# Lamar Cardinals Basketball Pep Band 2025-2026 Auditions

1.

Any Lamar University musician/performer may audition for the band(s).

2.

Auditions will be held by way of video submission. Upload an unlisted video to YouTube and e-mail the link to <u>tipallone@lamar.edu</u> AND <u>jlandrum1@lamar.edu</u> by 11:59pm, Sunday, October 19, 2025.

3.

To sign up, there are three steps. The process begins online at "Lamar.edu/pepband":

Step 1: Fill Out the "25-26 LU Pep Band Info Form"

https://docs.google.com/forms/d/1waEaBy4Iel-SOWTLMcWd go39oZJ6CRgVMDU1ZeDEww/edit

- **Step 2:** Download the audition music. Make your video audition submission.
- **Step 3:** Download the season schedule and put the games on your calendar.
- 4.

Having played in the band before is considered, but we will take the best players.

5.

The top players will make the **Women's Team Band**. From chair order descending, players will be added to build the full **Men's Team Band**. The official roster and positions are listed on the next page.

Note: 29 performers + Director can perform at a given time for the conference tournament: Performers who are our top subs but don't make a roster spot (one of the 28) initially will get to go. Additionally, we can take two sets of certain instruments such as guitars and drum set players.

6.

Pay for the 2025-2026 Cardinal Pep Band will be \$36 per game, plus a free ½ zip shirt, and free travel to post season tournaments – including per diem.

# Lamar Cardinals Basketball Pep Band 2025-2026 Available Roster Positions

Women's Team Band: (18)	Men's Team Band: (28)
Saxophones	Saxophones
Alto 1	Alto 1
Alto 2	Alto 1
Tenor 1	Alto 2
Tenor 2	Alto 2
Bari	Tenor 1
	Tenor 2
Trumpet	Bari
1	
2	Trumpet
3	1
4	2
5	3
	4
Trombone	5
1	6
2	7
3	8
4	
	Trombone
Tuba	1
1	2
	3
Bass Guitar	4
1	5
	6
Electric Guitar	7
1	8
Drum Set	Tuba
1	1
	2
Alternates:	Bass Guitar
(usually get to play a lot of games)	1
	Electric Guitar
	1
	Drum Set
	1.

# Alto Saxophone

Perform the excerpts displayed below.

# Chameleon / Quarter Note = 94 bpm



### Back in Black / Quarter Note = 92 bpm



### **Tenor Saxophone**

Perform the excerpts displayed below.

### Runaway Baby / Quarter Note = 168 bpm



# I Want You Back / Quarter Note = 100 bpm



### **Bari Sax**

Perform the excerpts displayed below.

# Back in Black / Quarter Note = 92 bpm



# Fire / Quarter Note = 170 bpm

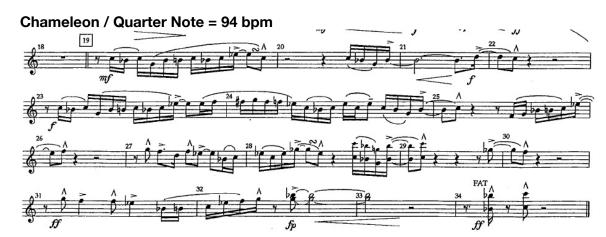


# Lamar University Basketball Pep Band – Wind Auditions <u>Trumpet</u>

Perform the excerpts displayed below.



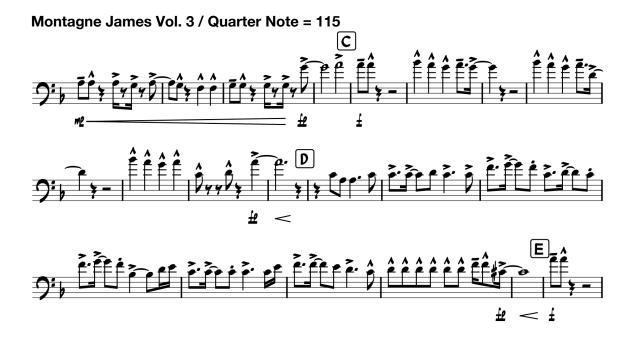




### **High Parts / Tenor Trombone**

Perform the listed excerpts.





# **Lower Parts / 3<sup>rd</sup> and Bass Trombone**

Perform the listed excerpts.



### <u>Tuba</u>

Perform the listed excerpts.

Heinz 57 / Quarter Note = 160 bpm



# I Want You Back / Quarter Note = 102 (bass guitar formatting)



### **Bass Guitar**

Perform the listed excerpts.

# I Want You Back / Quarter = 108 bpm



Heinz 57 / Quarter note = 160 bpm



#### **DRUM SET**

- 1. Perform the **FIGHT SONG.** Style should be a quick-step, utilizing hi-hat on downbeats and snare on upbeats. Crash cymbal and bass should always bit hit on section downbeats. B-I-G fill is very important and should use the full kit.
- 2. Perform **SOLO** utilizing the entire kit. Show off your skills using various beats. Change tempos, change styles, do fills. Be an octopus, show me what you got.