



CARDINAL JAZZ ORCHESTRA AUDITIONS

Saxophone Packet

This audition packet is for saxophonists interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a separate scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director](#), Dr. Banister.)*

This year's SAXOPHONE audition will have two components:

Required

Greg Fishman's "Ainslie Street" ([page 2-3](#))

A note about tempo: This etude is marked at quarter note = 260. While this is the ideal performance tempo, you do not need to feel obligated to play this fast. Priority in the auditions will be given to accurate, even, polished performances, regardless of tempo choice. In other words, you should ALWAYS prioritize playing clean over playing fast.

Optional

Improvisation over an F concert blues (optional; plan to play 3-4 choruses)

Backing track provided at the audition:

<https://youtu.be/llh6bcVyXDs?si=OpIfZdkKAMBMmjid>

Please note that these components are intended for ALL saxophonists interested in performing with the Cardinal Jazz Orchestra. You may audition on the saxophone with which you are most comfortable: alto, tenor, or baritone. Ensemble placements, however, may require participation on a different saxophone from the one upon which you auditioned.

Also, auditions will be "blind" this year. In other words, Dr. Banister will be behind a screen, will not see the sign-up sheet, will not know who is playing, etc. When you are in the audition room, do not speak. If you have questions, motion to the proctor who will guide you out of the room and convey questions to Dr. Banister.

If you have questions about the auditions, please [email Dr. Banister](#).

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

COUNT OFF: 2 BARS (6 CLICKS)

PLAY 6 X
(6 CHORUSES)

AINSLIE STREET

SWING (♩ = 260)

Handwritten musical score for "Ainslie Street". The score is written in B-flat major (two flats) and 4/4 time. It includes a count-off of 2 bars (6 clicks). The tempo is marked as SWING (♩ = 260). The score consists of six staves of music, each with handwritten chord symbols and measure numbers. The first staff starts with a boxed 'A' and a B-flat major 7 chord. The second staff has a measure number '4' and a triplet. The third staff has measure numbers '7' and '8', and a boxed 'B'. The fourth staff has measure numbers '10' and '11', and a boxed 'C'. The fifth staff has measure numbers '13' and '14'. The sixth staff has measure numbers '16' and '17'. Chord symbols include B-flat major 7, G7(b9), C9, C minor 7, F7(b9), B-flat major 7, F minor 7, B-flat 7, E-flat major 7, E-flat minor 7, A-flat 7, and F7.

19 C^9 $A\text{mi}7(b5)$

22 $D7(b9)$ $G\text{mi}$ $A\text{mi}7(b5)$ $D7(b9)$

25 $G\text{mi}$ $A\text{mi}7(b5)$ $D7(b9)$ $G\text{mi}$

28 $C\#o7$ $D\text{mi}7$ $G7(b9)$

1. - 5.

30 $C\text{mi}7$ $F7$ $B^b\text{ma}7$ $C\text{mi}7$ $F7$

6.

33 $C\text{mi}7$ $F7$ $B^b\text{ma}7$