

INSTRUMENTAL ENSEMBLES AUDITIONS Trumpet Packet

There are four (4) required components to the trumpet audition.

- 1. Perform Excerpt #1 (from "Colonial Song" by Grainger) on page 2
- 2. Perform Excerpt #2 (from "Enter the Galaxies" by Lovatt-Cooper) on page 3
- 3. Perform Excerpt #3 (from "Music for Prague 1968" by Husa) on page 3
- 4. Perform Excerpt #4 (from "Music for Prague 1968" by Husa) on page 4

Please make every effort to listen to multiple recordings of the excerpts to make well educated decisions about your musical choices when preparing for the audition.

Also, please note that Jazz Band auditions are being held separately this year and that there is a separate PDF packet for that. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trumpet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions

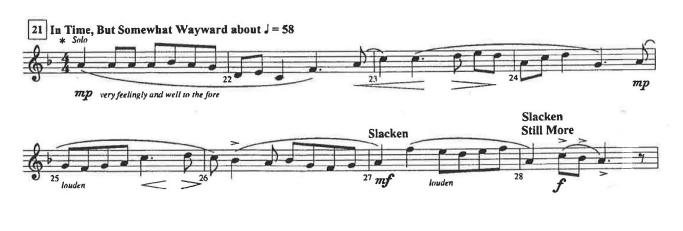


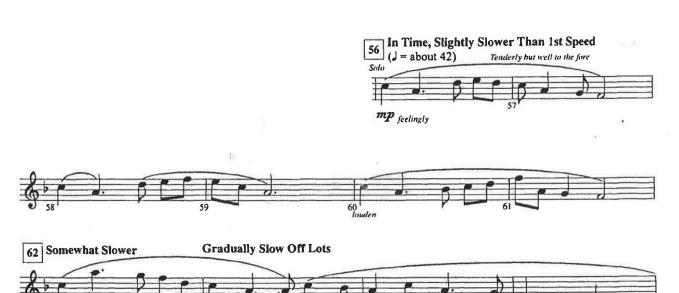
Instrumental Ensembles Auditions

Trumpet Packet

from "Colonial Song" by Percy Grainger

Reference Recording: https://www.youtube.com/watch?v=TSMghRigc7k





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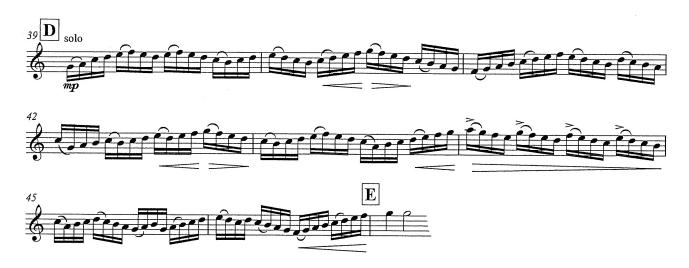


Instrumental Ensembles Auditions

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from "Enter the Galaxies" by Paul Lovatt-Cooper

Reference Recording: $\frac{https://www.youtube.com/watch?v=zdjSWqiUxek&t=8s}{Tempo: No faster than you can play cleanly – goal would be quarter note = 148-162$

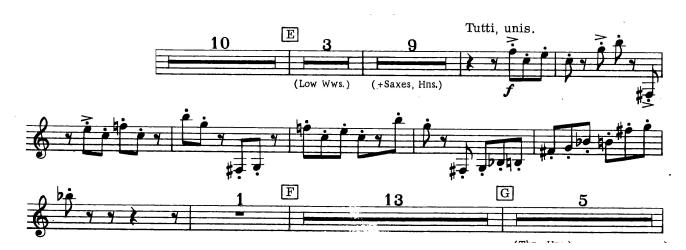


from "Music for Prague 1968" – Mvt. IV, by Karel Husa

Reference Recording: https://www.youtube.com/watch?v=mygU0TYbN14

Time Signature: 6/8

Tempo: Dotted Quarter Note = 120-126





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Trumpet Packet

from "Music for Prague 1968" – Mvt. I, by Karel Husa

Reference Recording: https://www.youtube.com/watch?v=QFgsMGC2jI0 (around 3:27)

Time Signature: 6/8

Tempo: Quarter Note = 108-112 (Perform either part during divisi)

