



**BOUNCE BACK:
ARTMAKING
AND
RESILIENCY**

DEPARTMENT OF ART & DESIGN
LAMAR UNIVERSITY
JULY 2022



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Department of Art & Design

The Lamar University **Department of Art & Design** is pleased to offer *Bounce Back: Artmaking and Resiliency* during July 2022. This series of free programs for area art educators and their high school students offers a variety of opportunities to participate in artmaking strategies that explore issues of resiliency, rebuilding, and response to broader social concerns such as the pandemic, climate change, and social justice. This project is funded by the Lamar University Center for Resiliency.



All *Bounce Back* programming engages and explores current Social-Emotional Learning (SEL) research and art education curriculum. Social-Emotional Learning (SEL) seeks to promote an understanding of self-awareness, an ability to process experiences, to understand others, and make responsible decisions. When art is added to social-emotional learning practices, SEAL based instruction promotes the creative act of making and analyzing art from multiple perspectives.

Dr. Joana Hyatt, Associate Professor of Art Education, is co-curating *Bounce Back: Artmaking and Resiliency*, an invitational exhibition for area art teachers on view in the Dishman Art Museum from July 19th through August 6th. All Bounce Back Workshop participants are encouraged to submit works including those created in the workshops to the exhibition. A separate email will include information on this opportunity.



As part of the summer's SEAL focus, two studio art workshops will explore Professor Lois Hetland's Eight Studio Habits of developing craft, engage and persist, envision, express, observe, reflect, stretch and explore, and understand art world. Taught by Department of Art & Design studio faculty, each 6-hour workshop is offered on July 7th and 8th free of charge to area art educators. Seats are limited to 15 for each workshop.

Discovery and Surprise



Professor Donna M Meeks, Painting and Drawing, will present *Discovery and Surprise*, a painting workshop that explores Hetland's principles of *envision* and *express* through the use of an online AI image generator to rapidly generate surprising visual ideas. Participants will be asked to abstract a composition from generated imagery and explore painting technique and color palette to establish mood and content. These abstract images will be translated to canvas using acrylic paint. Finished artworks may be image based, abstract or non-objective expressions of personal experience and recovery in Southeast Texas.

Workshop paintings will be created using Golden Open Acrylics which remain wet on the palette for prolonged periods. This property allows for paint manipulation that more closely resembles oil paint. Golden OPEN gel medium and thinner will be available for experimentation. Workshop participants will receive a Golden Open Acrylics – Modern Color Mixing Set (8 colors with thinner and color mixing guide), a set of 5 White Taklon paint brushes, and a 12" x 12" stretched canvas to keep at the end of the workshop.

Pärl Eelma, Senior, Lamar Art & Design, *Untitled*, oil on canvas, Spring 2022. Image based on AI generated image.



Participants will need to bring a selection of AI generated imagery on the first day. Instructions for generating preparatory imagery will be emailed upon registration.

To register, visit lamar.edu/art

This 6-hour workshop meets in Art 211 on July 7th and 8th from 9:00am to noon.

Marked and Remarked



Associate Professor Xenia Fedorchenko, Printmaking and Drawing, will present an In-Service workshop *Marked and ReMarked*, as an exploration of Hetland's *express and stretch and explore* through the rapid processing of visual ideas. Through play and experimentation, workshop participants will be asked to capitalize on visual mistakes and explore personal narratives about experience and recovery in Southeast Texas. Finished artworks may incorporate found and collected imagery, materials and objects to develop surfaces of complex marks and meanings.

Marked and ReMarked will explore artistic concept building through interaction with transfers, gel plates, photo-reactive dyes, pochoir, silkscreen, monoprint and direct drawing and painting techniques. Artist-participants will engage process-oriented ideas to build, layer, take apart and re-contextualize hybrid imagery resiliently growing beyond pre-conceived notions.



Bring lots of photocopies of personal sketches, photographs or texts you want to use as a starting point and be ready for surprising results!

To register, visit lamar.edu/art

This 6-hour workshop meets in Art 101 on July 7th and 8th from 1:00pm to 4:00pm.