

Flute/Piccolo Packet

There are four (4) components to the flute audition. All four components are required of those who audition.

- Flute Excerpt 1: "Music for Prague 1968" (Mvt. I) by Husa (3 after [A] to [C]) [page 2]
- Flute Excerpt 2: "Symphony No. 4" by Brahms (mm. 89-105) [page 3]
- Flute Excerpt 3: "Leonore Overture No. 3" by Beethoven (mm.328-360) [page 3]
- Flute Excerpt 4: "Symphony No. 3" by Beethoven (mm. 172-200) [page 4]

Students who wish to be considered for <u>piccolo</u> assignment(s) are required to perform the four excerpts above on flute, and then the following excerpt on <u>piccolo</u>:

➤ Piccolo Excerpt 1: "Music for Prague 1968" (Mvt. I) by Husa (Beginning to [A]) [page 5]

(Please note that all students are encouraged to audition on piccolo if they wish; however, it is not required and is only appropriate for those with experience performing on piccolo and a love of the instrument.) If you are not interested in being considered for piccolo assignments, then you only need to perform the first 4 excerpts on flute.

Flute auditions will be structured so that the adjudicator will not know who is in the room at any time. In other words, Dr. Frost will not see the sign-up sheets. Like other "blind auditions", there will be a proctor who will facilitate logistics and ensure that anonymity is maintained throughout.

You will not speak during the audition (other than to whisper questions to the proctor, if necessary.) Therefore, please ensure that you have asked all necessary questions of Dr. Frost before the audition date.

Tips for Preparing Your Excerpts from Dr. Frost:

- 1. Listen to several recordings of each excerpt and the entire piece as you prepare. Start at tempo where fingers and articulations are clean.
- 2. You will be evaluated on the following:
 - Accurate tempi, rhythms, notes, and articulations
 - Tone quality
 - Intonation (pitch accuracy)
 - Musicality and expression
 - Overall understanding of each excerpt and its context within the complete work

For more detailed information on the flute/piccolo audition process, including scheduling, policies and procedures, please visit fineartscomm.lamar.edu/bands/auditions



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MUSIC FOR PRAGUE 1968⁷⁴⁹

for Concert Band

1st Flute

KAREL HUSA

I. Introduction and Fanfare

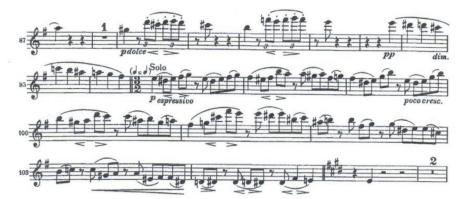




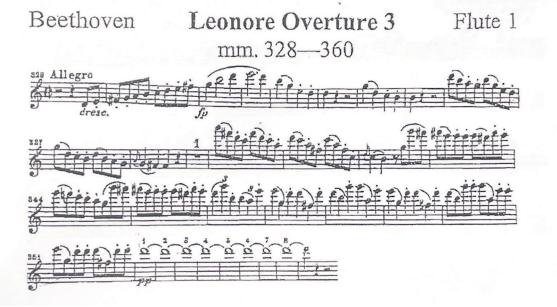
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Brahms - Symphony No. 4

Excerpt 1 - Movement IV: mm. 89-105 Flute 1









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MUSIC FOR PRAGUE 1968 C 749 1

