

INSTRUMENTAL ENSEMBLES AUDITIONS

Percussion Packet

Percussion auditions will be held in the Banner Building on Wednesday, August 20th. (*Sign-up sheets will be posted in the Music Building.*) Instruments will be provided, but please provide your own sticks/mallets. The panel will determine the order of excerpts the day of the audition. Auditions will *not* be blind (screened), so please plan and dress accordingly.

The percussion audition consists of performing three excerpts:

- Snare Drum: "Music for Prague 1968, Mvt. III" by Karel Husa, mm. 1-3 (page 2-3)
- Glockenspiel: from "The Sorcerer's Apprentice" by Paul Dukas (page 4)
- **Triangle**: "Etude 17" by Peters (page 5)

The cuts are marked for each excerpt.

Please reach out to Dr. Reese Maultsby (<u>rmaultsby@lamar.edu</u>) with any questions you may have.

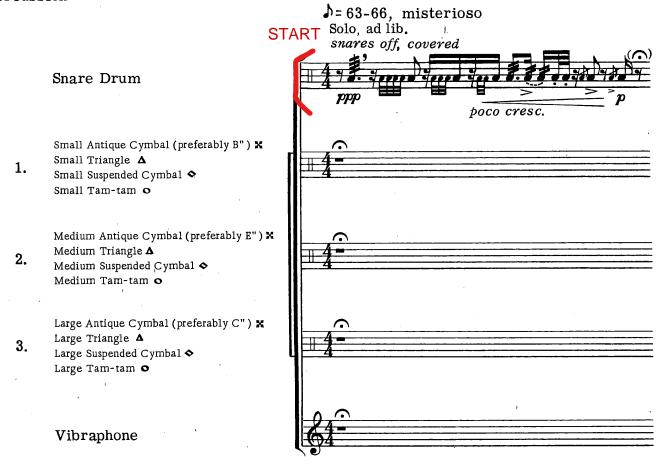
For more detailed information on the percussion audition process, including scheduling, policies and procedures, please visit:

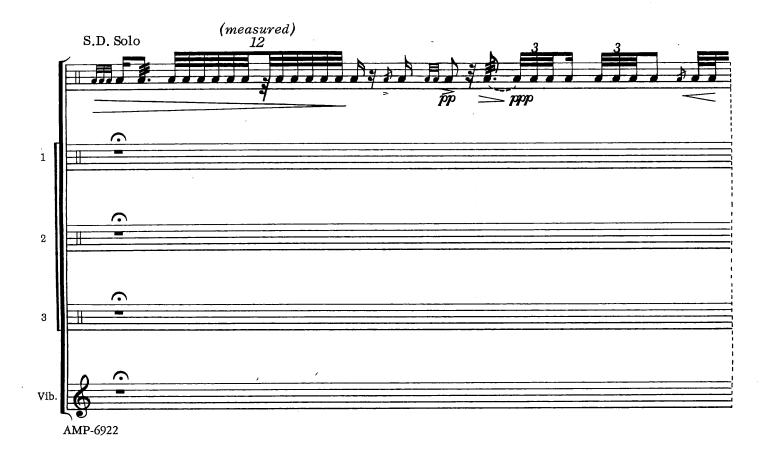
fineartscomm.lamar.edu/bands/auditions

III. Interlude

Percussion

(for Percussion Ensemble alone)







The Sorcerer's Apprentice

(after a Ballade by Goethe)

