



CARDINAL JAZZ ORCHESTRA AUDITIONS

Piano (Rhythm Section) Packet

This audition packet is for bassists interested in performing with the **Lamar University Cardinal Jazz Orchestra** as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Dr. Banister.](#))*

Auditions for Rhythm Section (including piano) will be held on Thursday, August 21st, at 4:00 PM in the Music Building Band Hall (room 128).

This year's **PIANO** (rhythm section) audition will consist of performing the two excerpts found starting on page 2 of this packet.

- “**Return of the Storm**” by Jeff Jarvis [beginning-rehearsal 65] ([pages 2-4](#))
- “**Intersection**” by Christine Jensen [be prepared to play the entire chart] ([pages 5-11](#))

You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title and arranger *(if applicable.)*

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Thursday, August 21 at 4:00pm, please contact Dr. Banister at lbanner@lamar.edu.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

PIANO

RETURN OF THE STORM

AFRO-CUBAN FUNK ♩ = 120

JEFF JARVIS

as is

5

9

13

15

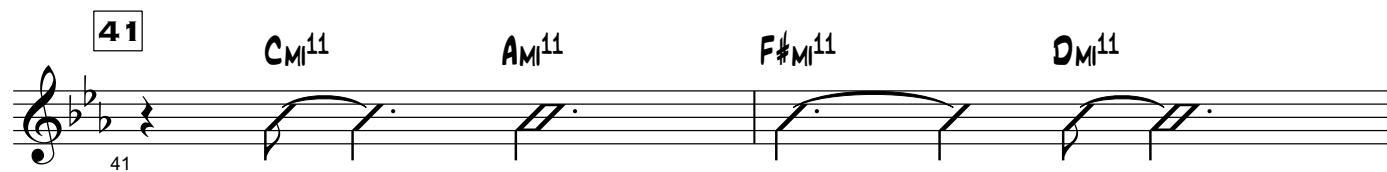
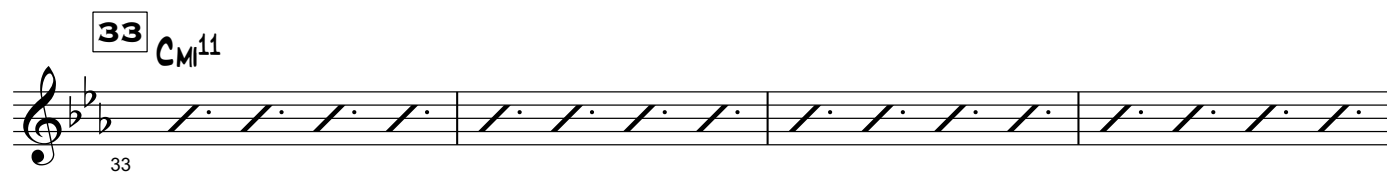
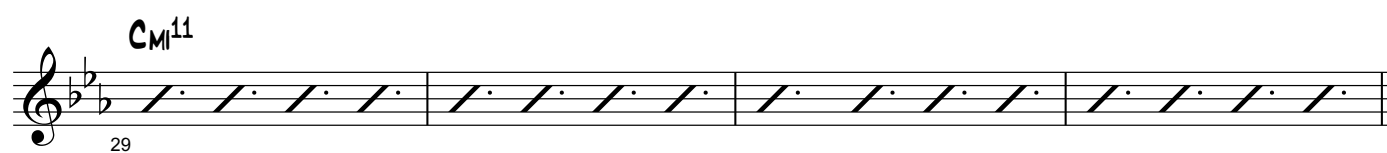
17

C_{M11} $D_{M11} C_{M11}$ C_{M11} $D_{M11} C_{M11}$

F_{M11} $D+7(\sharp 9)$ $G+7(\sharp 9)$

C_{M11} $D_{M11} C_{M11}$ $D_{M11} C_{M11}$

PIANO



PIANO

49 A_{M11} $E^7_{ALT.}$

A_{M11} $E^7_{ALT.}$

A_{M11} $E^7_{ALT.}$

A_{M11} $E^7_{ALT.}$

57 2nd solo A_{M11} $E^7_{ALT.}$ A_{M11} $E^7_{ALT.}$

A_{M11} $E^7_{ALT.}$ A_{M11} $E^7_{ALT.}$

65 $E^7_{ALT.}$ C_{M11} D_{M11} C_{M11}

D_{M11} C_{M11}

Piano
(Open 3 pages)

Intersection

Christine Jensen
(2001, rev. 2018)

Swing (♩ = 176)

(solo)

1

5

A

(4)

9

(9)

13

(4)

18

Intersection - Piano

(8)

22

26

f

31

B Open Tenor Solo
(as is, then gradually move to comping...)

ff

(break)

A/B G/A A/B G/A A/B G/A A/B G/A

35

C On Cue - Backgrounds In

(4)

39

mp

(9)

43

Intersection - Piano

3

(4)

48 *mf*

(8)

52

56 *f*

61 *ff*

(turn page)

D (piano & tenor)

Intersection - Piano

(tutti)

65 *mp* *mf*

71 *f*

E 4x - Solos

A-9 FΔ(#11)

A-9 FΔ(#11)

A-9 FΔ(#11)

A-9 FΔ(#11)

81

D-9 B $\flat$ Δ(#11)D-9 B $\flat$ Δ(#11)

85

A-9 FΔ(#11)

A-9 FΔ(#11)

89

G $\flat$ Δ(#11) E $\flat$ Δ(#11)G $\flat$ Δ(#11) E $\flat$ Δ(#11)

93

FΔ(#11) D-9

FΔ(#11) D-9

97

F F^{Δ} D^{-7} G/B **Intersection - Piano**
 $G^{\#O(\Delta)}$ $C7(SUS)$

1.2.3. | 4. $C7(SUS)$

G **Open Piano Solo**
 $C7(SUS)$

(rhy. section gradually drops out...)

H **Piano Alone**
 $C7(SUS)$

(solo can go free, then back to time...)

I **On Cue: Rhythm Returns**
 $C7(SUS)$

J **On Cue: Horns In**
 $C7(ADD4)$

117

$C7(ADD4)$ $B_b^{\Delta}(\#11)$ E^{-9}

123

mf

B_b^{Δ} G^{-9} D^{-9}

128

f *ff*

(turn page)

Intersection - Piano

133 *f*

G-9 $E_b\Delta(\#11)$ $D\Delta(\#11)/E$

137

$D\Delta$ B-9

K Drum Solo

141 *ff*

L

145 *f*

M

149 *mp*

N Open Drums **O** On Cue
(solo piano w/ drums)

153

(band joins)

Musical score for measures 158-161. The score is in G major (one sharp) and 4/4 time. The piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are: G4 (measures 158-159), A4 (measures 160-161), B4 (measures 162-163), and C5 (measures 164-165). The dynamic is *mp*.

158 *mp*

P Melody Enters

Musical score for measures 162-165. The piano part continues with the same eighth-note bass line and chords as the previous system. The dynamic is *mf*.

162 *mf*

Q 4x - Trumpet Solo

Musical score for measures 166-169. The piano part continues with the same eighth-note bass line and chords. The dynamic is *mf*.

166

R Open For Trumpet

Musical score for measures 170-173. The piano part continues with the same eighth-note bass line and chords. The dynamic is *mf*.

170

S On Cue - 3x
(+ woodwind line)

Musical score for measures 174-177. The piano part continues with the same eighth-note bass line and chords. The dynamic is *mf*.

174

T

Musical score for measures 178-181. The piano part continues with the same eighth-note bass line and chords. The dynamic is *mf*.

178