



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

INSTRUMENTAL ENSEMBLES AUDITIONS

Oboe Packet

There are three components to the oboe audition:

1. Perform “**Aria and Rondinella**” as provided on [page 2](#) of this packet. Play through the work as marked (*no repeats, take final endings.*)

Please note that the tempo changes at the section marked “Allegretto scherzoso” and that the 3/8 should be thought of as “in 1” (*no faster than you can play cleanly.*)

2. Perform the excerpt from “**Firefly**” as provided on [page 3](#) of this packet. Note the tempo marking, but only play as fast as you can play cleanly.
3. Sight-reading: A short except may be provided at the audition.

You may choose what order to perform the excerpts at the audition.

For more detailed information on the oboe audition process, including scheduling, policies and procedures, please visit

www.lamar.edu/fine-arts-communication/bands/auditions/



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Oboe Packet

Aria and Rondinella

Oboe

No repeats

G. F. HANDEL
Transcribed by H. Voxman

Largo [in 3/4]

mf

p

f *rit.*

No repeats, take 3rd ending

Allegretto scherzoso

mf

p

mf *p* *mf* *cresc.*

f *p* *f*

poco rit.

Fine



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from "Firefly" by Ryan George

Reference Recording: <https://www.youtube.com/watch?v=Ev0VBYCzsvk> (excerpt at 4:26)

127 **Presto** (♩=164)

p *mp*

136

mf *f* *ff*

sffz *mf*

148

ff

molto rall. *ffp* *fffz*