



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Department of Art & Design





Department of Art & Design

Mission Statement

The Department of Art & Design seeks to nurture and empower the individual artistic practice, academic development, and personal growth of its diverse student body through innovative curricula in design, studio art, art history, art theory and art education.

Nationally recognized, the Department of Art & Design impacts and transforms the local community and beyond through community engagement activity, innovative academic programs, the creative and scholarly achievements of its faculty and the educational and professional accomplishments of its students and alumni.

Locally committed and globally engaged, the Department of Art & Design prepares its students for professional careers.

Lamar University is an accredited member of the National Association of Schools of Art and Design.

The Department of Art & Design, its studio practices, safety protocols and curriculum, meets national standards for teaching art and design.





DEGREES OFFERED

Bachelor of Fine Arts in **Graphic Design**

Bachelor of Fine Arts in **Studio Art**

Choose a concentration in

- Drawing
- Painting
- Printmaking
- Photography
- Sculpture

Bachelor of Science in Studio Art

With a concentration in **Art Education**

Bachelor of Science in **Graphic Design**

Combine art and design training with a minor in another subject.

Minor in **Art History** (18 credits)

Bachelor of Fine Arts Degree in Graphic Design

The Bachelor of Fine Arts in Graphic Design is recommended for those seeking careers in graphic design and related fields. This degree provides students with the opportunity to focus on graphic design methods and techniques used in effective graphic communication. The graphic design curriculum is designed to promote both technical skills and conceptualization. Internship study opportunities are also available. Lamar University Graphic Design students develop portfolios that reflect the quality and competitive rigor demanded by recognized and respected design firms.

Coursework includes the formal study of:

- introduction to graphic design
- brand identity
- web design
- digital imaging
- 3d printing
- typography
- portfolio development
- digital illustration
- motion design

Facilities include a graphic design studio with recently updated Macintosh systems and industry standard software, as well as a digital photography studio, a 3D printer array, and the RexLab. RexLab is an experimental space that includes both PC and Macintosh systems along with VR/AR software.

The professional undergraduate graphic design curriculum culminates in Lamar's distinctive senior thesis program involving the development of a graphic design project produced by each Bachelor of Fine Arts degree candidate and exhibited in the Dishman Art Museum.

BFA Graphic Design alumni have pursued graduate study and diverse careers including graphic design, web design, character development and other fields.

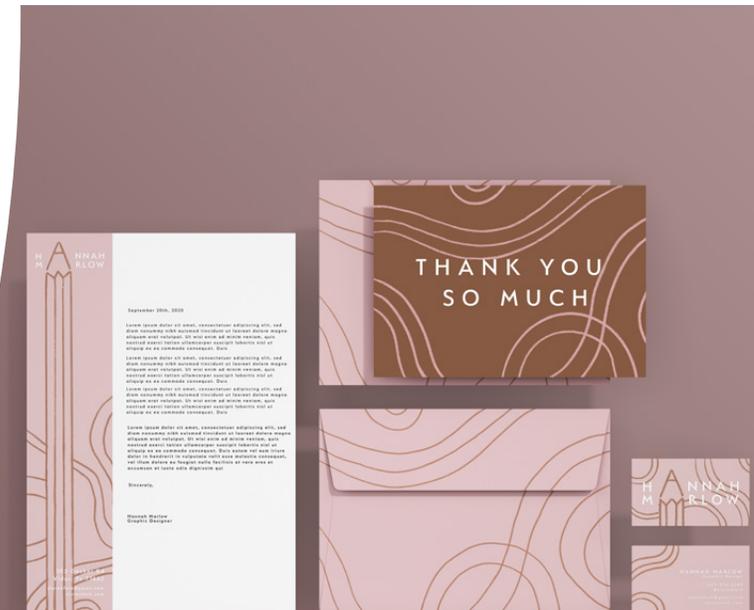


Claire Elestwani Visiting Assistant Professor, Graphic Design



Photo by Sarah Kim

Natalia Cicosta

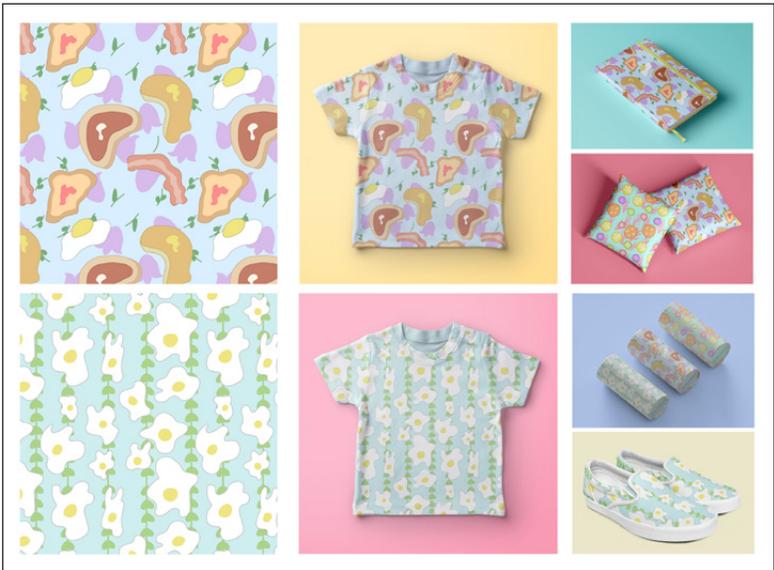




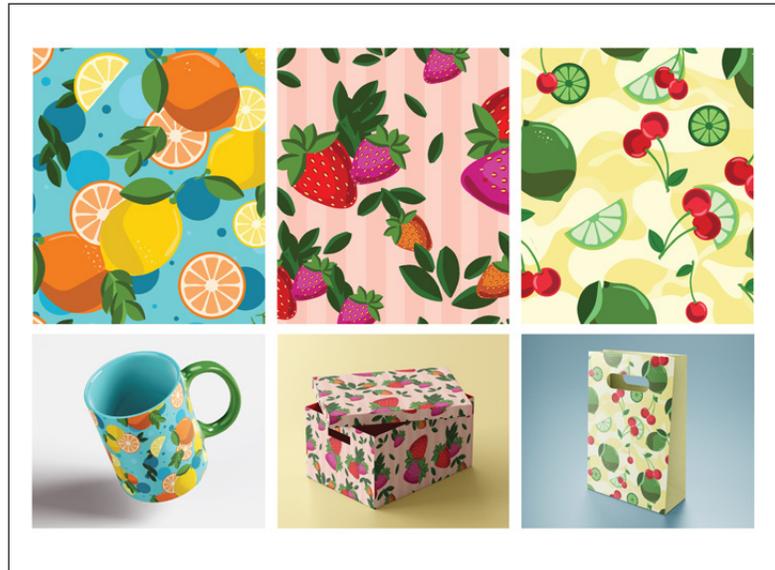
Dennis, Portfolio Development, 2020



Correa, Illustration I, 2020



Dennis, Illustration I, 2020



Talbert, Illustration I, 2020

Bachelor of Fine Arts Degree in Studio Art Drawing Concentration

The Bachelor of Fine Arts in Studio Art, Drawing Concentration is recommended for those seeking careers in the fields of fine art, illustration and character development. From charcoal to digital drawing, the drawing curriculum focuses on the development of traditional skills through observational drawing and an understanding of human anatomy. Each BFA drawing concentration candidate professionally exhibits a senior thesis involving a series of original works in the Dishman Art Museum as a degree requirement. Lamar University Drawing students develop portfolios that reflect the quality and competitive rigor demanded by a wide range of graduate programs and careers.

Coursework includes the formal study of:

- foundation, life and advanced drawing
- works by historical and contemporary artists and illustrators
- painting, printmaking and other studio arts
- digital media in illustration, imaging, motion design and 3d printing
- approaches to the professional presentation of drawings

Drawing facilities include two dedicated classrooms and assigned space for upper division drawing majors. The area facilities feature a variety of still life objects, a collection of classical plaster casts, an anatomical skeleton, two ecorches for the study of musculature and storage for student materials and artwork. Drawing majors are encouraged to experiment with the digital media available in the RexLab.

BFA Studio Art, Drawing Concentration alumni have pursued graduate study and diverse careers in fine art as exhibiting artists, and in the fields of illustration, concept art, character design, creating independent comics and publishing graphic novels, as well as pursued careers in art education and within academia.

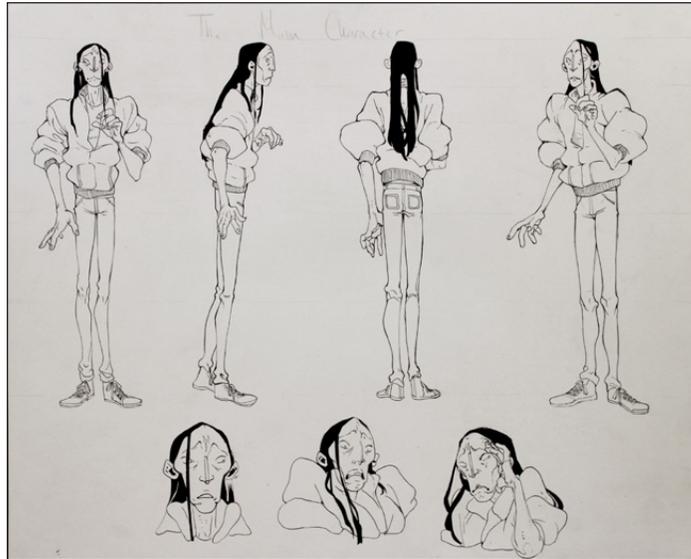


Christopher Troutman
Associate Professor, Drawing

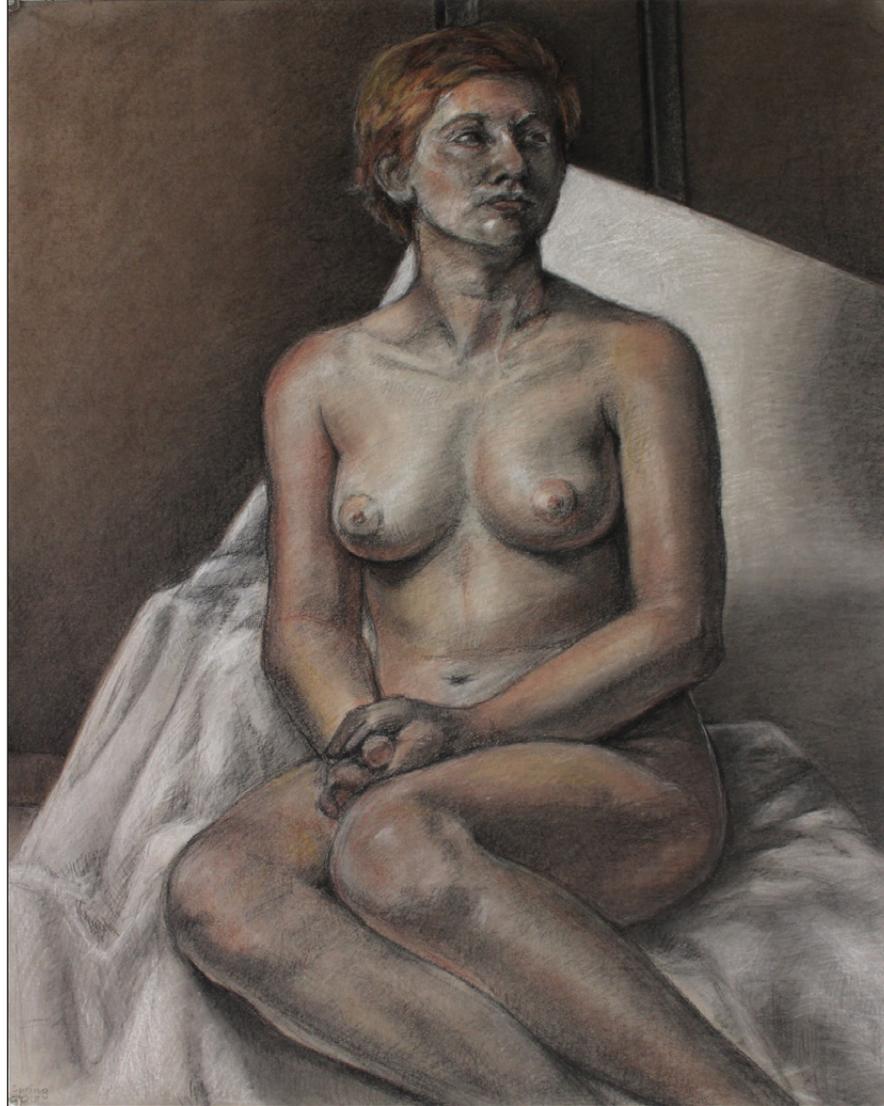




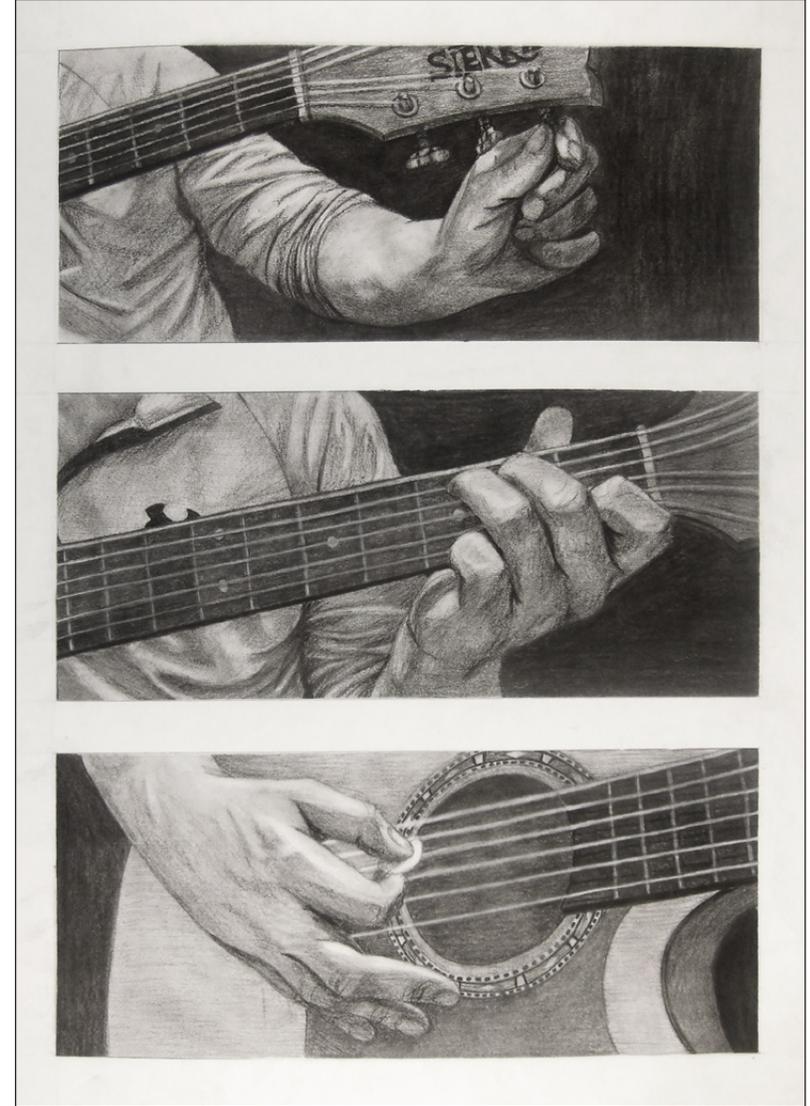
Fontenot, Drawing XII, 2020



Wilbur, Character Design



Lancaster, Drawing III, 2018



Hinch, Drawing III, 2014

Bachelor of Fine Arts Degree in Studio Art Painting Concentration

The Bachelor of Fine Arts in Studio Art, Painting Concentration is recommended for those seeking careers in the fields of fine art, illustration and museum and gallery careers. Lamar University's painting program promotes the development of technical skill and personal vision by exposing students to a variety of approaches to painting. Painting students work with assigned problems and then develop an individual style through serial investigation while working toward the achievement of mastery. Each BFA painting concentration candidate professionally exhibits a senior thesis involving a series of original works in the Dishman Art Museum as a degree requirement. Lamar University Painting students develop portfolios that reflect the quality and competitive rigor demanded by a wide range of graduate programs and careers.

Coursework includes the formal study of:

- techniques using oil, gouache and watercolor media
- works by historical and contemporary artists and painters
- life drawing, printmaking, sculpture, and other studio arts
- color theory, art theory and professional practices
- digital media study options in illustration, digital imaging and 3d printing
- approaches to the professional presentation of paintings

Painting facilities include two dedicated studios devoted exclusively to the subject, including individually assigned studio spaces within the Art Building and additional studio space in a separate building on campus, the ArtHouse. Painting students are provided with easels, locking taborets, a variety of still life objects, classical plaster casts, and locker and rack storage for student materials and artwork. Painting majors are encouraged to include digital media study and to experiment with available technology in the RexLab.

BFA Studio Art, Painting Concentration alumni have pursued graduate study and diverse careers in fine art and industry as professional fine artists, college and university professors, art educators, museum and gallery professionals and illustrators.



Donna M. Meeks
Professor, Painting





K Correa, watercolor on paper, 9" x 16", Watercolor I, 2020



D Pina, oil on canvas, 48"x48", Painting II, 2018



S Breland, oil on canvas, 72" x 72", Senior Thesis, 2020



V Kasyanchik, oil on canvas, 20" x 24", Painting IV, 2018



M Wilbur, 60" x 48", oil on canvas, Painting III, 2017

Bachelor of Fine Arts Degree in Studio Art Photography

The Bachelor of Fine Arts in Studio Art, Photography Concentration is recommended for those seeking careers in the fields of fine art and commercial photography. The photography curriculum focuses on the development of skill in the practice of chemical photography, video and electronic media as a source for self-expression and cultural investigation. This combination of chemical darkroom and digital curriculum prepares students for entry into the professional marketplace or further graduate level study. Each BFA photography concentration candidate professionally exhibits a senior thesis in the Dishman Art Museum as a degree requirement. Lamar University Photography students develop portfolios that reflect the quality and competitive rigor demanded by a wide range of graduate programs and industry careers.

Coursework includes the formal study of:

- digital and chemical photography in both black and white and color
- large format photography
- digital fine art photography
- digital and chemical fine printing and toning photographic prints
- alternative processes
- studio photography and lighting concepts
- video art and new media

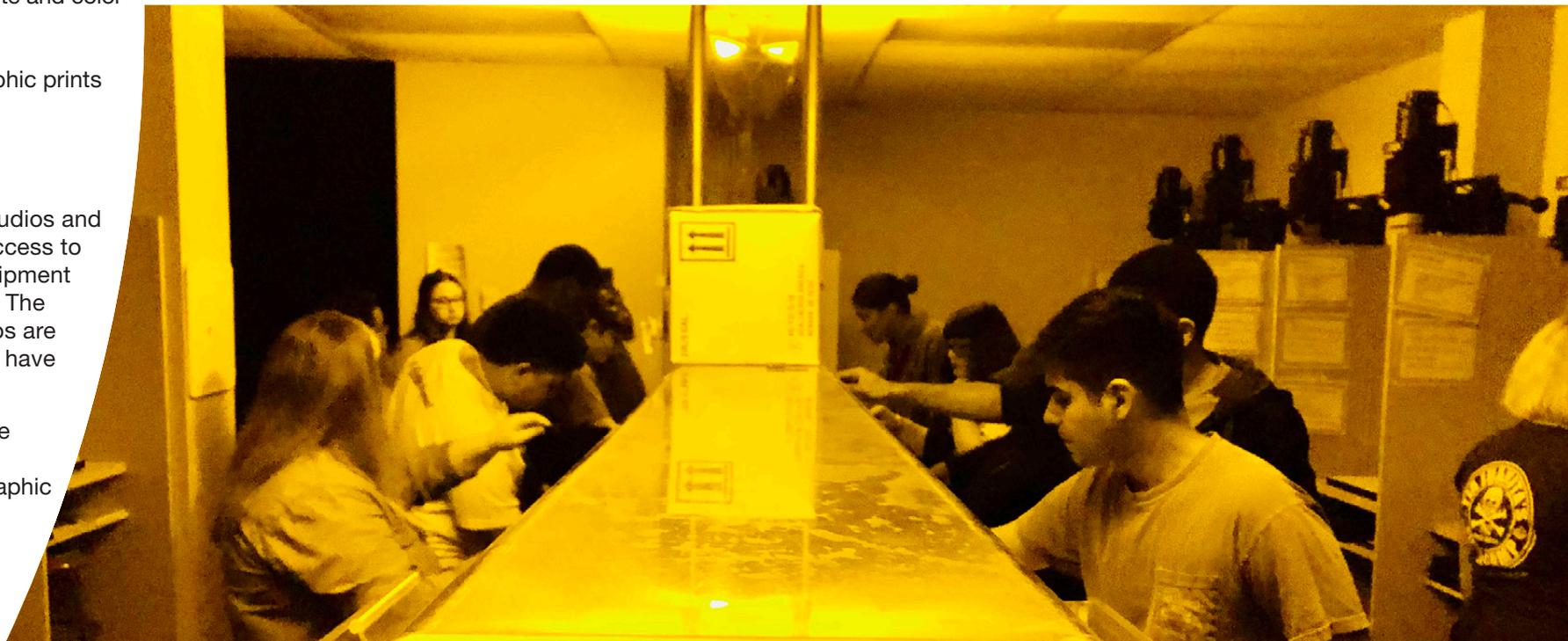
Photography facilities include three darkrooms, two studios and a Macintosh digital photography lab. Students have access to medium and large format cameras, studio lighting equipment and high-end digital scanning and printing equipment. The Macintosh digital photography lab and shooting studios are up to date and are reflective of the many changes that have occurred within the medium.

BFA Studio Art, Photography Concentration alumni have pursued graduate study and diverse careers in industry including university level teaching, commercial photographic businesses and practicing professional artists.



Prince V. Thomas
Professor, Photography

Keith Carter
Endowed Walles Chair in Fine Arts
Professor, Photography





Lane, Digital Imaging



Acosta, Digital Imaging



Hamilton, Large Format Camera



Tran, Color Photography



Bassett, Digital Imaging

Bachelor of Fine Arts Degree in Studio Art Printmaking Concentration

The Bachelor of Fine Arts in Studio Art, Printmaking Concentration is recommended for those seeking careers in the fields of fine art, museum and gallery settings, illustration, traditional print and poster design, and other industrial applications. Lamar's printmaking curriculum builds proficiency in all traditional printing processes through demonstrations and assignments. Interdisciplinary work and digital arts techniques is strongly encouraged. Student invention is promoted through experimentation with a variety of substrates. Each BFA Printmaking Concentration candidate professionally exhibits a senior thesis involving a series of original works in the Dishman Art Museum as a degree requirement. Lamar University Printmaking students develop portfolios that reflect the quality and competitive rigor demanded by a wide range of graduate programs and careers.

Coursework includes the formal study of:

- planographic, intaglio, relief, screen printing and letter press
- works by historical and contemporary artists and printmakers
- life drawing, painting, book making, paper making and other studio arts
- color theory, art theory, and professional practices
- digital media study options in printmaking, imaging and laser cutting
- approaches to the professional presentation of prints

The printmaking studio facility is fully equipped with a source point ventilation system, three etching presses (two manual and one automated), one automated Challenge letterpress as well as a manual galley press for proofing, one lithographic press and one screen printing press. In addition, there is a library of more than 30 lithographic stones in a variety of sizes, as well as a NuArc exposure unit, washout sink, aquatint box and Hollander beater.

BFA Studio Art, Printmaking Concentration alumni have pursued graduate study and diverse careers in fine art and industry as professional fine artists, college and university professors, illustrators, museum and gallery professionals, designing and hand printing posters, letterpress products, journals and other industrial applications.



Xenia Fedorchenko
Associate Professor, Printmaking

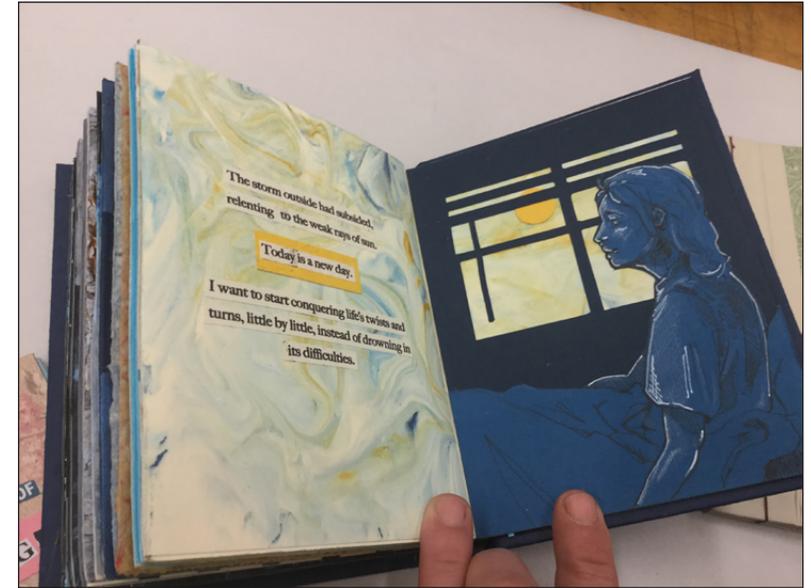




Artists' Books, Alternative Fibers



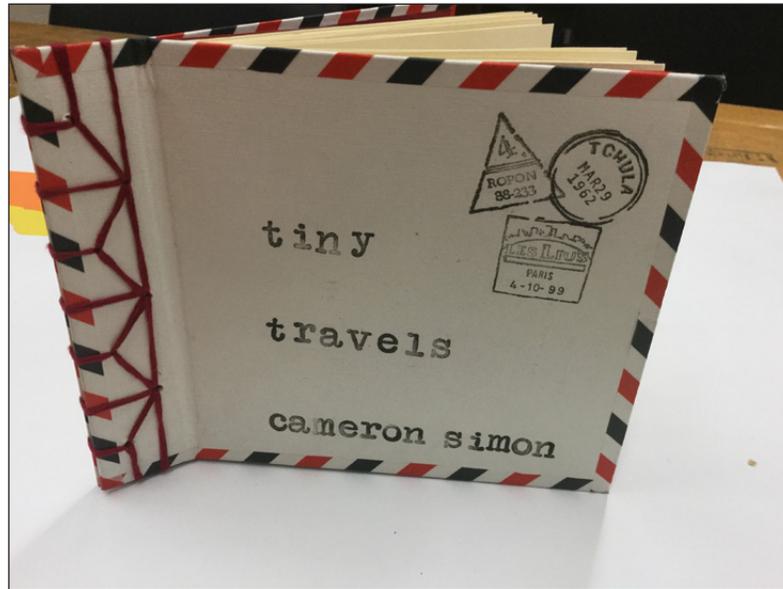
Lancaster, Alternative Fibers



Lancaster, Alternative Fibers



Simon, Alternative Fibers



Simon, Alternative Fibers



Simon, Alternative Fibers

Bachelor of Fine Arts Degree in Studio Art Sculpture Concentration

The Bachelor of Fine Arts in Studio Art, Sculpture Concentration is recommended for those seeking careers in the fields of sculpture, ceramics and 3d printing. Sculpture study emphasizes the development of an understanding of design principles, concepts and techniques. Sculpture students develop knowledge and skills in the use of basic tools, techniques and processes sufficient to work from concept to finished product including direct instruction in diverse materials and technical procedures used in wood construction, metal fabrication, cast metal, digital modeling, and 3d printing processes. Each BFA sculpture concentration candidate professionally exhibits a senior thesis involving a series of original works in the Dishman Art Museum as a degree requirement.

Coursework includes the formal study of:

- sculpture, ceramics and new technologies
- works by historical and contemporary sculptors
- drawing, painting, printmaking and other studio arts
- digital media in 3d modeling, 3d printing, 3d scanning and laser cutting
- approaches to the professional installation of sculpture

Sculpture facilities include one dedicated classroom, wood studio, metal studio, 3d printing studio, and foundry. These facilities are well-maintained and monitored for student use. Students learn how to safely operate equipment and to use a range of hand tools while pursuing their personal creative vision. Our sculpture faculty challenge students to build both a strong technical and conceptual understanding along with a working knowledge of contemporary art and issues.

BFA Studio Art, Sculpture Concentration alumni have pursued graduate study and diverse careers in fine art and industry as professional fine artists, college and university professors, metal fabrication, wood fabrication, foundry, 3d printing and other industrial applications.



Kurt Dyrhaug
Professor, Sculpture



Wolgast, paper, glue, and paint, 10" x 16" x 30", Senior Thesis, 2017



Welch, 3d print and metal coating, 10" x 10" x 10", Sculpture I, 2019



Pitcher, plaster and steel, 36" x 12" x 12", Senior Thesis, 2015



Breland, 3d print and wood, 16" x 5" x 5", Sculpture I, 2019

Bachelor of Science Degree in Studio Art Art Education Concentration

The Bachelor of Science degree in Studio Art is designed for those seeking all-levels (EC-12) art teacher certification and requires 48 credit hours of academic foundations and 84 credit hours of professional program (including 24 hours of professional development in the College of Education and Human Development). The art education program is structured to provide students with the knowledge needed to pursue a career of excellence as an all-levels art teacher in elementary and secondary schools. Lamar University Art Education students develop experiences and teaching portfolios that reflect the quality and competitive rigor needed for placement in the public schools or graduate study in art education, museum education and other educational fields. Art Education coursework is also available to BFA studio art majors and post-baccalaureate students seeking certification along with their studio art studies.

Coursework includes the formal study of:

- art education, global culture, elementary and secondary art education methodology
- all areas of studio art and art history
- educator preparation program including clinical teaching

Students engage in creative involvement with local schools as well as state and national organizations. The Lamar student chapter of the National Art Education Association is very active, regularly attending the annual meeting of the Texas Art Education Association; visiting museums, galleries and artists' studios; and sponsoring of campus workshops and lectures with art educators and artists. Art education students also volunteer to help with local art programs for children and assist in workshops for other department events and local teachers.

BS Studio Art, Art Education alumni have pursued graduate study and diverse careers in art education, museum education and other educational fields.



Dr. Joana Hyatt
Assistant Professor, Art Education

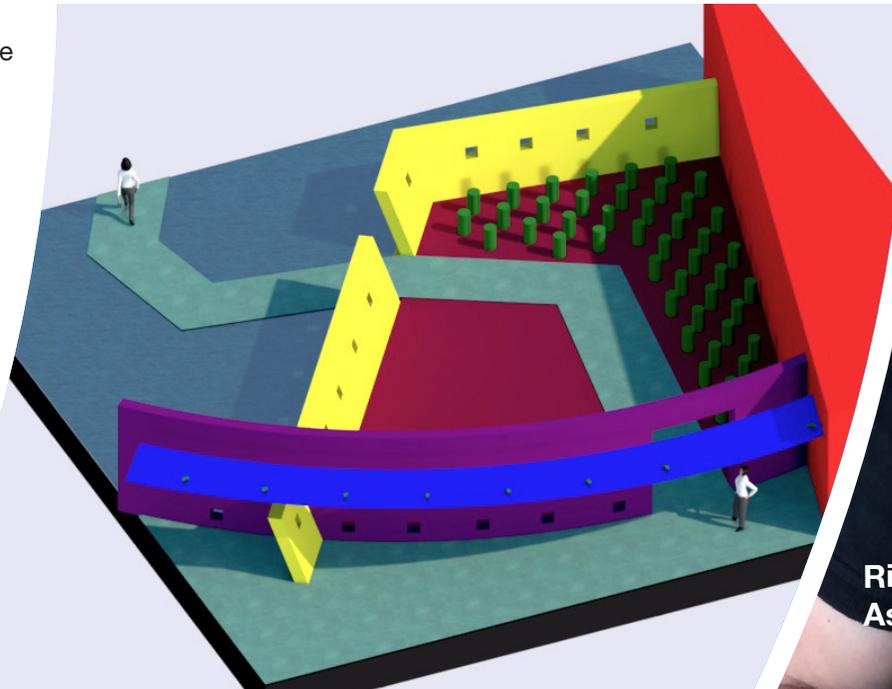
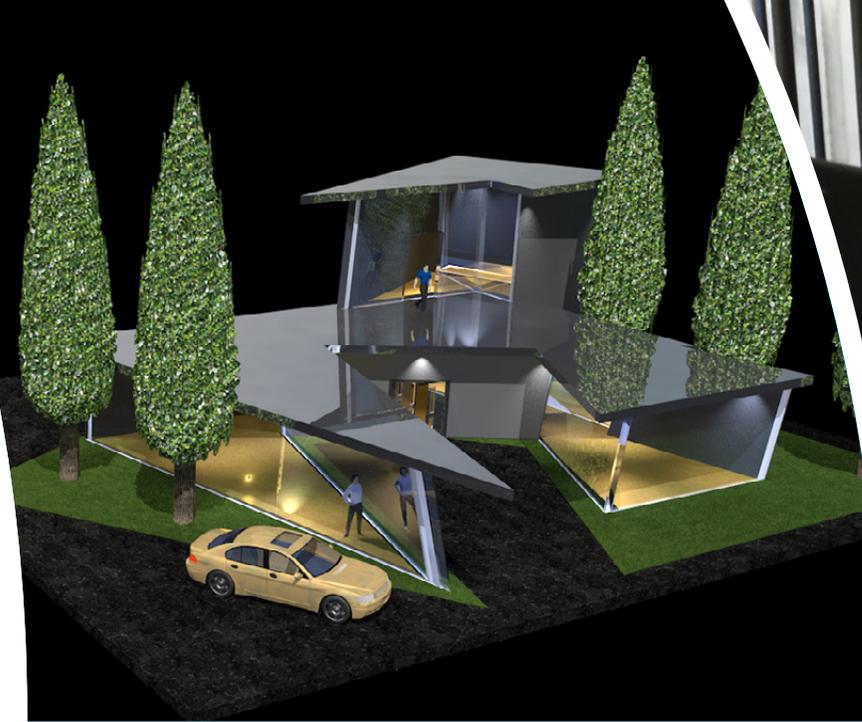
Interior Design

At Lamar University, coursework in interior design is offered for those interested in pursuing graduate study in interior design, architecture or other allied fields. Students may include interior design electives in the BFA in Graphic Design, BS in Graphic Design or BFA in Studio Art degree programs.

Courses offered include:

- archicad: digital design
- introduction to interior design
- residential interior design
- commercial interior design
- history of modern architecture and design

At Lamar, interior design study is offered to broaden graduate study opportunities for students pursuing careers in interior design, architecture or other allied fields.



Richard Gachot
Associate Professor, Interior Design

Art History

At Lamar University, the study of art history promotes a richer understanding of the meanings and purposes of the visual arts, including the historical development, the role in society and the relationship of the visual arts to other disciplines. Lamar art history courses emphasize both object and context-based learning through visits to area museums and galleries. Through the study of art history, our students learn to think critically and communicate clearly about art objects from various cultures and time periods ranging from pre-history to the current day.

Courses emphasize:

- knowledge acquisition
- understanding of various cultural traditions
- critical thinking
- analysis of visual and textual sources
- research and writing skills
- visual literacy

At Lamar, a working understanding of art history is considered essential to the preparation of students pursuing a career in art, art education, graphic design or related fields.

Art History Minor

A minor in art history is offered to non-majors for inclusion in degree programs outside of the Department of Art & Design by earning 18 hours of credit as defined in the catalog.



Dr. Julia Fischer
Associate Professor, Art History



Dr. Stephanie Chadwick
Assistant Professor, Art History



Student Organizations

Artist Common

Kappa Pi International Honorary Art Fraternity,
Beta Tau Chapter

Lamar University Design Studio

National Art Education Association

The Print Council at Lamar University



Study Abroad

The Lamar University Department of Art & Design faculty is committed to the global engagement of our students. Study Abroad opportunities have been offered in Italy, Russia, Germany and Japan. From the Venice Biennale to a temple in Japan, international travel and study has deepened our students understanding of the role of art and design in culture. Study Abroad courses are offered during summer sessions with students earning up to 6 credits towards degree completion.



Germany



Russia



Japan



Italy



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Department of Art & Design



Presentation Designed by:
Professor Donna M. Meeks and Professor Kurt Dyrhaug
Department of Art & Design