



CENTER FOR HISTORY & CULTURE OF
SOUTHEAST TEXAS AND THE UPPER GULF COAST
LAMAR UNIVERSITY

LAMAR.EDU/HISTORYANDCULTURE
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Call for Fellowship Applications

The Center for History and Culture of Southeast Texas and the Upper Gulf Coast invites applications for research and creative fellowships for the 2020-2021 academic year.

The Center (CHC) seeks to support the creation, preservation, and transmission of knowledge of the people, history, culture, institutions, and environment of Southeast Texas and the Gulf Coast between Corpus Christi and Pensacola. Through its interdisciplinary, multicultural programs, the CHC is dedicated to engaging, enriching, and transforming communities across our region.

Our fellowship program recognizes scholars, authors, and artists who have made or are making contributions to the broader understanding of our region. The CHC encourages applications from any discipline. We are especially interested in projects that consider our core geographic region within broader national, hemispheric, or global frameworks. Working in tandem with the Center's Director, Judith W. Linsley, Fellows will be expected to use this support to produce high quality outcomes (publications, lectures, creative activity, pedagogical materials, etc.) that contribute to our mission. Projects may address important problems of local significance or work to enhance understanding of the region in areas such as energy, history, art, music, literature, environment, society, government, and others. Near the end of the academic year, each fellow will give a lecture, exhibition, or performance to invited guests, faculty, students, and the wider community.

Fellowships are open to advanced graduate students and faculty at Lamar and other institutions of higher learning, as well as artists, writers, and independent scholars from the wider community. For their service, Lamar Fellows will be awarded up to \$5,000 and may be eligible for a one semester 25% teaching load reduction. Non-Lamar fellows will receive \$5,000 in support of their research or creative agenda. If warranted, Fellows may apply for an additional year.

Previous fellows have used our support for archival research resulting in scholarly publications, a short documentary film, an oral history project, a poetry anthology, and both music and theater performances.

To receive full consideration, applications must be received on or before **April 1, 2020**.

Application Instructions

To apply, submit the following in one or more .pdf documents:

- A **research statement** (maximum 1000 words) that provides a narrative description of research or creative activities to be undertaken during the term of the fellowship. This will:
 - offer a detailed plan with a clear methodology
 - explain the project's significance, discussing its relevance to the mission of the Center for History and Culture
 - include a timeline
 - address any ways in which this project would involve or benefit students, even if indirectly
 - indicate how the proposed project will form the basis of professional presentations, publications, exhibitions, and/or other outcomes
- A **funding statement** (no more than 300 words) explaining how this fellowship will further the applicant's research or creative agenda
- A list of all **previous grants and awards** (both internal and external) received in the last 5 years
- A brief **CV or resume** (1-2 pages) offering a professional record of scholarship or creative output and/or the potential to contribute to new fields of knowledge

Completed applications should be submitted via email attachment to Ree Stelly (rstelly1@lamar.edu) by **April 1, 2020**. Questions may be directed to Director Judith Linsley (jwlinsley@lamar.edu) and/or Assistant Director Brendan Gillis (bgillis@lamar.edu).

Fellowship Evaluation Criteria

Consisting of members of the CHC Advisory Board as well as former fellows, our jury will rank each fellowship application on a scale from 1-5 according to the following criteria.

- **Previous contributions in applicant's field** – taking into account experience, publications, and other scholarly or creative outcomes
- **Merit of proposed research or creative agenda** – gauging the intellectual significance of project methodologies and outcomes
- **Potential for student and/or community engagement**