



INSTRUMENTAL ENSEMBLES AUDITIONS

Saxophone Packet

All performers should audition on Alto Saxophone. If access to an alto saxophone presents a problem for you, please contact Dr. Banister and he will work to find a solution. *(Dr. Banister will make the decision on who will perform on tenor and baritone saxophone after the auditions are concluded.)*

Also, auditions will be “blind” this year. In other words, Dr. Banister will be behind a screen, will not see the sign-up sheet, will not know who is playing, etc. When you are in the audition room, do not speak. If you have questions, motion to the proctor who will guide you out of the room and convey questions to Dr. Banister.

There are five (5) required components to the saxophone audition.

1. Perform Excerpt #1 (Husa – *Music for Prague*, Mvt. I) on [page 2](#) of this packet.
2. Perform Excerpt #2 (Husa – *Music for Prague*, Mvt. II) on [page 3](#) of this packet.
3. Perform Excerpt #3 (Milhaud – *Suite Francaise*, Mvt. V) on [page 4](#) of this packet.
4. Perform Excerpt #4 (Milhaud – *Suite Francaise*, Mvt. IV) on [page 5](#) of this packet.
5. Perform Excerpt #5 (Fillmore – *Rolling Thunder*, Trio) on [page 5](#) of this packet.

For those interested in the Jazz Band, those auditions are being held separately this year. Please visit the [Jazz Auditions Website](#) or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

Otherwise, for more detailed information on the saxophone audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions

Excerpt 1. Husa *Music for Prague 1968*, Mvt. I: Introduction and Fanfare, Rehearsal E

2

1st Eb Alto Saxophone

E

mf *cresc. poco a poco*

1

II. Aria

3

1st E♭ Alto Saxophone

Moderato molto

The musical score is written for the 1st E♭ Alto Saxophone in 4/4 time. It begins with a tempo marking of "Moderato molto" and a dynamic of "mf espr. e cantando". The score consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and phrasing marks throughout. A first ending bracket labeled "I" spans the fourth and fifth staves. A second ending bracket labeled "J" spans the sixth and seventh staves. The dynamic "f" appears at the start of the sixth staff, and "più f" appears at the start of the seventh staff. The score concludes with a final measure on the eighth staff.

Excerpt 3: Milhaud *Suite Francaise*, Mvt. V: Provence, mm. 58-68

aise

55 2

Trp. *molto rit.* *ff*

$\text{♩} = 138$

a tempo

f

60

65

1 70 5 75 2

Excerpt 4: Milhaud *Suite Francaise*, Mvt. IV: Alsace-Lorraine, mm. 1-16

$\text{♩} = 58-60$ **4. ALSACE - LORRAINE**

Lent

mp

5

10

mf

15

Excerpt 5: Fillmore *Rolling Thunder*, Trio (First ending only—no repeat)

(♩ = 152)

Furioso

TRIO

ff

f-ff

1