



COLLEGE OF FINE ARTS & COMMUNICATION

**LAMAR UNIVERSITY**

Department of Art & Design

February 4, 2022

Dear Artist,

We are happy to announce the return of the annual **Friends of the Arts Le Grand Bal Art Auction** to our traditional in-person format. This silent auction is held in conjunction with **Le Grand Bal** (*this year's theme is LU in the Sky with Diamonds*), a major fundraising event to support student scholarships and other educational opportunities in the College of Fine Arts and Communication.

This year's events will be held **Saturday, March 26<sup>th</sup>** beginning with **Le Grand Bal Art Auction** from **6:00-7:30 pm in the Dishman Art Museum**. The auction, organized this year by Associate Professors Christopher Troutman and Joana Hyatt with the assistance of visiting instructor André Ramos-Woodard, Dishman Art Museum Staff, and Department of Art & Design student volunteers to support Art & Design students, will be professionally hung and on view from March 14<sup>th</sup> – 26<sup>th</sup>.

**To enter artworks:**

Hand-delivered, exhibition-ready artworks will be accepted in the Dishman Art Museum **Tuesday, March 8<sup>th</sup> – Wednesday, March 9<sup>th</sup> from 10:00 a.m. until 5:00 p.m.** Up to **3** works, preferably in the same series and not previously shown in the auction, are encouraged as the works will be exhibited together. Works must be accompanied by **entry forms**, which can be obtained at drop off or accessed at [lamar.edu/art](http://lamar.edu/art) (*please see attachment for full instructions and commissions*).

**To include your works in online presales:**

**Digital images (min. 300dpi)** may be emailed with the **subject line Le Grand Bal Art Auction** to [art-design@lamar.edu](mailto:art-design@lamar.edu) to be considered for pre-auction promotion and sales. All online entries must include a **Buy it Now price, a short biography** (up to 250 words) and the **Lamar University entry forms**.

**To attend the Silent Auction or Le Grand Bal:**

Please let us know at the time of artwork delivery if you would like to attend the auction so that we can prepare a name tag for you. If you wish to purchase a ticket to attend **Le Grand Bal**, please visit [lamar.edu/legrandbal](http://lamar.edu/legrandbal)

**To pick up purchased works and winning bids:**

Following the auction, successful bidders will be notified of their purchases, monies will be collected, and purchased artworks can be picked up between Mon. **March 28<sup>th</sup> – Sat. April 2<sup>nd</sup>** during Dishman Art Museum hours. Contact the Department of Art & Design in advance at 409-880-8141 or [art-design@lamar.edu](mailto:art-design@lamar.edu) to make any special arrangements.

**To pick up unsold works:**

Participating artists must pick up unsold works from the Dishman Art Museum on **Monday, March 28<sup>th</sup>** between 10:00 a.m. and 5:00 p.m. Contact the Department of Art & Design in advance to make any special arrangements.

**To make a donation:** If you would like to donate the full sale amount or make a monetary donation to a specific scholarship endowment, such as the Jerry Newman Scholarship (Painting), the Jack Shofner Scholarship (Graphic Design), the Lorene David Scholarship (Art Education), please contact the Department of Art & Design.

We hope to see your art in the auction!

### To enter artworks in Le Grand Bal Art Auction:

- **Delivery of Work:** hand-delivered, exhibition-ready artworks will be accepted in the Dishman Art Museum Tuesday, March 8<sup>th</sup> and Wednesday March 9<sup>th</sup> from 10:00 a.m. until 5:00 p.m.
- **Up to 3 works**, preferably in the same series and not previously shown in the auction, are encouraged as the works will be exhibited together.
- **Two-dimensional works** should be no more than 48" in width. Works on canvas must be dry and suitable for installation with wire for hanging.
- **Works on paper** must be framed, mounted or matted, and under glass or plexiglass.
- **Three-dimensional works** must be easily handled by one person and sturdy.
- **Inspection:** although not a juried exhibition, works will be examined at the time of hand delivery, and those not meeting exhibition standards will not be hung.
- **Entry Forms:** University submission forms that include the artist name, title, date of the works, and pricing are required and can be accessed at the art drop off or online at [Lamar.edu/art](http://Lamar.edu/art).
- **Artist Bio:** We strongly encourage you to provide a short biography (up to 250 words) to showcase with your work. A bio is required for consideration in presales (see letter of invitation).
- **Commission:** as this is a fundraising event, participating artists receive 40% of the sale prices of works while the **Friends of the Arts** retain the remaining 60% for student support. We encourage you to price your works accordingly.
- **Proceeds:** all funds benefit Art & Design students.
- **Unsold works:** Pick up unsold works Mon. March 28<sup>th</sup>.