

## Bachelor of Music

### Annual Program Report Template

<b>Year:</b>	2022-23
<b>Program:</b>	Bachelor of Science Theatre & Dance
<b>Contact Person (include email &amp; phone#)</b>	Joel Grothe 409.880.2396 jfgrothe@lamar.edu

#### Summary of Continuous Improvement Efforts since Last Report

*Provide a brief description of how assessment results have been used for program improvement. Point to a specific example of how an assessment provided the program with data it could use for improvement and what that improvement was, if possible, also show evidence of the improvement. You may look at data from the two previous academic years to support this case.*

Respond here:

Assessment data has been used to evaluate programs goals and areas of success. Success percentages are lower this year than previous years due to focus more on retention than on success of students retained. This is representative of an overall improvement in quantity and quality versus quality negating quantity.

#### Program Highlights Since Last Report

*Identify and briefly discuss any programmatic curriculum changes made since the last report (e.g. new courses, course changes, SLO changes, course deletions).*

Respond here:

Curriculum has maintained its basic structure. Most course changes are cosmetic and course additions intended are geared towards streamlining and lower class level student retention.

**Table 1. Assessment Results and Analyses for Current Cycle.**

STAGE 1: PLAN				STAGE 2: DO		STAGE 3: STUDY
Departmental Student Learning Goal	Program Student Learning Outcome: Upon completion of the program, SWBAT... (can take from NASM handbook)	Assessment	Assessment Method/Location	Benchmark Expectations	Data Results	Actions/Goals Based on Data Results* What do the data tell you? How will you use this data? How were data from the last cycle used to make changes during this cycle, and What were the results of those changes?
Social responsibility	Students will illustrate an understanding of the cultural, social, and/or historical context of theatre and/or dance	Students pass rates in classes in Theatre & Dance and ability to advance in their craft will measure results.	Student assessment during coursework and end of year reviews will be administered from the entire faculty.	80% of our students will advance to the next level of assessment and/or be retained.	Theatre & Dance students met the benchmark goal at the end of Spring '23 but were slightly below for Fall or '22.	The action plan is to apply a more formalized process both for admitting students to the major as well as to academic advising, so they will be better prepared for the expectations the program has of them.
Implementation of Content	Students will demonstrate the development of technical, physical, vocal, and performance skills adequate to meet the needs of artistic self-expression at the undergraduate level	Annual end of year review.	End of year review will be an evaluation by faculty in their emphasis.	90% of students will be in good academic standing with the University and be able to move forward in their craft.	38 out of 40 students (95%) of students moved forward in the program in good academic standing with the University and the program.	While the goal was met, the department feels that more formalized guidelines for probation need to be outlined in the student handbook, which will be updated in Summer 2023.
Critical Thinking	Students will analyze or assess theatrical and/ or dance work(s) in a way that demonstrates independent and critical thought.	Students will be evaluated of their assessment in all Theatre & Dance performance classes based on their written	Faculty will measure their development in critical thinking skills based on classroom assessment.	90% of Theatre & dance students will show an active participation in analysis and critical thinking based on	95% of Theatre & Dance majors met the benchmark for development in critical thinking skills based on	No action plan appears needed at this time.

		work and contribution to discussions.		faculty assessment.	classroom assessment.	

**Table 2. Continuous Improvement Results Since Last Report**

<b>Stage 4: ACT</b>		
<b>Actions/Goals Based on Data Results</b> <i>*Copy last cycle's actions/goals and report on progress toward continuous improvement on those here.</i>	<b>Status</b> <i>C=Complete P=Progressing N=No Action Taken</i>	<b>Discussion of Status</b> <i>If C, describe efforts that led to accomplishment of actions/goals. If P, provide update on progress made toward accomplishing actions/goals and what tasks remain If N, discuss why action toward accomplishing actions/goals has been delayed and what work will be initiated toward accomplishment.</i>
Needs for changes		
No actions taken since previous reviews. Action plans outlined in 2022-2023 WEAVE reports based on new areas of assessed necessity.	P	New action plan implemented to improve retention and student success; overall numbers improved in data VS data itself. Progressing but just recently started.
<b>Complete this section after 2022-23 is done for recommendations for 2023-24. Talk about the future and what we will change based on 2022-23 results.</b>	P	Based on the 2022-23 results, the program is implementing a more formal and rigorous interview process for incoming students, in particular in the Acting and Dance emphasis areas. The program feels this will increase retention and better prepare students for the expectations of the program. In the Technical theatre area, the faculty are implementing a more rigorous recruiting plan. This includes a stronger presence at events like TxETA and Texas Thespians, but also attempting to recruit more students nationally and from previously unsought out markets.