


Academic year 2024-2025  
BA in Music - BA-MUSA Learning Outcomes

Social Responsibility MET

Upon completion of the program, the student will understand the compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.


MEASURES	RESULTS	ACTIONS								
<p><b>Student assessment</b></p> <p>Faculty will use attendance and participation grades for each class to evaluate the learning outcome for the ensemble. 90% of the students will have received a grade of 80% or higher for their participation and engagement.</p> <p>Indirect - Other</p> <p><b>Target</b></p> <p>Students will be assessed by their participation and engagement in large ensembles.</p>	<p><b>MET</b></p> <p>Student assessment</p> <p>■ Met ■ Not Met</p>  <p>0%100%</p> <table><tr><td>Met:</td><td>92%</td></tr><tr><td>Not Met:</td><td>8%</td></tr><tr><td>Met Total:</td><td>92%</td></tr><tr><td>Not Met Total:</td><td>8%</td></tr></table> <p><b>Analysis</b></p> <p>11 students earned an 80% or higher in their large ensemble class. 1 student earned 70%-79%. 91% of students reached the benchmark.</p>	Met:	92%	Not Met:	8%	Met Total:	92%	Not Met Total:	8%	<p>No actions have been added.</p>
Met:	92%									
Not Met:	8%									
Met Total:	92%									
Not Met Total:	8%									

Conclusion

No BA students failed their large ensemble course. Next year, 90% of students will be expected to score 90% or higher.

Implementation of Content MET

Upon completion of the program, the student will develop the ability in performing areas at levels consistent with goals and objectives of the specific liberal arts degree program being followed.

MEASURES	RESULTS	ACTIONS								
<p><b>Juried Performance at the end of the semester</b></p> <p>Students give a performance jury (voice/instrumental) at the end of each semester. These juries will be taken to assess proficiency.</p> <p><b>Target</b></p> <p>A faculty committee will use a rubric to evaluate the Juried performance at the end of the semester. Score to indicate proficiency level is 80%.</p>	<p><b>MET</b></p> <p>Juried Performance at the end of the semester</p> <p>■ Met ■ Not Met</p>  <p>0%100%</p> <table><tr><td>Met:</td><td>91%</td></tr><tr><td>Not Met:</td><td>9%</td></tr><tr><td>Met Total:</td><td>91%</td></tr><tr><td>Not Met Total:</td><td>9%</td></tr></table> <p><b>Analysis</b></p>	Met:	91%	Not Met:	9%	Met Total:	91%	Not Met Total:	9%	<p>No actions have been added.</p>
Met:	91%									
Not Met:	9%									
Met Total:	91%									
Not Met Total:	9%									

	91% of students successfully scored an 80% or higher in their juried performance.	
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Conclusion

BA students were successful in large ensembles and juried performances by meeting the benchmarks.