



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

INSTRUMENTAL ENSEMBLES AUDITIONS

Tuba Packet

Students interested in auditioning for a chair in the Wind Ensemble should perform everything listed below. Those only auditioning for a chair in the Symphonic Band need only perform the first two etudes and, optionally, part of a chosen solo work.

- **Etude 1:** Kopprasch #56 [[page 2](#)]
- **Etude 2:** Kopprasch #33, [[page 3](#)]
- **Excerpt 1:** Strauss, “*Till Eulenspiegels Lustige Streiche*” [[page 4](#)]
- **Excerpt 2:** Husa, “*Music for Prague 1968*” [[page 5](#)]
- **Solo:** Prepare 1-2 Minutes of a standard solo. This is optional but highly encouraged.

For more detailed information on the tuba audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions



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(Cuts as marked; start at beginning of etude)

48

56

Larghetto

p dolce *mf* *fp* *p cresc.* *mf* *mf* *f* *p* *f* *p dolce* *mf* *mf* *p* *pp*

Variation



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(Cuts as marked; start in middle of etude)

26

33

Allegro

mf

f

mf

f

f

p

f

f

rit.

a tempo

dimin.

mf

f



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TILL EULENSPIEGELS LUSTIGE STREICHE

Symphonic Poem

R. Strauss

Gemächlich. = ♩ =

Immer lebhafter

The musical score is written for the Tuba part of Richard Strauss's symphonic poem 'Till Eulenspiegels Lustige Streiche'. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The score begins with a tempo marking 'Gemächlich. = ♩ =' and a dynamic of 'mf'. The first staff includes a triplet of eighth notes. The second staff has a dynamic of 'ff'. The third staff also has a dynamic of 'ff'. The fourth staff shows a dynamic change from 'mf' to 'pp' and back to 'ff'. The fifth staff includes a 'cresc.' marking and ends with 'ff'. The sixth staff is marked 'Immer lebhafter' and 'ff'. The seventh staff ends with a 'Klänglich' marking and a dynamic of 'ff'. The score concludes with a double bar line and a 2/4 time signature.



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(Cuts as marked; start two measures before [E]; tempo is quarter = 108-112)

MUSIC FOR PRAGUE 1968

1

for Concert Band

Tubas (*div.*)

KAREL HUSA

I. Introduction and Fanfare

Adagio

The musical score for the Tuba part of 'Music for Prague 1968' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio' at the beginning. The score consists of 10 measures. Measure 1 is a whole note B-flat. Measure 2 is a whole note B-flat. Measure 3 is a whole note B-flat. Measure 4 is a whole note B-flat. Measure 5 is a whole note B-flat. Measure 6 is a whole note B-flat. Measure 7 is a whole note B-flat. Measure 8 is a whole note B-flat. Measure 9 is a whole note B-flat. Measure 10 is a whole note B-flat. The score includes various dynamics such as *ff*, *p*, *f*, *fff*, and *rit. poco a poco*. There are also markings for 'Prepare mute', 'mute off', 'open', 'Allegro *mp*', and 'poco'. The score is divided into sections labeled A, B, C, D, E, F, G, and H. There are also markings for '(4 Solo Cls.)', '(Solo Tpts.)', '(Tpts.)', and '(unis.)'. The score ends with a double bar line.