

INSTRUMENTAL ENSEMBLES AUDITIONS Horn Packet

There are five required components to the horn audition:

1. Perform the following G-major scale at quarter note = 140.



- 2. Perform the Barboteu etude 21 as found on page 2, at quarter note = 75-100.
- 3. Perform the excerpt from Holst's *Hammersmith* as found on page 3, at half note = 55.
- 4. Perform the excerpt from Husa's Music for Prague 1968, Mvt. I, as found on page 4, at quarter note = 110.
- 5. Perform the excerpt from Husa's Music for Prague 1968, Mvt. II, as found on page 5, at quarter note = 58.

Please follow the tempo markings provided above exactly.

For more detailed information on the horn audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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Holst, Hammersmith (Beginning to [A])

Half Note = 55





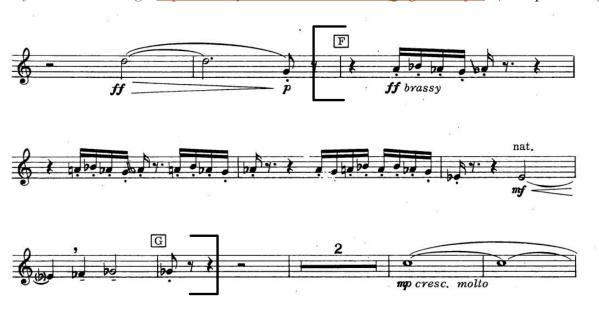
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Husa, Music for Prague 1968, Mvt. I (Horn 3, Rehearsal [F] to [G])

Quarter Note = 110

Reference Recording: https://www.youtube.com/watch?v=QFgsMGC2jI0 (excerpt at 4:29)



Husa, Music for Prague 1968, Mvt. II (Horn 1, Pickup to 5 after [K] to 1 before [L])

Quarter Note = 58

Reference Recording: https://www.youtube.com/watch?v=xrFxzD4JSrA (excerpt at 2:42)

