



Students will illustrate an understanding of the cultural, social and/or historical contexts of theatre and/or dance.

MEASURES	RESULTS	ACTIONS
Production Grade Direct - Assignment <i>Production II: THEA 4210</i>	MET Production Grade ■ Exceeded ■ Met ■ Not Met  0% 100% Exceeded: 63% Met: 29% Not Met: 8% Met Total: 91% Not Met Total: 9% Analysis The majority of our students (90% has been the typical benchmark) meant or exceeded expectations in the area of showing social responsibility in productions and in production class. 3 Students in the Dance area did not meet the expectations in the Spring semester. One was dismissed from the program and will be allowed to complete their core classes towards graduation in the Fall 2025 and graduate with a degree in Theatre & Dance with a Dance Emphasis. The other two were dismissed from the program and received an F in the course. Exhibiting social responsibility in Production includes but is not limited to: showing up on time and prepared for rehearsal, work calls and performances; communicating with ones' peers and faculty and staff with dignity and respect; being productive, available, and consistent during rehearsal, work calls and performances.	Maintain Assessment Strategy 90% is a reasonable benchmark based on faculty expectations.
Student reflection Students will complete a short (one page, single spaced, 12 point font) reflection paper discussing their understanding of social responsibility within a Theatre or Dance production. Direct - Assignment <i>Production I: THEA 2110</i> Target	MET Student reflection ■ Met ■ Approached  0% 100% Met: 94% Approached: 6% Met Total: 94%	Revise Measurement / Assessment IN PROGRESS We will change this to a group discussion at the end of the year rather than a written assignment to better reflect the success of the outcome. Recommended Due Date: 05/31/2026

90% of students will successfully complete the assignment.	Not Met Total: 6%	
	Analysis	
	Measure has been successfully met.	

General Outcome Actions


ACTIONS
Maintain Assessment Strategy A larger cross section of analysis over more than one year will provide us with a more dichotomous assessment.

Conclusion

See notes on maintaining assessment strategy.

Implementation of Content. MET

Students will demonstrate the development of technical, physical, vocal and/or performance skills adequate to meet the needs of self-expression at the undergraduate level.

MEASURES	RESULTS	ACTIONS
End of Year Review Direct - Portfolio	MET End of Year Review ■ Exceeded ■ Approached ■ Not Met  0% 100% Exceeded: 88% Approached: 6% Not Met: 6% Met Total: 88% Not Met Total: 13% Analysis The majority of students exceeded expectations for the semester and such was communicated to them in their end of year review. Two students who struggled with attendance and incomplete work nearly met expectations at the time of the end of year review, but may not be in good standing with the department in the Fall. 2 other students did not meet expectations and were dismissed from the program.	Maintain Assessment Strategy As in the previous category, 90% here seems to be a reasonable goal based on performance and design faculty expectations. Further results will allow for a greater sense for this as the expectation.

General Outcome Actions



ACTIONS
Maintain Assessment Strategy As in the other SLOs, continuing to evaluate this success rate for more than one AY will give the Department a greater sense of its viability.

Conclusion

See note on new/ continued action.

Critical Thinking MET

Students will analyze/ assess theatrical and/ or dance work(s) in a way that demonstrates independent and critical thought.

MEASURES	RESULTS	ACTIONS
End of Year Review Direct - Portfolio	MET End of Year Review Exceeded Met Approached Not Met  0% 100% Exceeded: 88% Met: 3% Approached: 3% Not Met: 6% Met Total: 91% Not Met Total: 9% Analysis Results in this category remain similar to those in others, with most students exceeding expectations in their written work analyzing and critiquing the performances and productions in the department. A few students approached or basically met the measure here and two did not, and were dismissed from the program.	Maintain Assessment Strategy Continue assessment to see if the gathering of further data supports being able to maintain the 90% that is the expectation of the faculty.
Faculy Evaluation following reviews 90% of students will receive a successful faculty evaluation following their end of year review. Indirect - Interview Target 90% of students will receive a successful faculty evaluation following their end of year	MET Faculy Evaluation following reviews Exceeded Met Not Met  0% 100% Exceeded: 88% Met: 6% Not Met: 6%	Maintain Assessment Strategy Maintain to see if Department can sustain this percentage.

review.	Met Total: 94% Not Met Total: 6% Analysis Goal of successful faculty evaluations met.	
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General Outcome Actions

ACTIONS
Maintain Assessment Strategy A larger cross section of analysis over more than one year will provide us with a more dichotomous assessment.

Conclusion

See note in outcome actions.

BS in Theatre and Dance - BS-THDA Success Outcomes**Social Responsibility**

Eligibility to perform in productions and dance concerts as a result of being in good academic and departmental standing.
Eligibility for Department and College scholarships as a result of good academic standing and good departmental standing.
90% of students will be eligible to perform.
90% of students will be within good departmental standing.

MEASURES
<i>No measures have been added.</i>

Implementation of Content.

90% of Theatre & Dance students will meet the proficiency level of "4" or higher and be able to move forward in their craft.

MEASURES
<i>No measures have been added.</i>

Critical Thinking

90% of Theatre & Dance students will show an active development and proficiency in analysis and critical thinking based on faculty assessment in coursework and end of year reviews.

MEASURES
<i>No measures have been added.</i>