

# Instrumental Ensembles Auditions Bassoon Packet

There are two required components to the bassoon audition:

- 1. Perform the lyrical "Sarabande" excerpt (page 2)
- 2. Perform the excerpt from "Music for Prague 1968" by Husa (page 3)
- 3. Perform the excerpt from "Symphonie Fantastique" by Berlioz (page 4)

You may choose what order to perform the excerpts at the audition.

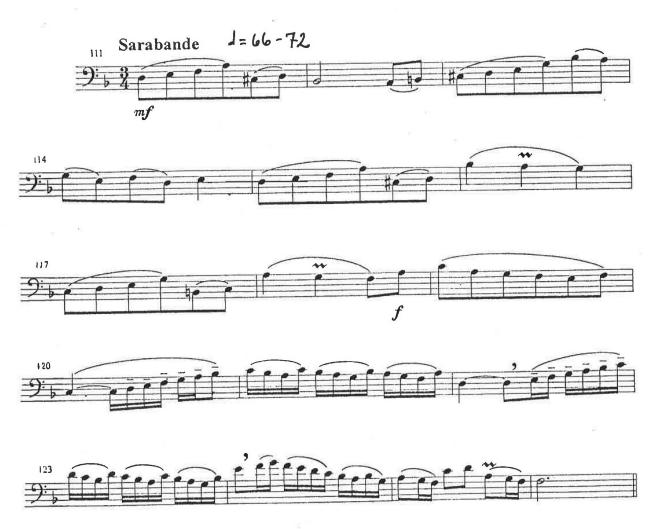
For more detailed information on the bassoon audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



# **INSTRUMENTAL ENSEMBLES AUDITIONS**

# **Bassoon Packet**





#### INSTRUMENTAL ENSEMBLES AUDITIONS

## **Bassoon Packet**

from "Music for Prague 1968" – Mvt. II, by Karel Husa

Reference Recording: <a href="https://www.youtube.com/watch?v=xrFxzD4JSrA">https://www.youtube.com/watch?v=xrFxzD4JSrA</a> (excerpt at 2:34)

Time Signature: 4/4

*Tempo: Quarter Note = 58* 





#### INSTRUMENTAL ENSEMBLES AUDITIONS

## **Bassoon Packet**

from "Symphonie Fantastique" – Mvt. IV, by Hector Berlioz

Reference Recording: <a href="https://www.youtube.com/watch?v=598i8b3HGrw">https://www.youtube.com/watch?v=598i8b3HGrw</a> (excerpt at 1:25)

Time Signature: 2/2

