



INSTRUMENTAL ENSEMBLES AUDITIONS

Flute/Piccolo Packet

There are four (4) components to the flute audition. All four components are required of those who audition.

- **Flute Excerpt 1: “Music for Prague 1968”** (Mvt. I) by Husa (3 after [A] to [C]) [\[page 2\]](#)
- **Flute Excerpt 2: “Symphony No. 4”** by Brahms (mm. 89-105) [\[page 3\]](#)
- **Flute Excerpt 3: “Leonore Overture No. 3”** by Beethoven (mm.328-360) [\[page 3\]](#)
- **Flute Excerpt 4: “Symphony No. 3”** by Beethoven (mm. 172-200) [\[page 4\]](#)

Students who wish to be considered for piccolo assignment(s) are required to perform the four excerpts above on flute, and then the following excerpt on piccolo:

- **Piccolo Excerpt 1: “Music for Prague 1968”** (Mvt. I) by Husa (Beginning to [A]) [\[page 5\]](#)

(Please note that all students are encouraged to audition on piccolo if they wish; however, it is not required and is only appropriate for those with experience performing on piccolo and a love of the instrument.) If you are not interested in being considered for piccolo assignments, then you only need to perform the first 4 excerpts on flute.

Flute auditions will be structured so that the adjudicator will not know who is in the room at any time. In other words, Dr. Frost will not see the sign-up sheets. Like other “blind auditions”, there will be a proctor who will facilitate logistics and ensure that anonymity is maintained throughout.

You will not speak during the audition (*other than to whisper questions to the proctor, if necessary.*) Therefore, please ensure that you have asked all necessary questions of Dr. Frost before the audition date.

Tips for Preparing Your Excerpts from Dr. Frost:

1. Listen to several recordings of each excerpt and the entire piece as you prepare. Start at tempo where fingers and articulations are clean.
2. You will be evaluated on the following:
 - Accurate tempi, rhythms, notes, and articulations
 - Tone quality
 - Intonation (pitch accuracy)
 - Musicality and expression
 - Overall understanding of each excerpt and its context within the complete work

For more detailed information on the flute/piccolo audition process, including scheduling, policies and procedures, please visit fineartscomm.lamar.edu/bands/auditions



INSTRUMENTAL ENSEMBLES AUDITIONS

Flute/Piccolo Packet

MUSIC FOR PRAGUE 1968 ^{C⁷49} 1

for Concert Band

1st Flute

KAREL HUSA

I. Introduction and Fanfare

Adagio

1st Flute part for "I. Introduction and Fanfare" (Adagio).

The score is written for 1st Flute and includes the following markings and structures:

- Section A:** Starts with a measure rest (1), followed by a *Solo* section marked *mf espr.* with a triplet of eighth notes. The section continues with various melodic lines, including a triplet of eighth notes and a measure rest (5).
- Section B:** A melodic line starting with a measure rest (3), marked *f*, and ending with a triplet of eighth notes and a measure rest (5).
- Section C:** A melodic line starting with a measure rest (1), marked *mp*, and ending with a measure rest (1).
- Section D:** A melodic line starting with a measure rest (1), marked *p cresc. molto*, and ending with a measure rest (1).
- Section E:** A melodic line starting with a measure rest (7), marked *ff*, and ending with a measure rest (1).

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *dim.*, *mp*, *ff*).



INSTRUMENTAL ENSEMBLES AUDITIONS

Flute/Piccolo Packet

Brahms - Symphony No. 4

Excerpt 1 - Movement IV: mm. 89-105

Flute 1

87 *p dolce* *dim.*

93 *p espressivo* *poco cresc.*

100 *p*

103 *p*



Beethoven

Leonore Overture 3

Flute 1

mm. 328—360

328 *Allegro* *dresc.* *fp*

336 *fp*

344 *p*

352 *p*



INSTRUMENTAL ENSEMBLES AUDITIONS

Flute/Piccolo Packet

Beethoven — Symphony No. 3
Flöte I

4th Mvt.

7

Viol. I

70

88

107

147

169

183

193

199

p *cresc.* *sf* *p* *f*

sf *cresc.* *f* *ff*

cresc. *f*

f *ff* *p* *cresc.* *sf*

p *cresc.* *p*

ff

Bässe Ob.

Fl. II

23

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200



INSTRUMENTAL ENSEMBLES AUDITIONS

Flute/Piccolo Packet

MUSIC FOR PRAGUE 1968 $C \ 7 \ 4 \ 9$ ¹

for Concert Band

Piccolo (*div.*)
(*doubles Flutes*)

KAREL HUSA

I. Introduction and Fanfare

Adagio

1 Solo

pp *mp* *ppp*

pp *p* *cantando*

mf *sf* *mp* *pp*