



INSTRUMENTAL ENSEMBLES AUDITIONS

Bass Trombone Packet

Everyone interested in performing as a part of the Wind Ensemble or Symphonic Band, as well as all students in the trombone studio (*all those taking trombone lessons*) are required to audition. The requirements for the audition have been set by our trombone professor, Dr. Dueppen, and are provided below:

Solo

- Perform two contrasting *movements* from a standard bass trombone solo(s)
(*1 lyrical and 1 technical.*)

Excerpts

- Choose and perform any two of the excerpts provided on pages 3-20 of this packet.

For those interested in the Jazz Band, those auditions are being held separately this year. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the bass trombone audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions

Essential Bass Trombone Orchestral Excerpts

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Essential Bass Trombone Orchestral Excerpts

Creation No. 26

Haydn

26. Chor und Terzett.

Vivace.

The musical score is written for Bass Trombone in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace.' The score consists of seven lines of music. The first line contains a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second line continues the melodic line. The third line features a measure with a fermata, followed by a measure with a 'V' marking. The fourth line has a 'B' marking above it. The fifth line continues the melodic line. The sixth line features a series of beamed sixteenth notes. The seventh line ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Rossini

Symphony No. 9

Beethoven

Andante maestoso $\text{♩} = 72$

595 *ff* *f* *ff* *f*

606 *f* *f* *ff* *f* *f*

618 *f* *f* *p*

Requiem

Mozart

II. KYRIE

Allegro

f

6

10

14

19

24

29

35

39

43

47

Adagio

Ein Heldenleben

Strauss



Ein Heldenleben continued Excerpt 2



Ein Heldenleben continued Excerpt 3

Musical score for 'Ein Heldenleben continued Excerpt 3'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a measure marked '62' and a dynamic of *ff*. The second staff begins with a measure marked '63' and a dynamic of *ff*. The third staff begins with a measure marked '64' and a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Ein Heldenleben continued Excerpt 4

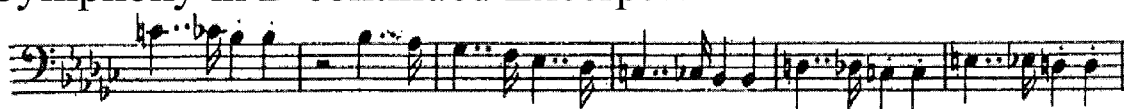
Musical score for 'Ein Heldenleben continued Excerpt 4'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a measure marked '72' and a dynamic of *ff*. The second staff begins with a measure marked '73' and a dynamic of *ff*. The third staff begins with a measure marked '74' and a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony in D minor

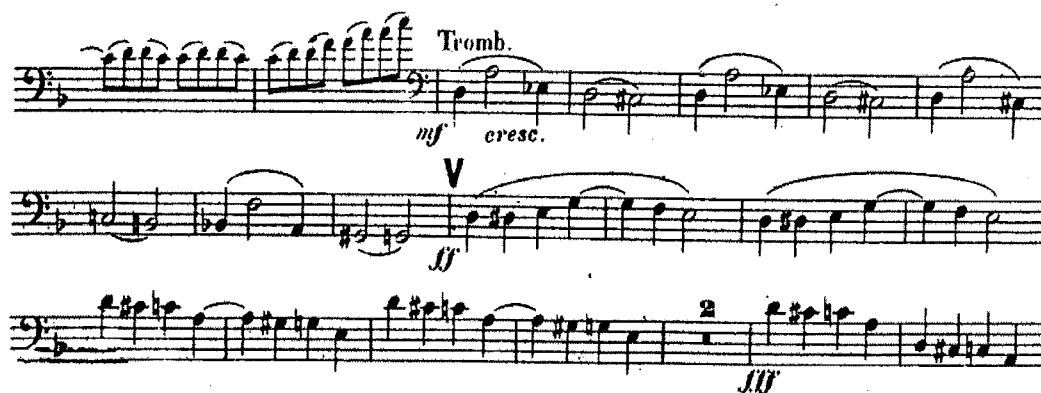
Franck

Musical score for 'Symphony in D minor'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff begins with a measure marked 'Lento.' and a dynamic of *ff*. The second staff begins with a measure marked '3' and a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony in D continued Excerpt 2



Symphony in D continued Excerpt 3



Symphony in D continued Excerpt 4



Tannhauser

Richard Wagner

Musical score for the first system, featuring five staves. The top staff is labeled "M^o Assai stretto." and contains a melodic line with various ornaments and slurs. The second staff is marked *f* and *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff* and contains the instruction "Plu stretto." followed by a melodic line. The bottom staff is marked *ff* and contains the instruction "ff *Tuba." followed by a melodic line.

Till Eulenspiegel

Richard Strauss

36

ff *f* *immer ausgelassener und lebhafter*

cresc. *f cresc.* *ff* *ff*

37

ff *ff*

Das Rheingold

Richard Wagner

Moderato.

p dolce

p

esce.

mf

dim.

p

dim.

ritard.

a tempo

pp

f

1 8

Das Rheingold continued Excerpt 2

pp

p

poco esce.

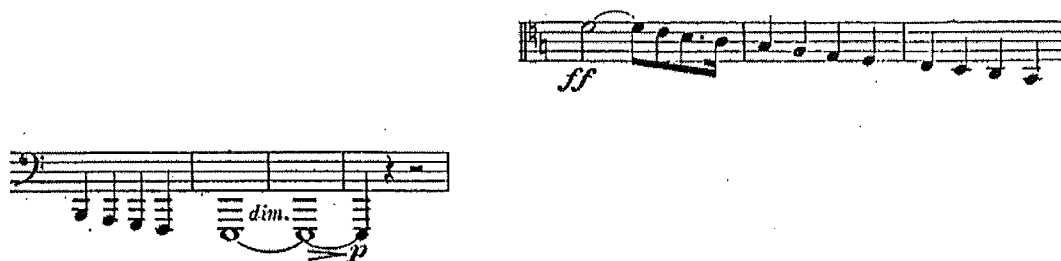
p

più p

p

1 8

Das Rheingold continued Excerpt 3



Das Rheingold continued Excerpt 4



Symphony No. 7

Bruckner



Symphony No. 7 continued Excerpt 2

195 *marc.* *schwer* **[P]** *ff marc.* Breit und wuchtig

203 *ff* Immer breiter **[R]** *ff*

211

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four lines of music. The first line (measures 195-198) begins with a piano (p) dynamic and a 'marcato' (marc.) marking. The second line (measures 199-202) features a 'schwer' (heavy) marking and a fortissimo (ff) dynamic. The third line (measures 203-206) continues with fortissimo (ff) and includes a 'Breit und wuchtig' (broad and powerful) instruction. The fourth line (measures 207-211) shows a further increase in dynamics with 'ff' and 'Immer breiter' (increasingly broader), marked with a 'resonance' (R) box. The final measure (211) ends with a fortissimo (ff) dynamic.

P. Tschafkowsky

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 10 to 13. The score is written for five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The dynamics are marked as follows: *pp* (pianissimo) for measures 10 and 11, *ppp* (pianissimissimo) for measures 12 and 13, and *ppppp* (pianissimissimissimo) for measures 14 and 15. The notation includes various note values, rests, and slurs, with a downward arrow indicating a specific point of emphasis in measure 12.

Ride of the Walkies

Wagner

3. Aufzug 1. Szene

(Walkürenritt)

Lebhaft

1. II.
III. IV. *f*

ff

III. IV. *ff*

ff

ff

OVERTURE "NABUCCO"

GIUSEPPE VERDI

Andante

Trombone 1

Trombone 2

Trombone 3

Tuba

p maestoso

p

Measures 6-10. The score continues with four staves. There are downward arrows above measures 6, 7, 9, and 10. A *ff* (fortissimo) marking appears in measure 9 on the second and third staves.

ff

Measures 11-15. The score continues with four staves. There are downward arrows above measures 11, 12, 13, 14, and 15. A *p* (piano) marking appears in measure 12 on the second and third staves.

p

SYMPHONY No. 1

JOHANNES BRAHMS, Op. 68
(1833-1897)

Più Andante

1. *p dolce*

2. *p dolce*

3. *p dolce*

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

cresc.

mf

dim.

pp

The image shows the first eight measures of the first movement of Johannes Brahms' Symphony No. 1. The tempo is marked 'Più Andante'. The score is for three staves: Violin I (1.), Violin II (2.), and Cello/Double Bass (3.). The key signature is one sharp (F#), and the time signature is 4/4. The first three measures are marked 'p dolce'. The fourth measure is marked 'pp'. The fifth measure is marked 'cresc.'. The sixth measure is marked 'mf'. The seventh measure is marked 'dim.'. The eighth measure is marked 'pp'. The score continues with measures 9-16, which are also marked 'cresc.', 'mf', 'dim.', and 'pp' respectively.

OTHELLO

ACT I

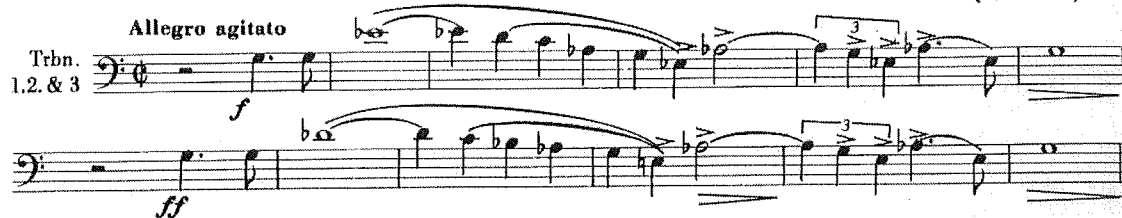
GIUSEPPE VERDI
(1813-1901)

Allegro agitato

Trbn.
1.2. & 3

f

ff



Allegro agitato

1.
fff

2.
fff

3.
fff

Tuba *fff*

or 4 Trbn. *fff*



Allegro vivace (♩. = 112)

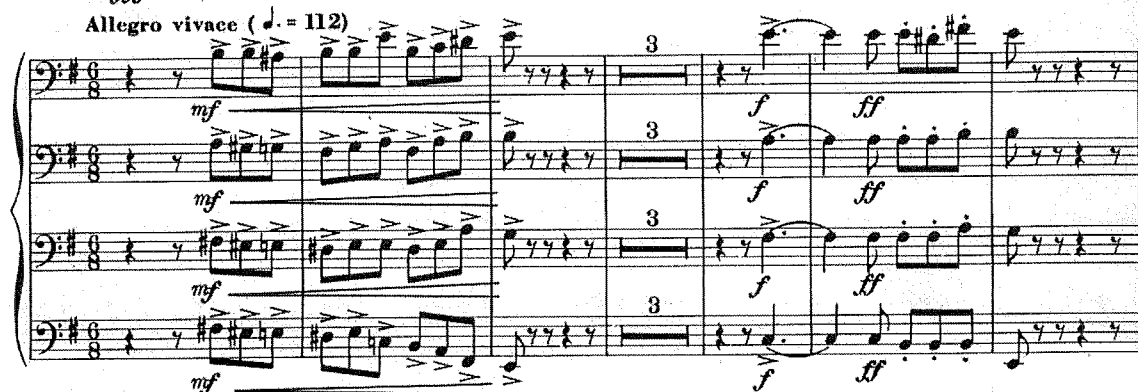
mf

f *ff*

f *ff*

f *ff*

f *ff*



Allegro vivace

ff

ff

ff

ff



Fountains of Rome

Respighi

11 All^o vivace
ff *ff*

12

13

14 Più vivace
In uno
ff (Ritmo di 3 battute)

The image shows a page of musical notation for the piece 'Fountains of Rome' by Ottorino Respighi. The notation is in bass clef with a key signature of two sharps (F# and C#). It includes measures 11, 12, 13, and 14. Measure 11 is marked 'All^o vivace' and 'ff'. Measure 12 is marked '12'. Measure 13 is marked '13'. Measure 14 is marked '14 Più vivace In uno' and 'ff (Ritmo di 3 battute)'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SYMPHONY No. 3

IV.

ROBERT SCHUMANN, Op. 97

Maestoso (♩ = 54)

1. *pp* *f*

2. *pp* *f*

3. *pp* *f*

Solo

nach und nach stärker

Hary Janos Suite

Kodaly

Poco meno mosso

4. 3. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

f *poco a poco cresc.*

Pesante

ff

f *ff grandioso e marcatiss.*

ff

cresc.