

Degree: BS in Art Education
2023-2024 Assessment Results with 2024-2025 Improvement Plan

	Student Learning Outcome #1	<p>Demonstrate the Ability to Produce Lesson Plans for K-12 Students:</p> <p>Upon completing the program, students will demonstrate their ability to effectively initiate and produce age and level appropriate lessons in Art for grades K-5 (demonstrated in work produced for ARTS 4371) and middle school and secondary school art classes (demonstrated in work produced for ARTS 4381).</p>
PLAN	Assessment Method(s)	<p>Outcome 1. Measure 1. Demonstrate the Ability to Produce Lesson Plans for K-12 Students:</p> <p>All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an art teaching portfolio (now digital) containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.</p> <p>The majority of work is completed in tandem with classes – ARTS 4371/ ARTS 4381 and the College of Education data collection from PEDG 4620.</p> <p>This outcome is assessed as part of students’ clinical teaching and related capstone project to create effective, age-appropriate lesson plans in the formats specified for each of the studio projects completed to teach K-12 students.</p> <p>The lesson plans are developed through a series of art projects assigned by the instructor and the majority of work is completed in tandem with classes – ARTS 4371/ ARTS 4381 and the College of Education data collection from PEDG 4620.</p> <p>The method is that two evaluators—the Art Education Professor and the professional K-12 teacher supervising the clinical teaching -- independently evaluate the students’ lesson plan</p>

		<p>using the following rubric: Excellent (4), Above Average (3), Adequate(2), Below Average (1), Unacceptable (0)</p> <p>Outcome 1. Measure 2. Student Self-evaluation Survey:</p> <p>The method is that each graduating senior completing their clinical teaching fieldwork independently evaluates their ability to Produce Lesson Plans for K-12, Produce and Present Curricula, Produce an effective Teaching Portfolio, and Produce an Art Project to teach students at the secondary school level (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p>
	Proficiency/Target	<p>Proficiency for Outcome 1. Measure 1. Demonstrate the Ability to Produce Lesson Plans for K-12 Students: 3</p> <p>Outcome 1. Measure 2. Student Self-evaluation Survey: 3</p>
DO	Benchmark	<p>Benchmark for Outcome 1. Measure 1. Demonstrate the Ability to Produce Lesson Plans for K-12 Students:</p> <p>72% or more of the students completing this lesson plan assessment will do so with above average work (an average score of 3 or above on our rubric of 1-4).</p> <p>Benchmark for Outcome 1. Measure 2. Student Self-evaluation Survey:</p> <p>75% of students completing the self assessment will rate their learned ability to produce Lesson Plans for K-12, Present Curricula, Create an effective Teaching Portfolio, and Produce an Art Project to teach students at the secondary school level with a score of 3 or above on our runric of 1-4. Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p>

	Results of Assessment	<p>Results for Outcome 1. Measure 1. Demonstrate the Ability to Produce Lesson Plans for K-12 Students:</p> <p>Exceeded: The target for this outcome was met by 100% with 4 of 4 students producing work that was rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p> <p>Results for Outcome 1. Measure 2. Student Self-evaluation Survey:</p> <p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>
S T U D Y	Analysis of Results	<p>Analysis for Outcome 1. Measure 1. Demonstrate the Ability to Produce Lesson Plans for K-12 Students:</p> <p>Targets were increased to 72% of students will complete work that is rated as “Above Average” (an average score of 3 or higher on our rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment. In 2023-2024 the majority of students again Exceeded their Targets after raising the Targets for all Outcomes.</p> <p>Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances, discussion of raising the benchmark to a percentage higher than 72% will be revisited in future cycles.</p> <p>Analysis of Results for Outcome 1. Measure 2. Student Self-evaluation Survey:</p> <p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>

ACT	Improvement Plan for 2024-2025	<p>Action Plan:</p> <p>We had four graduates in the BS in Studio Art Education in 2023-2024. We are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcomes 2 and 4 but positively impact the entirety of the instructional stages leading to the capstone and assessment.</p> <p>Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances.</p> <p>After analyzing the data from a holistic analysis approach and looking at data in its entirety, we are raising the benchmark to an average score of 75% or higher to align with the benchmark percentages in the other art programs within the department.</p>
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	Student Learning Outcome #2	<p>Demonstrate the Ability to Produce and Present Curricula:</p> <p>Upon completing the program, students will demonstrate their ability to effectively develop an art curriculum integrated around an artist or art works that they have independently researched. This curriculum project must be the original work of the student and should contain a series of age appropriate lessons, a statement of goals, and a budget.</p>
PLAN	Assessment Method(s)	<p>Outcome 2. Measure 1. Demonstrate the Ability to Produce and Present Curricula:</p> <p>All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an art teaching portfolio (now digital) containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.</p> <p>The majority of work is completed in tandem with classes – ARTS 4371/ ARTS 4381 and the College of Education data collection from PEDG 4620</p> <p>This outcome is assessed as part of students’ Clinical teaching and related capstone to produce a feasible, age-appropriate Curriculum Project for teaching art.</p> <p>The project is developed through independent research in connection with classes - ARTS 4371/ ARTS and the College of Education data collection from PEDG 4620.</p> <p>The method is that two evaluators—the Art Education Professor and the professional K-12 teacher supervising the clinical teaching -- independently evaluate the students’ curriculum using the following rubric: Excellent (4), Above Average (3), Adequate(2), Below Average (1), Unacceptable (0)</p>

		<p>Outcome 2. Measure 2. Student Self-evaluation Survey:</p> <p>The method is that each graduating senior completing their clinical teaching fieldwork independently evaluates their ability to Produce Lesson Plans for K-12, Produce and Present Curricula, Produce an effective Teaching Portfolio, and Produce an Art Project to teach students at the secondary school level (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p>
	Proficiency	<p>Proficiency for Outcome 2. Measure 1. Demonstrate the Ability to Produce and Present Curricula: 3</p> <p>Outcome 2. Measure 2. Student Self-evaluation Survey: 3</p>
DO	Benchmark	<p>Benchmark for Outcome 2. Measure 1. Demonstrate the Ability to Produce and Present Curricula:</p> <p>72% or more of the students completing this lesson plan assessment will do so with above average work (an average score of 3 or above on our rubric of 1-4).</p> <p>Benchmark for Outcome 2. Measure 2. Student Self-evaluation Survey:</p> <p>75% of students completing the self assessment will rate their learned ability to produce and present curricula will do so with a score of 3 or above on our rubric of 1-4. Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p>
	Results of Assessment	<p>Results for Outcome 2. Measure 1. Demonstrate the Ability to Produce and Present Curricula:</p> <p>Exceeded: The target for this outcome was met by 100% with 4 of 4 students producing work that was rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p> <p>Results for Outcome 2. Measure 2. Student Self-evaluation Survey:</p>

		<p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>
S T U D Y	Analysis of Results	<p>Analysis for Outcome 2. Measure 1. Demonstrate the Ability to Produce and Present Curricula:</p> <p>Targets were increased to 72% of students will complete work that is rated as “Above Average” (an average score of 3 or higher on our rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment. In 20203-2024 the majority of students again Exceeded their Targets after raising the Targets for all Outcomes.</p> <p>Analysis of Results for Outcome 2. Measure 2. Student Self-evaluation Survey:</p> <p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>

ACT	Improvement Plan for 2024-2025	<p>Action Plan:</p> <p>We had four graduates in the BS in Studio Art Education in 2023-2024. We are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcomes 2 and 4 but positively impact the entirety of the instructional stages leading to the capstone and assessment.</p> <p>Additionally, another level of preparation is being added to showcase one or more of the student's curriculum projects and/or artworks produced during their clinical teaching fieldwork experience as a final capstone.</p> <p>After analyzing the data from a holistic analysis approach and looking at the data in its entirety, we will raise the benchmark to a percentage higher than 75% to align with the benchmark percentages in the other art programs within the department.</p>
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	Student Learning Outcome #3	<p>Demonstrate the Ability to Produce an Effective Teaching Portfolio:</p> <p>Upon completing the program, students will demonstrate their ability to develop and produce an effective</p> <p>teaching portfolio. This portfolio will be assembled professionally and must contain a satisfactory example of a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.</p>
PLAN	Assessment Method(s)	<p>Outcome 3. Measure 1. Demonstrate the Ability to Produce an Effective Teaching Portfolio:</p> <p>All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an art teaching portfolio [now digital] containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.</p> <p>The majority of work is completed in tandem with classes – ARTS 4371/ ARTS 4381 and the College of Education data collection from PEDG 4620.</p> <p>This outcome is assessed as part of students'</p> <p>Clinical teaching and related capstone to produce a successful and professionally presented teaching portfolio containing a letter of application, a resume, [teaching philosophy being added going forward], references, examples of the student's art work, and sample elementary art projects.</p> <p>The project is developed through work in connection with classes – ARTS 4371/ ARTS 4381 and the College of Education data collection from PEDG 4620.</p>

		<p>The method is that two evaluators—the Art Education Professor and the professional K-12 teacher supervising the clinical teaching -- independently evaluate the students' teaching portfolio using the following rubric: Excellent (4), Above Average (3), Adequate(2), Below Average (1), Unacceptable (0)</p> <p>Outcome 3. Measure 2. Student Self-evaluation Survey:</p> <p>75% of students completing the self assessment will rate their learned ability to produce an effective teaching portfolio will do so with a score of 3 or above on our runric of 1-4. Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p>
	Proficiency	<p>Proficiency for Outcome 3. Measure 1. Demonstrate the Ability to Produce an Effective Teaching Portfolio: 3</p> <p>Outcome 3. Measure 2. Student Self-evaluation Survey: 3</p>
DO	Benchmark	<p>Benchmark for Outcome 3. Measure 1. Demonstrate the Ability to Produce an Effective Teaching Portfolio;</p> <p>72% or more of the students completing this lesson plan assessment will do so with above average work (an average score of 3 or above on our rubric of 1-4).</p> <p>Benchmark for Outcome 3. Measure 2. Student Self-evaluation Survey</p> <p>75% of students completing the self assessment will rate their learned ability to produce an effective teaching portfolio with a score of 3 or above on our runric of 1-4. Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p>
	Results of Assessment	<p>Results for Outcome 3. Measure 1. Demonstrate the Ability to Produce an Effective Teaching Portfolio;</p>

		<p>Exceeded: The target for this outcome was met by 100% with 4 of 4 students producing work that was rated at above average (an average score of 3 or above on our rubric of 1-4) in this category</p> <p>Results for Outcome 3. Measure 2. Student Self-evaluation Survey:</p> <p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>
S T U D Y	Analysis of Results	<p>Analysis of results for Outcome 3. Measure 1. Demonstrate the Ability to Produce an Effective Teaching Portfolio;</p> <p>Targets were increased to 72% of students will complete work that is rated as “Above Average” (an average score of 3 or higher on our rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment. In 2023-2024 the majority of students again Exceeded their Targets after raising the Targets for all Outcomes.</p> <p>Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances.</p> <p>A <u>professional statement of teaching philosophy</u> has also been added as a requirement of the portfolio going forward.</p> <p>Analysis of Results for Outcome 3. Measure 2. Student Self-evaluation Survey:</p> <p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>

ACT	Improvement Plan for 2024-2025	<p>Action Plan:</p> <p>We had four graduates in the BS in Studio Art Education in 2023-2024. We are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcomes 2 and 4 but positively impact the entirety of the instructional stages leading to the capstone and assessment.</p> <p>After analyzing the data from a holistic analysis approach and looking at the data in its entirety, we are raising the benchmark to a percentage higher than 75% to align with the benchmark percentages in the other art programs within the department.</p> <p>A <u>professional statement of teaching philosophy</u> has also been added as a requirement of the portfolio going forward.</p>
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	Student Learning Outcome #4	<p>Demonstrate the Ability to Produce an Art Project to Teach Students at the Secondary School Level:</p> <p>Upon completing the program, students will demonstrate their ability to produce an original art project that could be effectively taught to students at the secondary school level.</p>
PLAN	Assessment Method(s)	<p>Outcome 4. Measure 1. Demonstrate the Ability to Produce an Art Project to Teach Students at the Secondary School Level:</p> <p>All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an art teaching portfolio [now digital] containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.</p> <p>The majority of work is completed in tandem with classes – ARTS 4371/ ARTS 4381 and the College of Education data collection from PEDG 4620.</p> <p>This outcome is assessed as part of students’</p> <p>Clinical teaching and related capstone to produce an original art project that could be effectively taught to students at the secondary school level.</p> <p>This artwork will have been created as part of coursework in ARTS 4381 as a sample art project for secondary art teaching and will be evaluated on our rubric of 1-4: Excellent (4), Above Average (3), Adequate(2), Below Average (1), Unacceptable (0)</p> <p>Outcome 4. Measure 2. Student Self-evaluation Survey:</p>

		The method is that each graduating senior completing their clinical teaching fieldwork independently evaluates their ability to Produce an Art Project to teach students at the secondary school level (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)
	Proficiency	Proficiency for Outcome 4. Measure 1. Demonstrate the Ability to Produce an Art Project to Teach Students at the Secondary School Level: 3 Outcome 4. Measure 2. Student Self-evaluation Survey: 3
DO	Benchmark	Benchmark for Outcome 4. Measure 1. Demonstrate the Ability to Produce an Art Project to Teach Students at the Secondary School Level: 72% or more of the students completing this lesson plan assessment will do so with above average work (an average score of 3 or above on our rubric of 1-4). Benchmark for Outcome 4. Measure 2. Student Self-evaluation Survey: 75% of students completing the self assessment will rate their learned ability to produce and teach an art project portfolio with a score of 3 or above on our rubric of 1-4. Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)
	Results of Assessment	Results for Outcome 4. Measure 1. Demonstrate the Ability to Produce an Art Project to Teach Students at the Secondary School Level: Exceeded: The target for this outcome was met by 100% with 4 of 4 students producing work that was rated at above average (an average score of 3 or above on our rubric of 1-4) in this category. Results for Outcome 4. Measure 2. Student Self-evaluation Survey:

		<p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>
S T U D Y	Analysis of Results	<p>Analysis of results for Outcome 4. Measure 1. Demonstrate the Ability to Produce an Art Project to Teach Students at the Secondary School Level:</p> <p>Targets were increased to 72% of students will complete work that is rated as “Above Average” (an average score of 3 or higher on our rubric of 1-4) for each of four Outcomes in the 2022-2023 assessment. In 2023-2024 the majority of students again Exceeded their Targets after raising the Targets for all Outcomes.</p> <p>Since the assessments from 2020 on have been on work by students learning and conducting their clinical teaching in challenging pandemic and post-pandemic circumstances.</p> <p>A <u>professional statement of teaching philosophy</u> has also been added as a requirement of the portfolio going forward.</p> <p>Analysis of Results for Outcome 4. Measure 2. Student Self-evaluation Survey:</p> <p>The target for this outcome was met by 100% with 4 of 4 students scoring their work rated at above average (an average score of 3 or above on our rubric of 1-4) in this category.</p>

ACT	Improvement Plan for 2024-2025	<p>Action Plan:</p> <p>We had four graduates in the BS in Studio Art Education in 2023-2024. We are continuing to use and monitor progress with these changes implemented last year to the teaching philosophy being a separate document and the teaching portfolio being digital, adjustments that primarily affect outcomes 2 and 4 but positively impact the entirety of the instructional stages leading to the capstone and assessment.</p> <p>Additionally, another level of preparation is being added to showcase one or more of the student's curriculum projects and/or artworks produced during their clinical teaching fieldwork experience as a final capstone.</p> <p>After analyzing the data from a holistic analysis approach and looking at the data in its entirety, we are raising the benchmark to a percentage higher than 75% to align with the benchmark percentages in the other art programs within the department.</p>
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	Student Learning Outcome #5	<p>Demonstrate the Ability to Develop and Implement a Project Plan</p> <p>Developed Spring 2024 for implementation in the 2024-2025 academic year.</p> <p>Upon completing the program, students will demonstrate the ability to develop and implement a project plan by meeting project goals by projected due dates.</p>
PLAN	Assessment Method(s)	<p>Outcome 5. Measure 1. Develop and Implement a Project Plan: All outcomes for the BS in Art Education are assessed as part of their Clinical teaching and related capstone projects that include creating age appropriate lesson plans and curricula, as well as original art and an art teaching portfolio (now digital) containing original designs that explore a variety of art media appropriate to elementary or secondary and middle school art instructors.</p> <p>The majority of work is completed in tandem with classes – ARTS 4371/ ARTS 4381 and the College of Education data collection from PEDG 4620</p> <p>This outcome is assessed as part of students’ Clinical teaching and related capstone to produce a feasible, age-appropriate Curriculum Project for teaching art.</p> <p>The project is developed through independent research in connection with classes - ARTS 4371/ ARTS and the College of Education data collection from PEDG 4620.</p> <p>The method is that two evaluators—the Art Education Professor and the professional K-12 teacher supervising the clinical teaching -- independently evaluate the students’ curriculum using the following rubric: Excellent (4), Above Average (3), Adequate(2), Below Average (1), Unacceptable (0)</p> <p>Outcome 5. Measure 2. Student Self-evaluation Survey:</p>

		<p>The method is that each graduating senior completing a thesis independently evaluates their ability to to develop and implement a project plan as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p> <p>Developed Spring 2024 for implementation in the 2024-2025 academic year.</p>
	Proficiency	<p>Proficiency for Outcome 5. Measure 1. Implementing a Project Plan: 3</p> <p>Proficiency for Outcome 5. Measure 2. Student Self-evaluation Survey: 3</p>
DO	Benchmark	<p>Benchmark for Outcome 5. Measure 1. Senior Thesis, Developing and Implementing a Project Plan:</p> <p>75% of students completing the Teaching Portfolio component will do completing ARTS4399 will do so with work that exhibits competent development and implementation of a project plan, meeting project goals by projected due dates and scoring 3 or above on our rubric of 1-4.</p> <p>Benchmark for Outcome 5. Measure 2. Student Self-evaluation Survey:</p> <p>75% of students completing the senior thesis self-evaluation will rate their learned abilities in the area of developing and implementing a project plan with a score of 3 or above on our rubric of 1-4.</p> <p>The benchmark for this outcome is being set in accordance with the other outcomes that we are returning to 75%.</p>
	Results of Assessment	

S T U D Y	Analysis of Results	
ACT	Improvement Plan for 2024-2025	

BS Art Education

Annual Program Report Template

Year:	2024-2025
Program:	BS Art Education
Contact Person (include email & phone#)	Joana Hyatt jhyatt2@lamar.edu 405-808-9101-Rep.; Stephanie Chadwick schadwick2@lamar.edu 409-880-8140, chair

Summary of Continuous Improvement Efforts since Last Report: *Provide a brief description of how assessment results have been used for program improvement. Point to a specific example of how an assessment provided the program with data it could use for improvement and what that improvement was, if possible, also show evidence of the improvement. You may look at data from the two previous academic years to support this case.*

Respond here: The BS in Art Education has Targets set for each of four Outcomes that 70% or more of the students should complete work rated as "Above Average" (scoring an average of 3 or higher for each of the Outcomes on the attached rubric). From 2020-2021 in all four Outcomes students Exceeded their Targets. The resulting Action Plan was that faculty would observe student results for one year to determine if there was a pattern of success that would warrant increasing the Target percentage. From 2021-2022, students again Exceeded their Targets and discussion was initiated for changing the Targets for all Outcomes. As a result, Targets were increased to 72% of students will complete work that is rated as "Above Average" within each of four Outcomes. Although no significant new courses or course changes were warranted, the assessment data was used to make outcome adjustments to add one component to Outcome 3, the teaching philosophy. Assessment data was used to make this decision as the teaching philosophy should be its own document based on the students' research of educational theories and philosophies. Additionally, the teaching portfolio is now digital instead of a hard copy. In 2022-2023, two of two students Exceeded their Targets and achieved above average evaluations in all four Outcomes. Again, in fall 2023, two of two students Exceeded their Targets and achieved above average evaluations in all four Outcomes. In the Spring of 2024, two of two students Exceeded their Targets and achieved above average evaluations in all four Outcomes.

After analyzing the data holistically and looking at all the data in its entirety, we have raised the benchmark to a percentage higher than 75% to align with the benchmark percentages in the other art programs within the department. Raising the benchmark percentage will create consistency with all art programs' Outcomes and departmental expectations.

Another level of preparation is being added to showcase one or more of the student's curriculum projects (Outcome 2) and artworks (Outcome 4) produced during their clinical teaching fieldwork experience as a final capstone. Adding a final capstone for the art education students to

showcase displays the students' ability to articulate their experiences in curriculum development and reflect on their experiential learning in creating artworks with secondary-aged students in the classroom. These changes will strengthen Outcomes 2 and 4 and the overall assessment of the art education students' progress.

	<u>Outcome 1</u>	<u>Outcome 2</u>	<u>Outcome 3</u>	<u>Outcome 4</u>
<u>Fall 2023 – Spring 2024</u>				
LaFleur	3.2	3.6	3.8	3.2
Adams	3	3.4	3.4	3.8
Whitfield.	4	3.3	4	3.7
Sweeney	3.7	3.7	4	3.7
<u>Total</u>				
Students	4	4	4	4
<u># scoring 3 or above</u>	4	4	4	4
<u>% scoring</u>				
3 or above	100%	100%	100%	100%

Program Highlights Since Last Report

Although no significant new courses or course changes were warranted last report, the assessment data was used to make outcome adjustments to add one component to Outcomes 2 and 4, a showcase of one or more of the student's curriculum projects (Outcome 2) and artworks (Outcome 4) produced during their clinical teaching fieldwork experience as a final capstone. Adding a final capstone for the art education

students to showcase displays the students' ability to articulate their experiences in curriculum development and reflect on their experiential learning in creating artworks with secondary-aged students in the classroom.

In the previous year, assessment data was used to make this decision as the teaching philosophy should be its own document based on the students' research of educational theories and philosophies. Additionally, the teaching portfolio is now digital instead of a hard copy. We only had four graduates in the BS in Studio Art Education in 2023-2024, so we are continuing to use and monitor progress with these changes implemented last year.

Identify and briefly discuss any programmatic curriculum changes made since the last report (e.g. new courses, course changes, SLO changes, course deletions).

Respond here:

There were no other significant changes made from 2023 to 2024 that affected BS in Art Education Degree.