



BACHELOR OF FINE ARTS STUDIO ART PRINTMAKING



YOUR
Moment
IS HERE

START WITH HOUSTON COMMUNITY COLLEGE. FINISH AT LAMAR UNIVERSITY!

Your Future

The printmaking curriculum strongly encourages interdisciplinary work, especially drawing upon graphic and surface design techniques, mixed media and digital arts techniques, materials and sensibilities. Experimentation with any number of substrates available in the current marketplace is emphasized to promote student invention.

The equipment and facilities support the printmaking curriculum, which covers both historical and contemporary approaches using planographic, intaglio, relief and digital processes. Additional coursework provides opportunity to experiment with serigraphy and papermaking. Students are asked to use both hand imaging and photographic matrix-producing techniques to best express their artistic vision through the language of the multiple, with a darkroom facility nearby to support this.

Getting Involved

With many active student organizations, you'll be able to make new friends who share the same passions, build your professional network and participate in fun activities.

- Artist Common
- Feldspar
- Lamar University Design Studio
- National Art Education Assoc.
- The Print Council at LU
- Lamar University Sculpture
- Kappa Pi Int'l Honorary Art Fraternity

LU SCHOLARSHIPS

AMOUNT/YEAR	TRANSFERABLE GPA	RENEWABLE?
TRANSFER ACADEMIC EXCELLENCE SCHOLARSHIP		
\$2,000	3.5-4.0	YES
\$1,500	3.0-3.49	YES
PHI THETA KAPPA (PTK) SCHOLARSHIP		
\$1,000	3.0-3.49	YES

**Based on availability and for full-time students who have earned more than 30, but less than 90 transfer credits and enrolled in on-campus programs*

TO APPLY FOR SCHOLARSHIPS

- Complete your admissions application
- Visit lamar.edu/myscholarships
- Complete the General Application

PRIORITY DEADLINES

Fall – July 1
Spring – December 1

A.A. STUDIO ART

FALL SEMESTER

ARTS 1316 – Drawing I
ARTS 1311 – Design I
HIST 1301 – American History I
ENGL 1301 – Composition I
EDUC 1300 – Study Skills

SPRING SEMESTER

HIST 1302 – American History II
ARTS 1312 – Design II
ARTS 1303 – Art History
ENGL 1302 – Composition II
MATH – Math Core

FALL SEMESTER

ARTS 1317 – Drawing II
ARTS 1304 – Art History II
Life/Physical Science
Social Science
GOVT 2305 – Federal Government

SPRING SEMESTER

ARTS 2326 – Sculpture I
ARTS 2333 – Printmaking
Life/Physical Science
Lang, Phil & Culture
GOVT 2306 – Texas Government

B.F.A. STUDIO ART – PRINTMAKING

FALL SEMESTER

ARTS 2311 – Design III
ARTS 3365 – Printmaking II
ARTS 2356/3379 – Photography
ARTS 2305 – 1945 to Present
ARTS 2323 – Drawing III

SPRING SEMESTER

ARTS 4355 – Printmaking III
ARTS 3324 – Drawing IV
ARTS – Studio Art Elective
ARTS 3314 – Painting I
ARTS – Upper Level Studio Elective

FALL SEMESTER

ARTS 4365 – Printmaking IV
ARTS – Upper Level Studio Elective
ARTS – Upper Level Studio Elective
ARTS 4389 – Art Theory
ARTS – Upper Level Art History Elective

SPRING SEMESTER

ARTS 4399 – Senior Thesis
ARTS 4336 – Professional Practices
ARTS – Upper Level Studio Elective
ARTS – Upper Level Studio Elective
ARTS – Upper Level Art History Elective



I'm ready to apply.
What's next?

You've made a great choice!
Follow the steps below to becoming a Cardinal.

HOW TO APPLY

REQUIRED STEPS

1. Finish your degree at Houston Community College
2. Complete your application and transfer to LU through applytexas.org



OFFICE OF ADMISSIONS & RECRUITMENT
LAMAR UNIVERSITY



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PLANAVISITTOCAMPUS (409) 880-8316

and take a virtual tour lamar.edu/visit