



## INSTRUMENTAL ENSEMBLES AUDITIONS

### Horn Packet

There are five required components to the horn audition:

1. Perform the following G-major scale at quarter note = 140.



2. Perform the Barboteu etude 21 as found on [page 2](#), at quarter note = 75-100.
3. Perform the excerpt from Holst's *Hammersmith* as found on [page 3](#), at half note = 55.
4. Perform the excerpt from Husa's *Music for Prague 1968*, Mvt. I, as found on [page 4](#), at quarter note = 110.
5. Perform the excerpt from Husa's *Music for Prague 1968*, Mvt. II, as found on [page 5](#), at quarter note = 58.

**Please follow the tempo markings provided above exactly.**

For more detailed information on the horn audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions](http://fineartscomm.lamar.edu/bands/auditions)



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**Allegro Moderato**

*mp*  
*pp cresc. poco a poco*  
*mf p*  
*mp p f*  
*p f mf*  
*p mf expressive pp*

#### Holst, *Hammersmith* (Beginning to [A])

Half Note = 55

**Poco adagio**

*pp legato*  
*cresc.*  
*dim.*  
*1st*

**(A) Poco animato**



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Husa, *Music for Prague 1968*, Mvt. I (Horn 3, Rehearsal [F] to [G])

Quarter Note = 110

Reference Recording: <https://www.youtube.com/watch?v=QFgsMGC2jI0> (excerpt at 4:29)

ff p ff brassy nat. mf

[F] [G] 2 mp cresc. molto

Husa, *Music for Prague 1968*, Mvt. II (Horn 1, Pickup to 5 after [K] to 1 before [L])

Quarter Note = 58

Reference Recording: <https://www.youtube.com/watch?v=xrFxD4JSrA> (excerpt at 2:42)

[K] mf f mf cresc. molto f

gliss. brassy f cresc.

[L] 1 f