Bachelor of Music in Music Education

Annual Program Report Template

Year:	2022-23		
Program:	Bachelor of Music in Music Education		
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Summary of Continuous Improvement Efforts since Last Report

Provide a brief description of how assessment results have been used for program improvement. Point to a specific example of how an assessment provided the program with data it could use for improvement and what that improvement was, if possible, also show evidence of the improvement. You may look at data from the two previous academic years to support this case.

Respond here: The department raised the testing requirement with the department from 270 to 285 after a student failed the TExES exam and two other students passed by 10 or fewer points.

Program Highlights Since Last Report

Identify and briefly discuss any programmatic curriculum changes made since the last report (e.g. new courses, course changes, SLO changes, course deletions).

Respond here: Several courses have been renumbered to indicate freshman, sophomore, junior and senior levels. Renumbering has been done to indicate upper-division versus lower-division coursework.

Table 1. Assessment Results and Analyses for Current Cycle.

STAGE 1: PLAN				STAGE 2: DO		STAGE 3: STUDY
Departmental Student Learning Goal	Program Student Learning Outcome	Assessment	Assessment Method/Locati on	Benchmark Expectations	Data Results	Actions/Goals Based on Data Results* What do the data tell you? How will you use this data? How were data from the last cycle used to make changes during this cycle, and What were the results of those changes?
Social responsibility NASM accreditation standard IX.O.3.d	Upon completion of the program, the student will apply music knowledge and skills in teaching situations and integrate music instruction into the process of P-12 education.	TExES Pedagogy and Professional Responsibilities Exam #160	Student scores on an independently administered state examination will be used.	70% of students will score 240 or higher (passing).	N = 84 74% of Lamar's students passed with a score of 240 or higher	In this cycle, the prep exam in the music department increased the minimum score from 270 to 285 to increase the pass rate at the state level.
Implementation of Content NASM accreditation standard VII.B.1.a	Upon completion of the program, the student will acquire technical skills requisite for artistic self-expression in at least one major performance area at an appropriate level.	Juried performance at the end of the semester	A faculty committee will use a rubric to evaluate the Juried performance at the end of the semester.	70% of students will score 80% or higher on the rubric.	N = 76 93% of students scored 80% or higher	Benchmark Expectation to be raised. 80% of students will score 80% or higher on the rubric.
Critical Thinking NASM accreditation standard IX.O.3.c(4)(a) and (b)	Upon completion of the program, the student will acquire the knowledge and skill to teach beginning and intermediate students effectively and apply knowledge	TExES Music Content Exam #177	Student scores on an independently administered state examination will be used.	70% of our students will score 240 or higher (passing).	N = 3 100% of music majors at Lamar passed with a score of 240 or higher	In this cycle, the prep exam in the music department increased the minimum score from 275 to 285 to increase the pass rate at the state level.

of content, materials,			
technologies, etc. to			
their area of			
specialization.			

Table 2. Continuous Improvement Results Since Last Report

Stage 4: ACT		
Actions/Goals Based on Data Results	Status	Discussion of Status
*Copy last cycle's actions/goals and report on	C=Complete	If C, describe efforts that led to accomplishment of
progress toward continuous improvement on those	P=Progressing	actions/goals.
here.	N=No Action Taken	If P, provide update on progress made toward accomplishing actions/goals and what tasks remain If N, discuss why action toward accomplishing actions/goals has been delayed and what work will
Social Responsibility		be initiated toward accomplishment.
In this cycle, the prep exam in the music	P	In 2022-23, the music department increased the
department increased the minimum score from		minimum score from 270 to 285 to increase the
240 to 270 to increase the PPR pass rate at the		PPR pass rate at the state level.
state level.		
		Due to Ss struggling with TExES exam, COEHD
COEHD implemented a 1-hour testing strategy		raised the university passing score on all tests
seminar prior to taking all TExES exams.		administered by COEHD from 240 to 250.
Implementation of Content	P	
		The Benchmark Expectation will be raised from
Benchmark Expectation to be raised. 70% of		70% to 80%. Thus, we expect 80% of our students
students will score 80% or higher on the rubric.		to score 80% or higher on the rubric.
Critical Thinking	P	
		In 2022-23, the prep exam in the music
In this cycle, the prep exam in the music		department increased the minimum score from
department increased the minimum score from		270 to 285 to increase the Music Content Exam
240 to 270 to increase the pass rate at the state level.		pass rate at the state level.
		Due to Ss struggling with TExES exam, COEHD
COEHD implemented a 1-hour testing strategy		raised the university passing score on all tests
seminar prior to taking all TEXES exams.		administered by COEHD from 240 to 250.