

Demonstrate the Ability to Create Artworks **MET**

Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 1, students will demonstrate the ability to produce a series of creative works in their medium of specialization that is original; that demonstrates the application of the principles of design and color, exhibits the investigation of subject matter, materials, and content; and reflects the high quality and rigor of education in the program.

MEASURES	RESULTS	ACTIONS
<div>Senior Thesis Capstone Project</div> <div>Method: The method is that two faculty form the thesis committee and independently assess the students' artistic work for the capstone using the following rubric (detailed rubric attached): Student's ability to initiate and produce an original work of art or solve a graphic design problem. Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0).</div> <div>Plan: Students work directly with their Thesis Committee and are required to have regular meetings with committee to show works-in-progress to develop a fully resolved body of work by the end of the semester.</div> <div>Direct - Assignment</div> <div>Senior Thesis & Exhibition: ARTS 4399</div> <div>Target</div> <div>78% of students completing the senior theses assessment will create work that exhibits competent technical achievement and originality while pursuing a consistent thesis investigation in terms of subject matter, materials, and content, scoring an average of 3 or above on our rubric of 1-4.</div> <div>SACS2024-2025BFASTUDIO.pdf</div> <div>SACS Assessment Rubric-BFA StudioGD-ART 4399 ThesisEvaluation.docx</div>	<div>MET</div> <div>Senior Thesis Capstone Project</div> <div>ExceededMetApproached</div> <div><div></div></div> <div>0%100%</div> <div>Exceeded:85%</div> <div>Met:8%</div> <div>Approached:7%</div> <div>Met Total:92%</div> <div>Not Met Total:8%</div> <div>Analysis</div> <div>Results for Outcome 1. Measure 1. Senior Thesis, Creating Art Component: We are pleased that 92% of students exceeded the target, with 12 of 13 students assessed scoring 3 or higher, in the senior thesis assessment for the Creating Art outcome. The aggregate average score for this measure is 3.7185 with 12 of 13 students scoring at 3 or above.</div>	<div>Maintain Assessment Strategy</div> <div>Improvement Plan Based on Results for Outcome 1. Measure 1. Senior Thesis, Creating Art Component: Since 92% of students exceeded the target, with 12 of 13 students assessed scoring 3 or higher, in the senior thesis assessment for the Creating Art outcome there are no plans this year to change the assessment or program methods for this outcome or measure. The aggregate average score for this measure is 3.7185 with 12 of 13 students scoring at 3 or above. No significant action plans are needed at this time. Our department will, however, evaluate possible updates in 2025-2026 for the following year.</div>
<div>Senior Thesis Student Self Evaluation Survey</div> <div>Method: The method is that in addition to the senior thesis measure, each graduating senior completing a senior thesis project also independently evaluates their ability to produce artistic work as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0).</div> <div>Plan:</div>	<div>MET</div> <div>Senior Thesis Student Self Evaluation Survey</div> <div>ExceededMet</div> <div><div></div></div> <div>0%100%</div> <div>Values are not shown when too close to each other. Click or use arrow keys to see details.</div> <div>Exceeded:38%</div> <div>Met:62%</div> <div>Met Total:100%</div>	<div>Maintain Assessment Strategy</div> <div>Improvement Plan Based on Results for Outcome 1. Measure 2. Student Self-evaluation Survey: Since 100% of students achieved the target, with 13 of 13 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher for the Creating Art outcome, there are no plans this year to change the assessment or program methods for this outcome or measure.</div>

<p>Students work directly with their Thesis Committee and are required to have regular meetings with committee to show works-in-progress to develop a fully resolved body of work by the end of the semester.</p> <p>Indirect - Survey</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p> <p>Target</p> <p>78% of students completing the senior thesis self-evaluation will rate their learned abilities to create work that exhibits competent technical achievement and originality while pursuing a consistent thesis investigation in terms of subject matter, materials, and content with a score of 3 or above on our rubric of 1-4.</p> <p>Art & Design Senior Thesis Survey -Rev 11-2 3.doc</p> <p>SelfSurveySACS2024-2025BFASTUDIO.pdf</p>	<p>Not Met Total:</p> <p>Analysis</p> <p>Results for Outcome 1. Measure 2. Student Self-evaluation Survey: We are pleased that 100% of students achieved the target, with 13 of 13 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher for the Creating Art outcome. The aggregate average score for this measure is 3.425 with all students scoring at 3 or above.</p>	
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Conclusion


We are thrilled to report that students exceeded expectations in this Outcome with 92% meeting or exceeding expectations for Measure 1 & 100% meeting or exceeding expectations for Measure 2.

Please see more detailed information in report.

Demonstrate the Ability to Formally Analyze Art **NOT MET**

Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 2, Students will produce a body of artwork that demonstrates the ability to analyze the work of art formally and contextualize the work of art in an art theoretical and an art historical context. Achieving this outcome demonstrates higher-order critical thinking and engagement with art in keeping with Department and Professional Standards.

MEASURES	RESULTS	ACTIONS
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<p>Senior Thesis Capstone Project</p> <p>Method: This outcome is assessed primarily as part of the students’ senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students’ ability to analyze form in their artistic and written work for the related paper using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0).</p> <p>Plan: Our plan for strengthening skills for this outcome generally is to more clearly explain that most of our Art & Art History assignments include formal analysis portions and to emphasize that such assignments in required art studio and art history classes (including art critiques, discussions, and written work) are developing formal analysis skills students can apply to their work in general and to their senior thesis capstone project, which serves as our primary SACS program-level assessment.</p> <p>Direct - Assignment</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p> <p>Target</p> <p>75% of students completing the senior theses assessment will do so with work that exhibits competency in formal analysis by successfully describing art in their paper and citing art historical precedents and aesthetic or theoretical terms in the body of work presented, scoring an average of 3 or above on our rubric of 1-4. Reduced from a too hasty increase to 78% previously while the improvement steps outlined in our plan are undertaken.</p> <p>SACS2024-2025BFASTUDIO.pdf</p> <p>SACS Assessment Rubric-BFA StudioGD-ART 4399 ThesisEvaluation.docx</p>	<p>MET</p> <p>Senior Thesis Capstone Project</p> <p>■ Exceeded ■ Met ■ Approached</p>  <table><tr><td>Exceeded:</td><td>69%</td></tr><tr><td>Met:</td><td>23%</td></tr><tr><td>Approached:</td><td>8%</td></tr><tr><td>Met Total:</td><td>92%</td></tr><tr><td>Not Met Total:</td><td>8%</td></tr></table> <p>Analysis</p> <p>Analysis of Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component: With 92% or 12 of 13 students scoring 3 or higher on the formal analysis component, results indicate that we are exceeding our target for Formal Analysis Skills. It is clear our efforts of updating course assignments and ensuring students understand that they are learning formal analysis skills throughout their various courses to improve student learning is resulting in positive results. No new Actions are needed at this time. The aggregate average score for this measure is 3.295 with 12 of 13 students scoring at 3 or above.</p>	Exceeded:	69%	Met:	23%	Approached:	8%	Met Total:	92%	Not Met Total:	8%	<p>Other - [Maintain Assessment Strategy with Continued Curricular Focus on Formal Analysis]</p> <p>Not Started</p> <p>Analysis of Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component: With 92% or 12 of 13 students scoring 3 or higher on the formal analysis component, results indicate that we are exceeding our target for Formal Analysis Skills. It is clear our efforts of updating course assignments to guide students' understand that they are learning formal analysis skills throughout their various courses is achieving positive results. No new actions are needed with regard to this measure, however Measure 2 results indicate that we should continue our approach with increased emphasis on building student confidence. Confidence-building with regard to formal analysis thus will be emphasized in assignments such as critiques and presentations across our curricula.</p>
Exceeded:	69%											
Met:	23%											
Approached:	8%											
Met Total:	92%											
Not Met Total:	8%											

<div>Senior Thesis Self Evaluation Survey</div> <div>Method: The method is that in addition to the senior thesis measure, each graduating senior completing a senior thesis project also independently evaluates their ability to analyze form as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0).</div> <div>Plan: Our plan for strengthening skills for this outcome generally is to more clearly explain that most of our Art & Art History assignments include formal analysis portions and to emphasize that such assignments in required art studio and art history classes (including art critiques, discussions, and written work) are developing formal analysis skills students can apply to their work in general and to their senior thesis capstone project, which serves as our primary SACS program-level assessment.</div> <div>Indirect - Survey</div> <div>Senior Thesis & Exhibition: ARTS 4399</div> <div>Target</div> <div>75% of students completing the senior thesis self-evaluation will rate their learned abilities in the area of formal analysis with a score of 3 or above on our rubric of 1-4). -- Revised from a too hasty increase to 78% for the reasons outlined in Measure 1 while improvement steps are taken (outlined in the below plan).</div> <div>Art & Design Senior Thesis Survey -Rev 11-2 3.doc</div> <div>SelfSurveySACS2024-2025BFASTUDIO.pdf</div>	<div>NOT MET</div> <div>Senior Thesis Self Evaluation Survey</div> <div>ExceededMetApproached</div> <div><div></div><div>0%100%</div><div>Exceeded: 46% Met: 23% Approached: 31%</div><div>Met Total: 69% Not Met Total: 31%</div></div> <div>Analysis</div> <div>Improvement Plan based on Analysis of Outcome 2. Measure 2. Student Self-evaluation Survey: With 69% or 9 of 13 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to continue reinforcing to students that they are learning formal analysis skills even though some are not recognizing the practical results in their work. The aggregate average score for this measure is 3.275 with 9 of 13 students scoring at 3 or above.</div>	<div>Other - [Reinforce Learned Material]</div> <div>IN PROGRESS</div> <div>Improvement Plan based on Analysis of Outcome 2. Measure 2. Student Self-evaluation Survey: With 69% or 9 of 13 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to continue reinforcing to students that they are learning formal analysis skills in their courses even though some are not recognizing the practical results in their work. [Prince Thomas, SACS representative with additions by Stephanie Chadwick, department chair]</div> <div>Recommended Due Date: 05/01/2026</div>
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Conclusion

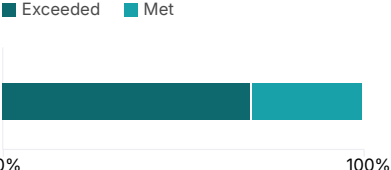
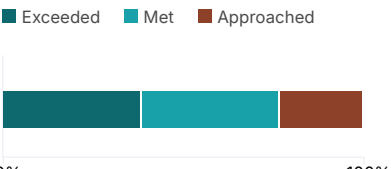
Students performed exceptionally well on this Outcome for Measure 1, with 92% meeting or exceeding expectations. However, only 69% met or exceeded expectations for Measure 2, which fell short of our anticipated benchmark.

Please see more detailed information in report.

Demonstrate the Ability to Discuss Art MET

Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 3, students will demonstrate the ability to articulate and defend their ideas about works of art orally, demonstrating their oral communication skills in a manner consistent with and the department's high standards and rigorous quality of education.

MEASURES	RESULTS	ACTIONS
Senior Thesis Capstone Project	MET	Maintain Assessment Strategy

<p>Method: This outcome is assessed primarily as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students' oral presentation of their art work in a public thesis defense using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0).</p> <p>Plan: This will consist of increasing focus on discussing art in all classes (for example, in art courses, studio critiques, and art history discussions) for students needing to develop speaking skills.</p> <p>Direct - Assignment</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p> <p>Target</p> <p>75% of students completing the senior theses assessment will do so with work that exhibits competency in formal analysis by successfully describing art in their paper and citing art historical precedents and aesthetic or theoretical terms in the body of work presented, scoring an average of 3 or above on our rubric of 1-4 -- reduced from a too hasty increase to 78% for the reasons outlined in the below description and plan.</p> <p>SACS2024-2025BFASTUDIO.pdf SACS Assessment Rubric-BFA StudioGD-ART 4399 ThesisEvaluation.docx</p>	<p>Senior Thesis Capstone Project</p>  <p>0% 100%</p> <p><i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i></p> <p>Exceeded: 69% Met: 31%</p> <p>Met Total: 100% Not Met Total:</p> <p>Analysis</p> <p>Analysis of Outcome 3. Measure 1. Senior Thesis, Discussing Art Component: With 100% or 13 of 13 students scoring 3 or higher on the discussing art component we have exceeded our expectations. The results indicate that our efforts in reinforcing learning in the area of discussing art is working. The aggregate average score for this measure is 3.646 with all students scoring at 3 or above.</p>	<p>With 100% or 13 of 13 students scoring 3 or higher on the discussing art component we have exceeded our expectations. The results indicate that our efforts in reinforcing learning in the area of discussing art is working. No new actions are needed at this time, though we plan to continue focusing on discussing art across our curricula. A proposed plan to add a course on Talking About Art as an elective art history class needs further investigation and postponed to possibly revisit in future years.</p>
<p>Senior Thesis Self Evaluation Survey</p> <p>Method: This outcome is assessed primarily as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that the student independently assess their oral presentation of their art work in a public thesis defense using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0).</p> <p>Plan: This will consist of increasing focus on discussing art in all classes (for example, in art courses, studio critiques, and art history discussions) for students needing to develop speaking skills.</p> <p>Indirect - Survey</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p> <p>Target</p>	<p>MET</p> <p>Senior Thesis Self Evaluation Survey</p>  <p>0% 100%</p> <p>Exceeded: 38% Met: 38% Approached: 23%</p> <p>Met Total: 77% Not Met Total: 23%</p> <p>Analysis</p> <p>Analysis of Outcome 3. Measure 2. Student Self-evaluation Survey: With 77% or 10 of 13 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate that we are meeting expectations and need to continue reinforcing discussing art skills. The aggregate average score for this</p>	<p>Maintain Assessment Strategy</p> <p>Improvement Plan Based on Analysis of Outcome 3. Measure 2. Student Self-evaluation Survey: With 77% or 10 of 13 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate we have met expectations and need to continue improving skills in discussing art. The action plan will consist of continuing to focus on discussing art in all classes (for example, in studio critiques and art history discussions). A proposed plan to add a course on Talking About Art as an elective art history course for students needs further development so will be revisited in future years.</p> <p>The action plan will consist of continuing to focus on discussing art in all classes (for example, in studio critiques and art history discussions) and to add a course on Talking About Art as an elective art history course for students needing to develop speaking skills in the future.</p>

75% of students completing the senior thesis self-evaluation will rate their learned abilities in the area of formal analysis with a score of 3 or above on our rubric of 1-4) -- reduced from a too hasty increase to 78% for the reasons outlined in the below description and plan. Art & Design Senior Thesis Survey -Rev 11-2 3.doc SelfSurveySACS2024-2025BFASTUDIO.pdf	measure is 3.2375 with 10 of 13 students scoring at 3 or above.	
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Conclusion

We are thrilled to report that students exceeded expectations in this Outcome with 100% meeting or exceeding expectations for Measure 1 & 77% meeting or exceeding expectations for Measure 2.

Please see more detailed information in report.

Demonstrate the Ability to Write About Art **NOT MET**

Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 4, students will demonstrate the ability to articulate and defend their ideas about their works of art in writing, demonstrating their written communication skills in keeping with Department and Professional Standards.

MEASURES	RESULTS	ACTIONS										
<p>Senior Thesis Capstone Project</p> <p>Method: This outcome is assessed primarily as part of the students’ senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students’ elaboration of their ideas, artistic and conceptual influences, and technical methods in a written thesis paper using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0).</p> <p>Plan: The plan consists of increasing focus on learning the processes of writing about art in scaffolded writing assignments in our senior thesis class and in art history classes.</p> <p>Direct - Assignment</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p> <p>Target</p> <p>75% of student completing ARTS4399 will do so with written work that exhibits competent achievement by successfully elaborating their ideas, their technical methods, and the formal, historical, aesthetic, and theoretical concerns informing their work in a thesis paper using the Chicago Manual of Style format, scoring an average of 3 or more on our rubric of 1-4.</p>	<p>MET</p> <p>Senior Thesis Capstone Project</p> <p>■ Exceeded ■ Met ■ Approached</p> <table><tr><td>Exceeded:</td><td>62%</td></tr><tr><td>Met:</td><td>23%</td></tr><tr><td>Approached:</td><td>15%</td></tr><tr><td>Met Total:</td><td>85%</td></tr><tr><td>Not Met Total:</td><td>15%</td></tr></table> <p>Analysis</p> <p>Analysis of Outcome 4. Measure I. Senior Thesis, Writing about Art Component: With 92% or 12 of 13 students scoring 3 or higher on the discussing art component, results indicate we are being effective in improving their skills in writing about art. The aggregate average score for this measure is 3.343 with 12 of 13 students scoring at 3 or above.</p>	Exceeded:	62%	Met:	23%	Approached:	15%	Met Total:	85%	Not Met Total:	15%	<p>Maintain Assessment Strategy</p> <p>With 92% or 12 of 13 students scoring 3 or higher on the discussing art component, results indicate we are being effective in improving their skills in writing about art. No new actions are needed at this time, however, based on results and the plan outlined in Measure 2, the students survey, we will continue to emphasize the development of writing skills, particularly in art history and theory courses and the senior thesis class with an emphasis on building student confidence about writing.</p>
Exceeded:	62%											
Met:	23%											
Approached:	15%											
Met Total:	85%											
Not Met Total:	15%											

SACS2024-2025BFASTUDIO.pdf SACS Assessment Rubric-BFA StudioGD-ART 4399 ThesisEvaluation.docx												
<p>Senior Thesis Self Evaluation Survey</p> <p>Method: The method is that each graduating senior completing a thesis independently evaluates their ability to write about their art in context as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0).</p> <p>Plan: The plan consists of increasing focus on learning the processes of writing about art in scaffolded writing assignments in our senior thesis class and in art history classes.</p> <p>Indirect - Survey</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p> <p>Target</p> <p>75% of student completing the senior thesis self-evaluation will rate their learned abilities in the area of writing about art with a score of 3 or more on our rubric of 1-4.</p> <p>Art & Design Senior Thesis Survey -Rev 11-2 3.doc SelfSurveySACS2024-2025BFASTUDIO.pdf</p>	<p>NOT MET</p> <p>Senior Thesis Self Evaluation Survey</p> <p>■ Exceeded ■ Met ■ Approached</p> <table><tr><td>Exceeded:</td><td>15%</td></tr><tr><td>Met:</td><td>46%</td></tr><tr><td>Approached:</td><td>38%</td></tr><tr><td>Met Total:</td><td>62%</td></tr><tr><td>Not Met Total:</td><td>38%</td></tr></table> <p>Analysis</p> <p>Analysis of Outcome 4. Measure 2. Student Self-evaluation Survey: With 62% or 8 of 13 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate that some students need to understand that 'in aggregate' their skills in writing about art improve over time. Because the thesis writing course breaks the paper into segments, although they may do poorly in the beginning of the writing, by the end when submitting their final paper, they are successful. We think they may be fixated on the individual components versus the final submitted paper.</p>	Exceeded:	15%	Met:	46%	Approached:	38%	Met Total:	62%	Not Met Total:	38%	<p>Other - [Reinforce Training]</p> <p>IN PROGRESS</p> <p>Improvement Plan Based on Analysis of Outcome 4. Measure 2. Student Self-evaluation Survey:</p> <p>Although 92% or 12 of 13 students scored 3 or higher on the discussing art component in Measure 1, the senior thesis, only 62% or 8 of 13 of students who completed the self-evaluation survey scored their learned abilities at 3 or higher. Results indicate that although our curricular focus on writing is yielding positive results, we need to continue reinforcing training. Our plan is to continue emphasizing the development of writing skills, particularly in art history and theory courses and the senior thesis class with an emphasis on building student confidence about writing. Writing can be challenging and stressful for students but because our scaffolded art history papers and our senior thesis writing course breaks each paper into a step by step process, these courses provide learning environments in which we can guide students throughout the writing process and reinforce learning by providing positive feedback so students are made aware when they are making progress. [Prince Thomas, SACS representative with additions by Stephanie Chadwick, department chair]</p> <p>Recommended Due Date: 05/01/2026</p>
Exceeded:	15%											
Met:	46%											
Approached:	38%											
Met Total:	62%											
Not Met Total:	38%											

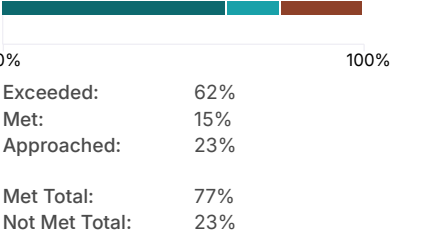
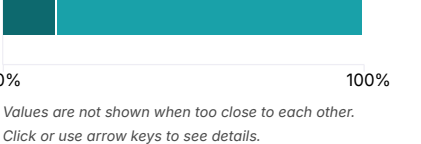
Conclusion

Students performed exceptionally well on this Outcome for Measure 1, with 92% meeting or exceeding expectations. However, only 62% met or exceeded expectations for Measure 2, which fell short of our anticipated benchmark.

Demonstrate the Ability to Develop and Implement a Project Plan **MET**

Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 5, students will demonstrate the ability to create project goals and timelines, complete milestone steps, and complete all phases of the final project by final due dates for the oral defense, art exhibition, and submission of the final thesis paper. This project focus helps students understand how to apply academic work to professional practices and aligns with the university strategic plan for career readiness.

MEASURES	RESULTS	ACTIONS
<p>Senior Thesis Capstone Project</p> <p>Implemented for the first time for this additional outcome in 2024-2025:</p>	<p>MET</p> <p>Senior Thesis Capstone Project</p> <p>■ Exceeded ■ Met ■ Approached</p>	<p>Maintain Assessment Strategy</p> <p>Plan for Outcome 5. Measure 1. Developing and Implementing a Project Plan Component: Since this is the first year that we have introduced this Outcome and 92% or 12 of 13 students assessed in the senior thesis</p>

<p>This outcome will be primarily assessed as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition.</p> <p>Method: The method is that two faculty form the thesis committee and independently assess the students' ability to develop and implement a project plan using the following rubric (detailed rubric attached): Student's ability to develop and implement a project plan. Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0).</p> <p>Plan: Students will work directly with their thesis committee to develop a project plan that will ensure they successfully complete thesis in a timely manner.</p> <p>Direct - Assignment</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p> <p>Target</p> <p>75% of student completing ARTS4399 will do so with work that exhibits competent development and implementation of a project plan, meeting project goals by projected due dates and scoring 3 or above on our rubric of 1-4.</p> <p>SACS2024-2025BFASTUDIO.pdf</p> <p>SACS Assessment Rubric-BFA StudioGD-ART 4399 ThesisEvaluation.docx</p>	 <p>0% 100%</p> <p>Exceeded: 62% Met: 15% Approached: 23%</p> <p>Met Total: 77% Not Met Total: 23%</p> <p>Analysis</p> <p>Results for Outcome 5. Measure 1. Developing and Implementing a Project Plan Component: This is the first year that we have introduced this Outcome. With 92% or 12 of 13 students assessed in the senior thesis assessment achieving a 3 or above, results indicate that we have exceeded our target by having students develop strategically successful project plans to hit timeline targets for successfully completing their thesis. The aggregate average score for this measure is 3.403 with 12 of 13 students scoring at 3 or above. No new actions are needed at this time.</p>	<p>assessment achieved a 3 or above, results indicate that we have exceeded our target by having students develop strategically successful project plans to hit timeline targets for successfully completing their thesis. We will maintain this strategy in the coming year. [Prince Thomas, SACS representative with additions by Stephanie Chadwick, department chair]</p>
<p>Senior Thesis Self Evaluation Survey</p> <p>Method & Plan implemented for the first time for this additional outcome in 2024-2025: This outcome will be primarily assessed as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition.</p> <p>Method: The method is that that in addition to the assessment two faculty, the students will also independently assess their ability to develop and implement a project plan, meeting project goals by projected due dates, using the following rubric: Student's ability to develop and implement a project plan. Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0) (Being added to thesis and survey forms for 2024-2025 assessments).</p> <p>Plan: Students will work directly with their thesis committee to develop a project plan that will ensure they successfully complete thesis in a timely manner.</p> <p>Indirect - Survey</p> <p><i>Senior Thesis & Exhibition: ARTS 4399</i></p>	<p>MET</p> <p>Senior Thesis Self Evaluation Survey</p> <p>■ Exceeded ■ Met</p>  <p>0% 100%</p> <p>Values are not shown when too close to each other. Click or use arrow keys to see details.</p> <p>Exceeded: 15% Met: 85%</p> <p>Met Total: 100% Not Met Total:</p> <p>Analysis</p> <p>Results for Outcome 5. Measure 2. Developing and Implementing a Project Plan Component: 100% or 13 of 13 students completing the self-evaluation survey rated their abilities in successfully implementing a Project Plan as a 3 or above, indicating the implementation of this newly added outcome in 2024-2025 has been a success. [Prince Thomas, SACS</p>	<p>Maintain Assessment Strategy</p> <p>Plan for Outcome 5. Measure 2. Developing and Implementing a Project Plan Component: With 100% or 13 of 13 students completing the self-evaluation survey rating their abilities in successfully implementing a Project Plan as a 3 or above, we do not believe new plans are needed at this time. We will maintain this strategy in the coming year. [Prince Thomas, SACS representative with additions by Stephanie Chadwick, department chair]</p>

Target	representative with additions by Stephanie Chadwick, department chair]	
75% of students completing the senior thesis self-evaluation will rate their learned abilities in the area of developing and implementing a project plan with a score of 3 or above on our rubric of 1-4.		
Art & Design Senior Thesis Survey -Rev 11-23.doc		
SelfSurveySACS2024-2025BFASTUDIO.pdf		

Conclusion

We are thrilled to report that students exceeded expectations in this Outcome with 92% meeting or exceeding expectations for Measure 1 & 100% meeting or exceeding expectations for Measure 2.

Please see more detailed information in report.