

Degree: Master of Music in Performance 2023-2024 Assessment Plan		
	Student Learning Outcome #1	<p>Implementation of Content</p> <p>Upon completion of the program, the student will demonstrate knowledge and skills in performance.</p> <p>NASM accreditation standards XIV.B.6.b and XIV.E.1</p>
PLAN	Assessment Method #1 for SLO #1	The public performance as part of Field Study and Capstone coursework in MUAP 5301
	Proficiency	Score 75% or higher on the rubric for public performance
DO	Benchmark	75% of students will score 75% or higher on the rubric for public performance
	Results of Assessment	3 of 3 (100%) students scored as proficient (75% or higher) on the rubric.
S T U D Y	Analysis of Results	The pass rate was as might be expected for a graduate capstone recital that is overseen in a one-on-one setting with multiple faculty involved. Underperformance in certain areas on the rubric (technique, repertoire, and musicianship depending on the student) showed that there is room for improvement.

ACT	Improvement Plan for 2024-2025	<p>This was a new assessment area added just this year, so perhaps the measure selected and approved was too blunt an instrument to return useful statistics. Unfortunately, the sample size will always be small as we have a small program.</p> <p>We're going to change the assessment to focus on the "repertoire" subcategory next year and emphasize selecting repertoire more closely tailored to the level of study and the students' abilities. Next year we'll set a benchmark of 15/20 (75%) or higher on the repertoire category on the rubric. Faculty teaching these students will be informed of the area of emphasis accordingly.</p>
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	Student Learning Outcome #1	<p>Implementation of Content</p> <p>Upon completion of the program, the student will demonstrate knowledge and skills in performance.</p> <p>NASM accreditation standards XIV.B.6.b and XIV.E.1</p>
PLAN	Assessment Method #2 for SLO #1	The lecture-recital presentation as part of Field Study and Capstone coursework in MUAP 5301
	Proficiency	Score 75% or higher on the rubric for lecture-recital
DO	Benchmark	75% of students will score 75% or higher on the rubric for lecture-recital
	Results of Assessment	3 of 3 students (100%) scored as proficient on the lecture-recital.

S T U D Y	Analysis of Results	The pass rate was as might be expected for a graduate capstone lecture-recital that is overseen in a one-on-one setting with multiple faculty involved. The lowest subcategory was in “musicianship” as one student did not perform memorized repertoire as required.
ACT	Improvement Plan for 2024-2025	<p>This was a new assessment area added just this year, so perhaps the measure selected and approved was too blunt an instrument to return useful statistics. Unfortunately the sample size will always be small as we have a small program.</p> <p>We’re going to change the assessment to focus on the “musicianship” subcategory next year and emphasize memorization and other elements in that area of the rubric in order to improve the final results. Next year we’ll set a benchmark of 15/20 (75%) or higher on the repertoire category on the rubric. Faculty teaching these students will be informed of the area of emphasis accordingly.</p>

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	Student Learning Outcome #2	Professional Competence Upon completion of the program, the student will demonstrate professional competence by articulating how to adapt concepts and theories from coursework to possible real-life situations in music performance. NASM accreditation standards XII.B.1 and XIV.A.2 and XIV.E.3
PLAN	Assessment Method #1 of SLO #2	Master of Music comprehensive examination (“writtens” or “orals”) will be used to measure professional competence. Exam section on music performance.
	Proficiency	Score of 75% (acceptable/pass) or higher on an exam question in the field of music performance as chosen by the major applied professor on the committee.
DO	Benchmark	90% of students will score as proficient on the music performance section.
	Results of Assessment	3 of 3 (100% of students) scored as proficient.
S T U D Y	Analysis of Results	The pass rate was as might be expected for a graduate capstone recital that is overseen in a one-on-one setting with multiple faculty involved. The lowest subcategory was in repertoire identification.

ACT	Improvement Plan for 2024-2025	<p>We're going to change the assessment to focus on the "repertoire" subcategory next year and emphasize instruction that encompasses a larger range of musical works than in the past to improve the final results. Next year we'll set a benchmark of 15/20 (75%) or higher on the repertoire category on the rubric. Faculty teaching these students will be informed of the area of emphasis accordingly.</p>
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	Student Learning Outcome #2	<p>Professional Competence</p> <p>Upon completion of the program, the student will demonstrate professional competence by articulating how to adapt concepts and theories from coursework to possible real-life situations in music performance.</p> <p>NASM accreditation standards XII.B.1 and XIV.A.2 and XIV.E.3</p>
PLAN	Assessment Method #2 of SLO #2	<p>Master of Music comprehensive examination (“writtens” or “orals”) will be used to measure professional competence.</p> <p>Exam section on music history/theory/education.</p>
	Proficiency	Score of 75% (acceptable/pass) or higher on an exam question in the field of music history/theory/education as chosen by exam committee chair
DO	Benchmark	75% of students will score 75% (acceptable/pass) or higher on the music history/theory/education section
	Results of Assessment	3 of 3 (100% of students) scored as proficient
S T U D Y	Analysis of Results	One student was noticeably weaker than the other two in the area of music history, but still passed the rubric. We did not have a music theorist on two of the committees nor did we have a music educator on any of the comprehensive committees, making evaluation more challenging.

ACT	Improvement Plan for 2024-2025	<p>We will try to tie the “repertoire” area of the comprehensive exam in better with the music history and theory portions of our degree in an effort to promote better alignment with the final outcome. The music history professor will encourage performers in MUED 5320 to choose a topic of research that fits with what they think will be their chosen repertoire for the recitals so that they’re researching the same basic concepts for their coursework that they are for their applied lessons. We will also raise the benchmark on the rubric to 80% as minimum proficiency.</p>
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	Student Learning Outcome #3	<p>Critical Thinking</p> <p>Upon completion of the program, the student will articulate and write on factors relating to comprehension, pedagogy, or appreciation of an issue in music education or performance.</p> <p>NASM accreditation standards XIV.B.6.d and XIV.E.2</p>
PLAN	Assessment Method #1 of SLO #3	<p>The Music Reference and Research course (MUED 5320) will be used to assess critical thinking.</p> <p>Rubric-scored research paper from MUED 5320.</p>
	Proficiency	Score 80% or higher on the research paper rubric
DO	Benchmark	80% of students will score 80% or higher on the research paper rubric
	Results of Assessment	81% (9 of 11) of students scored as proficient.
S T U D Y	Analysis of Results	Benchmark met.

ACT	Improvement Plan for 2024-2025	<p>In 2022–23 the standards for proficiency and benchmark were both raised, as reflected in this report’s 80% marks. We added a second measure for the 2022–23 plan as required by the office of assessment.</p> <p>Given the new benchmark was met, but not by much, the instructor will change grading on the first draft of assignment (previously gave 100% just for submitting a complete first draft) in order to better project what the student’s final grade would be – and we will revisit the statistic next year.</p>
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	Student Learning Outcome #3	<p>Critical Thinking</p> <p>Upon completion of the program, the student will articulate and write on factors relating to comprehension, pedagogy, or appreciation of an issue in music performance.</p> <p>NASM accreditation standards XIV.B.6.d and XIV.E.2</p>
PLAN	Assessment Method #2 of SLO #3	<p>The Music Reference and Research course (MUED 5320) will be used to assess critical thinking.</p> <p>Rubric-scored research presentation from MUED 5320.</p>
	Proficiency	Score 80% or higher on the research presentation
DO	Benchmark	80% of students will score 80% or higher on the research presentation
	Results of Assessment	90% (10 of 11) of students scored as proficient
S T U D Y	Analysis of Results	Benchmark met.

ACT	Improvement Plan for 2024-2025	<p>In 2022–23 the standards for proficiency and benchmark were both raised, as reflected in this report’s 80% marks. We added a second measure for the 2022–23 plan as required by the office of assessment.</p> <p>With the benchmark met, we will move the assessment to MUTY 5350 Twentieth Century Harmony. 70% of students will be expected to score 70% or higher on a final analysis assignment of the semester in that course for AY 2024-2025.</p>
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