Dear Artist,

We are happy to announce the return of the annual Friends of the Arts Le Grand Bal Art Auction to our traditional in-person format. This silent auction is held in conjunction with Le Grand Bal (this year’s theme is LU in the Sky with Diamonds), a major fundraising event to support student scholarships and other educational opportunities in the College of Fine Arts and Communication.

This year’s events will be held Saturday, March 26th beginning with Le Grand Bal Art Auction from 6:00-7:30 pm in the Dishman Art Museum. The auction, organized this year by Associate Professors Christopher Troutman and Joana Hyatt with the assistance of visiting instructor André Ramos-Woodard, Dishman Art Museum Staff, and Department of Art & Design student volunteers to support Art & Design students, will be professionally hung and on view from March 14th – 26th.

**To enter artworks:**
Hand-delivered, exhibition-ready artworks will be accepted in the Dishman Art Museum Tuesday, March 8th – Wednesday, March 9th from 10:00 a.m. until 5:00 p.m. Up to 3 works, preferably in the same series and not previously shown in the auction, are encouraged as the works will be exhibited together. Works must be accompanied by entry forms, which can be obtained at drop off or accessed at lamar.edu/art (please see attachment for full instructions and commissions).

**To include your works in online presales:**
Digital images (min. 300dpi) may be emailed with the subject line Le Grand Bal Art Auction to art-design@lamar.edu to be considered for pre-auction promotion and sales. All online entries must include a *Buy it Now price, a short biography* (up to 250 words) and the Lamar University entry forms.

**To attend the Silent Auction or Le Grand Bal:**
Please let us know at the time of artwork delivery if you would like to attend the auction so that we can prepare a name tag for you. If you wish to purchase a ticket to attend Le Grand Bal, please visit lamar.edu/legrandbal

**To pick up purchased works and winning bids:**
Following the auction, successful bidders will be notified of their purchases, monies will be collected, and purchased artworks can be picked up between Mon. March 28th – Sat. April 2nd during Dishman Art Museum hours. Contact the Department of Art & Design in advance at 409-880-8141 or art-design@lamar.edu to make any special arrangements.

**To pick up unsold works:**
Participating artists must pick up unsold works from the Dishman Art Museum on Monday, March 28th between 10:00 a.m. and 5:00 p.m. Contact the Department of Art & Design in advance to make any special arrangements.

**To make a donation:** If you would like to donate the full sale amount or make a monetary donation to a specific scholarship endowment, such as the Jerry Newman Scholarship (Painting), the Jack Shofner Scholarship (Graphic Design), the Lorene David Scholarship (Art Education), please contact the Department of Art & Design.

We hope to see your art in the auction!
To enter artworks in Le Grand Bal Art Auction:

- **Delivery of Work:** hand-delivered, exhibition-ready artworks will be accepted in the Dishman Art Museum Tuesday, March 8th and Wednesday March 9th from 10:00 a.m. until 5:00 p.m.

- **Up to 3 works,** preferably in the same series and not previously shown in the auction, are encouraged as the works will be exhibited together.

- **Two-dimensional works** should be no more than 48” in width. Works on canvas must be dry and suitable for installation with wire for hanging.

- **Works on paper** must be framed, mounted or matted, and under glass or plexiglass.

- **Three-dimensional works** must be easily handled by one person and sturdy.

- **Inspection:** although not a juried exhibition, works will be examined at the time of hand delivery, and those not meeting exhibition standards will not be hung.

- **Entry Forms:** University submission forms that include the artist name, title, date of the works, and pricing are required and can be accessed at the art drop off or online at Lamar.edu/art.

- **Artist Bio:** We strongly encourage you to provide a short biography (up to 250 words) to showcase with your work. A bio is required for consideration in presales (see letter of invitation).

- **Commission:** as this is a fundraising event, participating artists receive 40% of the sale prices of works while the Friends of the Arts retain the remaining 60% for student support. We encourage you to price your works accordingly.

- **Proceeds:** all funds benefit Art & Design students.

- **Unsold works:** Pick up unsold works Mon. March 28th.