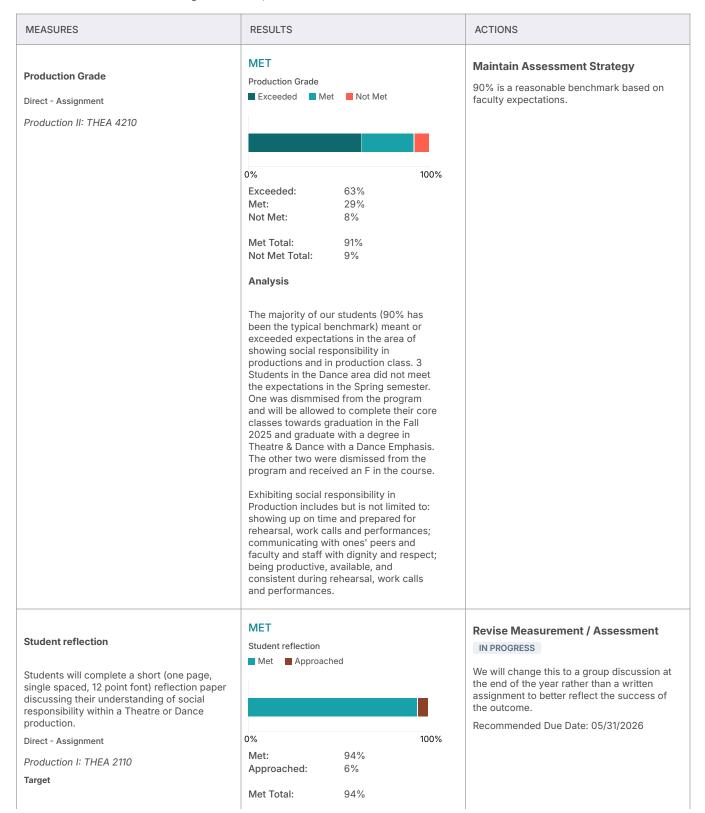
#### **BS in Theatre and Dance - BS-THDA**

Academic year 2024-2025

BS in Theatre and Dance - BS-THDA Learning Outcomes

Social Responsibility MET

Students will illustrate an understanding of the cultural, social and/or historical contexts of theatre and/or dance.



#### **BS in Theatre and Dance - BS-THDA**

90% of students will successfully complete the assignment.	Not Met Total: 6%	
	Analysis	
	Measure has been successfully met.	

#### **General Outcome Actions**

#### **ACTIONS**

## **Maintain Assessment Strategy**

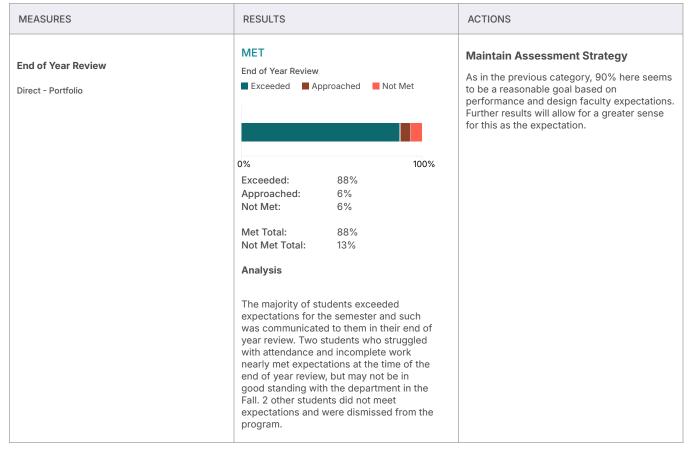
A larger cross section of analysis over more than one year will provide us with a more dichotomous assessment.

#### Conclusion

See notes on maintaining assessment strategy.

Implementation of Content. MET

Students will demonstrate the development of technical, physical, vocal and/or performance skills adequate to meet the needs of self-expression at the undergraduate level.



# **General Outcome Actions**

#### **ACTIONS**

### **Maintain Assessment Strategy**

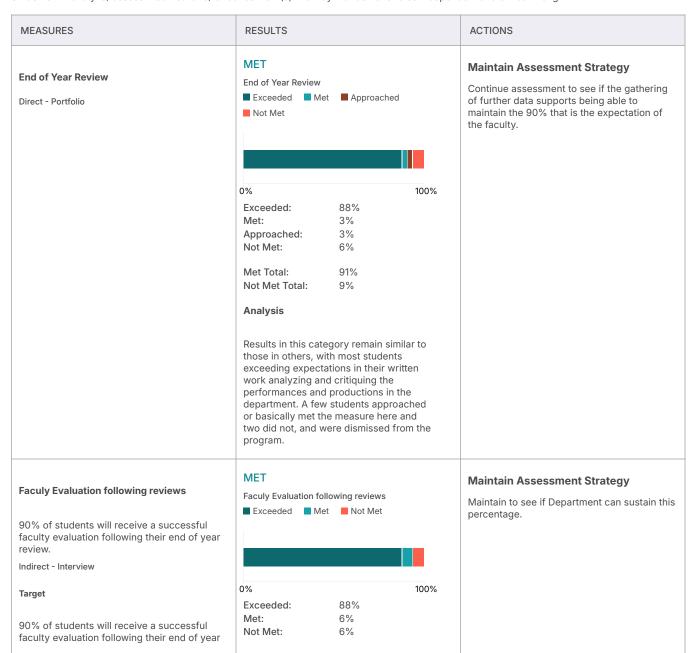
As in the other SLOs, continuing to evaluate this success rate for more than one AY will give the Department a greater sense of its viability.

#### Conclusion

See note on new/ continued action.

## Critical Thinking MET

Students will analyze/ assess theatrical and/ or dance work(s) in a way that demonstrates independent and critical thought.



## 2024-2025 Assessment Plans and Reports

#### **BS in Theatre and Dance - BS-THDA**

review.	Met Total: Not Met Total:	94% 6%	
	Analysis		
	Goal of successful f met.	aculty evaluations	

#### **General Outcome Actions**

CI		

## **Maintain Assessment Strategy**

A larger cross section of analysis over more than one year will provide us with a more dichotomous assessment.

#### Conclusion

See note in outcome actions.

## BS in Theatre and Dance - BS-THDA Success Outcomes

## Social Responsibility

Eligibility to perform in productions and dance concerts as a result of being in good academic and departmental standing. Eligibility for Department and College scholarships as a result of good academic standing and good departmental standing. 90% of students will be eligible to perform. 90% of students will be within good departmental standing.

## **MEASURES**

No measures have been added.

Implementation of Content.

90% of Theatre & Dance students will meet the proficiency level of "4" or higher and be able to move forward in their craft.

# **MEASURES**

No measures have been added.

# Critical Thinking

90% of Theatre & Dance students will show an active development and proficiency in analysis and critical thinking based on faculty assessment in coursework and end of year reviews.

# **MEASURES**

No measures have been added.