

Degree: BFA Studio Art 2023-2024 Assessment and 2024-2025 Action/Improvement and Assessment Plan		
	Student Learning Outcome #1	Demonstrate the Ability to Create Artworks: Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 1, students will demonstrate the ability to produce a series of creative works in their medium of specialization that is original; that demonstrates the application of the principles of design and color, exhibits the investigation of subject matter, materials, and content; and reflects the high quality and rigor of education in the program.
PLAN	Assessment Method(s)	Outcome 1. Measure 1. Senior Thesis, Creating Art Component: This outcome is primarily assessed as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students' artistic work for the capstone using the following rubric (detailed rubric attached): Student's ability to initiate and produce an original work of art or solve a graphic design problem. Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0) Outcome 1. Measure 2. Student Self-evaluation Survey: The method is that each graduating senior completing a thesis independently evaluates their ability to produce artistic work as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)

	Proficiency/Target	Proficiency for Outcome 1. Measure 1. Senior Thesis, Creating Art Component: 3 Proficiency for Outcome 1. Measure 2. Student Self-evaluation Survey: 3
DO	Benchmark	Benchmark for Outcome 1. Measure 1. Senior Thesis, Creating Art Component: 78% of students completing the senior theses assessment will create work that exhibits competent technical achievement and originality while pursuing a consistent thesis investigation in terms of subject matter, materials, and content, scoring an average of 3 or above on our rubric of 1-4. Benchmark for Outcome 1. Measure 2. Student Self-evaluation Survey: 78% of students completing the senior thesis self-evaluation will rate their learned abilities to create work that exhibits competent technical achievement and originality while pursuing a consistent thesis investigation in terms of subject matter, materials, and content with a score of 3 or above on our rubric of 1-4.
	Results of Assessment (scores provided on final pages of this report)	Results for Outcome 1. Measure 1. Senior Thesis, Creating Art Component: 87.5% with 7 of 8 students assessed scoring 3 or higher. Results for Outcome 1. Measure 2. Student Self-evaluation Survey: 100% with 7 of 7 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher.

S T U D Y	Analysis of Results	<p>Analysis of Results for Outcome 1. Measure 1. Senior Thesis, Creating Art Component:</p> <p>Results of 87.5% of students achieving the target, with 7 of 8 students assessed scoring 3 or higher, indicate success in the senior thesis assessment for the Creating Art outcome, and since other outcome results indicate a need for improvement, there are no plans this year to change the assessment or program methods for this outcome or measure (see Improvement Plan section below).</p> <p>Analysis of Results for Outcome 1. Measure 2. Student Self-evaluation Survey:</p> <p>Results of 100% of students rating their learning/achievement of the target, with 7 of 7 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher indicate success for the Creating Art outcome, and since other outcome results indicate a need for improvement, there are no plans this year to change the assessment or program methods for this outcome or measure (see Improvement Plan section below).</p>
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<p>ACT</p>	<p>Improvement Plan for 2024-2025</p>	<p>Improvement Plan: [In Progress]</p> <p>Improvement Plan Based on Results for Outcome 1. Measure 1. Senior Thesis, Creating Art Component:</p> <p>Since 87.5% of students achieved the target, with 7 of 8 students assessed scoring 3 or higher, in the senior thesis assessment for the Creating Art outcome, and since other outcome results indicate a need for improvement, there are no plans this year to change the assessment or program methods for this outcome or measure.</p> <p>Improvement Plan Based on Results for Outcome 1. Measure 2. Student Self-evaluation Survey:</p> <p>Likewise, since 100% of students achieved the target, with 7 of 7 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher for the Creating Art outcome, and since other outcome results indicate a need for improvement, there are no plans this year to change the assessment or program methods for this outcome or measure.</p>
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	Student Learning Outcome #2	Demonstrate the Ability to Formally Analyze Art: Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 2, Students will produce a body of artwork that demonstrates the ability to analyze the work of art formally and contextualize the work of art in an art theoretical and an art historical context. Achieving this outcome demonstrates higher-order critical thinking and engagement with art in keeping with Department and Professional Standards.
PLAN	Assessment Method(s)	Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component: This outcome is assessed primarily as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students' ability to analyze form in their artistic and written work for the related paper using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0) Outcome 2. Measure 2. Student Self-evaluation Survey: The method is that each graduating senior completing a thesis independently evaluates their ability to analyze form as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)
	Proficiency	Proficiency for Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component: 3 Proficiency for Outcome 2. Measure 2. Student Self-evaluation Survey: 3

DO	Benchmark	<p>Benchmark for Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component:</p> <p>78% of students completing the senior theses assessment will do so with work that exhibits competency in formal analysis by successfully describing art in their paper and citing art historical precedents and aesthetic or theoretical terms in the body of work presented, scoring an average of 3 or above on our rubric of 1-4.</p> <p>for Outcome 2. Measure 2. Student Self-evaluation Survey:</p> <p>78% of students completing the senior thesis self-evaluation will rate their learned abilities in the area of formal analysis with a score of 3 or above on our rubric of 1-4).</p>
	<p>Results of Assessment (scores provided on final pages of this report)</p>	<p>Results of Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component:</p> <p>75% with 6 of 8 students scoring 3 or higher on the formal analysis component.</p> <p>Results of Outcome 2. Measure 2. Student Self-evaluation Survey:</p> <p>71% with 5 of 7 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher.</p>
S T U D Y	Analysis of Results	<p>Analysis of Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component:</p> <p>With 75% or 6 of 8 students scoring 3 or higher on the formal analysis component, results indicate the need to continue reinforcing formal analysis skills. In the last assessment year, the Department of Art & Design increased efforts by updating course assignments to improve student learning in the area of formal analysis with success, at that time achieving an increase to 100% of students scoring 3 or higher. Despite last year's increased scores for this outcome, we believe the results this year reflect a number of factors, including the fact that these students completed a significant amount of the program under pandemic conditions. Additionally, a review of a selection of the many assignments teaching formal analysis in our program indicated that the term "formal analysis" could be more consistently applied to ensure students understand they are learning these important and</p>

		<p>transferrable formal analysis skills. Thus, a learning factor that we can address is consistency in applying terminology in teaching formal analysis (see Improvement Plan).</p> <p>Analysis of Outcome 2. Measure 2. Student Self-evaluation Survey:</p> <p>With 71% or 5 of 7 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to continue reinforcing formal analysis skills (see Improvement Plan).</p>
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<p>ACT</p>	<p>Improvement Plan for 2024-2025</p>	<p>Improvement Plan based on Analysis of Outcome 2. Measure 1. Senior Thesis, Formal Analysis Component:</p> <p>Since 2023-2024 results show only 75% or 6 of 8 students scoring 3 or higher on the formal analysis component, results indicate the need to continue reinforcing formal analysis skills. The plan for 2024- 2025 is to more clearly explain that most of our assignments include formal analysis portions and to emphasize that such assignments in studio and art history classes (including art critiques, discussions, and written work) are developing formal analysis skills students can apply to their work in general and to their senior thesis capstone project, which serves as our primary SACS program-level assessment. <i>Additionally, since this benchmark for this outcome was just raised last year due to higher performances that year and may have been raised prematurely, we would like to return to the previous benchmark of 75%.</i></p> <p>Improvement Plan based on Analysis of Outcome 2. Measure 2. Student Self-evaluation Survey:</p> <p>With 71% or 5 of 7 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to continue reinforcing formal analysis skills. The action plan will consist of the steps listed above for Outcome 2. Measure 1.</p>
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Degree: BFA Studio Art 2023-2024 Assessment and 2024-2025 Action/Improvement and Assessment Plan		
	Student Learning Outcome #3	Demonstrate the Ability to Discuss Art: Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 3, students will demonstrate the ability to articulate and defend their ideas about works of art orally, demonstrating their oral communication skills in a manner consistent with and the department's high standards and rigorous quality of education.
PLAN	Assessment Method(s)	Outcome 3. Measure 1. Senior Thesis, Discussing Art Component: This outcome is assessed primarily as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students' oral presentation of their art work in a public thesis defense using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0) Outcome 3. Measure 2. Student Self-evaluation Survey: The method is that each graduating senior completing a thesis independently evaluates their ability to orally present their art work as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)

	Proficiency	Proficiency for Outcome 3. Measure 1. Senior Thesis, Discussing Art Component: 3 Proficiency for Outcome 3. Measure 2. Student Self-evaluation Survey: 3
DO	Benchmark	Benchmark for Outcome 3. Measure 1. Senior Thesis, Discussing Art Component: 78% of students completing the senior theses assessment will do so with an oral defense in which they logically, clearly, and effectively verbally describe the formal, conceptual, and theoretical aspects of their thesis project art works and answer related questions from faculty and attendees, scoring an average of 3 or above on our rubric of 1-4. Benchmark for Outcome 3. Measure 2. Student Self-evaluation Survey: 78% of students completing the senior theses self-evaluation will rate their learned abilities in the area of discussing art with a score of 3 or above on our rubric of 1-4).
	Results of Assessment (scores provided on final pages of this report)	Results for Outcome 3. Measure 1. Senior Thesis, Discussing Art Component: 75% with 6 of 8 students scoring 3 or higher. Results for Outcome 3. Measure 2. Student Self-evaluation Survey: 71% with 5 of 7 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher.
S T U D Y	Analysis of Results	Analysis of Outcome 3. Measure 1. Senior Thesis, Discussing Art Component: With 75% or 6 of 8 students scoring 3 or higher on the discussing art component, results indicate the need to continue reinforcing learning in the area of discussing art. We believe these results reflect a number of factors, including the fact that these students completed a significant amount of the program under pandemic conditions but are developing strategies for improvement (see Improvement Plan).

		<p>Analysis of Outcome 3. Measure 2. Student Self-evaluation Survey:</p> <p>With 71% or 5 of 7 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to continue reinforcing discussing art skills (see Improvement Plan).</p>
ACT	Improvement Plan for 2024-2025	<p>Improvement Plan Based on Analysis of Outcome 3. Measure 1. Senior Thesis, Discussing Art Component:</p> <p>With 75% or 6 of 8 students scoring 3 or higher on the discussing art component, results indicate the need to improve skills for this outcome. The action plan will consist of increasing focus on discussing art in all classes (for example, in studio critiques and art history discussions) and to add a course on Talking About Art as an elective art history course for students needing to develop speaking skills. <i>Additionally, since this benchmark for this outcome was just raised last year due to higher performances that year and may have been raised prematurely, we would like to return to the previous benchmark of 75%.</i></p> <p>Improvement Plan Based on Analysis of Outcome 3. Measure 2. Student Self-evaluation Survey:</p> <p>With 71% or 5 of 7 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to improve skills in discussing art. The action plan will consist of the steps listed above for Outcome 3. Measure 1.</p>

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	Student Learning Outcome #4	<p>Outcome 4. Demonstrate the Ability to Write About Art:</p> <p>Upon completing the program, students will produce a senior thesis capstone project that consists of a body of work and a written paper describing it that they also defend orally. For Outcome 4, students will demonstrate the ability to articulate and defend their ideas about their works of art in writing, demonstrating their written communication skills in keeping with Department and Professional Standards.</p>
PLAN	Assessment Method(s)	<p>Outcome 4. Measure 1. Senior Thesis, Writing about Art Component:</p> <p>This outcome is assessed primarily as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students' elaboration of their ideas, artistic and conceptual influences, and technical methods in a written thesis paper using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0)</p> <p>Outcome 4. Measure 2. Student Self-evaluation Survey:</p> <p>The method is that each graduating senior completing a thesis independently evaluates their ability to write about their art in context as a result of the senior thesis and related Art & Design instruction using the following rubric (detailed rubric attached): Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0)</p>

	Proficiency	Proficiency for Outcome 4. Measure 1. Senior Thesis, Writing about Art Component: 3 Proficiency for Outcome 4. Measure 2. Student Self-evaluation Survey: 3
DO	Benchmark	Benchmark for Outcome 4. Measure 1. Senior Thesis, Writing about Art Component: 78% of student completing ARTS4399 will do so with written work that exhibits competent achievement by successfully elaborating their ideas, their technical methods, and the formal, historical, aesthetic, and theoretical concerns informing their work in a thesis paper using the Chicago Manual of Style format, scoring an average of 3 or more on our rubric of 1-4. Benchmark for Outcome 4. Measure 2. Student Self-evaluation Survey: 78% of student completing the senior thesis self-evaluation will rate their learned abilities in the area of writing about art with a score of 3 or more on our rubric of 1-4.
	Results of Assessment (scores provided on final pages of this report)	Results of Outcome 4. Measure 1. Senior Thesis, Writing about Art Component: 75% with 6 of 8 students scoring 3 or higher. Results of Outcome 4. Measure 2. Student Self-evaluation Survey: 57% with 4 of 7 students who completed the self-evaluation survey scoring their learned abilities at 3 or higher.
S T U D Y	Analysis of Results	Analysis of Outcome 4. Measure 1. Senior Thesis, Writing about Art Component: With 75% or 6 of 8 students scoring 3 or higher on the discussing art component, results indicate the need to improve skills in writing about art. We believe these results reflect a number of factors, including the fact that these students completed a significant amount of the program under pandemic conditions but are developing strategies for improvement (see Improvement Plan).

		<p>Analysis of Outcome 4. Measure 2. Student Self-evaluation Survey:</p> <p>With 57% or 4 of 7 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to improve skills in writing about art (see Improvement Plan).</p>
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<p>ACT</p>	<p>Improvement Plan for 2024-2025</p>	<p>Improvement Plan Based on Analysis of Outcome 4. Measure 1. Senior Thesis, Writing about Art Component:</p> <p>With 75% or 6 of 8 students scoring 3 or higher on the writing about art component, results indicate the need to improve skills for this outcome. The action plan will consist of increasing focus on learning the processes of writing about art in scaffolded writing assignments in our senior thesis class and in art history classes, and to work on writing skills in a new course to be titled Talking About Art as an elective art history course for students needing to further develop these skills. <i>Additionally, since this benchmark for this outcome was just raised last year due to higher performances that year and may have been raised prematurely, we would like to return to the previous benchmark of 75%.</i></p> <p>Improvement Plan Based on Analysis of Outcome 4. Measure 2. Student Self-evaluation Survey:</p> <p>With only 57% or 4 of 7 of students who completed the self-evaluation survey scoring their learned abilities at 3 or higher, results indicate the need to improve competency for this outcome. The action plan will consist of the steps listed above for Outcome 4. Measure 1.</p>
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	Student Learning Outcome #5	Demonstrate the Ability to Develop and Implement a Project Plan Developed Spring 2024 for implementation in the 2024-2025 academic year.
PLAN	Assessment Method(s)	Outcome 5. Measure 1. Develop and Implement a Project Plan: This outcome will be primarily assessed as part of the students' senior thesis capstone project in conjunction with ARTS 4399, Senior Thesis & Exhibition. The method is that two faculty form the thesis committee and independently assess the students' ability to develop and implement a project plan, meeting project goals by projected due dates, using the following rubric: Student's ability to develop and implement a project plan. Excellent (4), Above Average (3), Average (2), Below Average (1), Unacceptable (0) (Being added to thesis and survey forms for 2024-2025 assessments. Outcome 5. Measure 2. Self-Evaluation Survey: The method is that each graduating senior completing a thesis independently evaluates their ability to develop and implement a project plan as a result of the senior thesis and related Art & Design instruction using the following rubric: Excellent (4), Above Average (3), Average (2), Below Average (1), Did not participate (0) Developed Spring 2024 for implementation in the 2024-2025 academic year.

	Proficiency	<p>Proficiency for Outcome 5. Measure 1. Senior Thesis, Developing and Implementing a Project Plan: 3</p> <p>Proficiency for Outcome 5. Measure 2. Student Self-evaluation Survey: 3</p>
DO	Benchmark	<p>Benchmark for Outcome 5. Measure 1. Senior Thesis, Developing and Implementing a Project Plan:</p> <p>75% of student completing ARTS4399 will do so with work that exhibits competent development and implementation of a project plan, meeting project goals by projected due dates and scoring 3 or above on our rubric of 1-4.</p> <p>Benchmark for Outcome 5. Measure 2. Student Self-evaluation Survey:</p> <p>75% of students completing the senior thesis self-evaluation will rate their learned abilities in the area of developing and implementing a project plan with a score of 3 or above on our rubric of 1-4.</p> <p><i>The benchmark for this outcome is being set in accordance with the other outcomes that we are returning to 75%.</i></p>
	Results of Assessment	TBD 2024-2025
S T U D Y	Analysis of Results	TBD 2024-2025

ACT	Improvement Plan for 2024-2025	TBD Spring 2024 for 2024-2025 This outcome is being added to thesis and survey forms for 2024-2025 assessments.
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BFA Studio SACS 2023-2024				
Measure I				
Fall	Outcome 1	Outcome 2	Outcome 3	Outcome 4
Kyra Hall	4	4	4	3.7
Javier Merino	4	3	2.75	1.75 (incomplete)
Sandra Sifuentes	2.8	2.5	3	2.8
Spring	Outcome 1	Outcome 2	Outcome 3	Outcome 4
Ila Spence	4	4	4	4
*Ross Williams	3.5	3	3.5	4
Kaylee Reed	4	4	4	4
Kaile Mitchel	4	3	2	3
Dominique Keal	3	2	3	3
Total Students Assessed	8	8	8	8
Total # scoring 3 or above	7	6	6	6
Annual Program Average	87.5%	75%	75%	75%

BFA Studio SACS 2023-2024				
Measure 2				
Fall	Outcome 1	Outcome 2	Outcome 3	Outcome 4
Kyra Hall	4	3	4	3.7
Javier Merino	4	3	2	2
Sandra Sifuentes	3	2	3	3
Spring	Outcome 1	Outcome 2	Outcome 3	Outcome 4
Ila Spence	4	4	4	4
*Ross Williams	No survey	No survey	No survey	No survey
Kaylee Reed	3	3	2	2
Kaile Mitchel	4	2	3	2
Dominique Keal	4	4	3	4
Total Students Assessed	7	7	7	7
Total # scoring 3 or above	7	5	5	4
Annual Program Average	100%	71%	71%	57%