## **BS Art Education**

## **Annual Program Report Template**

Year:	2021-2022	
Program: BS Art Education		
Contact Person (include email & phone#)	Chris Troutman <u>ctroutman@lamar.edu</u> 309-472-5137-Rep.;	
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Summary of Continuous Improvement Efforts since Last Report: Provide a brief description of how assessment results have been used for program improvement. Point to a specific example of how an assessment provided the program with data it could use for improvement and what that improvement was, if possible, also show evidence of the improvement. You may look at data from the two previous academic years to support this case.

Respond here: The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as "Above Average" within each of four Outcomes. Although no significant new courses or course changes were warranted, the assessment data was used to make outcome adjustments to add one component to Outcome 3, the teaching philosophy. Assessment data was used to make this decision as the teaching philosophy should be its own document based on the students' research of educational theories and philosophies. Additionally, the teaching portfolio is now digital instead of a hard copy.

	Outcome 1	Outcome 2	Outcome 3	Outcome 4
<u>Fall 2021</u>				
Yasmin Lau	<u>4</u>	<u>4</u>	<u>3</u>	<u>4</u>
Phyllis McCall	<u>4</u>	<u>4</u>	<u>3.9</u>	<u>3</u>
<b>Spring 2022</b>				
Sarah Majors (LeBlanc)	<u>4</u>	<u>4</u>	<u>4</u>	<u>3.8</u>
Total				
Students	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>
# scoring 3 or above	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>
% scoring				
3 or above	100%	<u>100%</u>	<u>100%</u>	100%

## **Program Highlights Since Last Report**

Although no significant new courses or course changes were warranted, the assessment data was used to make outcome adjustments to add one component to Outcome 3, the teaching philosophy. Assessment data was used to make this decision as the teaching philosophy should be its own document based on the students' research of educational theories and philosophies. Additionally, the teaching portfolio is now digital instead of a hard copy.

Identify and briefly discuss any programmatic curriculum changes made since the last report (e.g. new courses, course changes, SLO changes, course deletions).

Respond here:

There were no other significant changes made from 2020 to 2021 that affected BS in Art Education Degree.

Table 1. Assessment Results and Analyses for Current Cycle.

STAGE 1: PLAN			STAGE 2: DO		STAGE 3: STUDY	
Departmental	Program Student	Assessment	Assessment	Benchmark	Data Results	Actions/Goals Based on Data
Student Learning	Learning Outcome		Method/Locati	Expectations		Results* What do the data tell
Goal			on			you? How will you use this
						data? How were data from the
						last cycle used to make changes
						during this cycle, and What
						were the results of those
						changes?
Goal 1	Outcome 1	All outcomes for	This outcome	70% or more of	(2021-2022)	In 2021-2022 the majority of
Producing Lesson	Demonstrate the	the BS in Art	is assessed as	the students	Exceeded:	students again Exceeded their
Plans for K-12	Ability to Produce	Education are	part of	completing this	The target for	Targets and discussion was
Students:	Lesson Plans for K-12	assessed as part	students'	lesson plan	this outcome	initiated about raising the
	Students:	of their Clinical	Clinical	assessment will	was met by	Targets for all Outcomes. As a
It is expected that		teaching and	teaching and	do so with above	100% with 3 of	result, Targets have been
students preparing	Upon completing the	related capstone	related	average work (an	3 students	increased to 72% of students
to complete the BS	program, students will	projects that	capstone	average score of	producing work	will complete work that is rated
in Art Education will	demonstrate their	include creating	project to	3 or above on	that was rated	as "Above Average" (an
be able to	ability to effectively	age appropriate	create	our rubric of 1-	at above	average score of 3 or higher on
effectively initiate	initiate and produce	lesson plans and	effective, age-	4).	average (an	our rubric of 1-4) for each of
and produce age	age and level	curricula, as well	appropriate		average score	four Outcomes in the 2022-
and level	appropriate lessons in	as original art	lesson plans in		of 3 or above on	2023 assessment.
appropriate lessons.	Art for grades K-5	and an <u>art</u>	the formats		our rubric of 1-	
	(demonstrated in work	teaching	specified for		4) in this	Since the assessments from
	produced for ARTS	portfolio (now	each of the		category.	2020 on have been on work by
Rationale:	4371) and middle	digital)	studio projects			students learning and
	school and secondary	containing	completed to			conducting their clinical
This goal is to assure	school art classes	original designs	teach K-12			teaching in challenging
the student's	(demonstrated in work	that explore a	students.			pandemic and post-pandemic
readiness to teach	produced for ARTS	variety of art				circumstances, discussion of
and the	4381).	media	The lesson			raising the benchmark to a
department's ability		appropriate to	plans are			percentage higher than 72%
to maintain the		elementary or	developed			will be revisited in future
rigorous		secondary and	through a			cycles.
Department and		middle school	series of art			
Professional		art instructors.	projects			
Standards expected		The majority of	assigned by			
of a student		work is	the instructor			

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receiving Teacher	completed in	and the		
Certification from a	tandem with	majority of		
Higher Education	classes <u>-</u> <u>ARTS</u>	work is		
University.	4371/ ARTS 4381	completed in		
	and the	tandem with		
	College of	classes - ARTS		
	Education data	4371/ ARTS		
	collection from	4381 ——and		
	PEDG 4620.	the College of		
		Education data		
		collection from		
		PEDG 4620.		
		The method is		
		that two		
		evaluators—		
		the Art		
		Education		
		Professor and		
		the		
		professional K-		
		12 teacher		
		supervising the		
		clinical		
		teaching		
		independently		
		evaluate the		
		students'		
		lesson plan		
		using the		
		following		
		rubric (detailed		
		rubric		
		attached):		
		Outcome 1)		
		Student has		
		presented		
		their lession		

			plans in a well-			
			l '			
			organized, age-			
			appropriate			
			form.			
			Excellent (4), Above Average (3), Adequate(2), Below Average (1), Unacceptable (0))			
Goal 2	Outcome 2	All outcomes for	This outcome	70% or more of	(2021-2022)	In 2021-2022 the majority of
Producing and	Demonstrate the	the BS in Art	is assessed as	the students	Exceeded:	students again Exceeded their
Presenting Curricula	Ability to Produce and	Education are	part of	completing this	The target for	Targets and discussion was
	Present Curricula	assessed as part	students'	Curriculum	this outcome	initiated about raising the
It is expected that		of their Clinical	Clinical	Project	was met by	Targets for all Outcomes. As a
students preparing	Upon completing the	teaching and	teaching and	assessment will	100% with 3 of 3	result, Targets have been
to complete the BS	program, students will	related capstone	related	do so with above	students	increased to 72% of students
in Art Education will	demonstrate their	projects that	capstone to	average work (an	producing work	will complete work that is rated
be able to	ability to effectively	include creating	produce a	average score of	that was rated	as "Above Average" (an
develop and	develop an art	age appropriate	feasible, age-	3 or above on	at above	average score of 3 or higher on
produce an art	curriculum integrated	lesson plans and	appropriate	our rubric of 1-	average (an	our rubric of 1-4) for each of
curriculum	around an artist or art	curricula, as well	Curriculum	4).	average score of	four Outcomes in the 2022-
integrated around	works that they have	as original art	Project for		3 or above on	2023 assessment.
an artist or art	independently	and an <u>art</u>	teaching art.		our rubric of 1-	
works that they	researched. This	teaching			4) in this	Since the assessments from
have independently	curriculum project	portfolio (now	The project is		category.	2020 on have been on work by
researched and that	must be the original	digital)	developed			students learning and
is feasible in terms	work of the student	containing	through			conducting their clinical
of both goals and	and should contain a	original designs	independent			teaching in challenging
budget.	series of age	that explore a	research in			pandemic and post-pandemic
	appropriate lessons, a	variety of art	connection			circumstances, discussion of
Rationale:	statement of goals,	media	with classes			raising the benchmark to a
This goal is to assure	and a budget.	appropriate to	ARTS 4371/			percentage higher than 72%
the student's		elementary or	ARTS 4381			will be revisited in future
readiness to teach		secondary and	and the			cycles.

and the		middle school	College of		
department's ability		art instructors.	Education data		
to maintain the		The majority of	collection <u>from</u>		
rigorous		work is	PEDG 4620.		
Department and		completed in			
Professional		tandem with	The method is		
Standards expected		classes - ARTS	that two		
of a student		4371/ ARTS 4381	evaluators—		
receiving Teacher		and the	the Art		
Certification from a		College of	Education		
Higher Education		Education data	Professor and		
University.		collection from	the		
		PEDG 4620.	professional K-		
			12 teacher		
			supervising the		
			clinical		
			teaching		
			independently		
			evaluate the		
			students'		
			curriculum		
			using the		
			following		
			rubric (detailed		
			rubric		
			attached):		
			Outcome 2		
			Curriculum		
			Project		
			Excellent (4),		
			Above Average		
			(3),		
			Adequate(2),		
			Below Average		
			(1),		
			Unacceptable		
			(0))		
			V-11		
	1	1	1	1	1

Goal 3 Creating a Teaching Portfolio  It is expected that students preparing to complete the BS in Art Education will be able to develop and produce a teaching portfolio containing a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.  Rationale: This goal of the portfolio is that it serve as the basis for applications for teaching positions, to assure the student's readiness to teach, and the department's ability	Outcome 3 Demonstrate the ability to produce an effective Teaching Portfolio  Upon completing the program, students will demonstrate their ability to develop and produce an effective teaching portfolio. This portfolio will be assembled professionally and must contain a satisfactory example of a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.	All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an art teaching portfolio [now digital] containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors. The majority of work is completed in tandem with classes - ARTS 4371/ ARTS 4381 ——and the College of Education data collection from PEDG 4620.	This outcome is assessed as part of students' Clinical teaching and related capstone to produce a successful and professionally presented teaching portfolio containing a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.  The project is developed through work in connection with classes	70% or more of the students completing this Curriculum Project assessment will do so with above average work (an average score of 3 or above on our rubric of 1-4).	(2021-2022) Exceeded: The target for this outcome was met by 100% with 3 of 3 students producing work that was rated at above average (an average score of 3 or above on our rubric of 1- 4) in this category.	In 2021-2022 the majority of students again Exceeded their Targets and discussion was initiated about raising the Targets for all Outcomes. As a result, Targets have been increased to 72% of students will complete work that is rate as "Above Average" (an average score of 3 or higher cour rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment.  Since the assessments from 2020 on have been on work be students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles. In the meantime, as a result of program assessment analysis, it has been determined to make the portfolio in digital format for future assessments.  A professional statement of teaching philosophy has also been added as a requirement of the portfolio going forward.

rigorous Department and Professional Standards expected of a student receiving Teacher Certification from a Higher Education University.  In the method is Higher Education University.  In the method is Higher Education University.  In the method is Higher Education Professor and He Professional K- 12 teacher supervising the clinical teaching— independently evaluate the students' teaching portfolio using the following rubric (aetailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2), Below Average	to maintain the	ARTS 4381 —	
Department and Professional Education data collection from PEDG 4520.  receiving Teacher Certification from a Higher Education University.  The method is that two evaluators— the Art Education Professor and the professional K-12 teacher supervising the clinical teaching— independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio Excellent (4), Above Average (3), Adequate(2),			
Professional Standards expected of a student receiving Teacher Certification from a Higher Education University.  The method is that two evaluators— the Art Education Professional K- 12 teacher supervising the clinical teaching — independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
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University.  evaluators— the Art Education Professor and the professional K- 12 teacher supervising the clinical teaching independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
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Education Professor and the professional K- 12 teacher supervising the clinical teaching independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio Excellent (4), Above Average (3), Adequate(2),			
Professor and the professional K- 12 teacher supervising the clinical teaching — independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
the professional K- 12 teacher supervising the clinical teaching — independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
professional K- 12 teacher supervising the clinical teaching — independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
12 teacher supervising the clinical teaching independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
supervising the clinical teaching — independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
clinical teaching independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
teaching independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
independently evaluate the students' teaching portfolio using the following rubric (detailed rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
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rubric attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
attached):  Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
Outcome 3 Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),			
Teaching Portfolio  Excellent (4), Above Average (3), Adequate(2),		Outcome 3	
Portfolio  Excellent (4), Above Average (3), Adequate(2),			
Excellent (4), Above Average (3), Adequate(2),			
Above Average (3), Adequate(2),			
Above Average (3), Adequate(2),		Excellent (4),	
(3), Adequate(2),			
Adequate(2),			
(1),			

			Unacceptable			
			(0))			
					4	
Goal 4	Outcome 4	All outcomes for	This outcome	70% or more of	(2021-2022)	In 2021-2022 the majority of
Producing an art	Demonstrate the	the BS in Art	is assessed as	the students	Exceeded:	students again Exceeded their
project to teach	ability to produce an	Education are	part of	completing this	The target for	Targets and discussion was
students at the	art project to teach	assessed as part	students'	Curriculum	this outcome	initiated about raising the
secondary school	students at the	of their Clinical	Clinical	Project	was met by	Targets for all Outcomes. As a
level.	secondary school level.	teaching and	teaching and	assessment will	100% with 3 of 3	result, Targets have been
		related capstone	related	do so with above	students	increased to 72% of students
It is expected that	Upon completing the	projects that	capstone to	average work (an	producing work	will complete work that is rated
students preparing	program, students will	include creating	produce an	average score of	that was rated	as "Above Average" (an
to complete the BS	demonstrate their	age appropriate	original art	3 or above on	at above	average score of 3 or higher on
in Art Education will	ability to produce an	lesson plans and	project that	our rubric of 1-	average (an	our rubric of 1-4) for each of
be able to produce	original art project that	curricula, as well	could be	4).	average score of	four Outcomes in the 2022-
an original art	could be effectively	as original art	effectively		3 or above on	2023 assessment.
project that could	taught to students at	and an <u>art</u>	taught to		our rubric of 1-	
be effectively taught	the secondary school	teaching	students at the		4) in this	Since the assessments from
to students at the	level.	portfolio [now	secondary		category.	2020 on have been on work by
secondary school		digital]	school level.			students learning and
level.		containing	This artwork			conducting their clinical
		original designs	will have been			teaching in challenging
		that explore a	created as part			pandemic and post-pandemic
Rationale:		variety of art	of coursework			circumstances, discussion of
This goal is to assure		media	in ARTS 4381			raising the benchmark to a
the student's		appropriate to	as a sample art			percentage higher than 72%
readiness to teach		elementary or	project for			will be revisited in future
and the		secondary and	secondary art			cycles.
department's ability		middle school	teaching.			
to maintain the		art instructors.				
rigorous		The majority of	The method is			
Department and		work is	that two			
Professional		completed in	evaluators—			
Standards expected		tandem with	the Art			
of a student		classes <u>- ARTS</u>	Education			
receiving Teacher		4371/ ARTS 4381	Professor and			
Certification from a		and the	the			
		College of	professional K-			

	Higher Education	Education date	a 12 teacher		
	University.	collection <u>fror</u>	n supervising the		
		PEDG 4620.	clinical		
			teaching		
			independently		
			evaluate the		
			students' art		
			project using		
			the following		
			rubric (detailed		
			rubric		
			attached):		
			Outcome 4		
			Art Project		
			Excellent (4),		
			Above Average		
			(3),		
			Adequate(2),		
			Below Average		
			(1),		
			Unacceptable		
1			(0))		

Table 2. Continuous Improvement Results Since Last Report

Stage 4: ACT		
Actions/Goals Based on Data Results	Status	Discussion of Status
*Copy last cycle's actions/goals and report on	C=Complete	If C, describe efforts that led to accomplishment of
progress toward continuous improvement on those	P=Progressing	actions/goals.
here.	N=No Action Taken	If P, provide update on progress made toward
		accomplishing actions/goals and what tasks
		remain
		If N, discuss why action toward accomplishing
		actions/goals has been delayed and what work will
		be initiated toward accomplishment.
Outcome 1.	P	Outcome 1.
The BS in Art Education has Targets set for each of		
four Outcomes that 70% or more of the students		Targets were increased to 72% of students must
should complete work rated as "Above Average"		complete work that is rated as "Above Average"
(scoring an average of 3 or higher for each of the		(scoring an average of 3 or higher for each of the
Outcomes on the attached rubric). From 2020-		Outcomes on the attached rubric) for the 2022-
2021 in all four Outcomes students Exceeded their		2023 assessment. Since the assessments from
Targets. The resulting Action Plan was that faculty		2020 on have been on work by students learning
would observe student results for one year to		and conducting their clinical teaching in
determine if there was a pattern of success that		challenging pandemic and post-pandemic
would warrant increasing the Target percentage.		circumstances, discussion of raising the benchmark
From 2021-2022, students again Exceeded their		to a percentage higher than 72% will be revisited
Targets and discussion was initiated for changing		in future cycles.
the Targets for all Outcomes. As a result, Targets		
were increased to 72% of students will complete		
work that is rated as "Above Average" within each		
of four Outcomes.		
0.1		0.4
Outcome 2.	P	Outcome 2.
The BS in Art Education has Targets set for each of		Targets were increased to 729/ of students revet
four Outcomes that 70% or more of the students		Targets were increased to 72% of students must
should complete work rated as "Above Average"		complete work that is rated as "Above Average"
(scoring an average of 3 or higher for each of the		(scoring an average of 3 or higher for each of the
Outcomes on the attached rubric). From 2020-		Outcomes on the attached rubric) for the 2022-
2021 in all four Outcomes students Exceeded their		2023 assessment. Since the assessments from
Targets. The resulting Action Plan was that faculty		2020 on have been on work by students learning
would observe student results for one year to		and conducting their clinical teaching in
determine if there was a pattern of success that		challenging pandemic and post-pandemic

would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as "Above Average" within each of four Outcomes.		circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.
Outcome 3.  The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as "Above Average" within each of four Outcomes.	P	Outcome 3.  Targets were increased to 72% of students must complete work that is rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric) for the 2022-2023 assessment. Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.  In the meantime, reflection on assessment data was used to improve the program in the area of the teaching portfolio, for which we have revised the format to digital and added a professional statement of teaching philosophy as a requirement going forward.
Outcome 4.  The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to	P	Outcome 4.  Targets were increased to 72% of students must complete work that is rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric) for the 2022-2023 assessment. Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in

determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as "Above Average" within each of four Outcomes.	challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.