



INSTRUMENTAL ENSEMBLES AUDITIONS

Trumpet Packet

There are four (4) required components to the trumpet audition.

1. Perform Excerpt #1 (from “*Colonial Song*” by Grainger) on [page 2](#)
2. Perform Excerpt #2 (from “*Enter the Galaxies*” by Lovatt-Cooper) on [page 3](#)
3. Perform Excerpt #3 (from “*Music for Prague 1968*” by Husa) on [page 3](#)
4. Perform Excerpt #4 (from “*Music for Prague 1968*” by Husa) on [page 4](#)

Please make every effort to listen to multiple recordings of the excerpts to make well educated decisions about your musical choices when preparing for the audition.

Also, please note that Jazz Band auditions are being held separately this year and that there is a separate PDF packet for that. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trumpet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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from "Colonial Song" by Percy Grainger

Reference Recording: <https://www.youtube.com/watch?v=TSMghRigc7k>

21 In Time, But Somewhat Wayward about $\text{♩} = 58$
* Solo
mp very feelingly and well to the fore

mp 22 23 24 *mp*

louden 25 *mf* 26 *louden* 27 *f* 28 *f*

Slacken
Slacken
Still More

56 In Time, Slightly Slower Than 1st Speed
($\text{♩} = \text{about } 42$) Tenderly but well to the fore
Solo
mp feelingly

58 59 60 *louden* 61

62 Somewhat Slower **Gradually Slow Off Lots**
f 63 *soften* 64 65

66



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from "Enter the Galaxies" by Paul Lovatt-Cooper

Reference Recording: <https://www.youtube.com/watch?v=zdjSWqiUxek&t=8s>

Tempo: No faster than you can play cleanly – goal would be quarter note = 148-162

39 **D** solo
mp

42

45 **E**

from "Music for Prague 1968" – Mvt. IV, by Karel Husa

Reference Recording: <https://www.youtube.com/watch?v=mygU0TYbN14>

Time Signature: 6/8

Tempo: Dotted Quarter Note = 120-126

10 **E** 3 9 Tutti, unis.
(Low Wws.) (+Saxes, Hns.) *f*

1 **F** 13 **G** 5



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Trumpet Packet

from "Music for Prague 1968" – Mvt. I, by Karel Husa

Reference Recording: <https://www.youtube.com/watch?v=QFgsMGC2jI0> (around 3:27)

Time Signature: 6/8

Tempo: Quarter Note = 108-112

(Perform either part during divisi)

The musical score for the Trumpet Packet consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a first ending bracket labeled '1' and a third ending bracket labeled '3'. Above the staff, the markings 'Tutti open' and 'Allegro' are present. The first staff ends with a double bar line and the dynamic marking 'ff brassy'. The second staff continues the melody with a second ending bracket labeled '2' and the dynamic marking 'ff'. The third staff features a fourth ending bracket labeled 'D' and the dynamic marking 'ff'. The fourth staff includes a fifth ending bracket labeled '8' and the dynamic marking 'ff'. The fifth staff has a first ending bracket labeled '1' and the dynamic marking 'p' followed by 'ff'. The sixth staff includes a sixth ending bracket labeled 'f' and the dynamic marking 'f'. The seventh staff begins with a seventh ending bracket labeled 'E' and the dynamic marking 'ff ma cantando'. The score concludes with a final ending bracket labeled '2'.