

Degree: Master of Music in Music Education
2023-2024 Assessment Plan

	Student Learning Outcome #1	<p>Implementation of Content</p> <p>Upon completion of the program, the student will demonstrate knowledge and skills in the pedagogy of music education.</p> <p>NASM accreditation standards XIV.B.6.b and XIV.E.1</p>
PLAN	Assessment Method #1 of SLO #1	The course instructor will use a rubric to evaluate MUED 5321 Final Project
	Proficiency	We will use a rubric-scored Final Project
DO	Benchmark	70% of students will score 70% or higher on the rubric
	Results of Assessment	92% of students scored 70% or higher on the rubric
S T U D Y	Analysis of Results	One student didn't complete the Final Project. The student sent an email stating that they looked at the project the night that it was due and realized that it couldn't be completed in an hour. Since the results were excellent for the Final Project, next year we will move the assessment plan to the Criterion-Related Rating Scale assignment.

ACT	Improvement Plan for 2024-2025	Move the assessment plan to the Criterion-Related Rating Scale assignment. Students ending in the lower third of the final grades for the course struggled with the Criterion-Related Rating Scale assignment.
------------	---------------------------------------	--

Degree: Master of Music in Music Education
2023-2024 Assessment Plan

	Student Learning Outcome #1	<p>Implementation of Content</p> <p>Upon completion of the program, the student will demonstrate knowledge and skills in the pedagogy of music education.</p> <p>NASM accreditation standards XIV.B.6.b and XIV.E.1</p>
PLAN	Assessment Method #2 of SLO #1	The course instructor will use a rubric to evaluate MUED 5331 Final Paper
	Proficiency	We will use a rubric-scored Final Paper
DO	Benchmark	70% of students will score 70% or higher on the rubric
	Results of Assessment	78% of students scored 70% or higher on the rubric
S T U D Y	Analysis of Results	78% of students scored 70% or higher on the rubric, indicating a strong performance overall. The 3-part assignment was completed by 78% of the students in the course. The remaining 22% of students completed none of the assignment, one section only, or two sections only.

ACT	Improvement Plan for 2024-2025	To increase success, this project will be made available to students earlier in the semester.
------------	---------------------------------------	---

Degree: Master of Music in Music Education
2023-2024 Assessment Plan

	Student Learning Outcome #2	<p>Professional Competence</p> <p>Upon completion of the program, the student will demonstrate professional competence by articulating how to adapt concepts and theories from coursework to possible real-life situations in the music classroom or performance.</p> <p>NASM accreditation standards XII.B.1 and XIV.A.2 and XIV.E.3</p>
PLAN	Assessment Method #1 of SLO #2	<p>Master of Music comprehensive examination (“writtens”) will measure professional competence.</p> <p>Exam section on music education.</p>
	Proficiency	<p>Score of 75% (acceptable/pass) or higher on an exam question in the field of music education chosen by the music education representative on the committee.</p>
DO	Benchmark	<p>90% of students will score as proficient on the music education section.</p>
	Results of Assessment	<p>100% (3 out of 3) of students scored proficient.</p>
S T U D	Analysis of Results	<p>The benchmark was met.</p>

Y		
ACT	Improvement Plan for 2024-2025	<p>The comprehensive exam was newly added as a measure as a result of the 2022-23 assessment report. As we were required to have two direct measurements in this student learning outcome as part of the 2023-24 assessment plan, the music history/theory/education section was added at a lower benchmark level than music performance.</p> <p>With the number of comprehensives set to double in AY 2024-25, we feel we should keep the benchmark where it is for now and revisit the measure next year.</p>

Degree: Master of Music in Music Education
2023-2024 Assessment Plan

	Student Learning Outcome #2	<p>Professional Competence</p> <p>Upon completion of the program, the student will demonstrate professional competence by articulating how to adapt concepts and theories from coursework to possible real-life situations in music education or performance.</p> <p>NASM accreditation standards XII.B.1 and XIV.A.2 and XIV.E.3</p>
PLAN	Assessment Method #2 of SLO #2	<p>Master of Music comprehensive examination (“writtens”) will measure professional competence.</p> <p>Exam section on music history/theory.</p>
	Proficiency	Score of 75% (acceptable/pass) or higher on an exam question in the field of music history/theory as chosen by the music history/theory representative on the committee
DO	Benchmark	75% of students will score 75% (acceptable/pass) or higher on the music history/theory section
	Results of Assessment	100% (3 out of 3) of students scored proficient.
S T U D	Analysis of Results	The benchmark was met.

Y		
ACT	Improvement Plan for 2024-2025	<p>The comprehensive exam was newly added as a measure as a result of the 2022-23 assessment report. As we were required to have two direct measurements in this student learning outcome as part of the 2023-24 assessment plan, the music history/theory/education section was added at a lower benchmark level than music performance.</p> <p>With the number of comprehensives set to double in AY 2024-25, we feel we should keep the benchmark where it is for now and revisit the measure next year.</p>

Degree: Master of Music in Music Education
2023-2024 Assessment Plan

	Student Learning Outcome #3	<p>Critical Thinking</p> <p>Upon completion of the program, the student will articulate and write on factors relating to comprehension, pedagogy, or appreciation of an issue in music education or performance.</p> <p>NASM accreditation standards XIV.B.6.d and XIV.E.2</p>
PLAN	Assessment Method #1 of SLO #3	<p>The Music Reference and Research course (MUED 5320) will be used to assess critical thinking.</p> <p>Rubric-scored research paper from MUED 5320.</p>
	Proficiency	Score 80% or higher on the research paper rubric
DO	Benchmark	80% of students will score 80% or higher on the research paper rubric
	Results of Assessment	81% (9 of 11) of students scored as proficient.
S T U D Y	Analysis of Results	Benchmark met.

ACT	Improvement Plan for 2024-2025	<p>In 2022–23 the standards for proficiency and benchmark were both raised, as reflected in this report’s 80% marks. We added a second measure for the 2022–23 plan as required by the office of assessment.</p> <p>Given the new benchmark was met, but not by much, the instructor will change grading on the first draft of assignment (previously gave 100% just for submitting a complete first draft) in order to better project what the student’s final grade would be – and we will revisit the statistic next year.</p>
------------	---------------------------------------	---

Degree: Master of Music in Music Education 2023-2024 Assessment Plan		
	Student Learning Outcome #3	<p>Critical Thinking</p> <p>Upon completion of the program, the student will articulate and write on factors relating to comprehension, pedagogy, or appreciation of an issue in music education or performance.</p> <p>NASM accreditation standards XIV.B.6.d and XIV.E.2</p>
PLAN	Assessment Method #2 of SLO #3	<p>The Music Reference and Research course (MUED 5320) will be used to assess critical thinking.</p> <p>Rubric-scored research presentation from MUED 5320.</p>
	Proficiency	Score 80% or higher on the research presentation
DO	Benchmark	80% of students will score 80% or higher on the research presentation
	Results of Assessment	90% (10 of 11) of students scored as proficient
S T U D Y	Analysis of Results	Benchmark met.

ACT	Improvement Plan for 2024-2025	<p>In 2022–23 the standards for proficiency and benchmark were both raised, as reflected in this report’s 80% marks. We added a second measure for the 2022–23 plan as required by the office of assessment.</p> <p>With the benchmark met, we will move the assessment to MUTY 5350 Twentieth Century Harmony. 70% of students will be expected to score 70% or higher on a final analysis assignment of the semester in that course for AY 2024-2025. The students were noticeably weak on one of the questions asked from this course on their comprehensives, so we’re hopeful that this change will help improve that measure’s results (above on this form) too.</p>
------------	---------------------------------------	--

Degree: Master of Music in Music Education
2023-2024 Assessment Plan

	Student Learning Outcome #4	Upon completion of the program, students will develop graduate-level perspectives on contemporary issues and problems in music education. This may include a review of curriculum developments, teaching methodology, innovations, and multidisciplinary concepts in advanced seminars or by other means. NASM accreditation standard XIV.E.2
PLAN	Assessment Method #1 of SLO #4	Final Project in MUED 5332
	Proficiency	70% or higher
DO	Benchmark	70% of the students will score 70% or higher
	Results of Assessment	92% of the student scored 70% or higher on the rubric.
S T U D Y	Analysis of Results	One student didn't complete the Final Project. The student sent an email stating that they had personal family issues and would not be able to complete the course. Since the scores were all above 12.6 out of 14 (or above 90%), next year we will adjust the rubric for the assignment and add an additional prompt.

ACT	Improvement Plan for 2024-2025	<ol style="list-style-type: none">1. The rubric used will be adapted to a 4-criteria assessment (Mastery, Proficient, Competent, Novice) to capture nuances in analytical responses.2. One additional prompt will be added to the assignment, which will now require students to connect their improvement plans to beneficial student outcomes.
------------	---------------------------------------	---