

Academic Year 2025-2026

BS in Theatre and Dance - BS-THDA Learning Outcomes

Social Responsibility

Students will illustrate an understanding of the cultural, social and/or historical contexts of theatre and/or dance.

MEASURES	RESULTS	ACTIONS
Production Grade Direct - Assignment <i>Production II: THEA 4210</i>	MET Analysis 85% of students in the production class met the required goals and are advancing within the program.	<i>No actions have been added.</i>
Student reflection Students will complete a short (one page, single spaced, 12 point font) reflection paper discussing their understanding of social responsibility within a Theatre or Dance production. Direct - Assignment <i>Production I: THEA 2110</i> Target 90% of students will successfully complete the assignment.	MET Analysis 90% of students in the production class have met the expectations for this goal.	<i>No actions have been added.</i>

Implementation of Content.

Students will demonstrate the development of technical, physical, vocal and/or performance skills adequate to meet the needs of self-expression at the undergraduate level.

MEASURES	RESULTS	ACTIONS
End of Year Review Direct - Portfolio	MET Analysis All students who successfully completed the end of year review met the expectations of the program.	<i>No actions have been added.</i>

Critical Thinking

Students will analyze/ assess theatrical and/ or dance work(s) in a way that demonstrates independent and critical thought.

MEASURES	RESULTS	ACTIONS
End of Year Review	MET	<i>No actions have been added.</i>

Direct - Portfolio	Analysis Students who successfully completed the end of year review demonstrated solid abilities to analyze theatre and/or dance using critical thinking skills.	
Faculty Evaluation following reviews 90% of students will receive a successful faculty evaluation following their end of year review. Indirect - Interview Target 90% of students will receive a successful faculty evaluation following their end of year review.	<i>No results have been added.</i>	<i>No actions have been added.</i>

BS in Theatre and Dance - BS-THDA Success Outcomes

Social Responsibility

Eligibility to perform in productions and dance concerts as a result of being in good academic and departmental standing.
 Eligibility for Department and College scholarships as a result of good academic standing and good departmental standing.
 90% of students will be eligible to perform.
 90% of students will be within good departmental standing.

MEASURES	RESULTS	ACTIONS
Performance and Production Eligibility Indirect - Completion Rates Target 90% of Department students will be eligible to perform and be in good standing with the Department.	MET Analysis 92% of students remained in good departmental standing as of May 2026.	<i>No actions have been added.</i>

Implementation of Content.

90% of Theatre & Dance students will meet the proficiency level of "4" or higher and be able to move forward in their craft.

MEASURES	RESULTS	ACTIONS
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Progress in knowledge and skill: content Target 90% of Theatre & Dance students will meet the proficiency level of 4 or higher and be able to move forward in their craft.	MET Analysis 92% of students met a '4' or higher in proficiency based on their class level and the expectations set for them.	<i>No actions have been added.</i>
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Critical Thinking

90% of Theatre & Dance students will show an active development and proficiency in analysis and critical thinking based on faculty assessment in coursework and end of year reviews.

MEASURES	RESULTS	ACTIONS
Critical Thinking Target 90% of Theatre & Dance students will show an active development and proficiency in analysis and critical thinking as shown to faculty in their end of year reviews to be able to move forward in their craft.	MET Analysis 92% of students who completed the AY met this measure in the program.	<i>No actions have been added.</i>