



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

INSTRUMENTAL ENSEMBLES AUDITIONS

Bassoon Packet

There are two required components to the bassoon audition:

1. Perform the lyrical “*Sarabande*” excerpt ([page 2](#))
2. Perform the excerpt from “Music for Prague 1968” by Husa ([page 3](#))
3. Perform the excerpt from “Symphonie Fantastique” by Berlioz ([page 4](#))

You may choose what order to perform the excerpts at the audition.

For more detailed information on the bassoon audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



INSTRUMENTAL ENSEMBLES AUDITIONS

Bassoon Packet

111 Sarabande $\text{♩} = 66 - 72$

mf

114

117 *f*

120

123



INSTRUMENTAL ENSEMBLES AUDITIONS

Bassoon Packet

from "Music for Prague 1968" – Mvt. II, by Karel Husa

Reference Recording: <https://www.youtube.com/watch?v=xrFxD4JSrA> (excerpt at 2:34)

Time Signature: 4/4

Tempo: Quarter Note = 58

Bns. 1 & 2, unis.

più f

ff

cresc.

ff

ff

dim. poco a poco al fine

(sempre dim.)

(dim.)

(dim.)

p

pp

cresc. molto

ff



INSTRUMENTAL ENSEMBLES AUDITIONS

Bassoon Packet

from “Symphonie Fantastique” – Mvt. IV, by Hector Berlioz

Reference Recording: <https://www.youtube.com/watch?v=598i8b3HGrw> (excerpt at 1:25)

Time Signature: 2/2

52 a 2. Soli. *p*

53 *f*