



INSTRUMENTAL ENSEMBLES AUDITIONS

Percussion Packet

Percussion auditions will be held in the Banner Building on Wednesday, August 20th. *(Sign-up sheets will be posted in the Music Building.)* Instruments will be provided, but please provide your own sticks/mallets. The panel will determine the order of excerpts the day of the audition. Auditions will not be blind (screened), so please plan and dress accordingly.

The percussion audition consists of performing three excerpts:

- **Snare Drum:** “Music for Prague 1968, Mvt. III” by Karel Husa, mm. 1-3 ([page 2-3](#))
- **Glockenspiel:** *from* “The Sorcerer's Apprentice” by Paul Dukas ([page 4](#))
- **Triangle:** “Etude 17” by Peters ([page 5](#))

The cuts are marked for each excerpt.

Please reach out to Dr. Reese Maultsby (rmaultsby@lamar.edu) with any questions you may have.

For more detailed information on the percussion audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions

III. Interlude

(for Percussion Ensemble alone)

Percussion

♩ = 63-66, misterioso

START

Solo, ad lib.

snare off, covered

Snare Drum

1. Small Antique Cymbal (preferably B") ✕
Small Triangle ▲
Small Suspended Cymbal ◇
Small Tam-tam ○

2. Medium Antique Cymbal (preferably E") ✕
Medium Triangle ▲
Medium Suspended Cymbal ◇
Medium Tam-tam ○

3. Large Antique Cymbal (preferably C") ✕
Large Triangle ▲
Large Suspended Cymbal ◇
Large Tam-tam ○

Vibraphone

S.D. Solo

(measured)
12

N

Percussion

END

S.D. *mp* *p* *pppp* *ppp*

Trgl. beater, Tam-tam mallets

A.C. *p* *ppp*

S.C. *pp* *pp*

Tam *pp*

Trgl. beater, soft Cym. sticks

A.C. *mp*

S.C. *pp*

Tam *pp*

Trgl. beater, medium Vib. mallets

A.C. *ppp*

S.C. *ppp*

Tam *ppp*

Vib. *ppp*

soft sticks

S.D. *pppp* *pp* *ppp* *p*

1 *pp* *p*

2 *mf* *ppp* *pp*

3 *mp* *p* *mf* *cresc.*

Vib. *p* *pp* *p* *mp* *p*

S.D. *ppp* *p* *mp* *mf* *pppp* *mp*

1 *ppp* *p* *mf*

2 *mf* *ppp* *mp*

3 *mp* *pppp* *mp*

Vib. *pp* *p* *mp* *mf* *p* *mp*

gliss. w. Trgl. beater

let vibr.

Paul DUKAS
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 **1^{re} Mouvt** 2 3 3

Vif 9 4 4 5 5 **silence** 6 **Vif** 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 **Altos Soli** **START GLOCK.** *p détaché*

crese. *f* *rinf.* 18

rinf. più f *sempre crese.*

19 **END** **Poco animato Più animando** 2 20 12 21 6

22 **Au Mouvt** **GLOCK.** *ff*

Triangle

17

♩ = 112-120

The musical score is written for a Triangle instrument. It begins with a tempo marking of ♩ = 112-120. The time signature is 5/4. The score is divided into two systems of five staves each. The first system includes a red bracket labeled "START" on the third staff, indicating the beginning of a specific section. The second system includes a red bracket labeled "END" on the fifth staff, indicating the end of that section. The music features a variety of rhythmic patterns, including triplets (marked with "3") and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score concludes with a double bar line on the final staff.