



CARDINAL JAZZ ORCHESTRA AUDITIONS

Trumpet Packet

This audition packet is for trumpet players interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Dr. Banister.](#))*

This year's TRUMPET audition will have four components:

Required for everyone

1. Excerpt: Christine Jensen's "**Moonwalking**" ([page 2](#))
2. Excerpt: Thad Jone's "**Tiptoe**" ([page 3](#))

Required only for those who want to play **lead trumpet**

3. Excerpt: Frank Foster's "**Blues in Hoss' Flat**" ([page 3](#))

Optional

4. **Improvisation over F Blues**

Backing track provided at the audition:

<https://youtu.be/llh6bcVyXD8?si=PLmpQYIDN-E1FyOI>

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

Excerpt #1: Christine Jensen *Moonwalking* (pickups to m. 8-m.23)

Straight 8ths, quarter = 70

(on cue - solo)

4 *f* *mf*

8 Rubato Tpt. & Pno.

12

16

20

24

Detailed description: This musical score is for a trumpet and piano duet. It begins at measure 4 with a pickup. The key signature has one sharp (F#). The tempo is marked as 70 beats per minute, with a quarter note equal to one beat. The score is divided into six systems. The first system (measures 4-7) includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a performance instruction '(on cue - solo)' above the staff. The second system (measures 8-11) is marked with a box containing the number 8 and the instruction 'Rubato Tpt. & Pno.'. The third system (measures 12-15) is marked with the number 12. The fourth system (measures 16-19) is marked with the number 16. The fifth system (measures 20-23) is marked with the number 20. The sixth system (measures 24-27) is marked with a box containing the number 24. The notation includes various note values, rests, and phrasing slurs.

Excerpt #2: Thad Jones *Tiptoe* (Letter Q)

Swing, Quarter = 132

mf

Excerpt #3 (Only if interested in playing Lead): Frank Foster *Blues in Hoss' Flat*

Swing, Quarter = 132-144

1st Trumpet Blues In Frankie's Flat

ff

slur

3

3