

Social Responsibility MET

Upon completion of the program, the student will understand the compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.

MEASURES	RESULTS	ACTIONS
Student assessment Faculty will use attendance and participation grades for each class to evaluate the learning outcome for the ensemble. 90% of the students will have received a grade of 80% or higher for their participation and engagement. Indirect - Other Target Students will be assessed by their participation and engagement in large ensembles.	MET Student assessment Met  0%100% <i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i> Met:100% Met Total:100% Not Met Total: Analysis All students in the BA-Music are able to understand the compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.	No actions have been added.

Conclusion

This measurement closely aligns with accreditation by the National Association of Schools of Music.

Implementation of Content MET

Upon completion of the program, the student will develop the ability in performing areas at levels consistent with goals and objectives of the specific liberal arts degree program being followed.

MEASURES	RESULTS	ACTIONS
Juried Performance at the end of the semester Students give a performance jury (voice/instrumental) at the end of each semester. These juries will be taken to assess proficiency. Target A faculty committee will use a rubric to evaluate the Juried performance at the end of	MET Juried Performance at the end of the semester Met  0%100% <i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i> Met:100%	No actions have been added.

the semester. Score to indicate proficiency level is 80%.	Met Total: 100% Not Met Total: Analysis All students met the goal of their end of semester juried performance.	
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