

Lamar Cardinals Basketball Pep Band

2025-2026 Auditions

1.

Any Lamar University musician/performer may audition for the band(s).

2.

Auditions will be held by way of video submission. Upload an unlisted video to YouTube and e-mail the link to tjpallone@lamar.edu AND jlandrum1@lamar.edu by 11:59pm, Sunday, October 19, 2025.

3.

To sign up, there are three steps. The process begins online at “Lamar.edu/pepband”:

Step 1: Fill Out the “**25-26 LU Pep Band Info Form**”

https://docs.google.com/forms/d/1waEaBy4Iel-SOWTLMcWd_go39oZJ6CRgVMDU1ZeDEww/edit

Step 2: Download the audition music. Make your video audition submission.

Step 3: Download the season schedule and put the games on your calendar.

4.

Having played in the band before is considered, but we will take the best players.

5.

The top players will make the **Women’s Team Band**. From chair order descending, players will be added to build the full **Men’s Team Band**. The official roster and positions are listed on the next page.

Note: 29 performers + Director can perform at a given time for the conference tournament: Performers who are our top subs but don’t make a roster spot (one of the 28) initially will get to go. Additionally, we can take two sets of certain instruments such as guitars and drum set players.

6.

Pay for the 2025-2026 Cardinal Pep Band will be \$36 per game, plus a free ¼ zip shirt, and free travel to post season tournaments – including per diem.

Lamar Cardinals Basketball Pep Band 2025-2026
Available Roster Positions

Women's Team Band: (18)

Saxophones

Alto 1 _____

Alto 2 _____

Tenor 1 _____

Tenor 2 _____

Bari _____

Trumpet

1. _____

2. _____

3. _____

4. _____

5. _____

Trombone

1. _____

2. _____

3. _____

4. _____

Tuba

1. _____

Bass Guitar

1. _____

Electric Guitar

1. _____

Drum Set

1. _____

Alternates:

(usually get to play a lot of games)

Men's Team Band: (28)

Saxophones

Alto 1 _____

Alto 1 _____

Alto 2 _____

Alto 2 _____

Tenor 1 _____

Tenor 2 _____

Bari _____

Trumpet

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

Trombone

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

Tuba

1. _____

2. _____

Bass Guitar

1. _____

Electric Guitar

1. _____

Drum Set

1. _____

Lamar University Basketball Pep Band – Wind Auditions

Alto Saxophone

Perform the excerpts displayed below.

Chameleon / Quarter Note = 94 bpm

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This musical excerpt for Alto Saxophone is in 2/4 time and consists of 43 measures. The key signature has one sharp (F#). The tempo is 94 bpm. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff*, *fp* (fortissimo-piano), and *f*. It features several articulations: accents (^), slurs, and a 'long fall' marking at measure 26. There are also dynamic markings like *mf* and *ff* at the beginning of measures 28 and 40 respectively. The piece ends with a 'FAT' (Forte) marking at measure 43.

Back in Black / Quarter Note = 92 bpm

This musical excerpt for Alto Saxophone is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The tempo is 92 bpm. The score starts with a forte (*f*) dynamic and features a series of eighth-note runs. The piece concludes with a fortissimo (*ff*) dynamic and a final note marked with an 8-measure rest.

Lamar University Basketball Pep Band – Wind Auditions

Tenor Saxophone

Perform the excerpts displayed below.

Runaway Baby / Quarter Note = 168 bpm

Runaway Baby / Quarter Note = 168 bpm

Excerpt 1: Measures 25-30. Measure 29 is circled.

Excerpt 2: Measures 31-35. Measure 34 has a circled 43.

Excerpt 3: Measures 36-39.

Excerpt 4: Measures 40-47. Measure 43 is circled. A "TO CODA" symbol is above measures 41-42. A "4" is above measures 43-46. Measure 47 has a circled 43.

I Want You Back / Quarter Note = 100 bpm

I Want You Back / Quarter Note = 100 bpm

Excerpt 1: Measures 51-53. Measure 52 has a circled 54.

Excerpt 2: Measures 54-57. Measure 54 is circled.

Excerpt 3: Measures 58-61.

Excerpt 4: Measures 62-65. Measure 62 is circled. Measure 63-64 has a circled 54. Measure 65 has a circled 54.

Lamar University Basketball Pep Band – Wind Auditions

Bari Sax

Perform the excerpts displayed below.

Back in Black / Quarter Note = 92 bpm

Three staves of music for Bari Sax. The first staff begins with a *ff* dynamic marking. The second staff has a box labeled 'E' above a note. The third staff ends with a *ff* dynamic marking.

Fire / Quarter Note = 170 bpm

Three staves of music for Bari Sax. The first staff has a box labeled '57' above a measure. The second staff has a box labeled '67' above a measure. The third staff ends with a *fff* dynamic marking. Below the staves, the text '03745335' and 'Fire - 2' is visible.

Lamar University Basketball Pep Band – Wind Auditions

Trumpet

Perform the excerpts displayed below.

Fire / Quarter Note = 170 bpm

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ffff

The musical score for the 'Fire' excerpt is written for a single trumpet part in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins at measure 49 and ends at measure 56. The second staff begins at measure 57 and ends at measure 64. The third staff begins at measure 65 and ends at measure 67. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the first staff, *ff* (fortissimo) at the beginning of the second staff, and *ffff* (fortississimo) at the end of the third staff. There are also markings for *div.* (divisi) and *doit* (do it). The piece concludes with a double bar line.

Chameleon / Quarter Note = 94 bpm

The musical score for the 'Chameleon' excerpt is written for a single trumpet part in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins at measure 18 and ends at measure 22. The second staff begins at measure 23 and ends at measure 25. The third staff begins at measure 26 and ends at measure 30. The fourth staff begins at measure 31 and ends at measure 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *ff* (fortissimo) at the beginning of the third staff, and *fp* (fortissimo piano) at the beginning of the fourth staff. There are also markings for *FAT* (fat) and *^* (accent). The piece concludes with a double bar line.

Lamar University Basketball Pep Band – Wind Auditions

High Parts / Tenor Trombone

Perform the listed excerpts.

Chameleon / Quarter Note = 94 bpm

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This musical score is for the Tenor Trombone part of the piece "Chameleon". It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as Quarter Note = 94 bpm. The score consists of four staves of music, numbered 24 to 43. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *long fall* and *FAT* (fat). The score includes slurs, ties, and various articulation marks.

Montagne James Vol. 3 / Quarter Note = 115

This musical score is for the Tenor Trombone part of the piece "Montagne James Vol. 3". It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as Quarter Note = 115 bpm. The score consists of three staves of music, numbered 1 to 3. The music features various dynamics including *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). There are also markings for *mf* and *fz*. The score includes slurs, ties, and various articulation marks. The staves are labeled with letters C, D, and E.

Lamar University Basketball Pep Band – Wind Auditions

Lower Parts / 3rd and Bass Trombone

Perform the listed excerpts.

Music for a Sushi Restaurant / Quarter Note = 108 bpm

Funk ♩ = 108

Punk 7-10%
 f
 4
 8
 2 8
 B

#89 Can You Dig It / Quarter Note = 170

Musical score for the bassoon part of "The Swan" by Camille Saint-Saëns. The score is in B-flat major (one flat) and 4/4 time. The tempo is marked "Allegretto". The bassoon part is written on a single staff. The score includes a key signature change from one flat to two flats (B-flat major to D-flat major) at measure 13. The bassoon part is marked with dynamics such as *ff*, *f*, and *sf*. The score is divided into measures, with some measures containing multiple notes and rests. The bassoon part is written on a single staff.

Lamar University Basketball Pep Band – Wind Auditions

Tuba

Perform the listed excerpts.

Heinz 57 / Quarter Note = 160 bpm

HEINZ 57 ERIC SHANNON

TUBA

12

18

I Want You Back / Quarter Note = 102 (bass guitar formatting)

(FUNKY R&B)

4

6

13

Lamar University Basketball Pep Band Audition

Bass Guitar

Perform the listed excerpts.

I Want You Back / Quarter = 108 bpm

(FUNKY R&B)

Handwritten musical score for bass guitar, measures 1 through 14. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are written above the staff: Bbm7/Db/Eb Ab, Ab Eb/G Fm7 Ab/Eb Db Ab/C Bbm7/Db/Eb Fm7 Ab/C Db Ab, and Bbm7/Db/Eb Ab. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated. The piece is marked with a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic at measure 13.

Heinz 57 / Quarter note = 160 bpm

BASS GUITAR **HEINZ 57** **ERIC SHANNON**

Handwritten musical score for bass guitar, measures 1 through 18. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The score features a continuous eighth-note pattern with various accents and slurs. Section markers A, B, and C are placed above the staff. Measure numbers 12 and 18 are indicated. The piece is marked with a forte (f) dynamic at measure 10.

Lamar University Basketball Pep Band Audition

DRUM SET

1. Perform the **FIGHT SONG**. Style should be a quick-step, utilizing hi-hat on downbeats and snare on upbeats. Crash cymbal and bass should always hit on section downbeats. B-I-G fill is very important and should use the full kit.
2. Perform **SOLO** utilizing the entire kit. Show off your skills using various beats. Change tempos, change styles, do fills. Be an octopus, show me what you got.