College of Fine Arts & Communication
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

Instrumental Ensembles Auditions

Trombone Packet

Everyone interested in performing as a part of the Wind Ensemble or Symphonic Band, as well as all students in the trombone studio (*all those taking trombone lessons*) are required to audition. The requirements for the audition have been set by our trombone professor, Dr. Dueppen, and are provided below:

Solo

- Perform two contrasting *movements* from a standard tenor trombone solo(s)
  (1 lyrical and 1 technical.)

Excerpts

- Choose and perform any two of the excerpts provided on pages 3-33 of this packet.

For those interested in the Jazz Band, those auditions are being held separately this year. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trombone audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions

Essential Tenor Trombone Orchestral Excerpts

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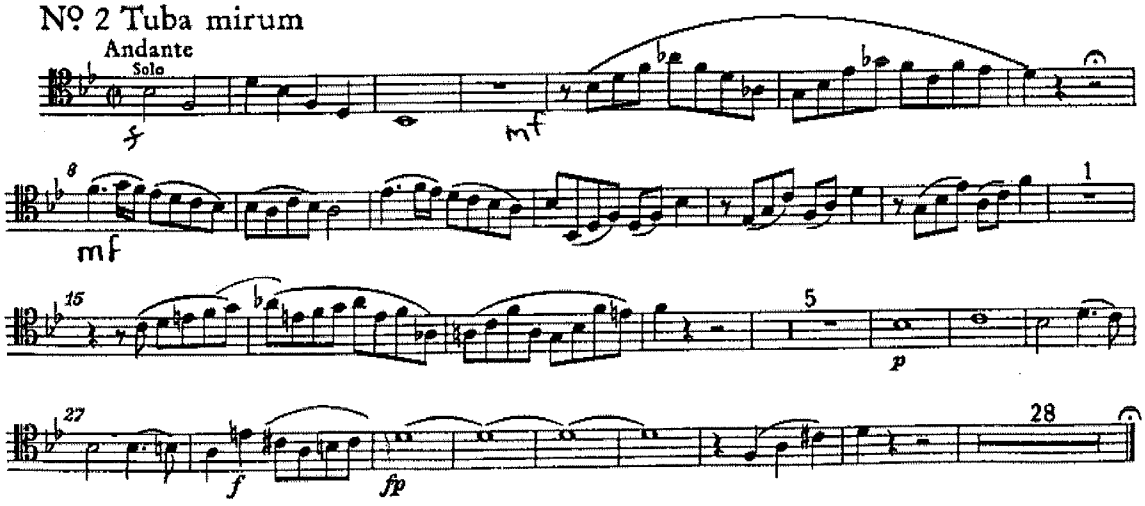
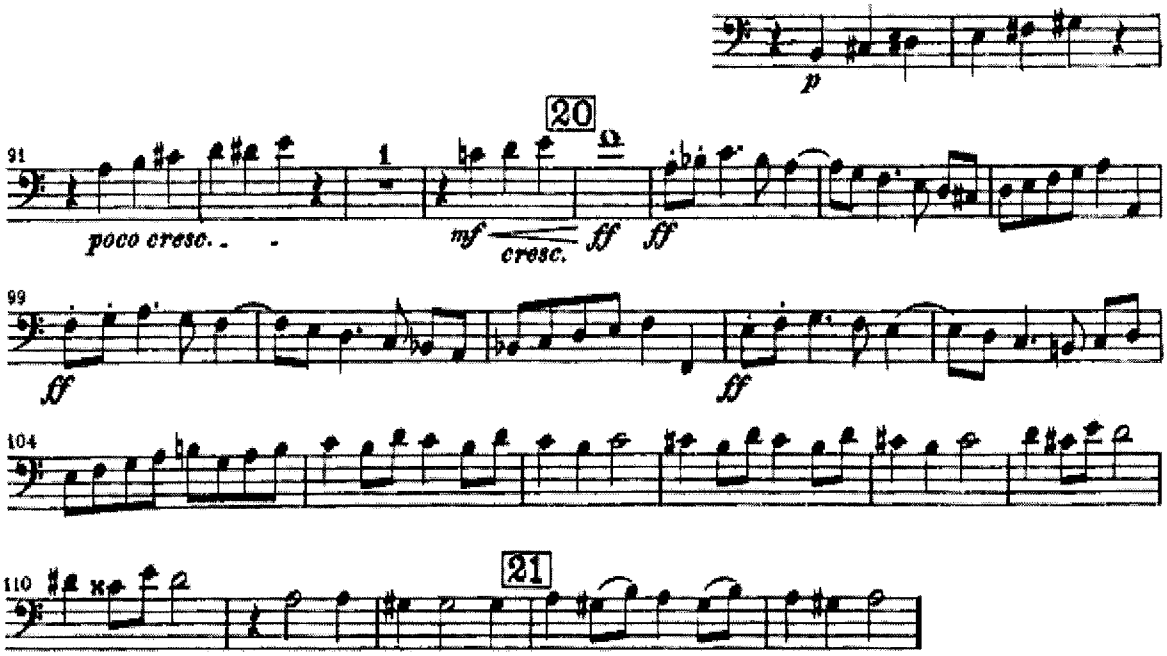
Essential Tenor Trombone Orchestral Excerpts

Freshman/Sophomore Level

Requiem — Mozart

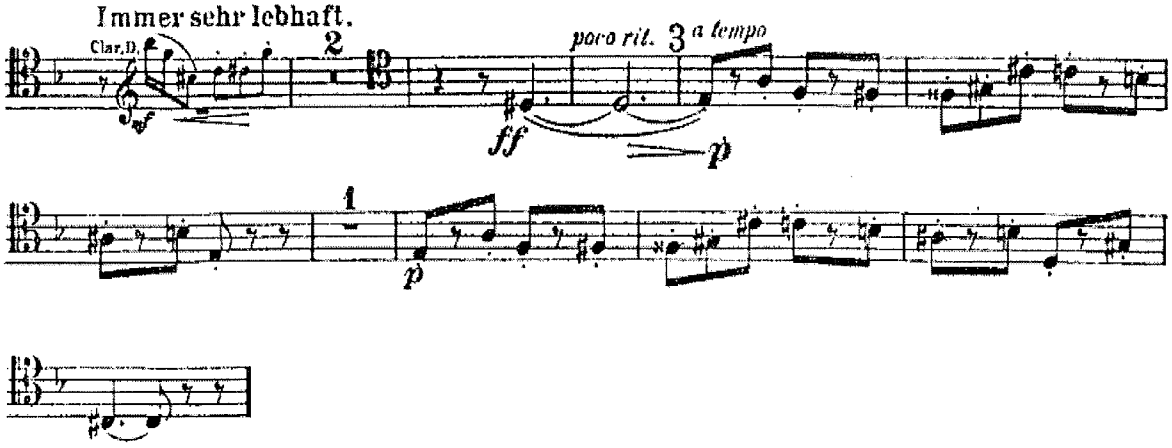


Hungarian March — Hector Berlioz

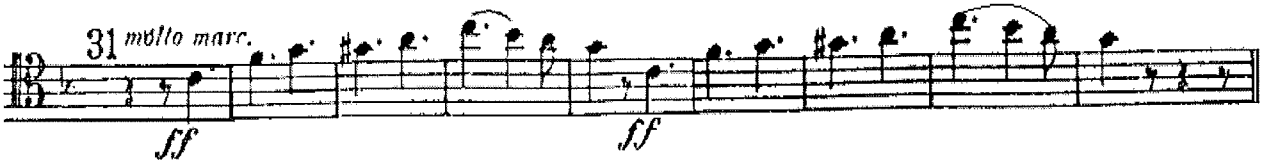


Till Eulenspiegel

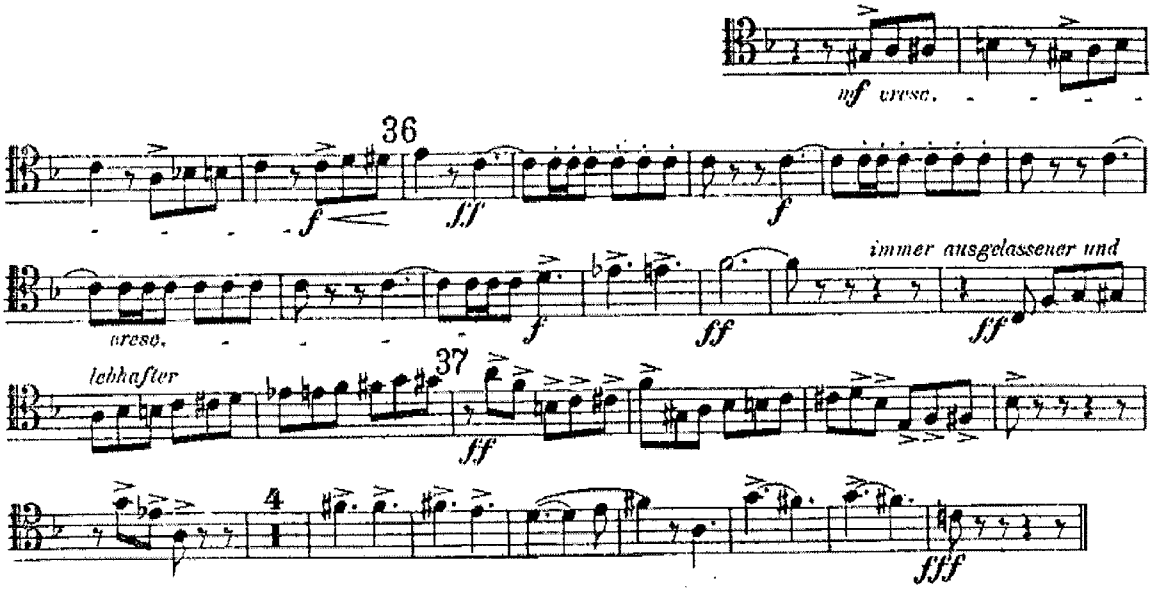
Strauss



Till Eulenspiegel continued Excerpt 2

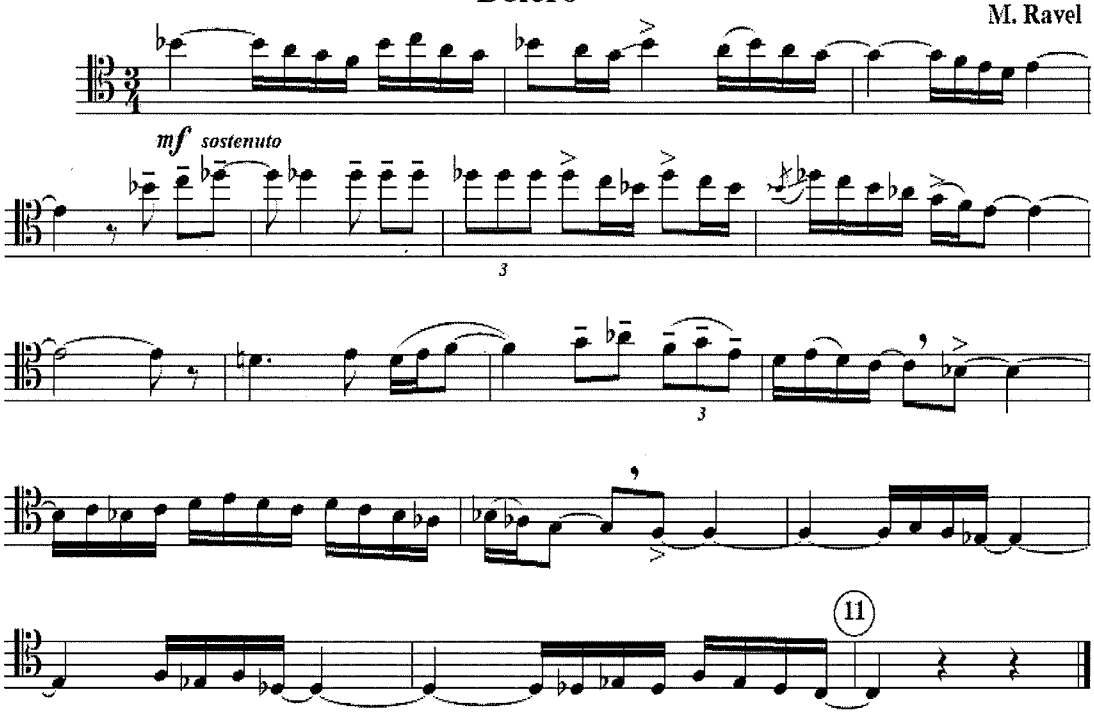


Till Eulenspiegel continued Excerpt 3

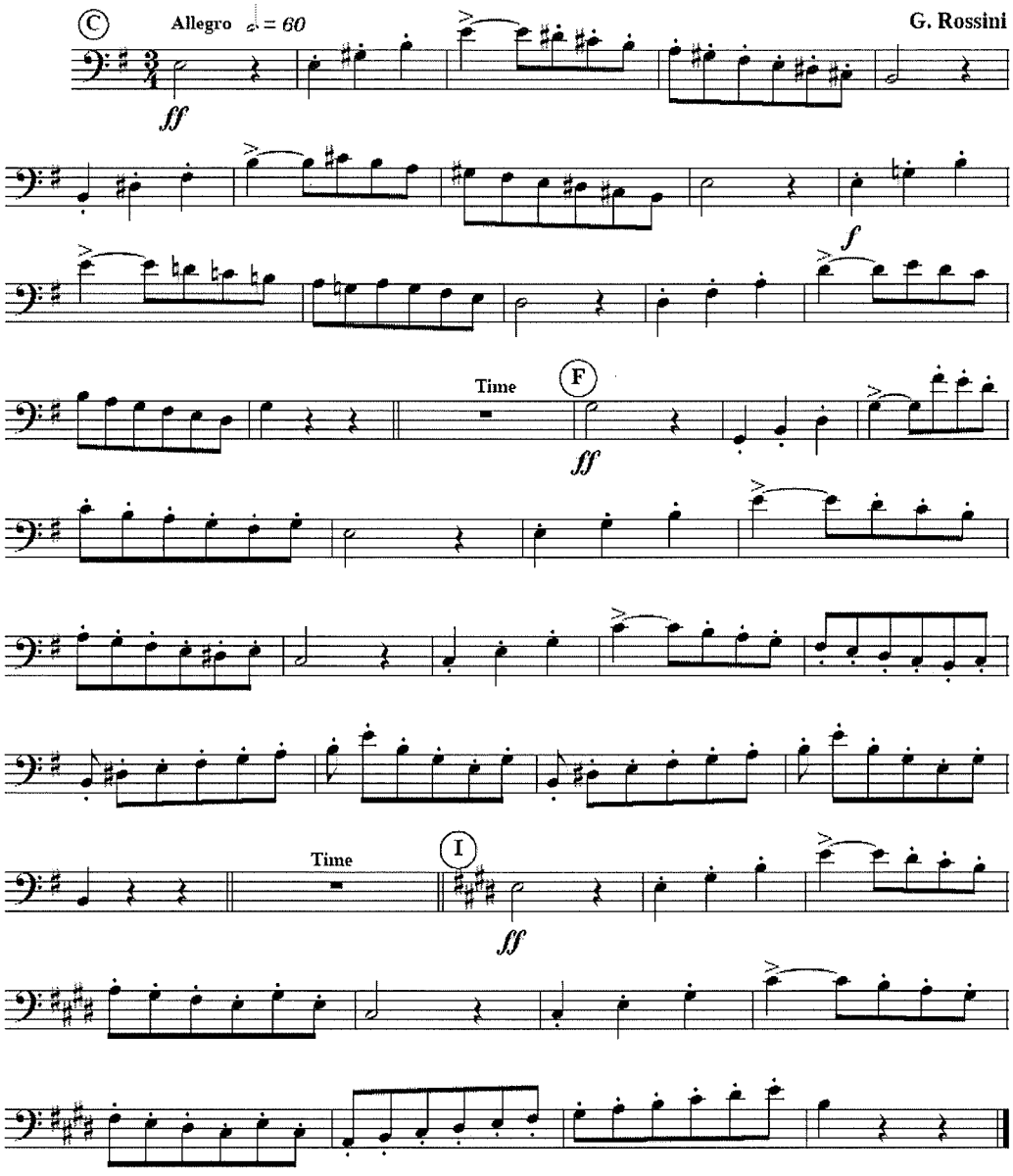


Bolero

M. Ravel

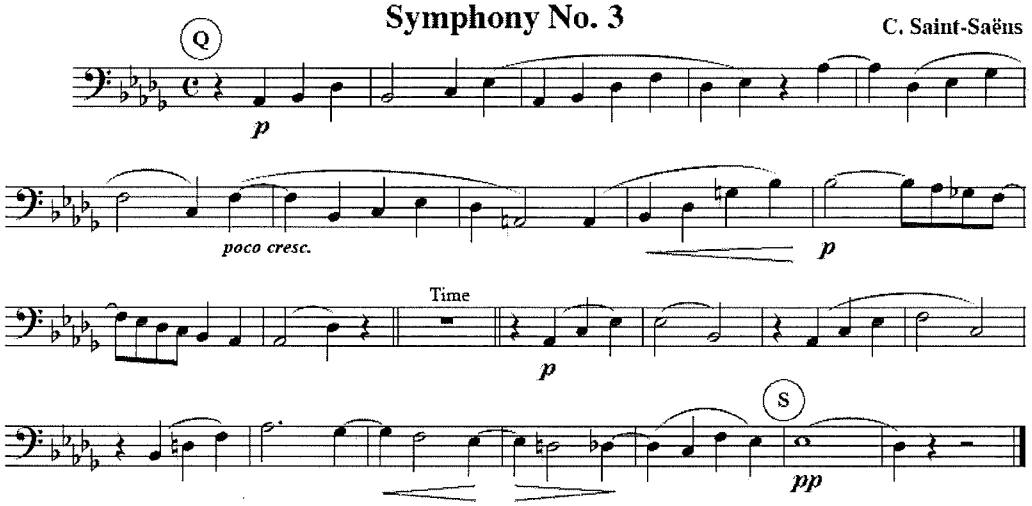


La Gazza Ladra Overture



Symphony No. 3

C. Saint-Saëns

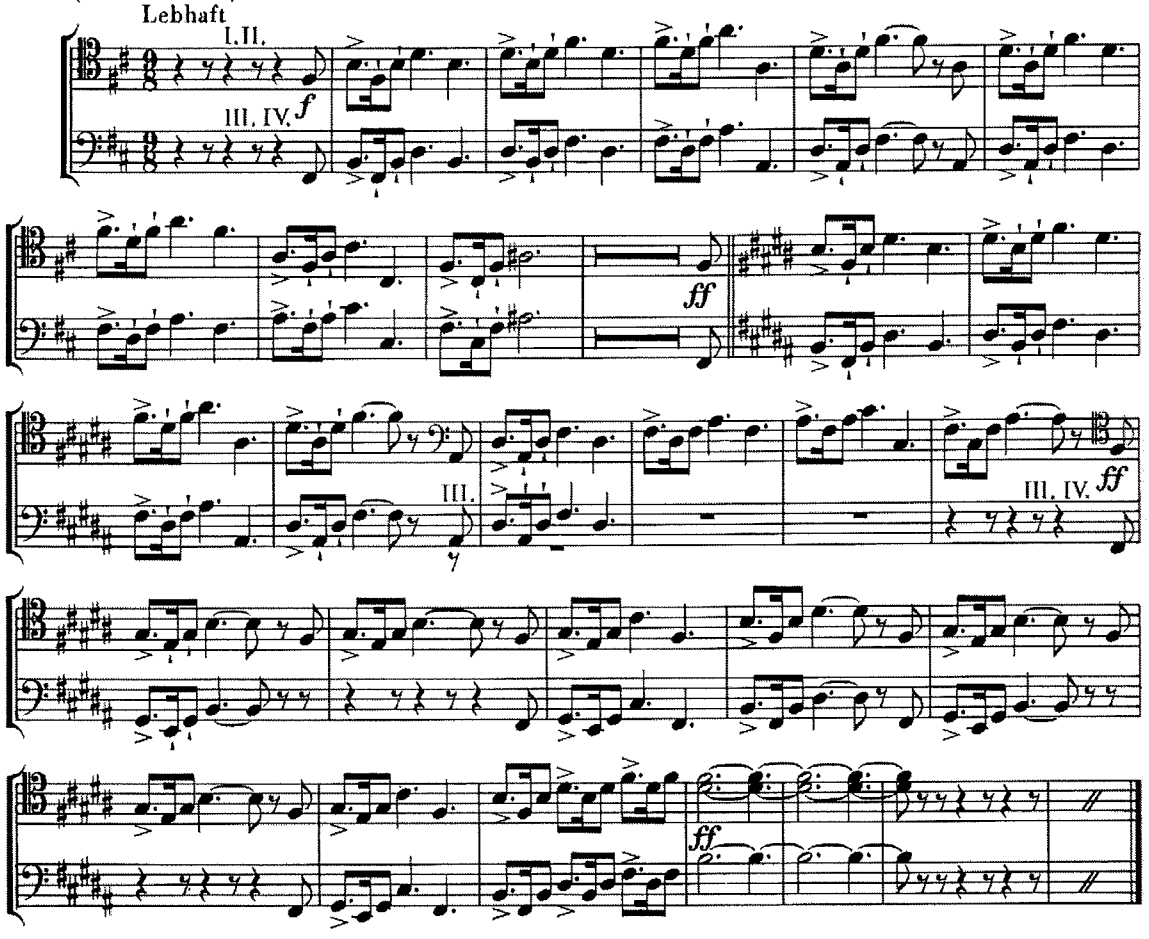


Ride of the Valkyres

Richard Wagner

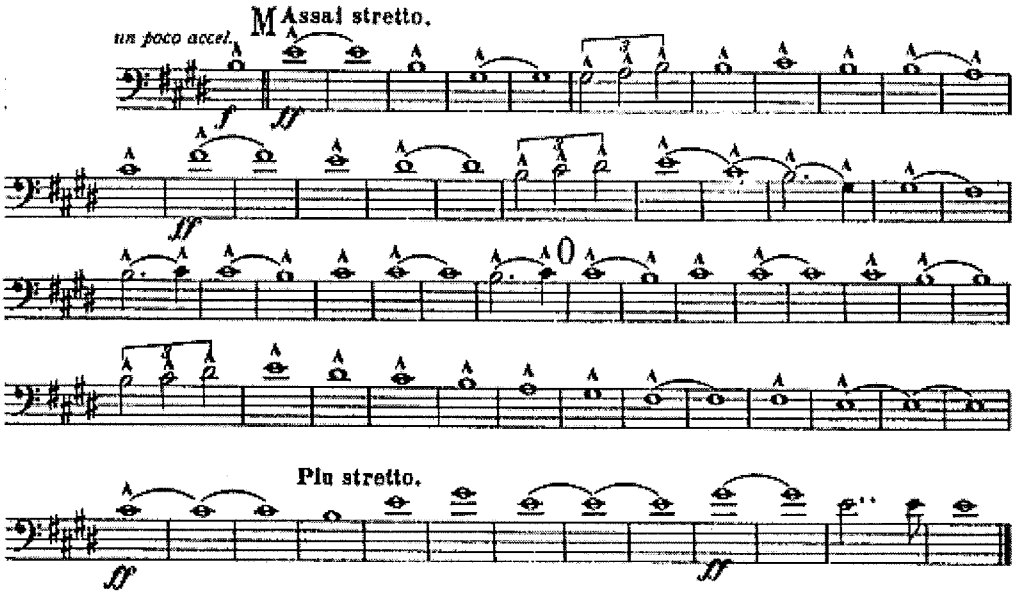
3. Aufzug 1. Szene

(Walkürenritt)



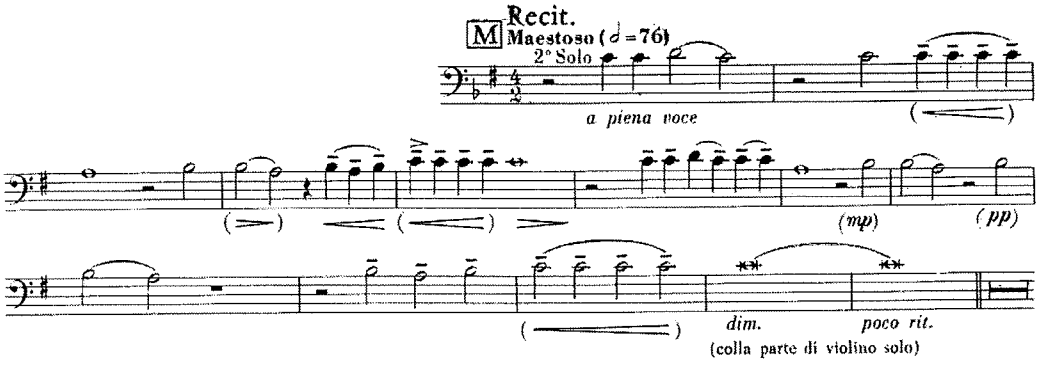
Tannhauser

Richard Wagner



OVERTURE "RUSSIAN EASTER"

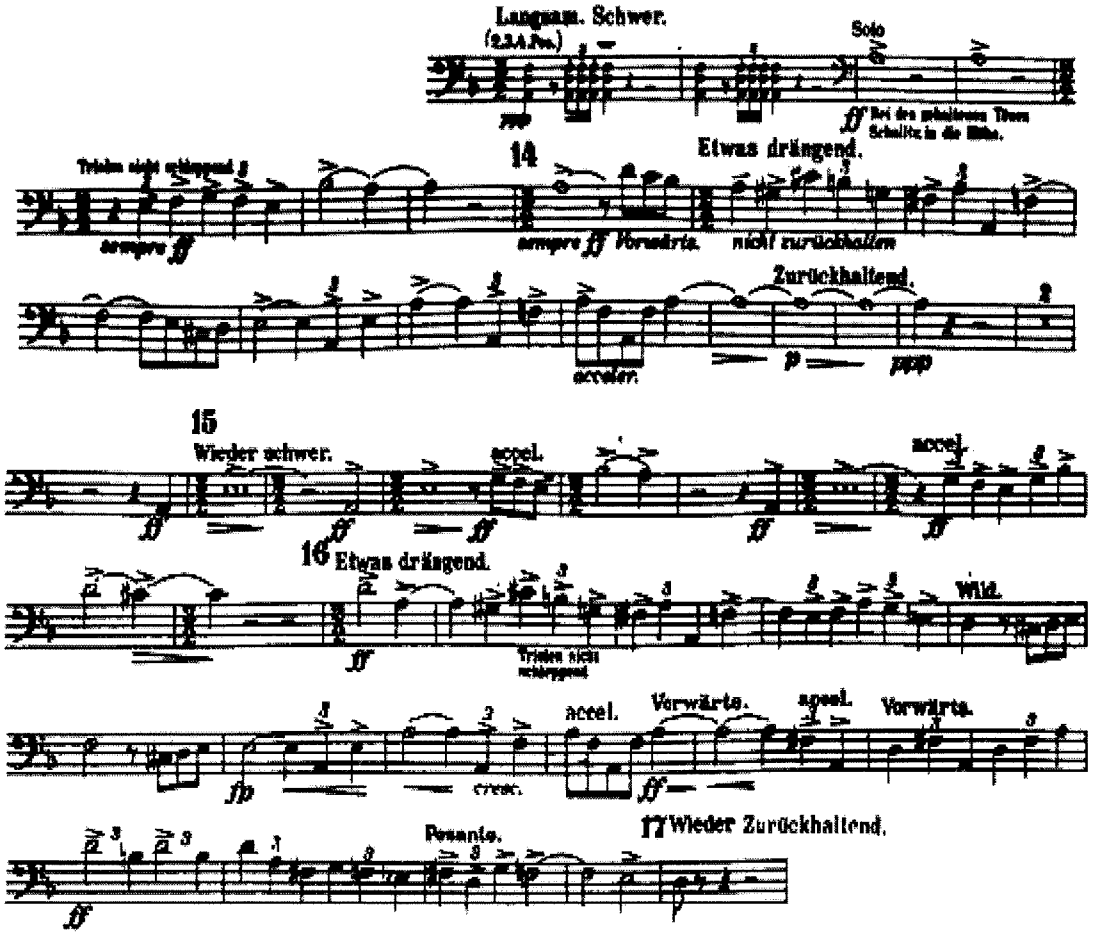
N. Rimsky-Korsakov



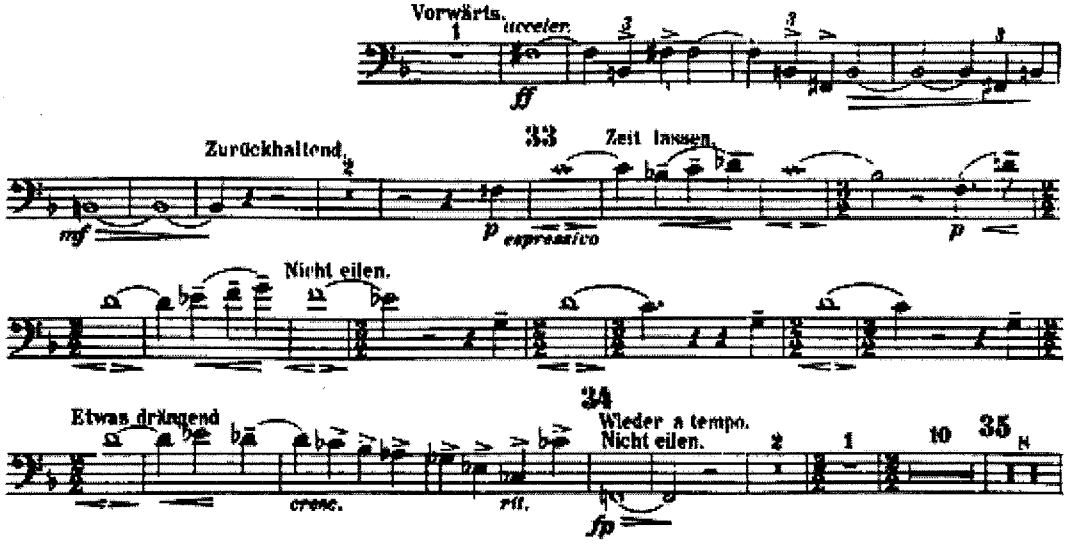
Junior/Senior Level

Symphony #3

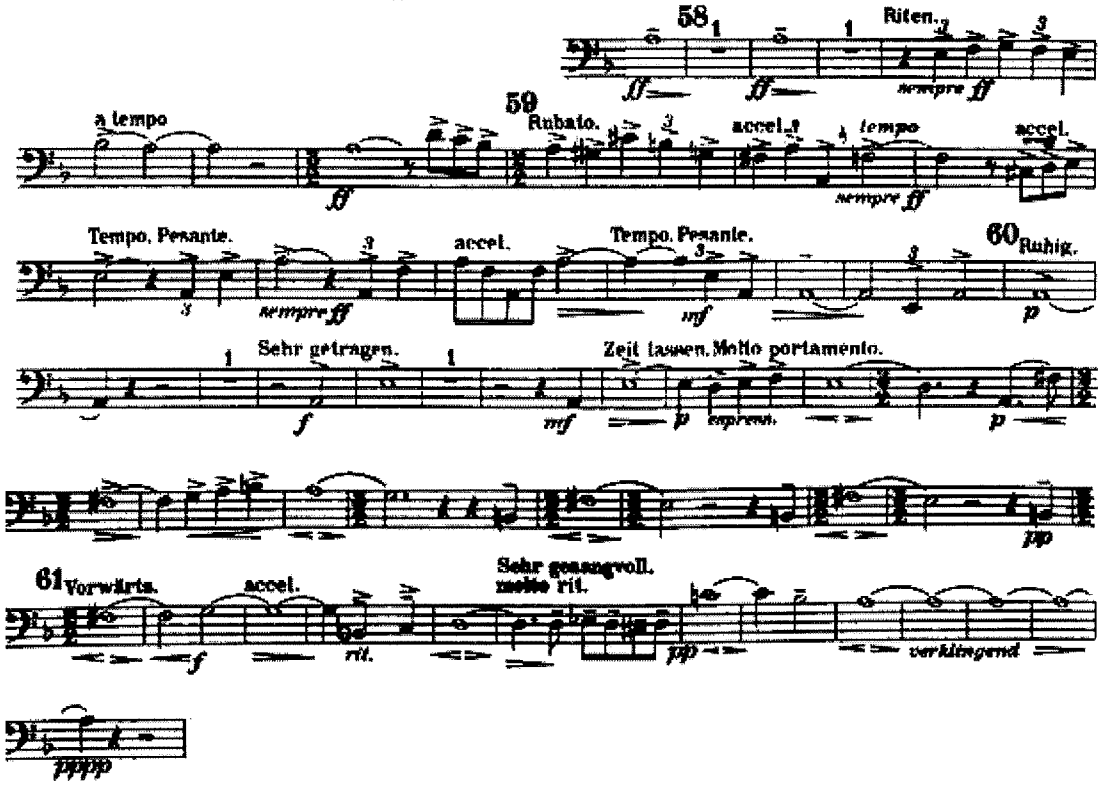
Gustav Mahler



Mahler continued Excerpt 2



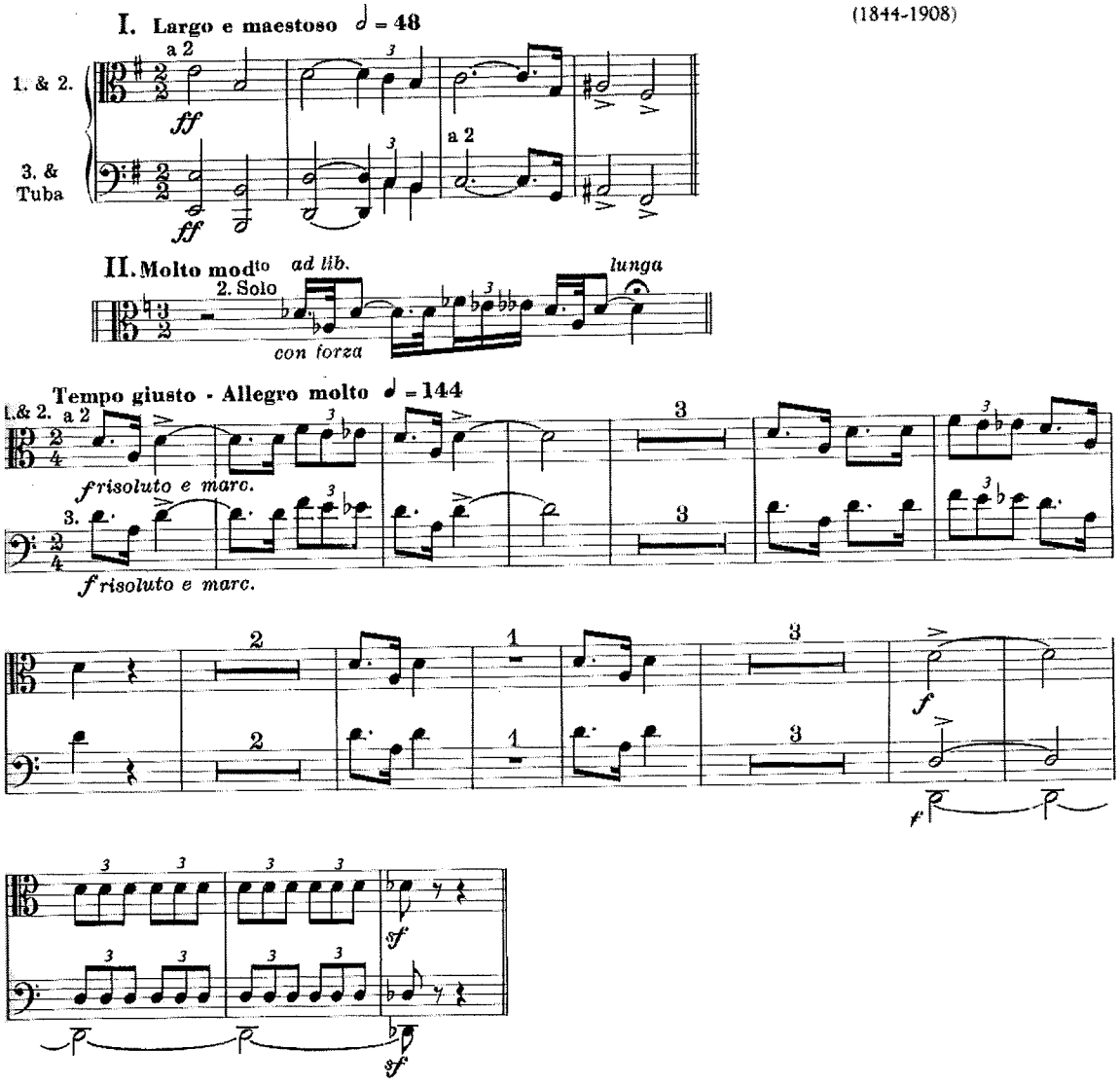
Mahler continued Excerpt 3



SCHEHERAZADE

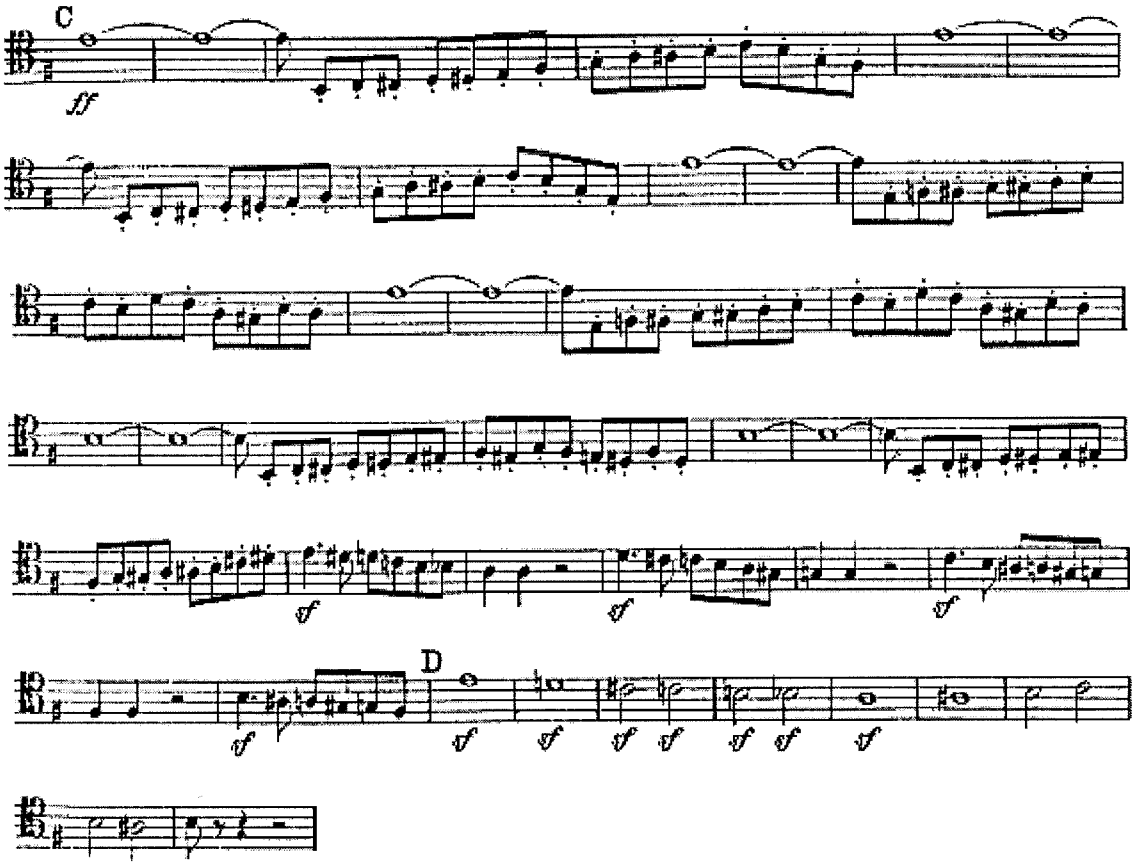
N. Rimsky-Korsakow, Op.35.

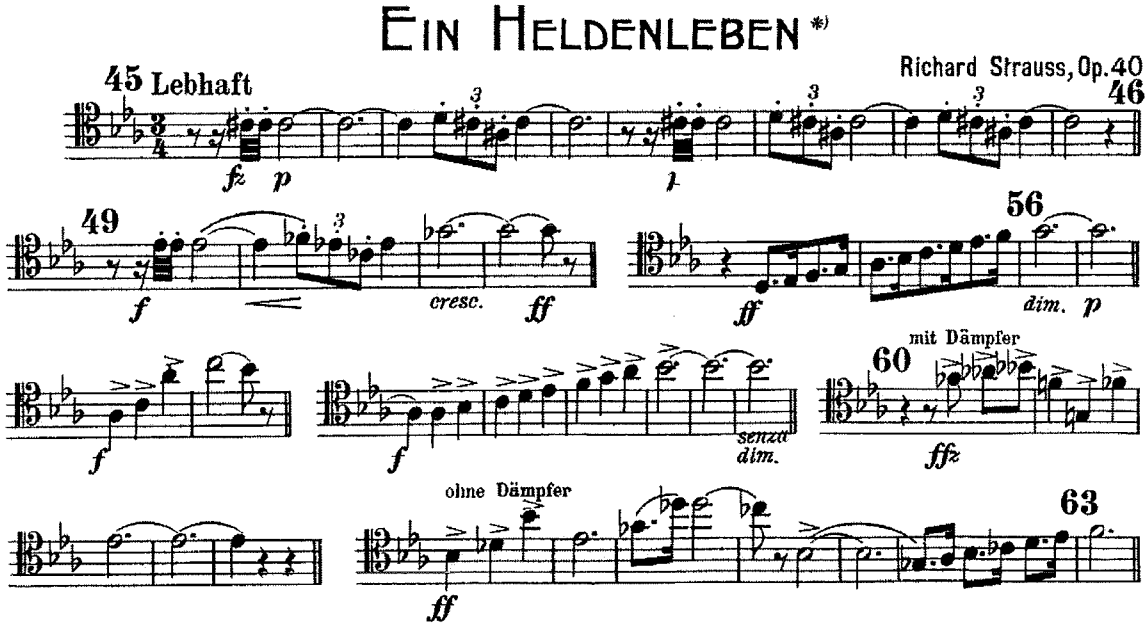
(1844-1908)



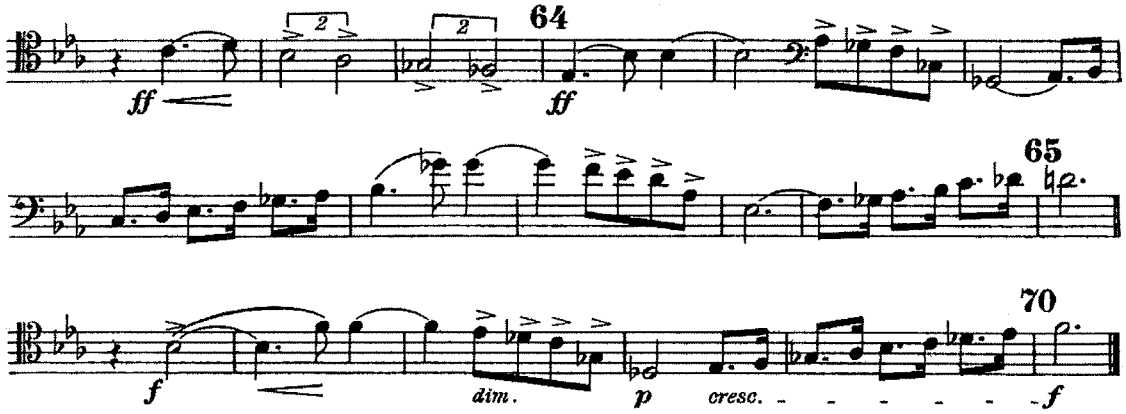
William Tell Overture

G. Rossini



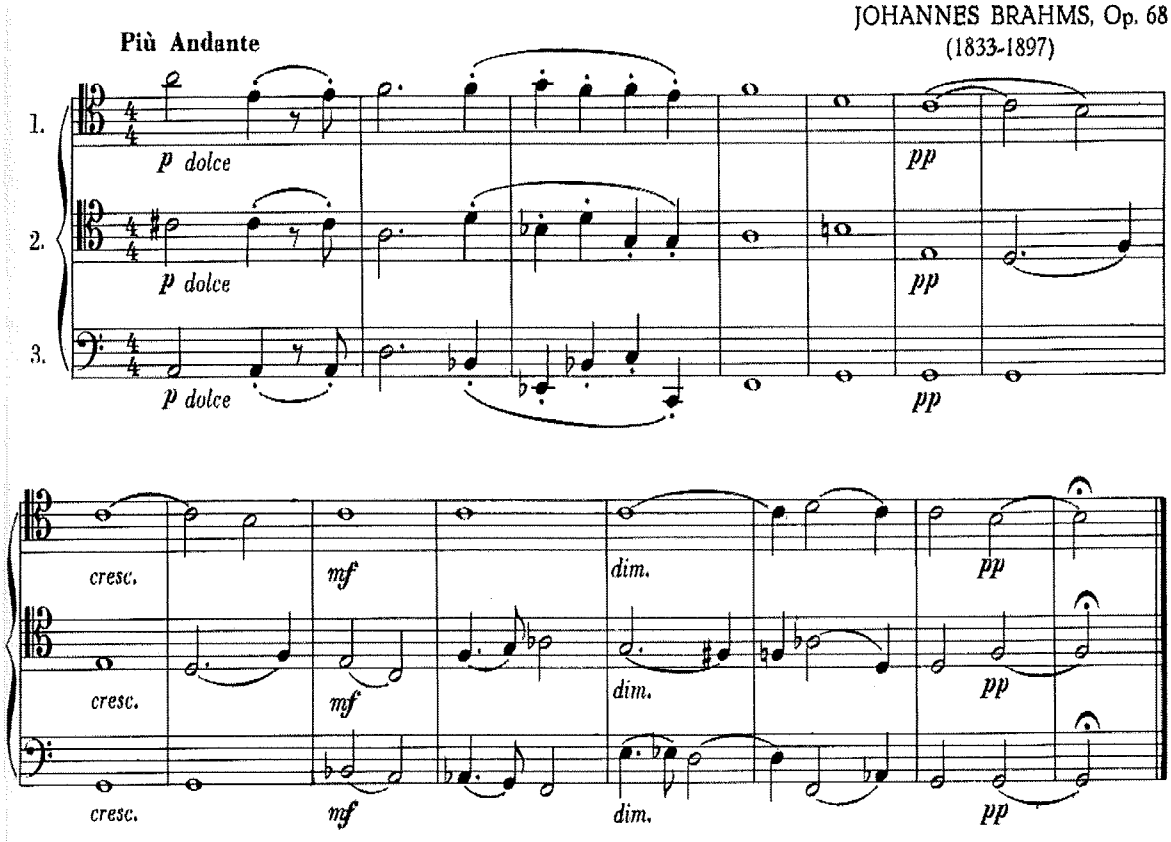


Ein Heldenleben continued Excerpt 2



SYMPHONY No. 1

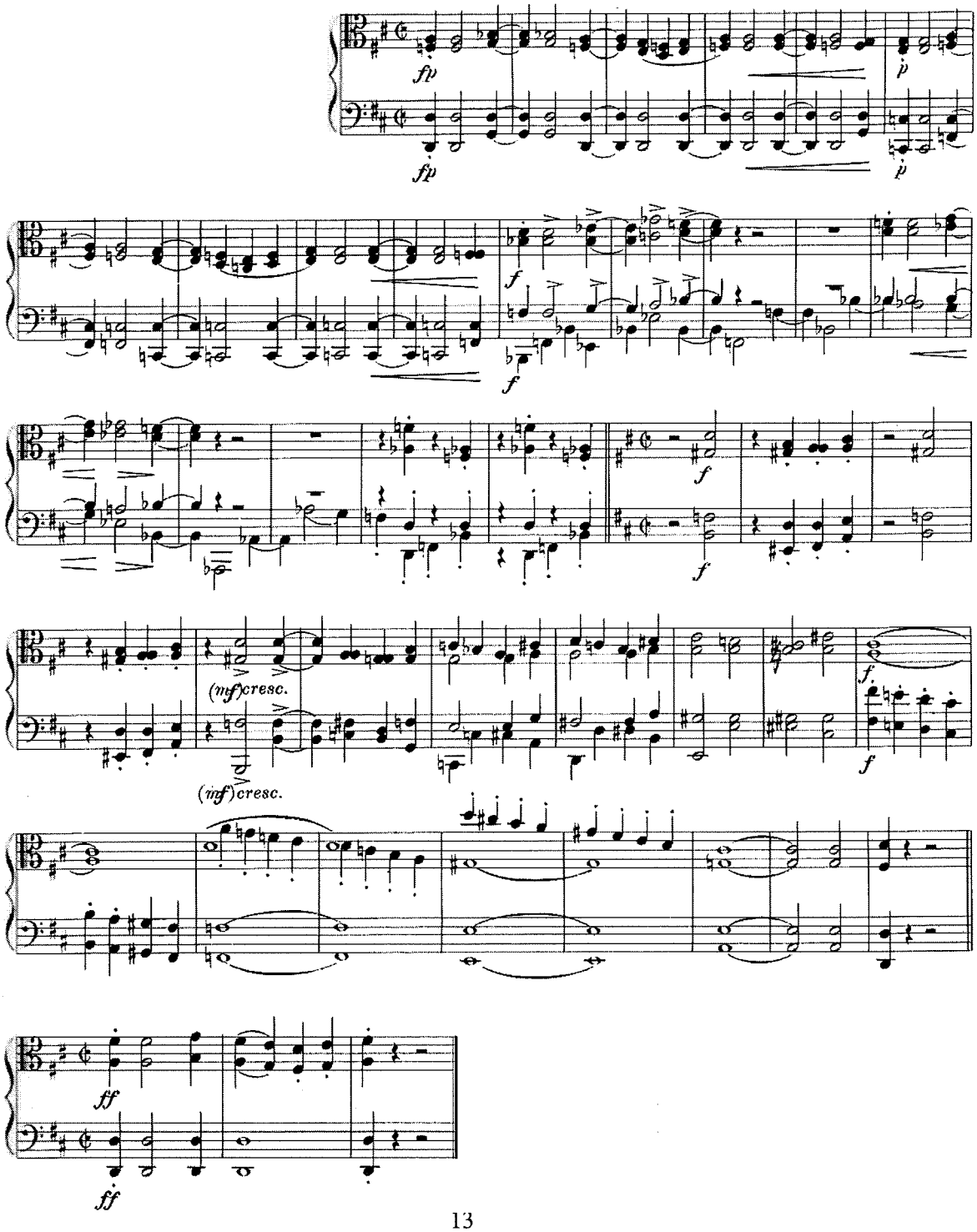
JOHANNES BRAHMS, Op. 68
(1833-1897)



Symphony No. 2

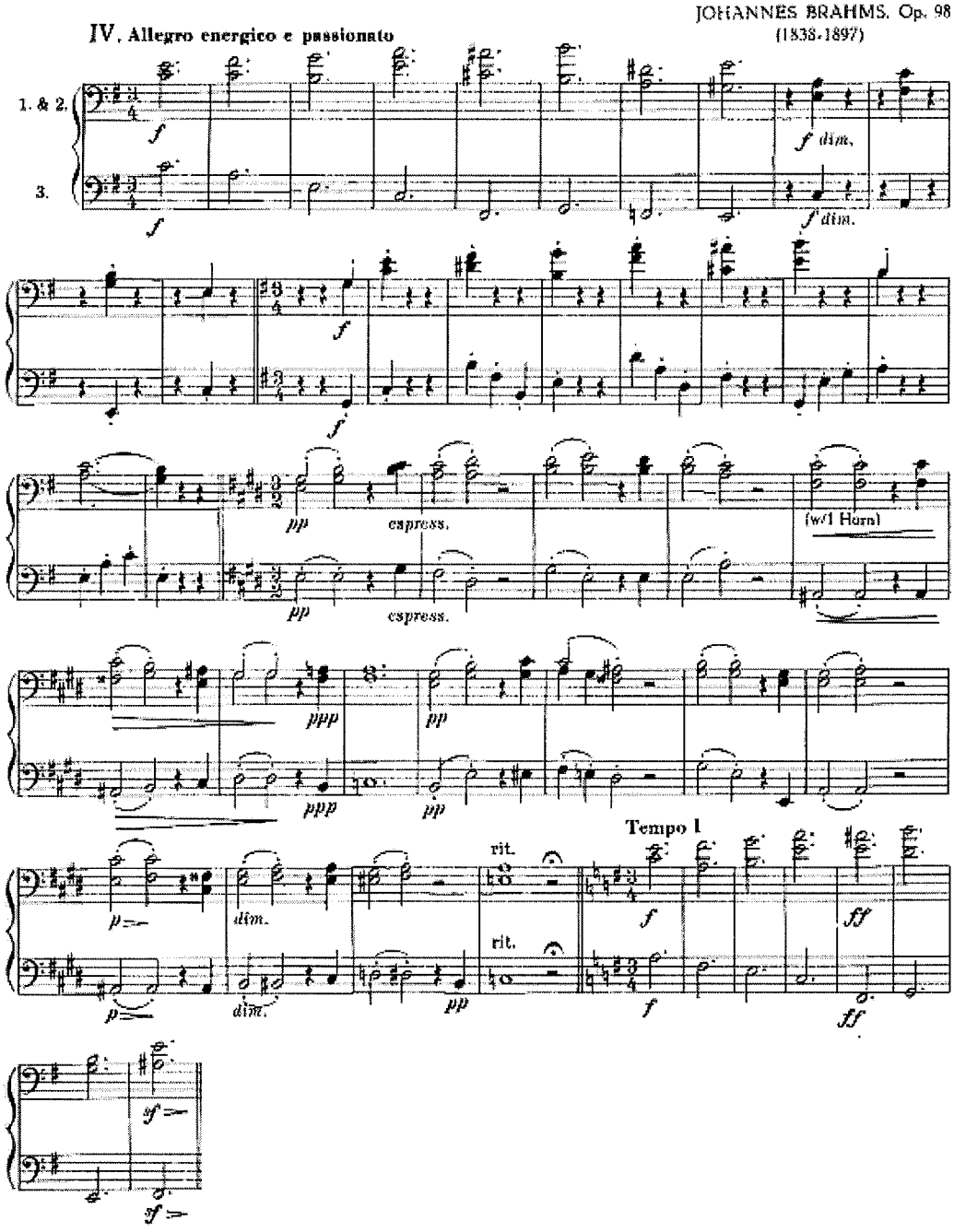
Johannes Brahms

O



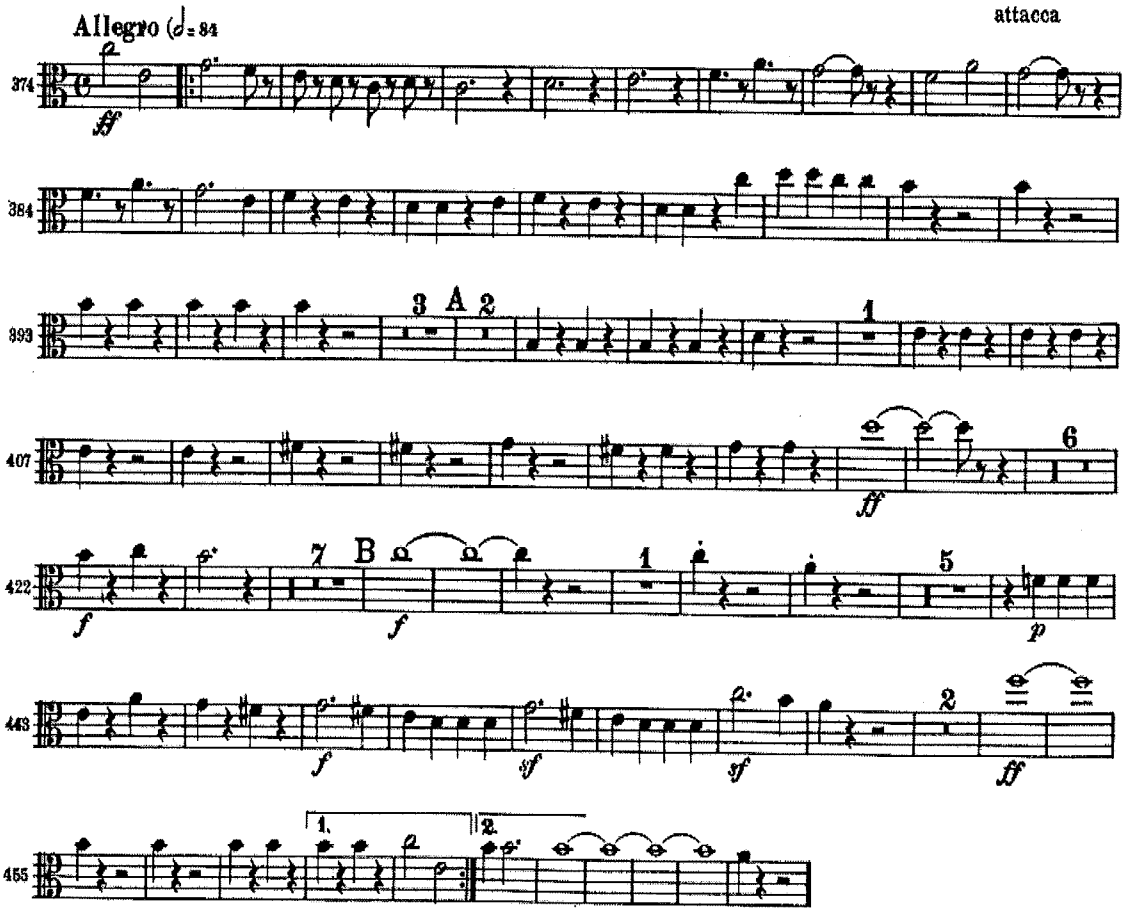
SYMPHONY No. 4

JOHANNES BRAHMS. Op. 98
(1833-1897)



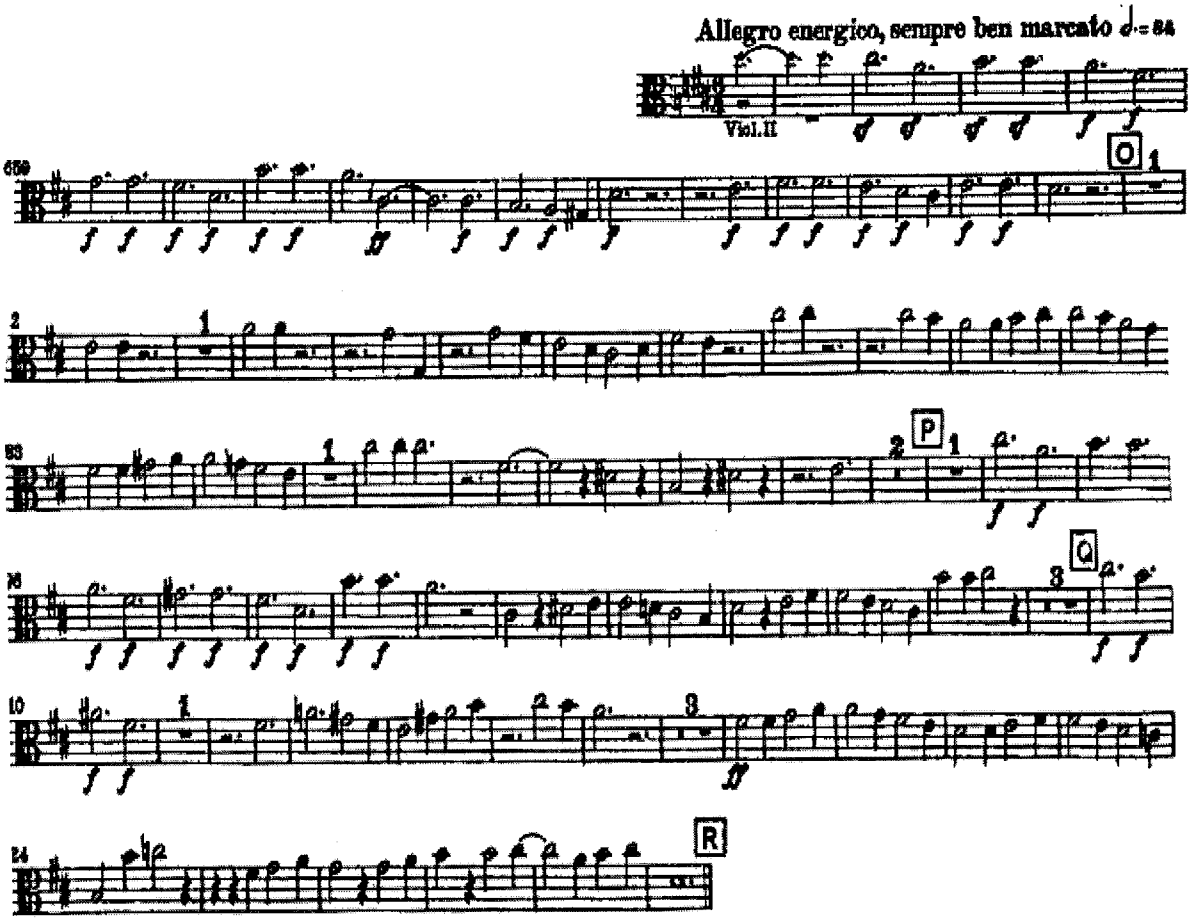
Symphony No. 5

Ludwig van Beethoven



Symphony No. 9

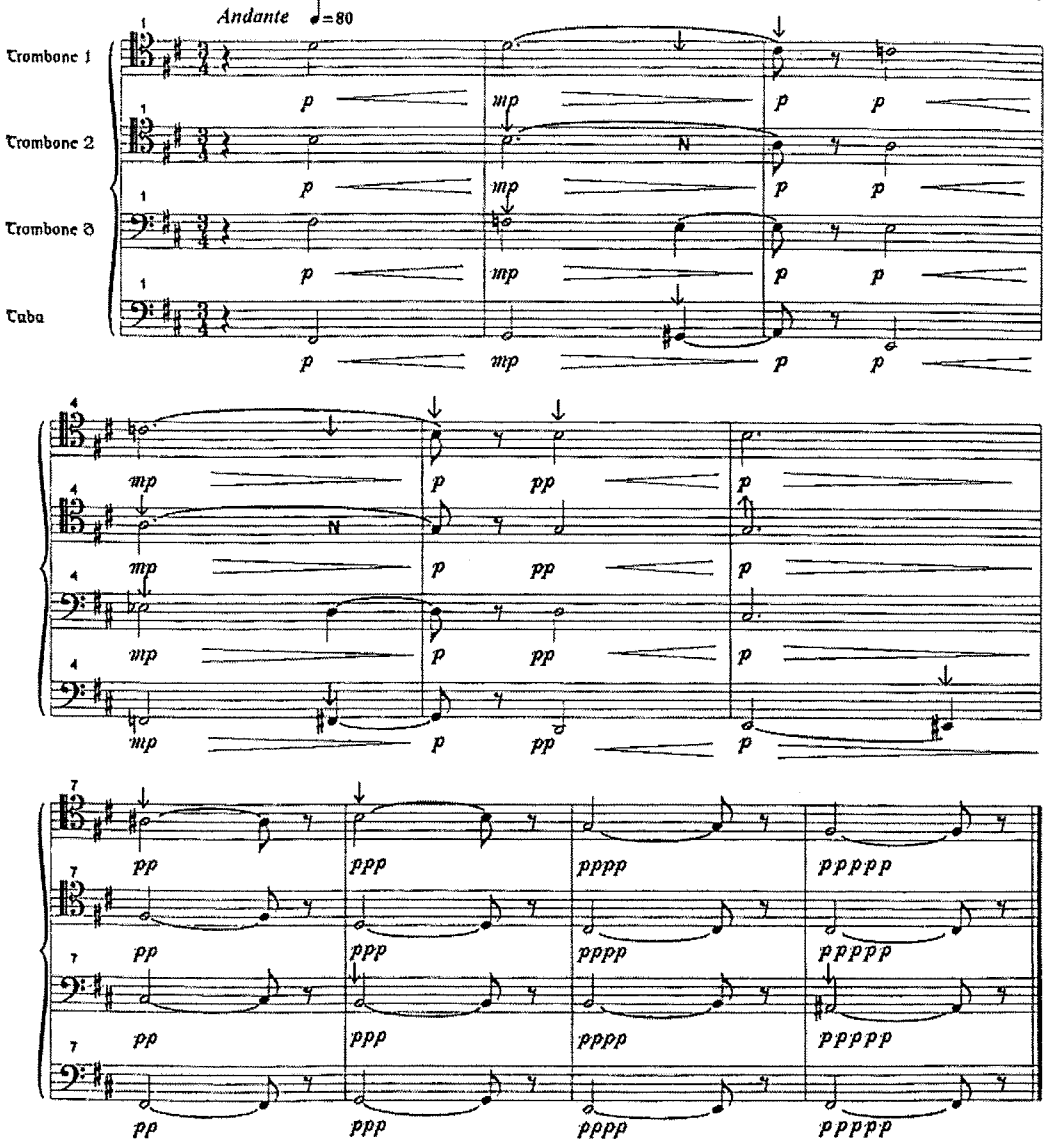
Ludwig van Beethoven



Symphonie Pathetique

[Nr. 6]

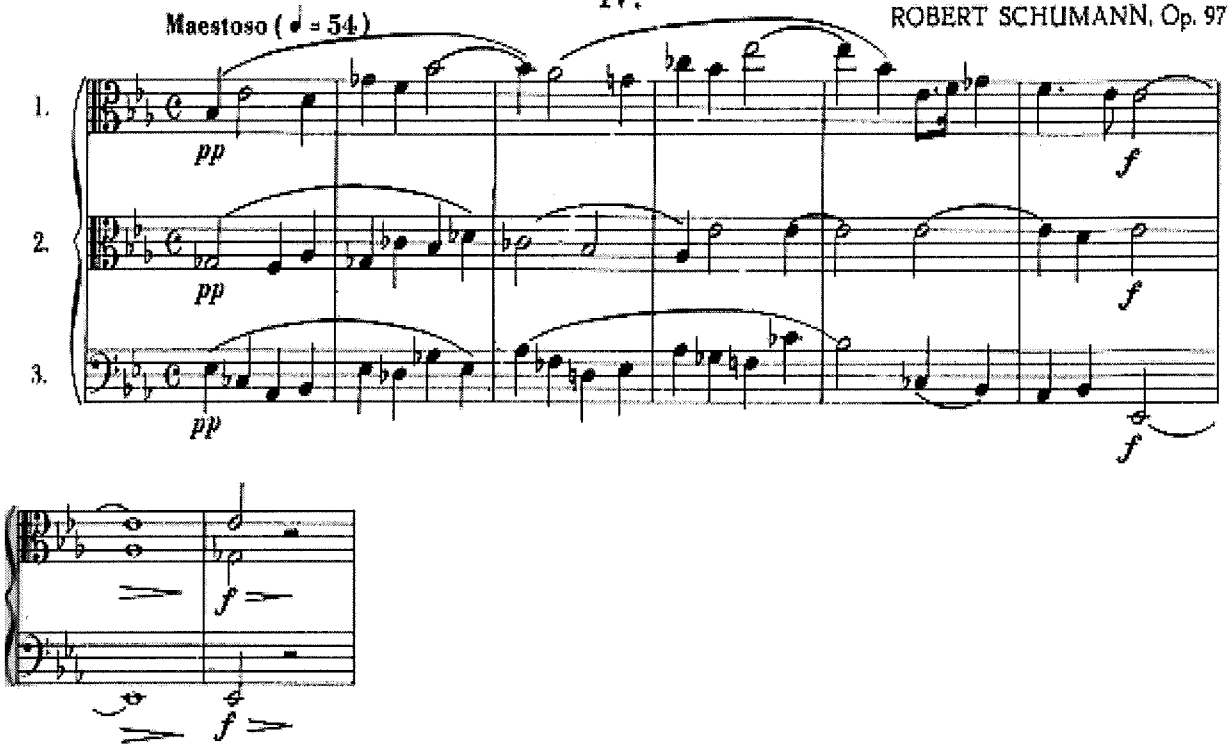
P. Tschaikowsky



SYMPHONY No. 3

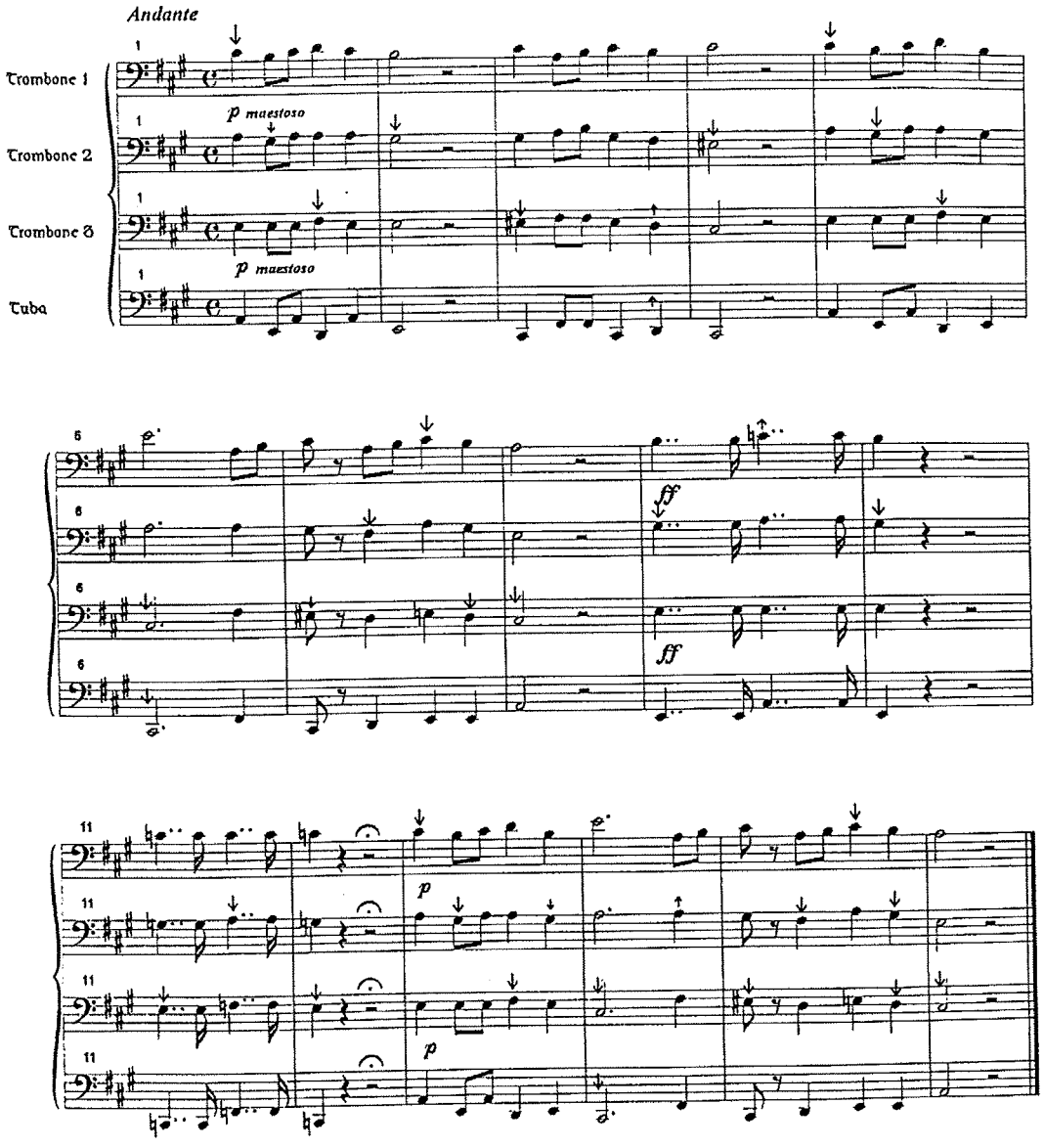
IV.

ROBERT SCHUMANN, Op. 97



OVERTURE "NABUCCO"

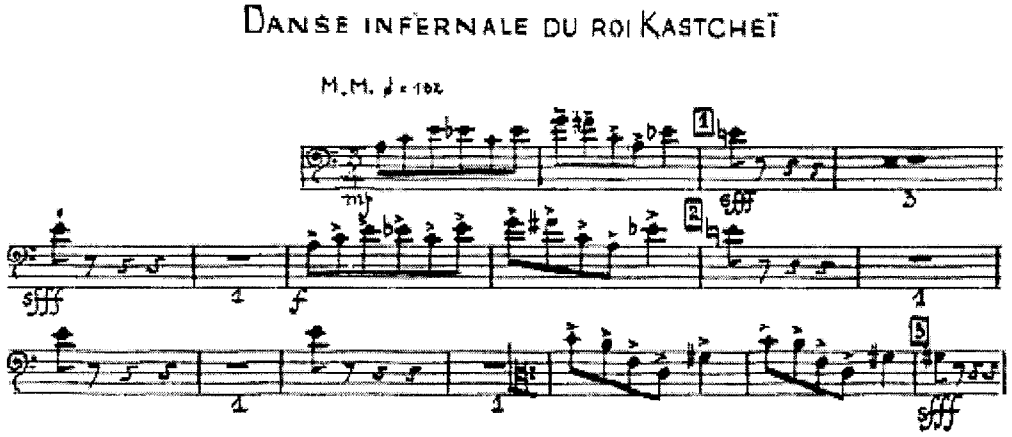
GIUSEPPE VERDI



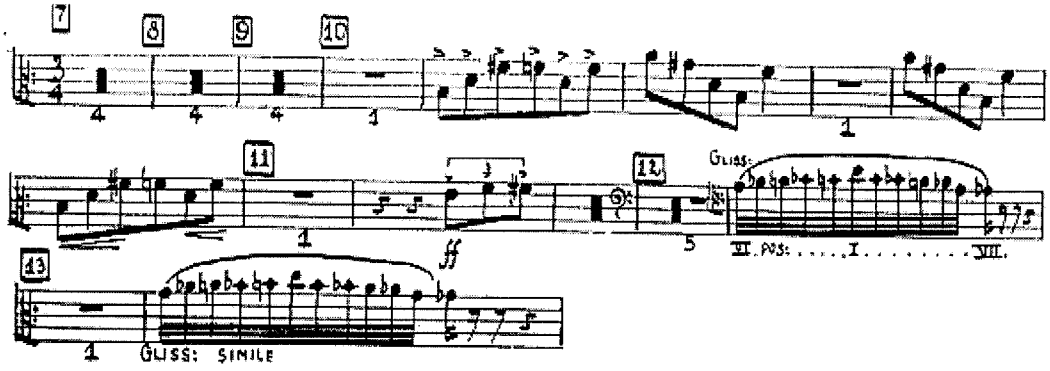
Graduate Level

Firebird Suite

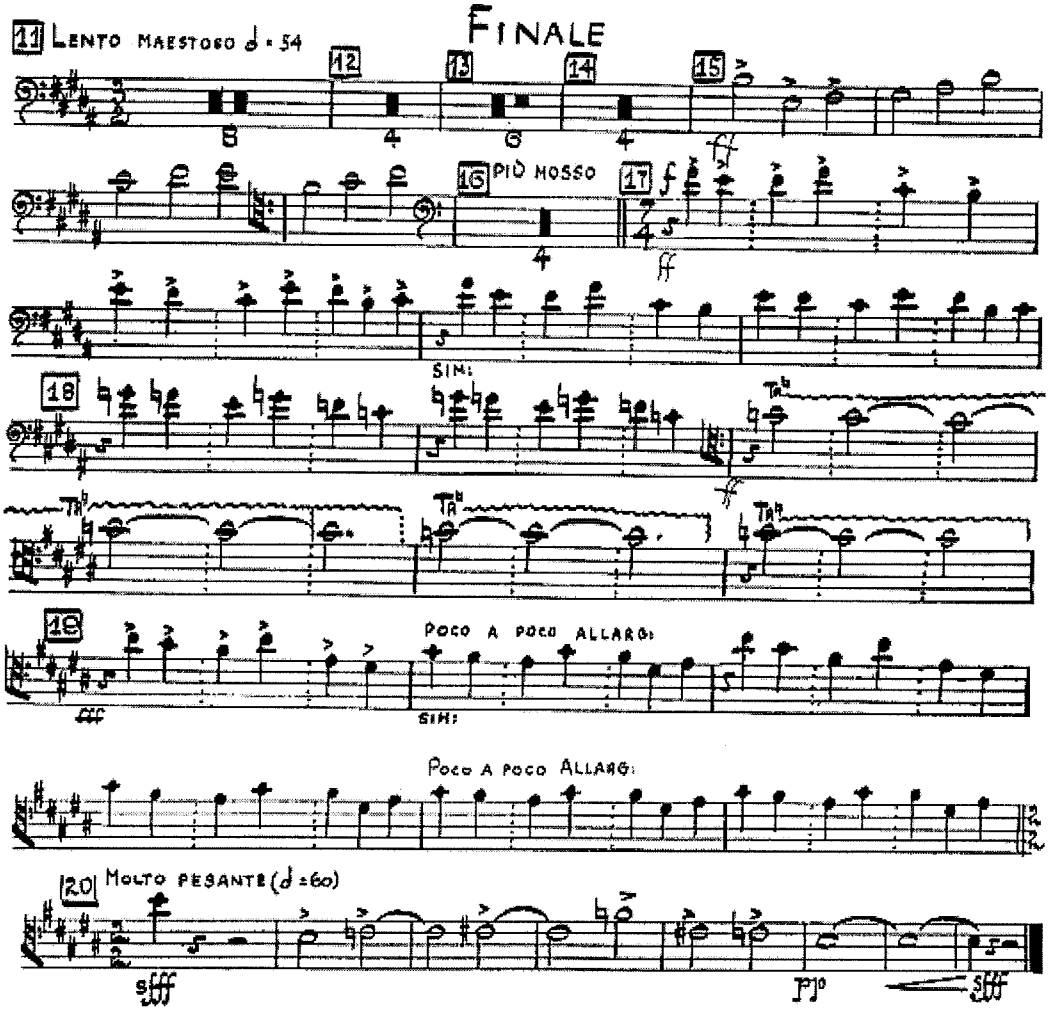
Igor Stravinsky



Firebird Suite continued Excerpt 2

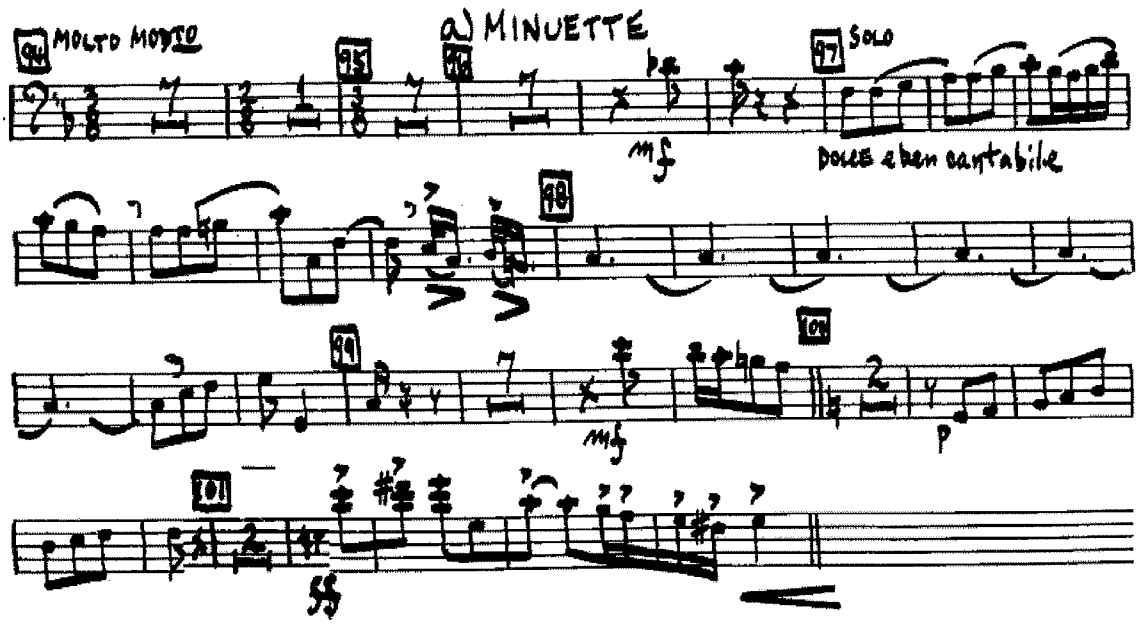


Firebird Suite continued Excerpt 3



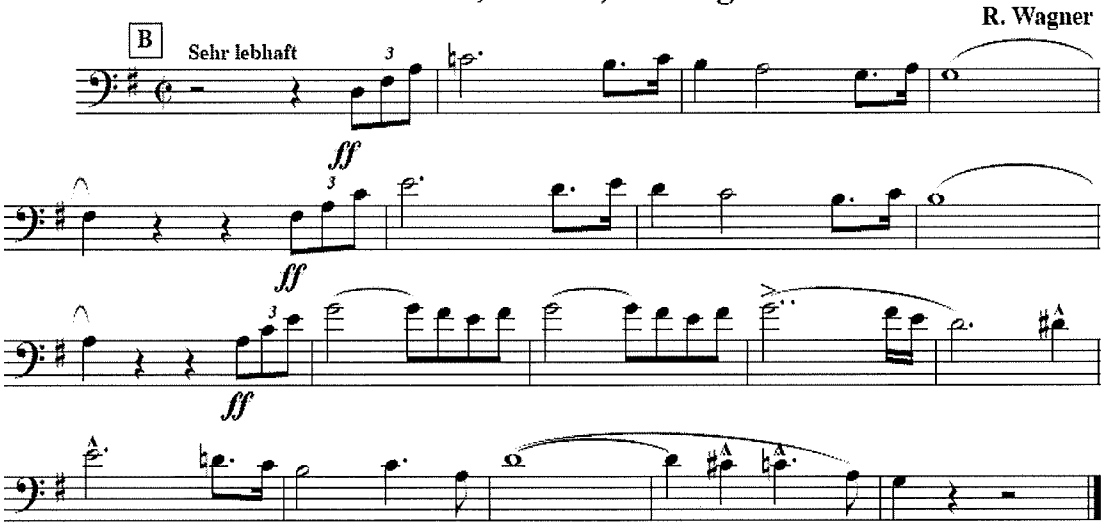
Pulcinella Suite

Igor Stravinsky

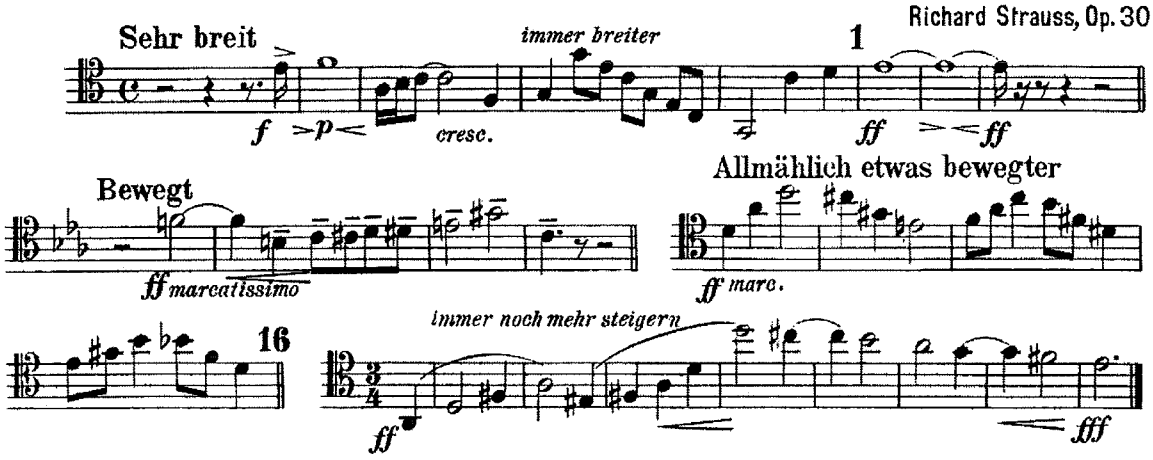


Prelude, Act III, Lohengrin

R. Wagner

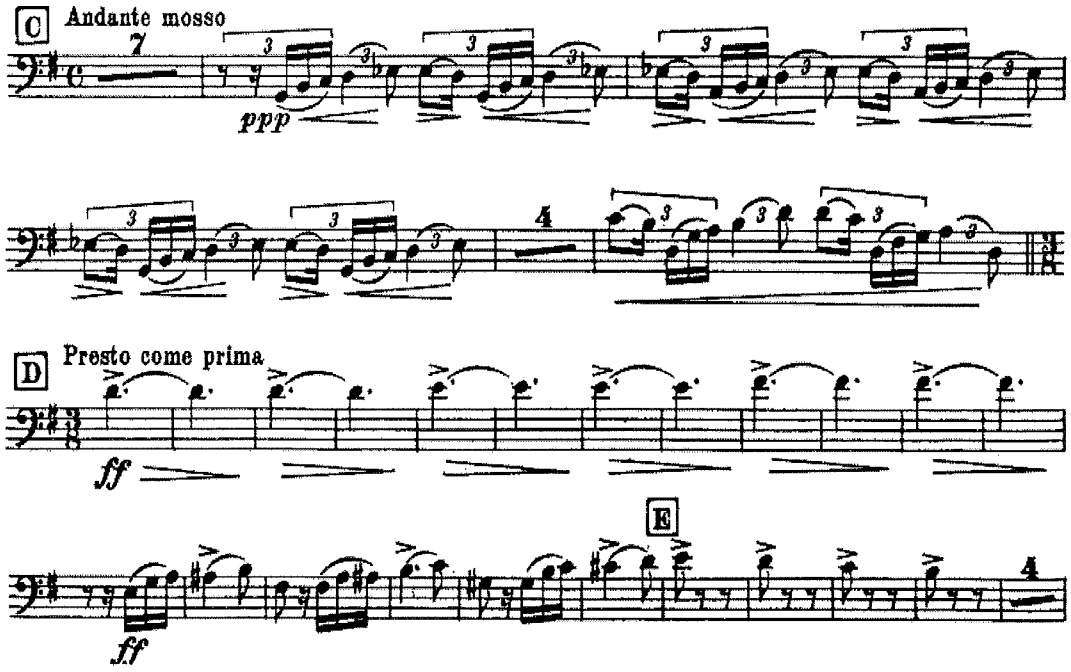


Also sprach Zarathustra

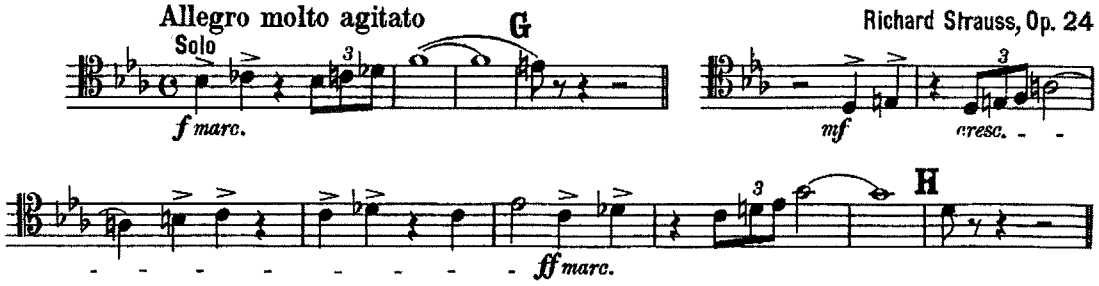


La Forza Del Destino

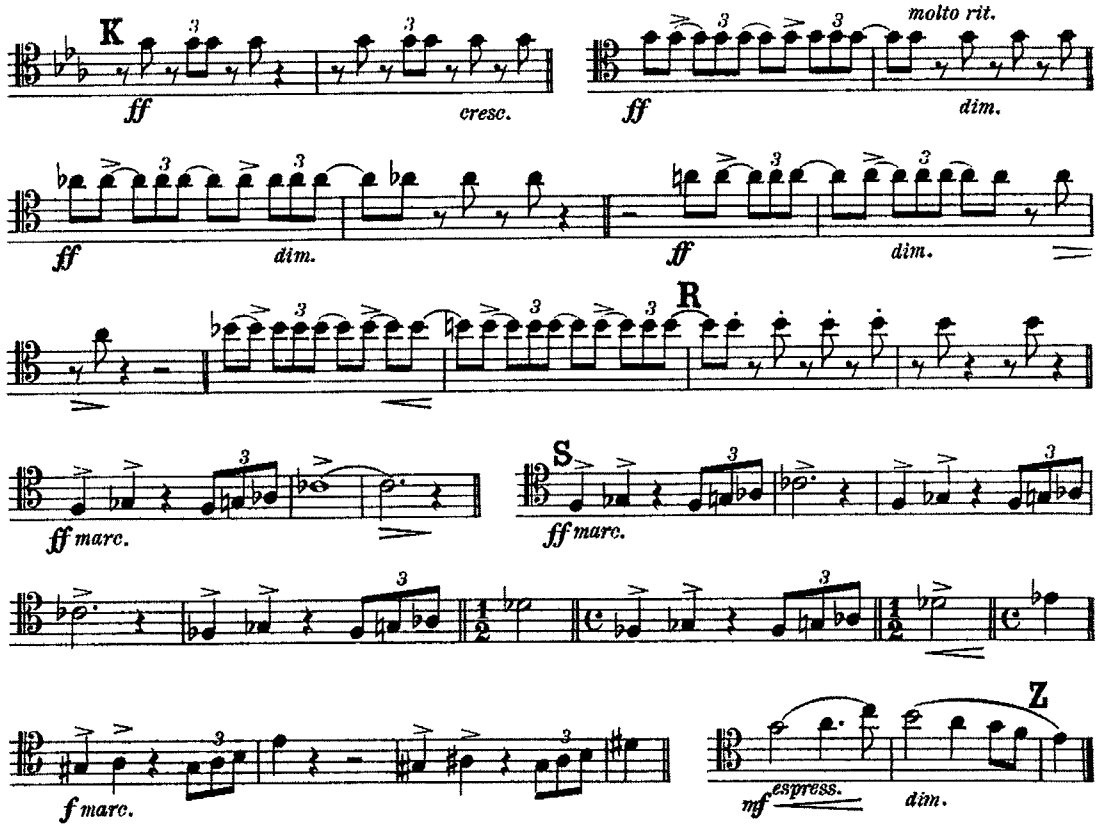
G. Verdi



Tod und Verklärung



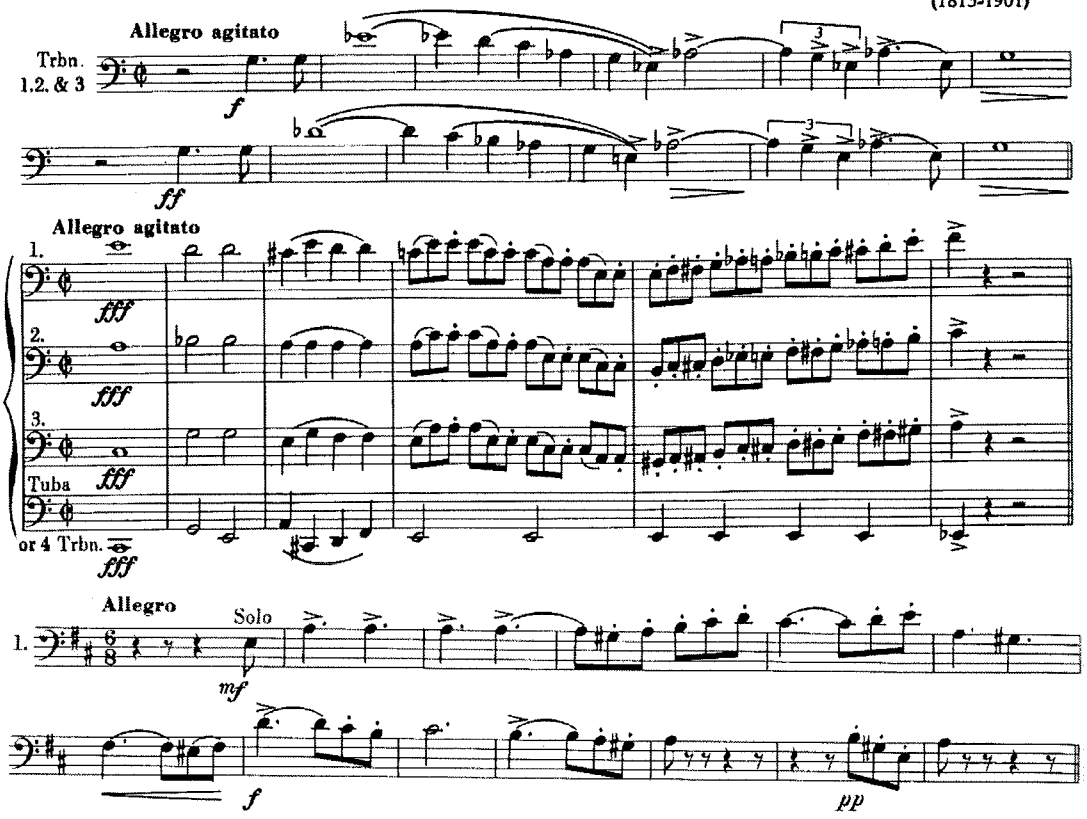
Tod und Verklärung continued



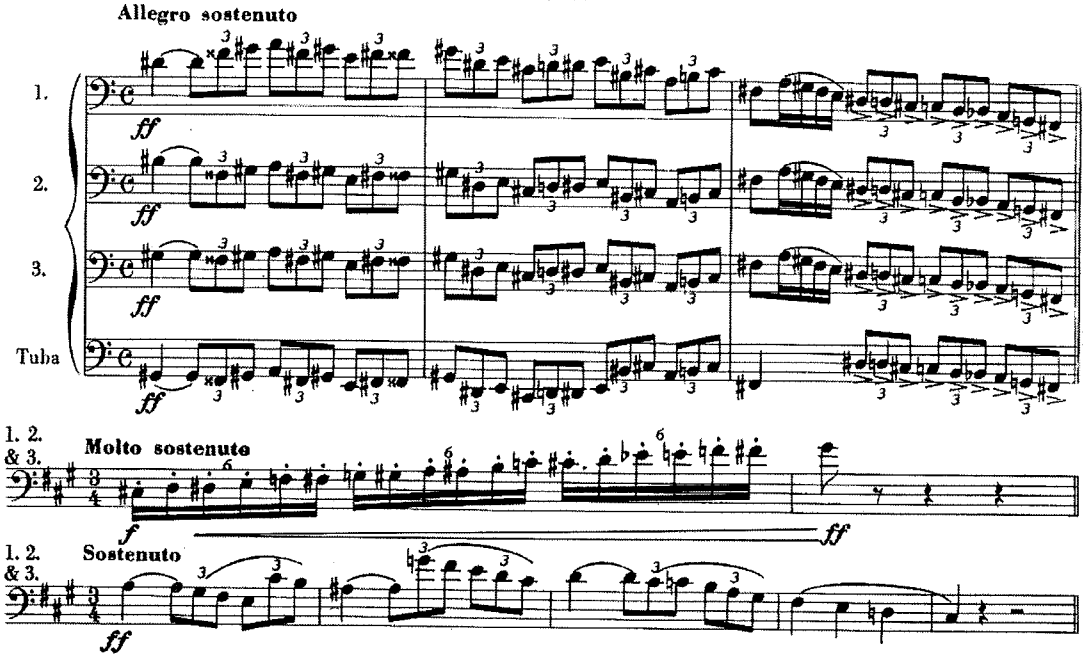
OTHELLO

ACT I

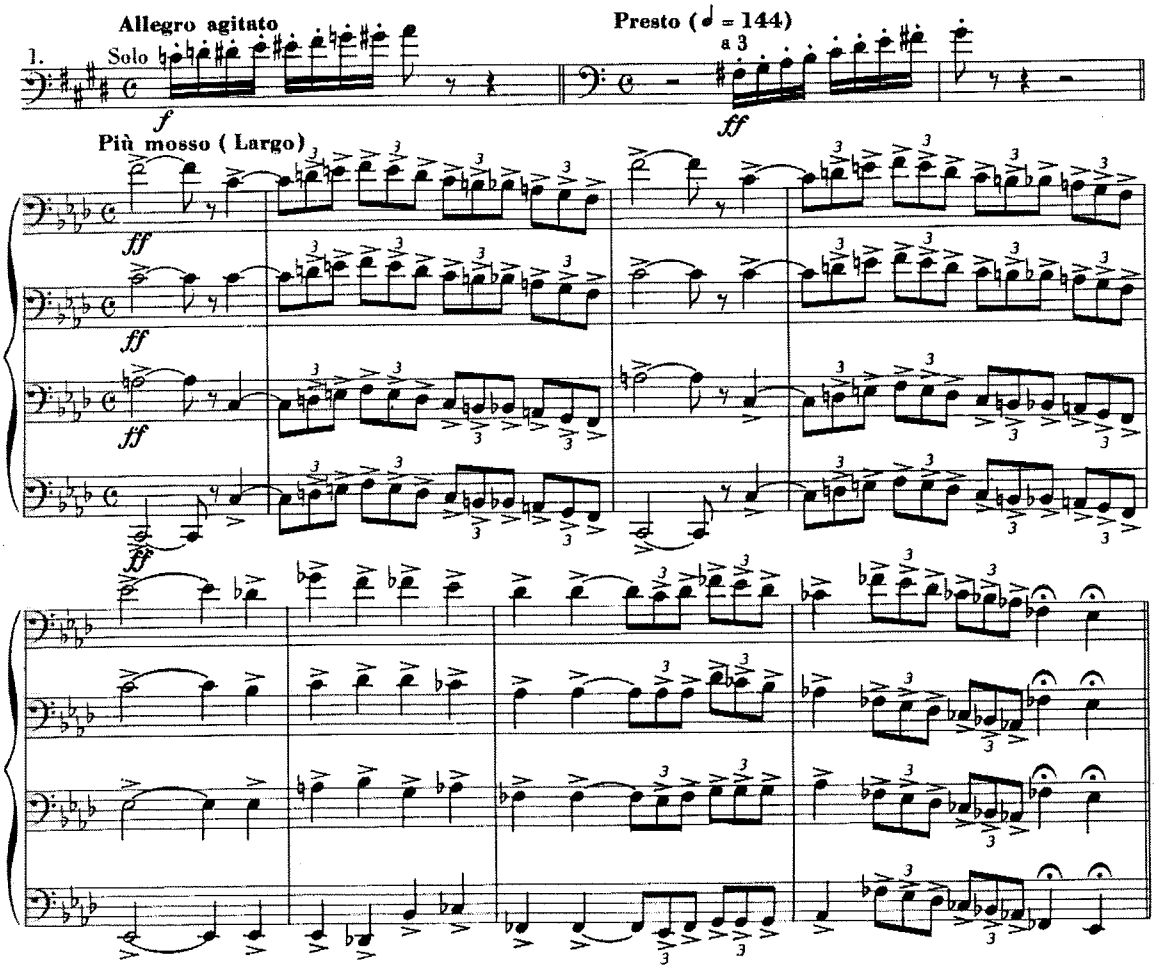
GIUSEPPE VERDI
(1813-1901)



ACT II

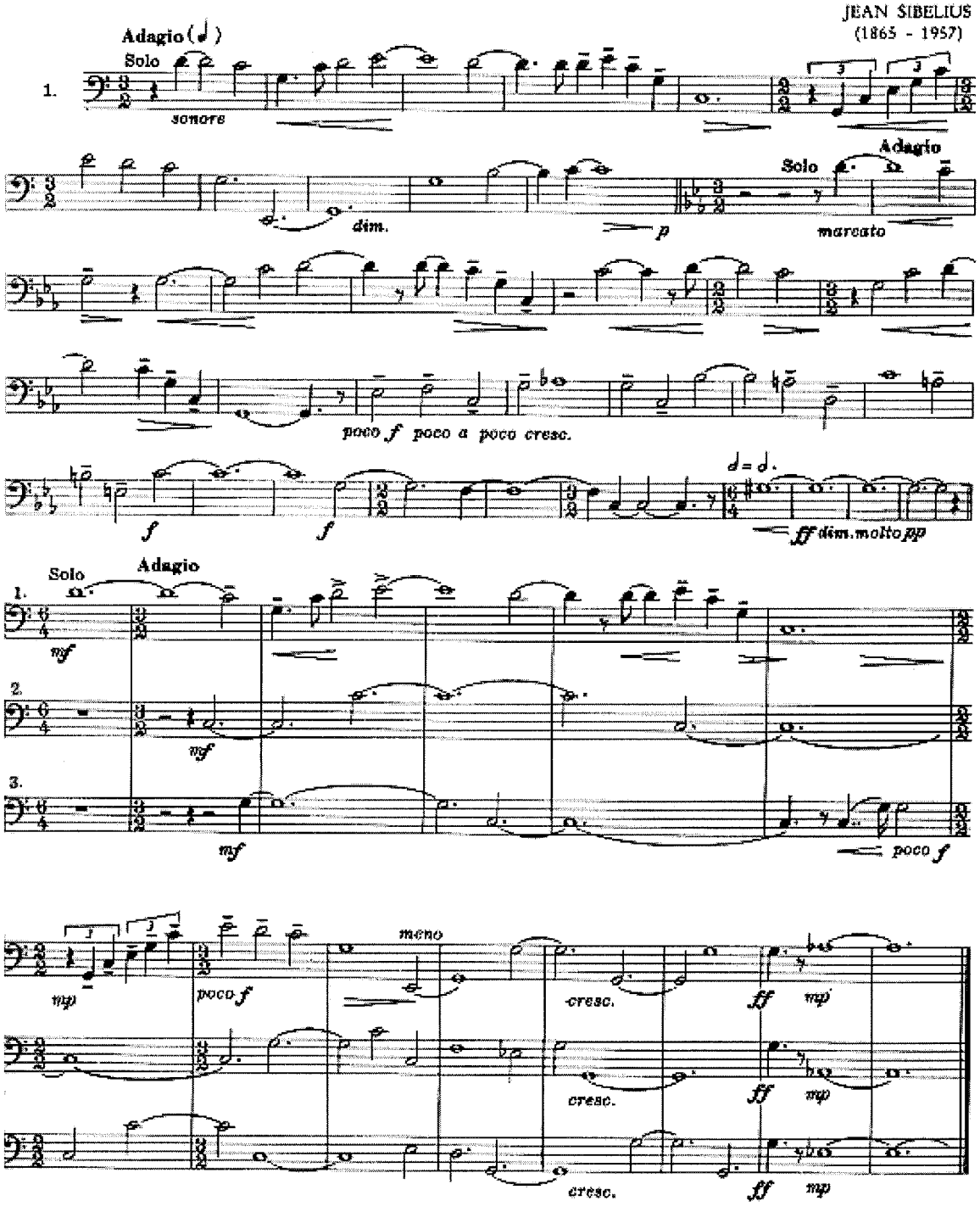


Othello Continued



SYMPHONY No. 7

JEAN SIBELIUS
(1865 - 1957)

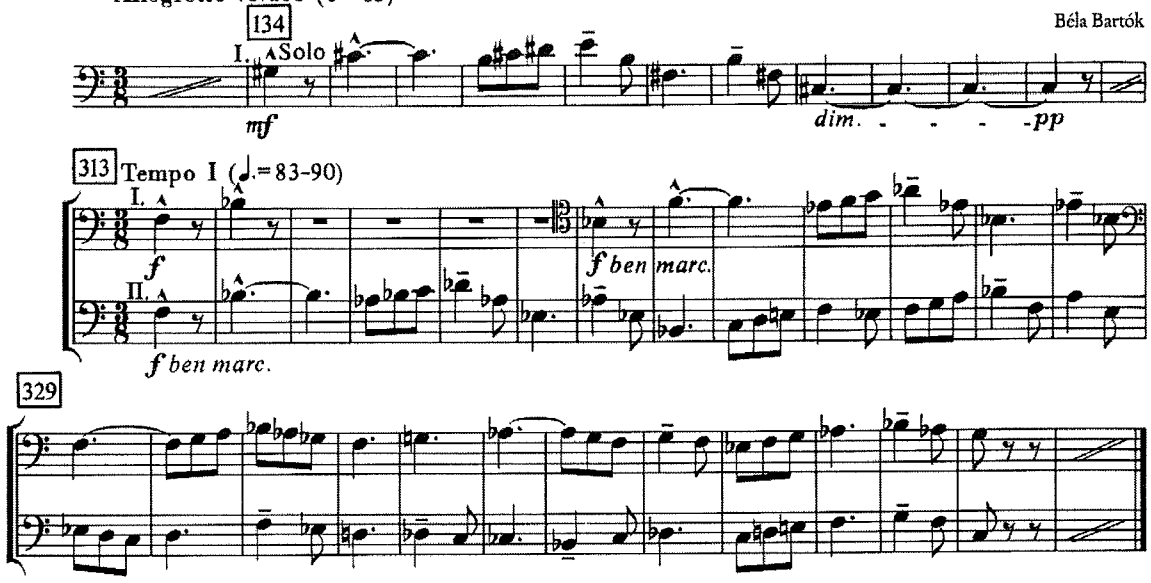


Konzert für Orchester

1. Satz: Introduzione

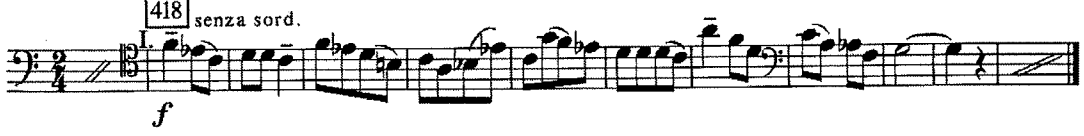
Allegretto vivace (♩.= 83)

Béla Bartók

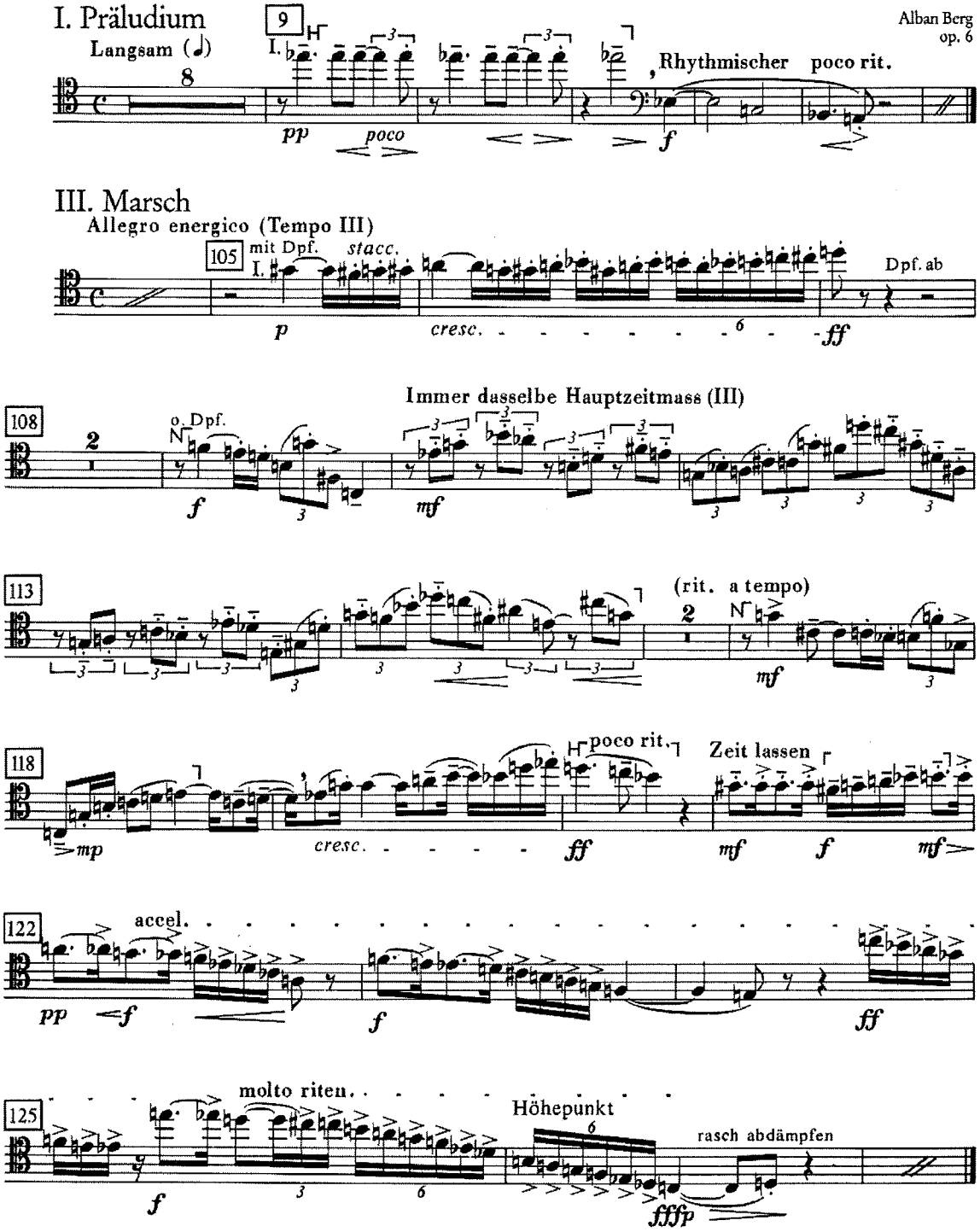


5. Satz: Finale

Presto (♩= 134-146)

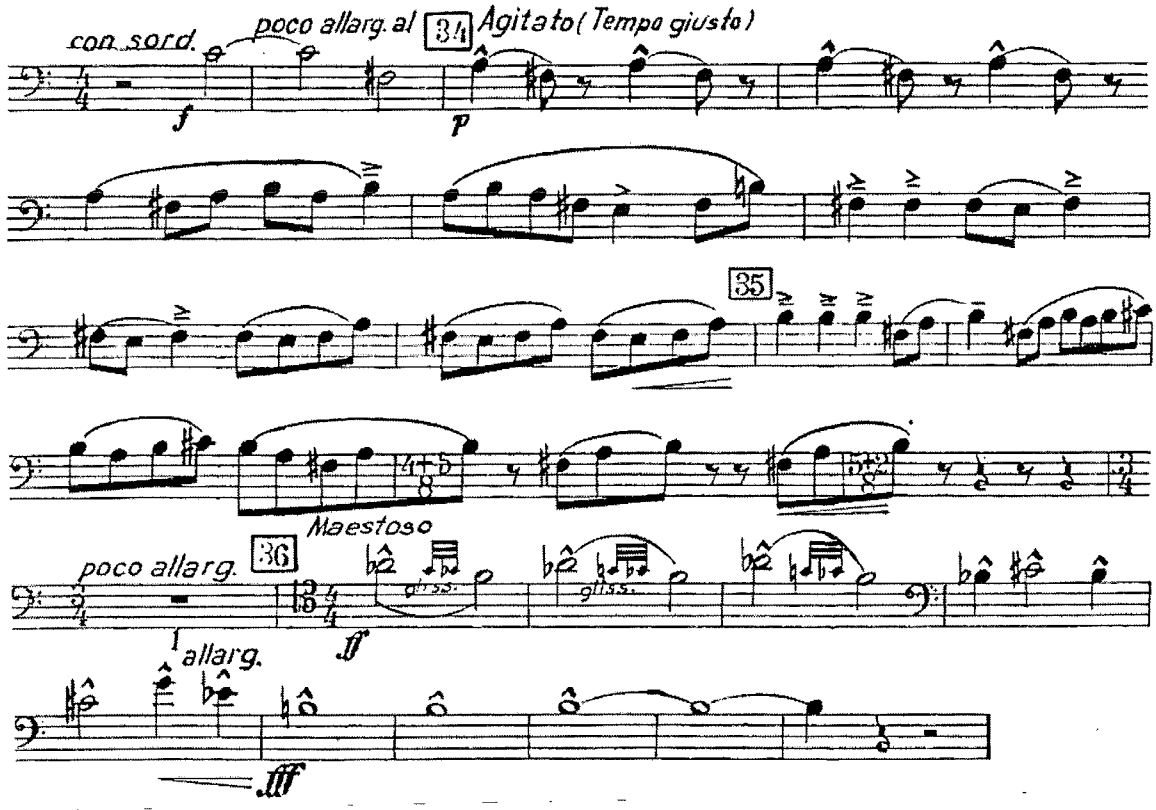
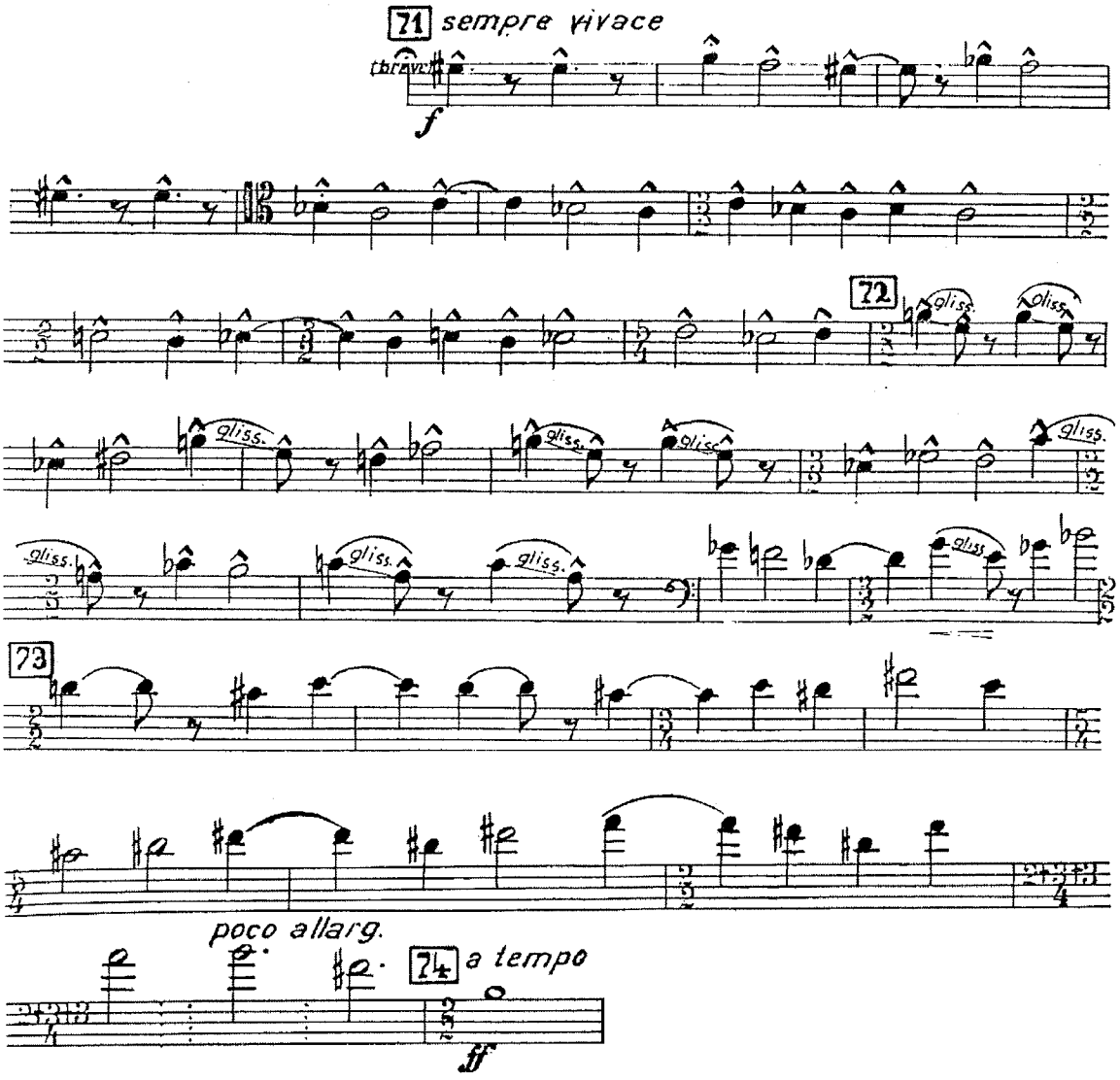


Drei Orchesterstücke



The Miraculous Mandarin

Bela Bartok



Miraculous Mandarin continued Excerpt 2