



COLLEGE OF FINE ARTS & COMMUNICATION  
**LAMAR UNIVERSITY**  
Mary Morgan Moore Department of Music

## INSTRUMENTAL ENSEMBLES AUDITIONS

### Euphonium Packet

There are five (5) components to the euphonium audition, four are required and one is optional:

- **Etude 1:** All State Etude “Bb Minor” on page 25 from Voxman book. Play measures 1-24, where cut is marked.
- **Etude 2:** All State Etude “D Major” on page 34 from Voxman book. Play measures 1-21, where cut is marked.
- **Excerpt 1:** “Russlan and Ludmilla” by Glinka
- **Excerpt 2:** “Music For Prague 1968 (Mvt. I)” by Husa.
- **Solo:** Prepare 1-2 Minutes of a standard solo. This is optional but highly encouraged.

For more detailed information on the euphonium audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions](https://fineartscomm.lamar.edu/bands/auditions)



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BÖHME

*Allegretto*

*p légère*

*mf*

*pp*

*p*

*p*



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34

D Major

FEDOROW

*Andante sostenuto*

*p* *mf* *p* *f* *ff* *p* *dim.* *espressivo*



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# RUSSLAN AND LUDMILLA. OVERTURE.

M. GLINKA.  
Arranged for Military Band  
by Frank Winterbottom.

Euphonium.

Presto.







# Euphonium Packet

Husa, *Music for Prague 1968*, Mvt. I (quarter note = 108-112)

1 (brassy) nat. ff ma cantando nat. ff ma cantando

5 2 (brassy) f ff ma cantando

1

2

mp cresc. molto

mp cresc. molto