

BS Art Education
Annual Program Report Template

Year:	2022-2023
Program:	BS Art Education
Contact Person (include email & phone#)	Chris Troutman ctroutman@lamar.edu 309-472-5137-Rep.; Stephanie Chadwick schadwick2@lamar.edu 409-880-8140, chair

Summary of Continuous Improvement Efforts since Last Report: *Provide a brief description of how assessment results have been used for program improvement. Point to a specific example of how an assessment provided the program with data it could use for improvement and what that improvement was, if possible, also show evidence of the improvement. You may look at data from the two previous academic years to support this case.*

Respond here: The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as “Above Average” (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as “Above Average” within each of four Outcomes. Although no significant new courses or course changes were warranted, the assessment data was used to make outcome adjustments to add one component to Outcome 3, the teaching philosophy. Assessment data was used to make this decision as the teaching philosophy should be its own document based on the students’ research of educational theories and philosophies. Additionally, the teaching portfolio is now digital instead of a hard copy. **In 2022-2023, two of two students Exceeded their Targets and achieved above average evaluations in all four Outcomes.**

[Outcome 1](#) [Outcome 2](#) [Outcome 3](#) [Outcome 4](#)

Fall 2022

No data to report

Spring 2022

K. Hagan	4	3.8	4	4
S. Cantu	3	3.6	3.4	3
Total				
Students	2	2	2	2
# scoring 3 or above	2	2	2	2
% scoring				
3 or above	100%	100%	100%	100%

Program Highlights Since Last Report

Although no significant new courses or course changes were warranted last report, the assessment data was used to make outcome adjustments to add one component to Outcome 3, the teaching philosophy. Assessment data was used to make this decision as the teaching philosophy should be its own document based on the students' research of educational theories and philosophies. Additionally, the teaching portfolio is now digital instead of a hard copy. We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year.

Identify and briefly discuss any programmatic curriculum changes made since the last report (e.g. new courses, course changes, SLO changes, course deletions).

Respond here:

There were no other significant changes made from 2022 to 2023 that affected BS in Art Education Degree.

Table 1. Assessment Results and Analyses for Current Cycle.

STAGE 1: PLAN				STAGE 2: DO		STAGE 3: STUDY
Departmental Student Learning Goal	Program Student Learning Outcome	Assessment	Assessment Method/Location	Benchmark Expectations	Data Results	Actions/Goals Based on Data Results* What do the data tell you? How will you use this data? How were data from the last cycle used to make changes during this cycle, and What were the results of those changes?
<p>Goal 1</p> <p>Producing Lesson Plans for K-12 Students:</p> <p>It is expected that students preparing to complete the BS in Art Education will be able to effectively initiate and produce age and level appropriate lessons.</p> <p>Rationale:</p> <p>This goal is to assure the student's readiness to teach</p>	<p>Outcome 1</p> <p>Demonstrate the Ability to Produce Lesson Plans for K-12 Students:</p> <p>Upon completing the program, students will demonstrate their ability to effectively initiate and produce age and level appropriate lessons in Art for grades K-5 (demonstrated in work produced for ARTS 4371) and middle school and secondary school art classes (demonstrated in work produced for ARTS 4381).</p>	<p>All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an <u>art</u> teaching portfolio (now digital) containing original designs that explore a variety of art media appropriate to elementary or</p>	<p>This outcome is assessed as part of students' Clinical teaching and related capstone project to create effective, age-appropriate lesson plans in the formats specified for each of the studio projects completed to teach K-12 students.</p> <p>The lesson plans are</p>	<p>72% or more of the students completing this lesson plan assessment will do so with above average work (an average score of 3 or above on our rubric of 1-4).</p>	<p>(2022-2023) Exceeded:</p> <p>The target for this outcome was met by 100% with 2 of 2 students producing work that was rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>	<p>Targets were increased to 72% of students will complete work that is rated as "Above Average" (an average score of 3 or higher on our rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment.</p> <p>In 2022-2023 the majority of students again Exceeded their Targets after raising the Targets for all Outcomes.</p> <p>Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a</p>

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and the department's ability to maintain the rigorous

Department and Professional Standards expected of a student receiving Teacher Certification from a Higher Education University.

secondary and middle school art instructors.

The majority of work is completed in tandem with classes - [ARTS 4371/ ARTS 4381](#) —and the College of Education data collection [from PEDG 4620](#).

developed through a series of art projects assigned by the instructor and the majority of work is completed in tandem with classes - [ARTS 4371/ ARTS 4381](#) —and the College of Education data collection [from PEDG 4620](#).

The method is that two evaluators—the Art Education Professor and the professional K-12 teacher supervising the clinical teaching -- independently evaluate the students' lesson plan using the following rubric

percentage higher than 72% will be revisited in future cycles.

Action Plan: We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcome 3 but positively impact the entirety of the instructional stages leading to the capstone and assessment.

(detailed rubric attached):

Outcome 1)

Student has presented their lesson plans in a well-organized, age-appropriate form.

Excellent (4),
Above Average (3),
Adequate(2),
Below Average (1),
Unacceptable (0))

Goal 2
Producing and Presenting Curricula

It is expected that students preparing to complete the BS in Art Education will be able to develop and

Outcome 2
Demonstrate the Ability to Produce and Present Curricula

Upon completing the program, students will demonstrate their ability to effectively develop an art

All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and

This outcome is assessed as part of students'

Clinical teaching and related capstone to produce a feasible, age-appropriate

72% or more of the students completing this Curriculum Project assessment will do so with above average work (an average score of 3 or above on our rubric of 1-

(2022-2023)
Exceeded:

The target for this outcome was met by 100% with 2 of 2 students producing work that was rated at above average (an

Targets were increased to 72% of students will complete work that is rated as "Above Average" (an average score of 3 or higher on our rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment.

In 2022-2023 the majority of students again Exceeded their Targets after raising the Targets

produce an art curriculum integrated around an artist or art works that they have independently researched and that is feasible in terms of both goals and budget.

Rationale:

This goal is to assure the student's readiness to teach and the department's ability to maintain the rigorous

Department and Professional Standards expected of a student receiving Teacher Certification from a Higher Education University.

curriculum integrated around an artist or art works that they have independently researched. This curriculum project must be the original work of the student and should contain a series of age appropriate lessons, a statement of goals, and a budget.

curricula, as well as original art and an art teaching portfolio (now digital) containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.

The majority of work is completed in tandem with classes - ARTS 4371/ ARTS 4381 —and the College of Education data collection from PEDG 4620.

Curriculum Project for teaching art.

The project is developed through independent research in connection with classes - ARTS 4371/ ARTS 4381 — and the College of Education data collection from PEDG 4620.

The method is that two evaluators—the Art Education Professor and the professional K-12 teacher supervising the clinical teaching -- independently evaluate the students' curriculum

4).

average score of 3 or above on our rubric of 1-4) in this category.

for all Outcomes.

Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.

Action Plan: We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcome 3 but positively impact the entirety of the instructional stages leading to the capstone and assessment.

using the
following rubric
(detailed rubric
attached):

Outcome 2

Curriculum
Project

Excellent (4),
Above Average
(3),
Adequate(2),
Below Average
(1),
Unacceptable
(0))

Goal 3

Creating a Teaching
Portfolio

It is expected that
students preparing
to complete the BS
in Art Education will

Outcome 3

Demonstrate the
ability to produce an
effective Teaching
Portfolio

Upon completing the
program, students will
demonstrate their
ability to develop and

All outcomes for
the BS in Art
Education are
assessed as part
of their Clinical
teaching and
related
capstone
projects that
include creating
age appropriate
lesson plans and

This outcome is
assessed as
part of
students'

Clinical
teaching and
related
capstone to
produce a
successful
and

72% or more of
the students
completing this
Curriculum
Project
assessment will
do so with above
average work (an
average score of
3 or above on
our rubric of 1-

(2022-2023)

Exceeded:

The target for
this outcome
was met by
100% with 2 of 2
students
producing work
that was rated
at above
average (an

Targets were increased to 72%
of students will complete work
that is rated as "Above
Average" (an average score of 3
or higher on our rubric of 1-4)
for each of four Outcomes in
the 2022-2023 assessment.

In 2022-2023 the majority of
students again Exceeded their
Targets after raising the Targets

be able to develop and produce a teaching portfolio containing a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.

Rationale:

This goal of the portfolio is that it serve as the basis for applications for teaching positions, to assure the student's readiness to teach, and the department's ability to maintain the rigorous

Department and Professional Standards expected

produce an effective teaching portfolio. This portfolio will be assembled professionally and must contain a satisfactory example of a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.

curricula, as well as original art and an [art](#) teaching portfolio [now digital] containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.

The majority of work is completed in tandem with classes - [ARTS 4371/ ARTS 4381](#) — and the College of Education data collection [from PEDG 4620](#).

professionally presented teaching portfolio containing a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.

The project is developed through work in connection with classes - [ARTS 4371/ ARTS 4381](#) — and the College of Education data collection [from PEDG 4620](#).

average score of 3 or above on our rubric of 1-4) in this category.

for all Outcomes.

Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles. In the meantime, as a result of program assessment analysis, it has been determined to make the portfolio in digital format for all future assessments.

A [professional statement of teaching philosophy](#) has also been added as a requirement of the portfolio going forward.

Action Plan: We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcome 3 but

of a student receiving Teacher Certification from a Higher Education University.

The method is that two evaluators—the Art Education Professor and the professional K-12 teacher supervising the clinical teaching -- independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):

Outcome 3
Teaching Portfolio

Excellent (4),
Above Average (3),
Adequate(2),
Below Average (1),
Unacceptable

positively impact the entirety of the instructional stages leading to the capstone and assessment.

(0))

Goal 4	Outcome 4	All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an <u>art</u> teaching portfolio [now digital] containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.	This outcome is assessed as part of students' Clinical teaching and related capstone to produce an original art project that could be effectively taught to students at the secondary school level.	72% or more of the students completing this Curriculum Project assessment will do so with above average work (an average score of 3 or above on our rubric of 1-4).	(2022-2023) Exceeded: The target for this outcome was met by 100% with 2 of 2 students producing work that was rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.	Targets were increased to 72% of students will complete work that is rated as "Above Average" (an average score of 3 or higher on our rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment. In 2022-2023 the majority of students again Exceeded their Targets after raising the Targets for all Outcomes. Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.
Producing an art project to teach students at the secondary school level.	Demonstrate the ability to produce an art project to teach students at the secondary school level.					
It is expected that students preparing to complete the BS in Art Education will be able to produce an original art project that could be effectively taught to students at the secondary school level.	Upon completing the program, students will demonstrate their ability to produce an original art project that could be effectively taught to students at the secondary school level.					
Rationale: This goal is to assure the student's readiness to teach and the department's ability to maintain the		The majority of work is	The method is that two			Action Plan: We only had two

rigorous
Department and
Professional
Standards expected
of a student
receiving Teacher
Certification from a
Higher Education
University.

completed in
tandem with
classes - [ARTS
4371/ ARTS
4381](#) —and
the College of
Education data
collection [from
PEDG 4620](#).

evaluators—
the Art
Education
Professor and
the
professional K-
12 teacher
supervising the
clinical teaching
--
independently
evaluate the
students’ art
project using
the following
rubric (detailed
rubric
attached):

Outcome 4
Art Project

Excellent (4),
Above Average
(3),
Adequate(2),
Below Average
(1),
Unacceptable
(0))

graduates in the BS in Studio
Art Education in 202-2023, so
we are continuing to use and
monitor progress with these
changes implemented last year
to the teaching philosophy
being a separate document and
the teaching portfolio being
digital, adjustments that
primarily affect outcome 3 but
positively impact the entirety
of the instructional stages
leading to the capstone and
assessment.

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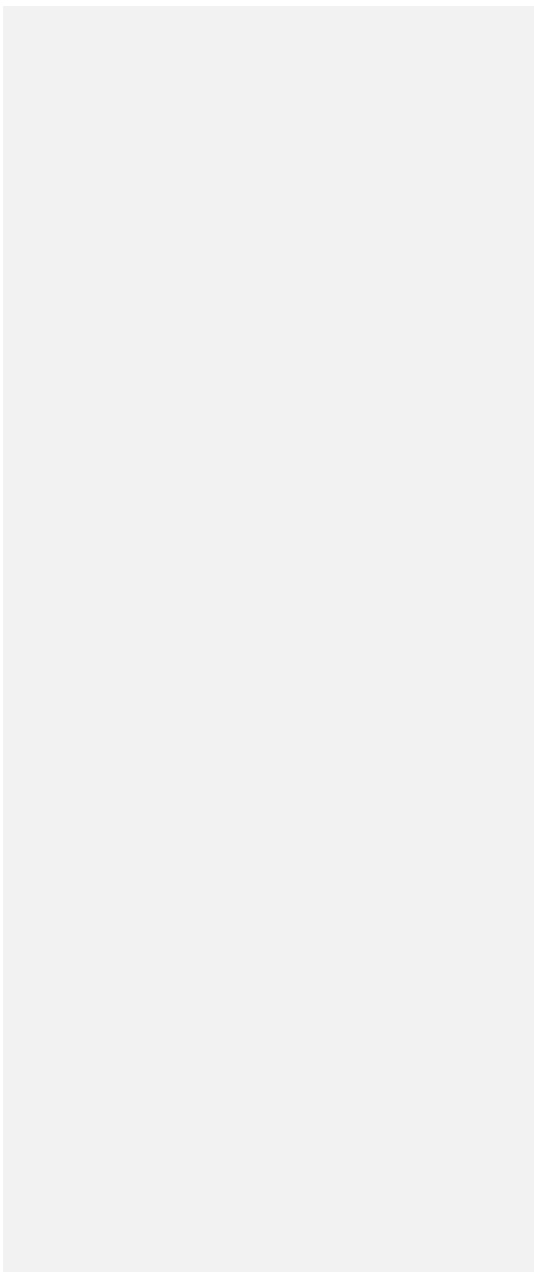


Table 2. Continuous Improvement Results Since Last Report

Stage 4: ACT		
Actions/Goals Based on Data Results <i>*Copy last cycle's actions/goals and report on progress toward continuous improvement on those here.</i>	Status <i>C=Complete P=Progressing N=No Action Taken</i>	Discussion of Status <i>If C, describe efforts that led to accomplishment of actions/goals. If P, provide update on progress made toward accomplishing actions/goals and what tasks remain If N, discuss why action toward accomplishing actions/goals has been delayed and what work will be initiated toward accomplishment.</i>
<p>Outcome 1.</p> <p>The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as "Above Average" within each of four Outcomes. In 2022-2023, two of two students again Exceeded Targets in all four Outcomes.</p>	P	<p>Outcome 1.</p> <p>Targets were increased to 72% of students must complete work that is rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric) for the 2022-2023 assessment. Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.</p> <p>Action Plan: We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcome 3 but positively impact the entirety of the instructional stages leading to the capstone and assessment.</p>
Outcome 2.	P	Outcome 2.

<p>The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as “Above Average” (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as “Above Average” within each of four Outcomes. Outcomes. In 2022-2023, two of two students again Exceeded Targets in all four Outcomes.</p>		<p>Targets were increased to 72% of students must complete work that is rated as “Above Average” (scoring an average of 3 or higher for each of the Outcomes on the attached rubric) for the 2022-2023 assessment. Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.</p> <p>Action Plan: We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcome 3 but positively impact the entirety of the instructional stages leading to the capstone and assessment.</p>
<p>Outcome 3. The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as “Above Average” (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as “Above Average” within each</p>	<p>P</p>	<p>Outcome 3.</p> <p>Targets were increased to 72% of students must complete work that is rated as “Above Average” (scoring an average of 3 or higher for each of the Outcomes on the attached rubric) for the 2022-2023 assessment. Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.</p> <p>In the meantime, reflection on assessment data was used to improve the program in the area of</p>

<p>of four Outcomes. Outcomes. In 2022-2023, two of two students again Exceeded Targets in all four Outcomes.</p>		<p>the teaching portfolio, for which we have revised the format to digital and added a <u>professional statement of teaching philosophy</u> as a requirement going forward.</p> <p>Action Plan: We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcome 3 but positively impact the entirety of the instructional stages leading to the capstone and assessment.</p>
<p>Outcome 4. The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as "Above Average" within each of four Outcomes. Outcomes. In 2022-2023, two of two students again Exceeded Targets in all four Outcomes.</p>	<p>P</p>	<p>Outcome 4.</p> <p>Targets were increased to 72% of students must complete work that is rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric) for the 2022-2023 assessment. Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.</p> <p>Action Plan: We only had two graduates in the BS in Studio Art Education in 202-2023, so we are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcome 3 but positively impact</p>

		the entirety of the instructional stages leading to the capstone and assessment.

