

CARDINAL Cadence

VOL. 33 NO. 3

A PUBLICATION OF LAMAR UNIVERSITY
A MEMBER OF THE TEXAS STATE UNIVERSITY SYSTEM

JUNE - AUGUST 2005





From the President

Summer is a time of preparation for the approaching academic year. Whether the job is construction or instruction, the men and women of Lamar University are hard at work in the weeks between spring and fall.

In the months of summer, you can find some Lamar faculty teaching summer courses, while others are engaged in scholarly activities, research or travel. From their offices and on the road, our recruitment, admissions and student affairs staffs are busy helping a new generation of Cardinals prepare to take flight in the fall.

Lamar’s Summer I classes are well underway. Summer enrollment is up 1.9 percent in headcount and up 4.4 percent in credit hours over last year, with 3,846 students taking courses totaling 17,881 semester credit hours.

Across campus, the sounds of construction continue as the new 25,000-square-foot dining hall (due to open spring 2006) and the renovation of McDonald Gym into the state-of-the-art Recreation Sports Center (fall 2006) are well underway.

In Austin, our local representatives have worked tirelessly representing the people of Southeast Texas. Their support of Lamar University has been outstanding.

These are, indeed, great days at Lamar. With the help of alumni and friends, we are bringing the very best educational opportunities to our students as we continue to transform Lamar University into a place of distinction as we serve the good people of Texas.

With Cardinal Pride,

James M. Simmons

James M. Simmons
President
Lamar University



THE TEXAS STATE UNIVERSITY SYSTEM BOARD OF REGENTS

Charles Matthews, Chancellor • Austin

Alan W. Dreeben, Chair • San Antonio

Kent M. Adams, Vice Chairman • Beaumont

Dora G. Alcalá • Del Rio

Patricia Díaz Dennis • San Antonio

John E. Dudley • Comanche

Dionicio “Don” Flores • El Paso

Bernard C. Francis • Addison

James A. “Jimmy” Hayley • Texas City

Pollyanna A. Stephens • San Angelo

Cadence The Staff

Cardinal Cadence is published by the Division of University Advancement, Lamar University, a member of The Texas State University System and an affirmative action, equal opportunity educational institution.

Brian Sattler, Executive Editor, Director of Public Relations
Cynthia Hicks '89, '93, Editor
Louise Wood, Writer
Chris Castillo, Writer

Contributors:

Matt Bush, Daucy Crizer, Susan Holland, Amanda Rowell, *writing*
Marc Balanky, Dwayne Cox, Monica Dauzat, David Pellerin, Neil Ralston, Jennifer Reynolds, Helen Richardson, Joel Spring, Art Stokes, Rohn Wenner, *photography*

Circulation includes 54,000 copies distributed to alumni, faculty, staff and friends of Lamar University. If you have received more than one copy of this publication, please let us know.

Changes of address may be sent to:
University Advancement,
P.O. Box 10011, Beaumont, Texas 77710, or by
email: mona.halvorsen@lamar.edu

Division of University Advancement

Camille Mouton, Vice President
Janice Trammell '85, '93, Director of Development
Mona Halvorsen '95, Director of Advancement Services
Loraine Thibodeaux, Director, University Reception Centers
P.O. Box 10011
Beaumont, Texas 77710
(409) 880-8419 or fax (409) 880-8409
email: advancement@hal.lamar.edu

Lamar University Alumni Office

When visiting campus, you’re invited to stop by the Alumni Office at the John Gray Center, Building B, 855 Florida, Suite 102.

Juan Zabala, Director of Alumni Affairs

LU Alumni Office
P.O. Box 10005
Beaumont, Texas 77710
(409) 880-8921, or (800) 298-4839
Email: alumni@lamar.edu
www.lamar.edu/alumni

Lamar University Foundation

Janice Trammell, Executive Director
Lamar University Foundation
P.O. Box 11500
Beaumont, Texas 77710
(409) 880-2117
Email: foundation@hal.lamar.edu

Cardinal Cadence (USPS 017-254) is published quarterly by Lamar University, Division of University Advancement, 211 Redbird Lane, Beaumont, Texas 77710-0011. Periodicals postage paid at Beaumont, TX, and additional mailing offices.



Timer set for dining hall opening

Progress on Lamar’s new \$6.4-million dining hall continues. Construction of the facility, designed by Craycroft Price Architects of Dallas, is in response to

continued enrollment growth. American Campus Communities, the Austin-based company that built and manages the university’s three residence halls, is managing construction of the building, located on East Virginia Street between the Mary and John Gray Library and Cardinal Village. The facility is set to open for the spring 2006 semester.

La Dolce Vita showcases San Antonio chef Sept. 16-17

La Dolce Vita will highlight the fall culinary calendar when the Dishman Art Museum features executive chef Michael Bomberg in an elegant weekend of fine wine and haute cuisine Sept. 16 and 17.

Bomberg, owner of Spice of Life Catering in San Antonio, will present *Vino Magnifico*, a gourmet vintner dinner in seven courses, at 7 p.m. Friday, Sept. 16, in the museum. Events Saturday, Sept. 17, include *Bella*



Executive chef Michael Bomberg

Cucina, a cooking seminar and tasting presented by Bomberg, from 4 to 5 p.m. and *Buena Sera*, a wine pairing, from 4 to 7 p.m., both in the University Reception Center on the eighth floor of the Mary and John Gray Library. The San Antonio Restaurant Association has honored Bomberg as San Antonio’s top chef for the past two years. *La Dolce Vita* – which made its debut last year – is the annual fundraiser benefitting the Dishman Art Museum. Reservation information is available at (409) 880-8422 or by visiting the website at <http://dept.lamar.edu/cofac/art/dolce>.

Cadence

VOL. 33 NO. 3 | JUNE - AUGUST 2005

DEPARTMENTS

2 People

6 On campus

25 Athletics

Golf . . . Tennis . . . Gilligan gains 1000th . . . Ambort Hitter of the Year . . . Golf tourney and Cardinal Connection photos

30 Class Notes

38 Arts & Culture

Summer Lydick treasures the timeworn . . . ArtsNotes . . . Spring scenes . . . Shakespeare with a twist



38

Design by Mike Rhodes • Cover photo Brian Sattler

FEATURES

8 Undergrads on road with research

From Ritalin and relationships to business ethics and advanced robotics, they’re creating, learning, solving

11 Shellback Don

Don Moseley has a direct route to the world

14 The Lullaby Project

Ned Place and Anita Gerlach give lullabies a world beat

16 The power of care

From power to programming, Don Lyle has pioneered high-tech

18 Symphony of flavor

Gwen Barclay’s cuisine makes music

20 Fruit of the forest

David Lewis’s collections may be found in Washington and Paris

22 No longer lost forever

Yount footage brings 20s Beaumont back to life

35 Inspiration for the Soul

Marcia Noyes makes a mean *Chicken Soup*

36 Distinguished Alumni

Changing lives: A public servant. An art historian. An executive. A community activist.

40 Bassist hits career high note

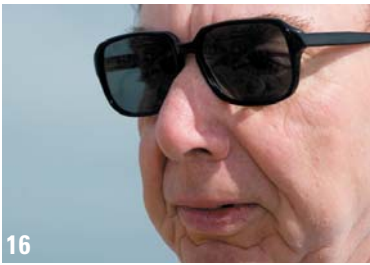
Chris Coleman shines in Harrah’s spotlight

43 Accepted: The doctor is in

Preparation proves positive for LU students



14



16



20



22



40

LAGNIAPPE

13 Cardinal Views

44 New music



Ann (Hayes) Die Hasselmo

650 turn the tassel

Distinguished Alumni Ann (Hayes) Die Hasselmo '66, '69 managing partner of Academic Search Consultation Service, gave the keynote address before 650 graduates during commencement May 14.

Lamar conferred doctorates in deaf studies/deaf education to Ying Li, originally from China and now of Beaumont, and Eddie Finley Laird, of New Market, Md., and a doctorate in engineering to Saqib Hussain Shirazi, Dhaka Bangladesh.

With perfect 4.0 grade-point averages, a record nine graduates earned Plummer Awards: Robert Andrew Bailey of Sour Lake; Travis Baldwin, Cinthia Flores-Herndon and Joseph Paguio, Beaumont; Emily Louise Fischer, Bridge City; Jolie Anne Franzen, Winnie; Amanda Michelle Harris, Spring; Josh Trevino, Port Neches; and Damon Cade Wright, Vidor.

Graduate nursing program gains accreditation

After a two-year process, the master of science in nursing program has received accreditation from the National League for Nursing Accrediting Commission. Lamar offers a master of science degree in areas of study for the nurse educator and nursing administrator.

The department is now eligible to apply for federal traineeship funding, which will

benefit graduate students. "The serious nursing shortage pales in comparison to the urgent need for nursing educators," said Eileen Curl, professor and chair of the Department of Nursing. And in 2001, the state of Texas began requiring chief nursing officers to obtain master's degrees. "It is our goal to develop a response to the regional need for advanced professionals in the areas of nursing administration and education."

Project to improve advising gains international recognition

The Center for General Studies participated in a quality improvement study headed by Madelyn Hunt, executive director of general studies, and facilitated by Carl Montano, professor of economics and finance. The study measured the level of student customer satisfaction in the advising process by applying the principles of total quality management: customer focus, participation and teamwork and continuous improvement. Recently, their article, *Improving the Quality of Student Advising in Higher Education – A Case Study* was accepted for publication in the international Journal of Total Quality Management & Business Excellence.

Business adds minor in management information systems

Students will have the opportunity to pick

up a minor in management information systems within the College of Business. The MIS minor is available to all majors. "The demand for information management and computer skills is at a premium," said Purnendu Mandal, professor and chairman of the Department of Information Systems and Analysis. The six-course minor includes e-commerce, systems analysis and design, IS project management and information systems development.

Chemistry students and author hit on adventure formula

Christopher Martin, assistant professor of chemistry and faculty advisor to the Student Affiliates of the American Chemical Society, teamed up with Richard James, children's book author, to make chemistry easy and fun to learn for children of all ages. The series "Adventures of the Elements" explores chemistry and teaches kids how elements work. The elements act as action heroes and interact as comic book characters. The books were turned into a trading card game, and SAACS has taken the game to students at Dunbar, Fletcher and Sally Curtis elementary schools.

Social work group honors state official Joyce James

The Social Work Student Association of Lamar University hosted a reception before its annual spring banquet April 26 to honor Joyce James '79, assistant commissioner of the Texas Department of Family and Protective Services. James is a licensed master's social worker-advanced practitioner with advanced training in provision and administration of children and family services and community development.

SGA elects new slate

The 2005-06 administration of the Student Government Association comprises president Linzay Fontenot, a junior hospitality management major from Beaumont; vice

president Tiffany Brown, a junior marketing major from Houston; and secretary-treasurer Roslyn George, a junior education major from Houston.

Psalm 150 tapped No.1

Lamar's Psalm 150 Gospel Choir won first place in the annual choir competition at the national Baptist Student Union Retreat in Atlanta, Ga. The 45-member choir attended the retreat March 31– April 2.

Cardinals compete in district ad competition

Students from Lamar joined students from 10 other schools in Arkansas, Oklahoma, Texas and western Louisiana in San Antonio for the American Advertising Federation District 10 National Student Advertising Competition. Each year, a corporate sponsor provides NSAC with a real-world case study in which students, as teams, create a fully integrated marketing and communications plan. The students then present their plan to a panel of judges made of advertising professionals from around the U.S. Yahoo! presented this year's challenge.

Three earn leadership awards

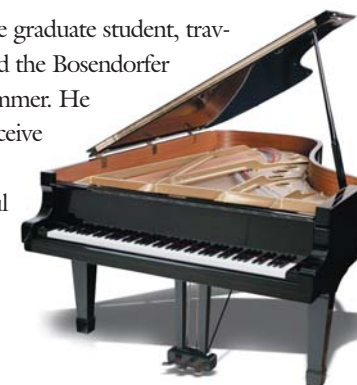
Steven Trahan, Christine Cappel and Lindsey Cauthen received the university's top student leadership awards at the Toast of Leadership Awards Banquet April 28.

Trahan, a computer science and electrical engineering major from Beaumont, received the C. Robert Kemble Award, which was established in 1981 to recognize students for outstanding contribution and service to the university and for scholastic achievement.

Cappel, a biology and pre-medicine student from Orange, received the Bess Gentry Award, which recognizes Lamar's outstanding senior woman. Cauthen, a junior pre-medicine double major in music and biology, received the Ann Shaw Award.

Lamar pianist Vienna bound

Brian Riker, piano performance graduate student, travels to Vienna, Austria, to attend the Bosendorfer International Academy this summer. He will be one of 15 pianists to receive lessons from international pianists Krassimira Jordan, Paul Barnes and Pamela Paul.



SCHOLARSHIPS

The Thomas Joseph "Tom" Keating Memorial Scholarship in Industrial Engineering has been established through the Lamar University Foundation Inc. by family and friends in memory of Tom, 1967 industrial engineering graduate and owner/operator of Tomball Ford Inc. in Tomball. . . The Victor A. Zaloom Scholarship in Engineering was established by the Industrial Engineering Advisory Council in honor of department chair Victor Zaloom. . . Chemical engineering alumnus Ron '70 and Deborah Fuchs have established the Jennifer Fuchs Watson Memorial Scholarship in memory of their daughter. . . Betty Mahlmann, accounting department chair Howell Lynch, and friends and family have established the Carlton Mahlmann Memorial Scholarship in Accounting. . . After 80 years of operation, the Beaumont Music Commission has dissolved and divided its assets between the Lamar University Foundation and the Symphony of Southeast Texas. These funds established The Beaumont Music Commission Scholarship in Music. . . A bequest from Charlene Kiker to the Beaumont Music Commission was gifted to the Foundation, creating a second endowment, The Beaumont Music Commission Scholarship in Honor of Charlene Kiker. . . The Robert Carlin Scholarship in Engineering has transitioned from an annually funded scholarship to an endowed scholarship through Lamar University. The original scholarship, established by one of his students, Donna Young '00, reached endowment status with the help of other former students . . . Bequests by Rudy and Jean Williams, the parents of Susan Simmons, wife of President James Simmons, have created the Lamar University Academic Enhancement Fund. Jean Williams provided, as part of her bequest, a trust that established the fund upon her death in April. Additional funds will be made by a bequest from Rudy Williams. . . Beau Theriot Scholarships in Art and Interior Design were established by Robert "Beau" Theriot '70, owner of the Brownstone restaurant in Houston and The Oasis in Austin. His love of art and interior design led to the establishment of both scholarships at Lamar. . . Milton Bell, a member of the original Babe Zaharias Foundation executive committee, was honored with the Milton Bell/Babe Zaharias Scholarship in Women's Athletics, the fourth scholarship the Zaharias Foundation has established at Lamar. The others honor original committee members Ben and Julie Rogers, Thad Johnson and W. L. Pate Sr. . . Friends and family of Dan Kohlhofer, the late owner of the Gulf Coast Market in Crystal Beach, have established the Daniel "Dan" Kohlhofer Memorial Scholarship for students from Port Bolivar, Crystal Beach, Gilchrist, High Island or Winnie who attend Lamar.



Mary Alice Baker

Mary Alice Baker honored as 2005 University Professor

Lamar has honored Mary Alice Baker, professor of communication, as the 2005 University Professor. The professorship, awarded for life to recognize a senior faculty member for distinguished teaching, is Lamar's most prestigious academic honor. During her 34-year career, Baker has taught thousands of students in at least 20 different courses. Baker is a trustee for the Teachers Retirement System and has occupied several other offices as a member of the TRS board.

The university also presented University Merit Awards to assistant professors Kendrick Aung, mechanical engineering; Brian Craig, industrial engineering; Molly Dahm, family and consumer sciences; and Scott Weiss, music.

Ho's research earns University Scholar award

Thomas Ho, professor in the department of chemical engineering, was honored as the 2005 University Scholar, Lamar's top award recognizing research and creative activity. The award carries a \$5,000 grant. Ho will spend a majority of the grant to fund travel for Lamar graduate students to attend professional meetings and workshops, allowing them to present their research findings. The remainder of the grant will be used



Thomas Ho

to bring nationally recognized scholars to conduct seminars at Lamar.

Ho, who joined the Lamar faculty in 1982, has done research in many areas, including waste management, specifically involving waste incineration, air toxic emission control and coal combustion. He is the Aldredge Endowed Chair holder and director of the Gulf Coast Hazardous Substance Research Center at Lamar. During 2004-

2005, Ho participated as the principal or co-principal investigator on funded research projects totaling more than \$2.09 million.

Wright accepted to Rockefeller Scholar's Program

Stuart Wright, assistant dean of the College of Graduate Studies and Research, was accepted to the Rockefeller Foundation's Bellagio Center, located near Lake Como in the Northern Italian Alps. From February to mid-December, the center offers one-month stays for 15 resident-scholars in any discipline or field internationally. Wright's proposal stemmed from his research on the Patriot movement and the Oklahoma City bombing. The center offers interdisciplinary and intercultural networking through small work groups of policy makers, scholars, scientists, artists and others.

Childs joins hall of fame

The College of Business honored one of its own April 27 when it inducted Bill Childs '62 into the college's Hall of Fame. Childs founded Precision Tune, as well as several other companies, and now runs Shonto Ranch in Kerrville. He has served on

the boards of the Lamar University Foundation and Alumni Association as well as the College of Business Board of Advisors.



Bill Childs

Mulvaney honored by alma mater

The University of the Incarnate Word has honored Toni Mulvaney, professor of business law at Lamar University, as a 2005 Alumna of Distinction for Professional Achievement for her professional accomplishment and spirit of volunteerism, as well as for her active leadership in church and community.

Mulvaney earned a law degree from St. Mary's University in 1981. Upon graduation, she became a trial lawyer, and in 1986, began general civil practice with her husband in the Law Offices of Tom Mulvaney.

Mulvaney is a member of the Lamar University Honors Council and director of the Lamar University Ambassadors Program.

Eight retirees earn recognition

Eight retirees – representing more than 250 total years of teaching excellence at Lamar – received recognition April 13 at the university's annual faculty awards ceremony. These honorees have retired or will retire during the 2004-2005 academic year. L. Randolph Babin, Regents' Professor of music and chair of the Department of Music, Theatre & Dance; Melvin Brust, University Professor of finance; Bruce Drury, Regents' Professor of political science; John Harvill, associate professor of mathematics; Sidney "Sonny" Jolly, professor of health and kinesiology; George McLaughlin, Regents' Professor of educational leadership and former chancellor; Billy Read, assistant professor of mathematics;

and Carl Westerfield, professor of health and kinesiology and dean of the College of Education and Human Development.



Mary Frances Sherlock

Sherlock tells MagEyes story

Mary Frances Sherlock '80, president and founder of MagEyes Inc. and Pop-In. Pop-Out. addressed business students April 4 as part of the ExxonMobil Executive in Residence series in the College of Business. Sherlock invented MagEyes, a hands-free magnification system, in 1992 when she recognized the need for a way to continue her close-in quilting work. Sherlock has been recognized as a Finalist for a PCM Product Excellence Award in 1995; Small Business Person of the Year by the San Antonio district office of the U.S. Small Business Administration in 2001; and chosen as Lamar University Distinguished Alumna in 2002.



Randy Best

Best speaks at Education Research Conference

The College of Education and Human Development hosted its second annual Education Research Conference March 31 –

April 1 and featured Randy Best '67, founder of Whitney International University and co-founder, chairman and chief executive officer of Voyager Expanded Learning, as the keynote speaker. Fourteen colleges and universities and five school districts were involved with the conference. The goal of the conference was to develop a regional venue to showcase educational research conducted at Lamar and other educational institutions. Best discussed "Entrepreneurship in Education."

Library lecture series explores impact of coffee, tea, and chocolate

Rebecca Boone, assistant professor of history, presented a lecture in the Gray Library Series April 11. In a public lecture entitled "Coffee, Tea and Chocolate: A lively history of three stimulants that changed the world," Boone detailed the impact of these consumables on the course of world history. From the court of Montezuma to the storming of the Bastille, these three stimulants acted as a nexus of cultural and economic exchange linking four continents and contributing to the development of modern, global society.



A new Transit Mix truck sporting the mascot logo parks in front of Cardinal Village.

Professor and student earn CCTE awards

The Conference of College Teachers of English recognized professor Jerry Bradley and student Daniella Medley at the 2005 CCTE meeting held March 5 at Baylor University. Bradley, associate vice president for research and dean of graduate studies, received the Dr. Frances Hernandez Teacher-Scholar Award. Medley, a graduate student in English and teacher of developmental writing, received the George Nixon Award for Fiction. CCTE is a statewide organization of English teachers at Texas senior and junior colleges.



Actress and Oscar winner Marlee Matlin visited campus April 6 at the invitation of the College of Education and Human Development as part of the Academic Lecture Series. Matlin spoke about her career in theater, television and film.

LAMAR UNIVERSITY2005

A Sampler of Undergraduate Research

Highlighting Students and Their Mentors

Lamar University affords unique opportunities for undergraduate students to engage in research and scholarship.

Working alongside faculty mentors, many LU undergraduate students are engaging in significant research more commonly found at the graduate level. The following is a sampling of some of these activities from the past academic year.

NAME: Mohammed Ahmed

CLASSIFICATION: Senior

HOMETOWN: Austin

MAJOR/MINOR: Electrical Engineering

RESEARCH TOPIC: Optical transmission system using dual solitons



SYNOPSIS OF RESEARCH: Mohammed Ahmed’s research presents a densely dispersion managed soliton (DDMS) system design that alleviates the adverse effects of inter-pulse interaction and Gordon-Haus timing jitter. His design is based on the judicious selection of dispersion map parameters using comprehensive computer simulation

tools. The design is made using commercially available non-zero dispersion shifted fibers (NZDSF) over 1000Km. Two waves were launched each having a data rate of 60Gb/s and a separation of 240Ghz, this providing a 120Gb/s system design over that distance.

DATES OF RESEARCH: 2004 - 2005

PUBLICATIONS/PRESENTATIONS: IEEE Region V Conference, Boulder Colo., April 9, 2005.

RECOGNITION RECEIVED: Won 1st place in IEEE Beaumont Section Student Paper Competition and 1st place in the IEEE Region V Eastern Area competition.

FACULTY MENTOR: Dr. Bernard Maxum


NAME: Christine Cappel

CLASSIFICATION: Senior (Honors Program)

HOMETOWN: Orange

MAJOR/MINOR: Biology (premed curriculum)

RESEARCH TOPIC: Cross-cultural examination of patient access to health care



SYNOPSIS OF RESEARCH: This comparative study of the health care systems of France, Japan and the U.S. was undertaken in an effort to draw attention to the deficiencies associated with patient access of the current U.S. health care system. This study indicated that in this area, the American system was particularly lacking when compared to the other two systems, especially when dealing with the financial burden of acquiring needed

care. While this study is not designed to dictate new reforms, it is provided to aid individuals in seeking information. Further study will be needed to determine which of the suggested attributes will work best in the capitalistic economy of the United States.

DATES OF RESEARCH: Spring and summer 2004

PUBLICATIONS/PRESENTATIONS: Cappel presented at University of Texas Graduate School of Biomedical Sciences and at Houston’s Undergraduate Research Competition in fall 2004.

RECOGNITION RECEIVED: Accepted to UTMB Galveston medical school for fall 2005. Honors Program Graduate.

FACULTY MENTOR: Dr. Randall Yoder

NAME: Lindsey Cauthen

CLASSIFICATION: Senior (Honors Program)

HOMETOWN: Beaumont

MAJOR/MINOR: Double major in Biology and Music (premed curriculum)

RESEARCH TOPIC: Respiratory distress and ground level ozone



SYNOPSIS OF RESEARCH: Lindsey Cauthen worked with Dr. Dale Ortego in the summer of 2003 collecting data around the region on ground level ozone. Cauthen was aware of the messages broadcast with respect to “ozone action days” and became curious about actual measurable health effects. She collected data from emergency admissions for respiratory distress and compared the frequency of the admissions with the variations in ground level ozone, demonstrating a clear correlation.

DATES OF RESEARCH: 2003 - 2004

PUBLICATIONS/PRESENTATIONS: Great Plains Honors Council 2004, San Antonio (with Haley Celeste); National Collegiate Honors Council 2004, New Orleans, La.; Sigma Xi International Research Conference 2004, Montreal, Canada; National Conference on Undergraduate Research, 2005, Lexington, Va.

RECOGNITION RECEIVED: She will be participating in the Pediatric Oncology Educational Program at St. Jude Children’s Hospital in Memphis, Tenn., this summer, working with the chief of pediatric surgery, Dr. Andrew Davidoff, on a research project concerning gene-therapy techniques on pediatric neuroblastomas. Dr. Davidoff has offered not only to integrate Cauthen into his current research project, but to assign her a “personal project” within it and also to allow her to shadow surgeries. She was also named an alternate for a premed program at Johns Hopkins University.

FACULTY MENTOR: Dr. Dale Ortego

NAME: Stephanie Cryer

CLASSIFICATION: Senior (Honors Program)

HOMETOWN: Liberty

MAJOR/MINOR: Psychology (premed curriculum)

RESEARCH TOPIC: Use of Ritalin among school children



SYNOPSIS OF RESEARCH: Stephanie Cryer conducted her research in the context of an Honors Contract for a Child Psychology class. She explored the evidence for possible misconduct concerning the prescription of Ritalin for children.

DATES OF RESEARCH: Spring 2003

PUBLICATIONS/PRESENTATIONS: National Collegiate Honors Council 2003 Chicago, Illinois; Sigma Xi International Research Conference, 2004, Montreal, Canada.

RECOGNITION RECEIVED: Accepted to Texas Tech School of Medicine for fall 2005. Honors Program Graduate.

FACULTY MENTOR: Dr. Oney Fitzpatrick


NAME: Naomi De Leon

CLASSIFICATION: Senior

HOMETOWN: Texas City

MAJOR/MINOR: Psychology

RESEARCH TOPIC: Relationship satisfaction, intimate, and marital relationships



SYNOPSIS OF RESEARCH: Relationship satisfaction, intimate relationships and sexual behavior are all important components that contribute to an individual’s attitude toward marriage, and attitude toward divorce. This study examined the effects of gender,

sexual experience, and family of origin on relationship satisfaction and sexual attitudes.

DATES OF RESEARCH: March - October 2004

PUBLICATIONS/PRESENTATIONS: McNair Scholars Journal, McNair Research Symposium, Nov. 12, 2004; Lamar University 2nd Annual Psychological Conference, Nov. 19, 2004; McNair Research Conference, University of North Texas, Feb. 18-20, 2005; Southwestern Psychological Conference, Memphis, Tenn., March 23-26, 2005; Lamar University Research Organization Conference, April 22, 2005

RECOGNITION RECEIVED: McNair Scholar, 2004-2005; McNair Scholars Award.

FACULTY MENTOR: Dr. Oney Fitzpatrick

NAME: Aaron Jackson (team leader), Seth Irwin, and Chris Alexander

CLASSIFICATION: Seniors

HOMETOWN: Various

MAJOR/MINOR: Mechanical Engineering

RESEARCH TOPIC: Composite materials/structures



SYNOPSIS OF RESEARCH: The goal of this research to design and construct a lightweight composite hand powered cycle (handcycle) for the physically disabled (paraplegic). This unique design will allow a rider to relieve pressure and weight off his/her buttocks while still promoting full use of upper body strength. Implementation of composite technology in this application is crucial to reduce weight but retain strength.

DATES OF RESEARCH: 2003 - present (ongoing)

FACULTY MENTOR: Dr. Robert Yuan, P.E.


NAME: Pamela Lippold

CLASSIFICATION: Senior (McNair Scholar, Honors Program, transfer student, “OTA”)

HOMETOWN: Baytown

MAJOR/MINOR: History

RESEARCH TOPIC: Beaumont race riot of 1943



SYNOPSIS OF RESEARCH: Pamela Lippold undertook her research as a McNair scholar, collecting data from newspapers, police and FBI reports, public and private archives, and interviews with people in the Beaumont community. She reports that 1943 saw more than 240 deadly interracial conflicts in 47 American cities, with 10 escalating into major riots. The Beaumont riot occurred on June 15, 1943.

DATES OF RESEARCH: Primarily summer 2004

PUBLICATIONS/PRESENTATIONS: Beaumont Historical Society; Texas State Historical Association’s Conference in Fort Worth; several McNair conferences; National Conference on Undergraduate Research, Lexington, Va.

RECOGNITION RECEIVED: Lippold’s paper (which has been accepted as her Lamar Honors Thesis) was awarded first place in the Caldwell Competition sponsored by the Texas State Historical Association. She has been accepted by the graduate schools of the University of Kentucky, University of Alabama, University of Texas at Tyler and Lamar.

FACULTY MENTOR: Dr. John Storey


NAME: Matt Majors (team leader), Colin Mahaffey, Michael Andrews, Tahir Raza and Truong Tran

CLASSIFICATION: Seniors

HOMETOWN: Various

MAJOR/MINOR: Electrical Engineering

RESEARCH TOPIC: Advanced robotics technology



SYNOPSIS OF RESEARCH: Design of a Mars exploration robot that is remotely controlled through a PDA and an Internet link for the NASA Mars Exploration initiative.

DATES OF RESEARCH: 2004 - 2005

PUBLICATIONS/PRESENTATIONS: TSGC Design CHALLENGE review, Johnson Space Center, Houston, April 11, 2005.

RECOGNITION RECEIVED: 2nd place in the Poster Presentation and Model evaluations.

FACULTY MENTOR: Dave Cheuvront NASA JSC Exploration Systems Engineering, Technology Integration Office

NAME: **Wade Salazar**
CLASSIFICATION: **Senior**
HOMETOWN: **Groves**
MAJOR/MINOR: **Electrical Engineering**
RESEARCH TOPIC: **Simple controls**

SYNOPSIS OF RESEARCH: Control systems to new engineers are a complicated and seemingly ambiguous field typically left to the most experienced operators. This need not be the case in today's world. Many new and intuitive tools exist to aid the



new engineer in understanding controls. Wade Salazar's work is an introduction to what control systems are, how engineers approach controls problems and some of the methods and tools available to aid the engineer in the study of control.

DATES OF RESEARCH: 2004 - 2005
PUBLICATIONS/PRESENTATIONS: IEEE Region V Conference, Boulder Colo., May 9, 2005.
RECOGNITION RECEIVED: Won 2nd place in IEEE Beaumont Section Student Paper Competition and 3rd place in the IEEE Region V Eastern Area competition.
FACULTY MENTOR: Dr. H. R. Myler

NAME: **Divya Verma**
CLASSIFICATION: **Junior (McNair Scholar, Honors Program, international student)**
HOMETOWN: **Orange (native of Brazil)**
MAJOR/MINOR: **Economics major; Anthropology minor**
RESEARCH TOPIC: **Economic and cultural change in two towns of northeastern Brazil pursuant to opening of a major heritage park**

SYNOPSIS OF RESEARCH: Divya Verma spent most of the summer of 2004 conducting McNair-sponsored field research in two towns near the Serra da Capivara National Park in the state of Piaui, Brazil. Her study focused on describing the cultural changes caused by the creation of this park and also by the interactions of local people with the



scholars and tourists who come to the area. She focused especially on changes that have occurred in the local economy, infrastructure and education, and in the way locals view themselves and the world around them.

DATES OF RESEARCH: Summer 2004
PUBLICATIONS/PRESENTATIONS: Several McNair conferences; Great Plains Honors Council Meeting in Lawrence, Kan., 2005; National Conference for Undergraduate Research in Lexington, Va., 2005. Accepted for National Colligate Honors Council in St. Louis, Mo., 2005.
RECOGNITION RECEIVED: Accepted for participation in an ethnographic field school in Ecuador for summer 2005.
FACULTY MENTOR: Dr. Donna Birdwell

NAME: **Joseph Young**
CLASSIFICATION: **Junior**
HOMETOWN: **Beaumont**
MAJOR/MINOR: **Electrical Engineering & Physics**
RESEARCH TOPIC: **Computer-based optical spectroscopy**

SYNOPSIS OF RESEARCH: The objective of this research was to resolve the atomic spectrum of materials in order to observe relativistic interaction of atoms. This analysis was based on computer-based atomic spectroscopy used to analyze matter at



the atomic level and at high resolutions. One result of the experimentation was an ability to identify unknown elements through examination of the emission spectrum of contaminated samples. Another outcome is that the results and experimental techniques are being integrated into course material used by the Physics program.

DATES OF RESEARCH: 2004 - present (ongoing)
PUBLICATIONS/PRESENTATIONS: Goldwater Scholarship Essay
RECOGNITION RECEIVED: 2005 Barry M. Goldwater Scholar
FACULTY MENTOR: Dr. Cristian Bahrim

NAME: **Brandon Still**
CLASSIFICATION: **Senior (Honors Program)**
HOMETOWN: **Beaumont**
MAJOR/MINOR: **Management**
RESEARCH TOPIC: **Business ethics**
SYNOPSIS OF RESEARCH: Brandon Still is currently completing his second semester



at University College Cork, Republic of Ireland, as a Rotary International Ambassadorial Scholar. He is surveying business ethics in Ireland for a comparative analysis with a population drawn from the U.S. Still's research is in conjunction with his LU faculty mentor Dr. Lynn Godkin and an ethicist from the College of Business at the University of Wyoming.

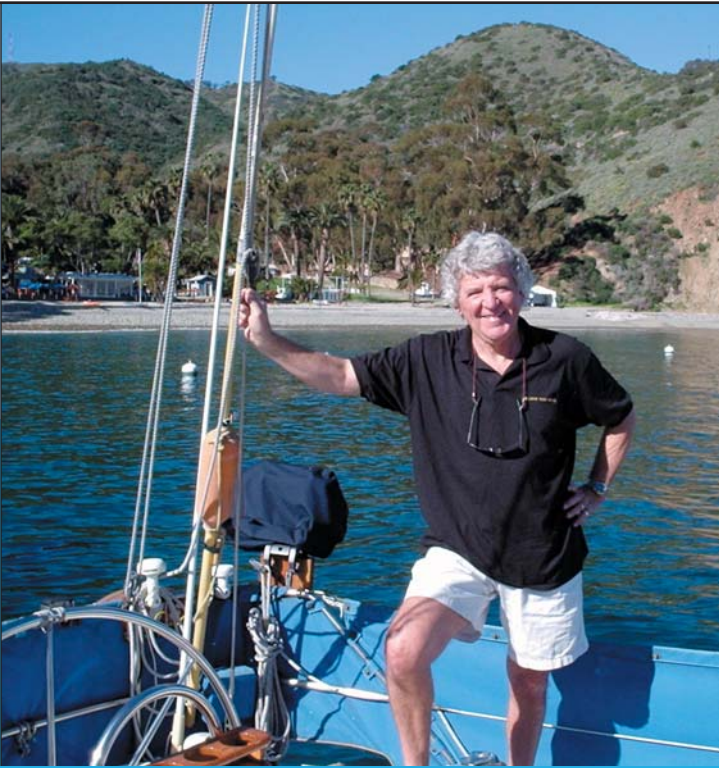
DATES OF RESEARCH: Ongoing
FACULTY MENTOR: Dr. Lynn Godkin

NAME: **Wade Salazar (team leader), David Landry, Mohammed Ahmed and Craig Mitchell**
CLASSIFICATION: **Seniors**
HOMETOWN: **Various**
MAJOR/MINOR: **All Electrical Engineering, except Mitchell, who is in Mechanical Engineering**
RESEARCH TOPIC: **Mars drill automation**

SYNOPSIS OF RESEARCH: The design of a motor controller to automate a drill to be used to remove sample cores from Martian bedrock as part of the NASA Mars Exploration initiative.
DATES OF RESEARCH: 2004 - 2005
PUBLICATIONS/PRESENTATIONS: TSGC Design CHALLENGE review, Johnson Space Center, Houston, April 11, 2005.
RECOGNITION RECEIVED: Outstanding Participation Award
FACULTY MENTOR: Dr. Humboldt Mandell, Center for Space Research

Shellback sailor

For Don Moseley, the spectacular Southern California islands and coastline are his playground, and he extends a red carpet of hospitality for those who want to join in the fun – from whale-watching and water sports to sailing trips or dining on deck.



By Cynthia Hicks

The swells came with regularity and high enough to point the bow skyward. "Whoa, it is a little heavy out here," Capt. Don Moseley '61 said, concurring with a friend back on the dock who had cut short a fishing charter. Moseley had steered the Dulcinea out of her snug dock for a short cruise outside Newport Harbor, rounding a bell buoy draped in sunning sea lions before heading back to her slip.

As owner of Shellback Yacht Cruises, which he began six years ago, Moseley sets sail regularly from Balboa Peninsula, whether taking charters out for a few hours to celebrate a special occasion or for an extended 10-day sailing vacation. He captains a 48-foot, sloop-rigged sailing yacht and is a 15-year veteran of Greek, Turkish, South Pacific and Californian waters, including Santa Catalina, the Channel Islands, San Diego and Ensenada, Mexico. Three years ago, his three daughters, Jessica, Selene and Michele, crewed for him in the Newport/Ensenada Race, the largest international yacht race in the world and one he makes every year. Licensed by the U.S. Coast Guard for 100-ton vessels, Moseley also makes deliveries along the West Coast and Mexico as a certified delivery captain and marine surveyor.



It's all a long way from New Mexico, mining and lobbying. But Moseley is at ease with the distance. His career spanned a company's evolution from Utah Construction and Mining Co. to Utah

International to General Electric and finally to the Australian-owned Broken Hill Proprietary, or BHP, from which he retired in 1998. But in 1995, Moseley sailed from Tahiti to Honolulu in 19 days, and it changed his life.

It took a while, however, before Tahiti was possible. He left Lamar with a mechanical engineering degree and, after saying no to graduate school, soon had a job with Magcobar's mining division. He worked there eight years and moved 12 times. Then, he was offered a position with Utah Construction and Mining Co., beginning an unanticipated 28-year association as a superintendent and engineer. "I was just blessed that things went the right way because it wasn't because I made them happen," he said. "All I know is I worked hard and always tried to have the company's best interests at heart." He remembers the words of his Dad, a Mobil Oil Refinery union leader, "If management treats the workers right, there's no reason to have unions. The way to get along with management, or anybody, is

bers the words of his Dad, a Mobil Oil Refinery union leader, "If management treats the workers right, there's no reason to have unions. The way to get along with management, or anybody, is





always give them more than they expect.”

His sister and brother-in-law, Anita and Eric Heitzman of Lumberton, are also Lamar graduates. “He has always been my idol,” she said. “He’s just a very caring, special person. He was 14 when I was born, but he took me to things at Lamar, took me duck hunting. He always had time for me.”

Moseley moved into community relations with BHP. He was living in Farmington and ran for the school board. When the company moved their lobbyist from Santa Fe to Washington D.C., Moseley was tapped in 1979 to learn the ropes. “And that’s a whole different world – politics compared to building plants,” he said.

He lobbied for them for the next 25 years and enjoyed it. “I got to where I knew all the legislators and their staff and knew what their constituency was – what was important to them” – from blue collar citizens and Santa Fe environmentalists to farmers, ranchers and the oil, gas and power interests of Farmington.

“I would visit every new legislator in the state in their hometown before the legislative session started in January, so when they walked into the Capitol, they knew me,” Moseley recalls. “Early on, someone took me under their wing and said, ‘The most important thing you’ve got is your credibility. Don’t ever lie to a legislator or give them information that is not correct even if you have good intentions, even if you think you know the answer.’” He retired in 1998, but continued lobbying for BHP for three more years.

He hasn’t given everything up to live aboard permanently, however. He spends some time in New Mexico, Washington state and Washington D.C., consulting for a company exploring wave technology for energy production. But sailing takes more and more of his time.

His interest in boats was sparked in Greece in 1966 as he watched the yachts anchor off Plati Gialos beach on Mykonos Island where he and his family would spend Sundays sunning, snorkeling and having dinner at the taverna. Magcobar sent him to Greece to manage mining and shipping operations and, a few years later, to Nigeria for a temporary assignment. He learned Greek and a lot of patience. “You learn a lot about getting things done in different ways instead of the accepted standard way, and learning to speak Greek taught me there are different ways to express yourself other than the ordinary English way,” he said.

He finally bought a sailboat in 1976, kept it on Navajo Lake,

outside Farmington, and taught himself to sail. He also taught his three daughters. The eldest, Jessica, learned to love it and later urged her Dad to return with her for a Sunsail cruise in Greece. “You go out in a flotilla of four to six boats with a lead boat, and they take you around different islands,” he said. “We sailed around the western part of the Ionian Sea down below Corfu, Lefkas and Ithaka.”

The next year, the two chartered a boat to tour southern Turkey. “God, that was a great trip – to see those ruins . . . Turkish baths in mud holes that had radioactive mud that’s supposed to be good for you . . . drinking apple tea and bargaining for kilim,” he recalls.

In 1995, they signed up to crew a Tahiti-to-Honolulu voyage – 19 days, 2,000 miles, and the chance to participate in the 500-year-old ritual crossing of the equator to pay respect to Neptune, Roman god of the sea – an event that transforms pollywogs into shellbacks.

“That’s when I really got hooked because there’s nothing like being out there on the ocean – nothing but sky and water for days and days, on watch two or three hours and off watch four or five hours.”

The schedule for the Turkey trip was quite different – up at 10 in the morning to sail until about 2 p.m. to make the next village, sleeping until about 8 at night before going out to party until 4 or 5 the next morning. “We just

had a ball, and I would do the Greek table dances that I had learned on Mykonos before,” he said. In contrast, they left Tahiti in a storm, and Moseley was seasick for four days.

“I lost 13 pounds on that trip. You have some time out there because what else do you have to do but think about things? You can’t go jogging or work on the house or run some errand. Your free time is much more available to you when you’ve got a well-organized and structured crew. When you have off time, you’re either sleepin’ or thinkin’. Everything began clarifying about what I wanted to do for the rest of my life. I came back and decided what I wanted to do was sail.”

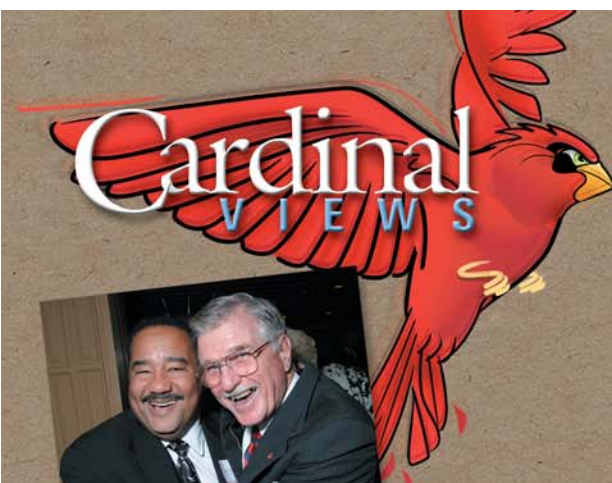
He’s been busy this spring with charters, sailing lessons, power boat deliveries to and from San Diego for the Newport Boat Show and a new offering, dinner-at-anchor. He also tells the tales of the history of Newport Harbor, its homes and famous residents, to the 300 passengers of the harbor cruise and dinner cruise boats.

He saw too many people retire at 65 and die at 66. “I said to myself, ‘if I can do this and can afford to do it, I’m going to do it,’” he said. He loves the life and the sea, and, today, he teaches others how to enjoy its pleasures and challenges.



“When you have off time, you’re either sleepin’ or thinkin’. Everything began clarifying about what I wanted to do for the rest of my life. I came back and decided what I wanted to do was sail.”

— DON MOSELEY



Doug Matthews '74 and W.S. “Bud” Leonard '50, '53, '76 enjoy a lively reunion at the 2005 Distinguished Alumni Awards Dinner May 13. Both are previous recipients of the award, as well as former football players. Matthews served as a regent and Leonard in several executive positions.



Ruthie (Langham) Williams '80 and her husband, Gene, are among those honoring Lamar's 2005 distinguished alumni.



The Yount-Manion family visited Lamar University for a special dinner of thanks after their recent gift to Lamar of family film that brings historic Beaumont to life. Guests included standing, Augie Acuna, Teddy Haider, Paul Goodrich and Ed Manion Jr., and, seated, Kristin Acuna, Kathryn Haider, Karyn Goodrich and Mildred Manion.



L. Randolph Babin greets well-wishers Mark '78 and Lou Arrington '79 at a reception in his honor May 5. Babin is retiring in August as chair of the Department of Music, Theatre & Dance after 37 years as a faculty member at Lamar.



The 2005 Lamar-Longman Awards were presented April 29, to winners, from left, Andrew Victores, a general studies major from Beaumont; Richard McCue, pre-nursing, Beaumont; Rebecca Pleasant, general business, Lumberton; and Jennifer Moss, history, Groves. The Freshman English Committee chose the four best essays of those submitted by composition professors from courses during the past academic year. This inaugural essay contest, sponsored by Longman Pearson Publishers, recognized winners with awards of \$250 each.



On campus April 6, Oscar-winning actress Marlee Matlin, third from right, visits with students Ying Li, Patricia Rios, Courtney Reiss, Maria Steans and Jamanda Darby, from left, at a reception and dinner in her honor. The Spring Academic Lecture Series was hosted by the College of Education and Human Development.



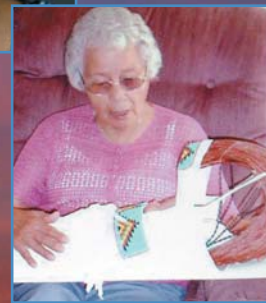
May commencement speaker Ann (Hayes) Die Hasslemo '66, seated third from left, enjoys a reunion with family members attending a brunch in her honor after the ceremony. Also seated are her mother, Dorothy Hayes of Baytown; her niece, Alicia Hubbard of Lumberton; and her husband, Nils Hasselmo. Standing from left are her brother-in-law Tom Breaux and sister Barbara (Hayes) Breaux '89 of Lumberton; son-in-law David Strachan and daughter Meredith Die Strachan of Houston; Amber Tarver and her husband, Chris Tarver '02, Hasselmo's nephew, of Houston; and niece, Lorna Hubbard of Lumberton, a current Lamar student.



Lamar University's neighbor, Transit Mix Concrete and Materials Co., shows Cardinal pride throughout Southeast Texas and Southwest Louisiana as it delivers the goods in a new Mack mixer emblazoned with the Cardinal logo. Pictured, from left, are Joel Barnes, operations manager, and Robert Conrade, general manager, Transit Mix; James Rush, director of academic services; Larry Veal, Transit Mix driver; Melissa Gabriel, athletics marketing specialist; Gillian Jenkins, Transit Mix sales manager; president and first lady James and Susan Simmons; and Camille Mouton, vice president for university advancement.



Anita Gerlach and Ned Place



By Cynthia Hicks and Susan Holland

Lost in twilight

"Bluebird, bluebird, come through my window . . . Choose your partner; pat 'em on the shoulder . . . Oh babies, what a day," Melody "Alfi" Bell sang to her infant in a rich contralto as the baby slowly relinquished awareness for slumber.

Children grow. Time passes. Memories fade, and the rhymes and rhythms of childhood can easily be forgotten. But Ned Place '67 and Anita Gerlach '66 hope to preserve some of those lullaby memories before they're lost to time.

The idea for recovering ancient lullabies, later named The Lullaby Project, was conceived when Place's godchild announced her pregnancy. At first, he recorded lullabies on his clarinet, later deciding to record lullabies from other languages. He collected them casually for two years. Then, in the late fall of 2003, friend and colleague Gerlach, a teacher at Santa Fe High School in New Mexico, joined the Fort Worth concert piano teacher in his search.

Their catalog to date goes beyond the well-known *Rock-a-bye Baby*. The project has released the first CD of international lullabies. On one track, Nancy Jarmillo sings

Baby Sleep Peacefully, in Native-American Iroquois. Her presentation for the recording included sweet tobacco burning to send the song on a good journey, and using her original drum for the mother's heartbeat rhythm. Listeners can hear the squeak of her rocking chair.

When recording the lullabies, Place and Gerlach record caregivers singing in their native languages and in their own surroundings, capturing the sounds around an infant or small child who is being lulled to sleep. The child hears "the love in the voice, and I can truly say that we can also hear that love," said Gerlach. "No professional singer can produce the passion in a lullaby that has meaning for the singer."

Once songs and interviews are recorded, they are digitally separated, then, songs are selected to use on the project's CDs. Once a CD is compiled, it is offered in exchange for a \$20 donation plus \$5 mailing costs.

Unfortunately, an uncountable number of lullabies has already been lost because few preservation efforts have been made, and, once gone, they can never be recaptured. "I can't tell you how often people remember

just a remnant of a lullaby their parents sang, but can't remember the rest," Gerlach said.

The project's mission is to protect an oral tradition of culture and history that, without their help, will ultimately be lost, but their goal goes beyond preservation. They hope these expressions of love will be used and played, rather than stacked in museum collections.

The lullaby CDs are also distributed to children's hospitals, hospices and Alzheimer treatment centers.

"The CDs enable children in long-term care to hear a lullaby from their own culture in their own language," Gerlach explains.

One Arlington doctor sponsored placement of 100 CDs in children's hospitals in the Dallas area. Grants and gifts also help pay for recording trips and special CDs focusing on certain languages or cultures. The lullaby compilations are also offered to parents who adopt children of a different culture, so they can maintain contact with their roots.

"The thought of my work helping an Alzheimer's patient, a young person with cancer or simply bringing a little peace to a troubled life is truly overwhelming," Place

said. He and his wife, Liz, both from Port Neches, have been married 25 years. They have a son.

The great diversity of New Mexico's culture led Place and Gerlach to the realization of how important it is to save the songs. Among those recorded are lullabies of several Native American tribes sung by their elders.

In only one year – with funding coming mainly from their own pockets – the lullaby trackers have recorded 500 lullabies in 75 languages, including Italian, French, English, Serbo-Croatian, Ukrainian, Appalachian, Afro-American, African, several Indonesian languages, Chinese, Taiwanese, Hawaiian, Spanish, Yiddish, many Native-American tribes, Welsh, Romanian, Bulgarian, pre-Bolshevik Russian, Chilean, Japanese and Nepalese.

Gerlach says the stories behind the lullabies are just as important as the songs.

For example, a lullaby from a Spanish passion play had been lost for 400 years, before it was accidentally found while someone was cleaning out the museum in which it was located. Also recovered is a Turkish lullaby more than 600 years old.

"Many are ageless and we have no idea how old they are," Gerlach says.

Not all of the lullabies are from past centuries, however.

"We also have some very new and modern ones, including a punk rock lullaby about a dirty diaper," she said.

Gerlach and Place met while attending Thomas Jefferson High School in Port Arthur. Later, they worked together for several years in the Beaumont Symphony Orchestra, Beaumont Civic Opera and Lamar University Band.

Place was an Eagle Scout at 14 and second clarinetist for the symphony at 16. He attended Lamar for three years – and considers it his alma mater – before he was drafted into the Marines to serve two years in the Marine Corps Band. He eventually completed his bachelor's degree at the University of California, North Ridge, and was

accepted as a doctoral candidate at Eastman School of Music but opted instead to build a 50-foot ferrocement sailboat and become a piano technician. That launched a career beginning in 1970 and continuing today tuning for the stars: from film studios, the Hollywood Bowl, the Los Angeles Symphony and Johnny Carson's *The Tonight Show* to Tricia Yearwood, Burt Bacharach, Lyle Lovett, Lou Rawls and others. He is Van Cliburn's personal piano technician and also handles his piano competition. Clients fly him to New York and Los Angeles, Omaha and San Diego.

"What's exciting is that it's never been done before. We've driven 21,000 miles in the last year," Place said. "It's been a joy. We've got between 75 and 85 languages and some that are nonexistent now." Last month, they recorded in the Appalachians.

Gerlach, a Port Arthur native, and her husband, Paul, have been married for 38 years. They have a son and daughter and five grandchildren.

At Santa Fe High School, Gerlach teaches advanced-placement physics, physics and forensic science. She is also sponsor of the Science Club and has received the

Presidential Award for Excellence in Science Teaching.

When the lullaby team takes its digital recording equipment to the singer's home to record both the songs and the stories behind them, their main purpose is to make the singer feel relaxed. It can often take up to two hours to get the singer relaxed enough to feel at ease. "One lady said that our recording session was more therapeutic to her than a two-hour session with a therapist," Gerlach said.

To maintain the full essence of the lullabies, not all background noises are edited from the recordings. "We do not edit out extraneous sounds that are natural, for example a chicken crowing, or the surf," Gerlach says.

The lullabies will be preserved in state archives and the archives of cultural societies and Native-American tribes. The recorders want to prevent lullabies from being forgotten.

The shared avocation is one of continuing discovery.

"In a world in which we see so much hatred, it is comforting to know that love exists all over the world for children," Gerlach said. Place adds, "It's been a reaffirmation to be reminded that governments do not control how much people love their children. We have one in pre-Communist Chinese, and the lullaby from Ukraine is one of the sexiest and most beautiful I have ever heard."

And Gerlach and Place say they are still searching for lullabies.

"We currently have no Cajun lullabies, no Greek lullabies and still need many more from all the cultures we have already recorded," Gerlach said.

"What we really want is people's songs," Place said. "People say my song isn't special, but it is. It's touched someone's life."

And it may be the last of its kind.

More information
about the Lullaby Project
is available from the website,
www.thelullabyproject.com
or by calling (505) 757-6021.



The Power of Care

By Brian Sattler

DON M. LYLE

MARC BALANKY

When he finally made it to head of the line on registration day in 1958, the Beaumont High School graduate-turned-anxious college freshman met Lamar's chair of electrical engineering, Lloyd Cherry, for the first time.

Upon seeing Don Lyle's placement test scores, Cherry's interest was sparked, and he asked how things were going. "I told him two of the classes I needed to fit with my work schedule were closed," Lyle said. "He immediately walked me over to the English and history departments and persuaded them to allow me into those two classes."

Lyle -63 began his journey at Lamar as a full-time student that first semester, but the demands of his job as an engineering assistant at Gulf States Utilities Co. soon channeled him toward night classes. While his studies stretched on, and life took him on a different path – one that did not include a degree from Lamar – his appreciation for the department chair with a genuine concern for students never dimmed.

"I feel a real fondness for Lloyd Cherry," Lyle said of the man who served as dean of Lamar's College of Engineering from 1967 until his death in 1974. Today, as he reflects on the things that were instrumental in "what degree of success I've had in life" Lyle includes the Boy Scouts of America and Lamar.

"Lamar really gave me a good foundation," he said. "I didn't

realize it at the time, but I had a foundation that would allow me to function as a peer with the folks out of Cal Tech and MIT. I didn't feel like I was second class to anybody."

Jack Hopper, dean of the College of Engineering, credits much of today's momentum in the college to Lyle. "He joined the Advisory Council in 2002 and has motivated, activated and stimulated the members of the college constantly since joining," Hopper said. "His first major contribution was to lead the college in developing a vision. We now call it Vision 2008, but, in reality, it is a strategic plan through 2013, which he and Phil Drayer (current Advisory Council chair) have crafted for the college."

Much of Lyle's work is based on *Beyond Entrepreneurship*, a book by James Collins and William Lazier, two of Lyle's acquaintances from the Stanford University Graduate School of Business. Lyle has held numerous workshops for the engineering college's department chairs and faculty, guiding them through the vision and strategic planning process, Hopper said. "He is still promoting and urging us on to excellence." Lyle's efforts are also tangible. Earlier this year, he accompanied Harley Myler, Mitchell Endowed Chair holder and chair of the electrical engineering department, and Hopper on a trip to visit close associates at Carnegie Mellon University to observe their entrepreneurship projects and courses.

"Don's commitment of financial support is truly exceptional," Hopper said. "In addition to a huge time and energy investment in Lamar, he and Maryann have provided funds to permanently endow five engineering scholarships at \$4,000 per year." Maryann has established a scholarship for education students.

That kind of scholarship support would have come in handy during his own time as a student at Lamar, but, instead, Lyle worked in a full-time job at Gulf States Utilities. Among his responsibilities at GSU was a weekly procedure that required complicated computations worked out on a full-keyboard calculator. Tiring of the repetitive day-long process, Lyle eyed the company's vacuum tube and punched-card-era computer in the basement. With a hunch that he could tame it well enough to do his bidding, Lyle sought times when it wasn't being used for financial calculations.

After quickly mastering his first stab at programming, he began to develop other programs to solve day-to-day problems and soon grew a reputation as the department's computer "expert." Before long, the company was buying time on a mainframe IBM 709 housed at Texas A&M in a specially built 4,500-square-foot room, so Lyle could continue his work for GSU on trips to College Station.

In 1963, he accepted a job at Texas A&M, helping electric utility companies solve power-system problems. He continued taking college classes there, but, as he was quickly becoming expert in the developing field, he also lectured in senior EE courses and in a graduate computer science course. But mostly, he was busy researching and developing digital solutions to power problems, extending and enhancing existing programs, and developing algorithms to simulate large power generation, transmission and distribution systems.

Power companies across the nation used Lyle's programs in planning electric transmission and distribution systems. In fact, his work was so well respected that he was called on to be the principal simulation consultant in the study of the November 1965 Northeast Blackout. Using programs he had developed at TAMU, Lyle was eventually able to simulate the critical first six seconds of the electrical-system disaster that affected some 30 million people for as long as 13 and a half hours.

In 1967, Lyle left Texas A&M and joined large power-systems engineering firm Ebasco Services in New York City as principal engineer. The next year, he decided to specialize in the design and implementation of computer systems, so he left the power industry and joined Burroughs Corp., now Unisys, in Pasadena, Calif., as a systems programmer. He rapidly advanced through several levels of management with the world leader in advanced computer architecture, eventually becoming head of the large computer systems software division where he oversaw work in operating systems, compilers, database software and more.

As he participated in the design and implementation of both

hardware and software for the corporation's large systems, he was granted several patents in computer architecture.

In 1973, Lyle established and managed a research laboratory in La Jolla, Calif. Later, he served as a plant general manager in England, then in the U.S. In 1980, he was promoted to group executive responsible for engineering and manufacturing of the corporation's developing microprocessor-based systems and operations on four continents, a job that required frequent international travel.

When he left Burroughs in 1983, Lyle was corporate vice president of advanced technology. He chose to pursue independent practice, consulting on the management of high-technology projects for leading corporations like IBM, HP, Tandem, Compaq, Unisys and scores of smaller companies. As a turnaround manager, he served as CEO of private corporations and on the boards of more than 20 public and private companies.

Today, Lyle serves on the boards of one New York Stock Exchange corporation and two private companies. He also lends his experience to six not-for-profit entities including the Lamar University Foundation and the Lamar University College of Engineering Advisory Board. "I think I owe a lot to the institution that provided me with the original foundation to build a career on," he said.

"Since my jobs have involved extensive travel – on some of which I was joined by my wife Maryann – I've had the opportunity to visit every continent," Lyle said. "My wife dragged me to

Antarctica, not business!"

Maryann (Johnson) Lyle graduated from French High School in Beaumont and earned a bachelor's degree in elementary education from Lamar in 1965. The couple calls La Jolla home, but they also spend time at their second home on Padre Island near Corpus Christi and with Don's daughter Laura, her husband Dr. Keith Hood and their four grandchildren.

In retirement, Lyle pursues his passion for fishing in exotic locations. This year's trips include Costa Rica, Panama, Argentina and four trips to Alaska. This summer, the couple will take a chartered 50-foot cabin cruiser on a 1,000-mile trip up the Inside Passage from Friday Harbor, Wash., to Juneau, Ala. "We'll devote about five weeks to the trip and eat a lot of crab, salmon and halibut that we'll catch ourselves," he said with a grin.

That kind of trip takes extraordinary effort (as well as a U.S. Coast Guard 100-ton master's license), but that's just the approach Lyle has been taking throughout life. Yet the man who has done so much to better the lives of others is quick to acknowledge the opportunities others have afforded him.

He believes the spirit of care epitomized by the late Lloyd Cherry lives on at Lamar today. "There is a core value that I think virtually all the faculty and staff at Lamar share, and that is that the success of each student really matters to them," he said.

"There is a core value that I think virtually all the faculty and staff at Lamar share and that is that the success of each student really matters to them."

Symphony of flavor

By Cynthia Hicks

HURRICANE, TORNADO, FIRE AND FLOOD – ONE ON THE HEELS OF THE OTHER – WOULD TEST ANYONE’S TENACITY. FORTUNATELY, GWEN BARCLAY ’59 AND HER MOTHER, MADALENE HILL, HAVE A DRIVE AND OPTIMISM AS HARDY AS THEIR HILLTOP OREGANO.

For author and herbalist Gwen Barclay, a fusion of flavors can be as sublime as a symphony. After a career teaching music and as director of food service with The International Festival-Institute at Round Top for the last 11 years, she knows something about both.

Whether planning an Elizabethan-themed dinner for a theater forum on Shakespeare or daily breakfast, lunch and dinner for musicians and their faculty during festival, Barclay takes special care to make certain taste is never compromised. She and the staff receive standing ovations for their efforts.

“One thing that has pleased me so much,” she said, “is how the students and the faculty who come to the music festival talk about the food when they leave and how happy they are when they get to come back again because not only do they love the music, they love the food. Someone told us there were three or four of them in Paris and all they could talk about was the food. It’s not only rewarding to me, it’s pleasing to the staff because they work very hard.”

Barclay enjoys being around the stu-

dents and the different cultures. They come from across the U.S. and around the world to the summer music school, which renowned international concert pianist James Dick began in 1971. Students have the opportunity to work with a different conductor each week and then perform chamber music and orchestra concerts Friday and Saturday in the 1,100-seat concert hall. The Economist has ranked it as one of the 10 best (one of only three in the U.S.) performing arts centers of its kind in the world. “It’s the only summer music festival venue that has music all year long,” Barclay said.

The music may go on, but so does she. Even after festival, their music season spans August to April with monthly concerts followed by dinner; forums in poetry, theater and herbs; corporate conferences; and special events.

Barclay has looked forward to this summer. With the headlong pace of feeding 130 three times a day and managing supplies and staffing needs, she can count on one hand the concerts she’s been able to attend, much less make past intermission. “It was not intentional, but when I’ve worked 14 or 16 hours, I can’t go to a concert and sit in the

dark. I would fall out of the box,” she said. With the advent of a new executive chef, Barclay won’t have the responsibility of the day-to-day meals and can devote more time to the special events – and, she vows, attending more concerts. And, though their conference business has grown, she hopes to develop even more corporate events.



ART STOKES



ART STOKES

The Houston native majored in general music education at Lamar and taught music, chorus and strings in Beaumont and Houston school districts for almost a decade before the orchestra programs were victims of budget cuts.

With the demise of her beloved orchestra programs, she and her family, including sons, John and Thomas, and daughter, Kathryn, moved to Cleveland in 1972 to join her mother, Madalene Hill, and stepfather, Jim, full-time at Hilltop Herb Farm. What had begun in 1957 as a commercial gladiola-growing operation evolved into tours, lectures and plant sales – largely because of Hill’s innate talent as a plantswoman. Luncheons were timed around funerals so the farm could borrow the chairs and have them back before 2 p.m. By 1972, they had their own chairs and could seat more than 100 people.

“We were percolating along there in the early 80s and someone kept telling us to open a restaurant in Houston,” Barclay said. They did, amidst immense challenges from Mother Nature and the economy. It opened off Westheimer in January 1984 after construction delays resulting from an August hurricane and attendant floodwaters.

A tornado had destroyed the Cleveland farm a few days before Christmas. “All the

gardens were gone, all the topsoil. The greenhouse was destroyed, and the night after the tornado, we had a hard freeze,” Barclay recalls. Her mother’s house had burned the September before the restaurant opened. “We had a lady write us to say, ‘I do wonder what you have done to cause the Lord to speak to you in such strong tones.’”

Though the full ramifications wouldn’t be known until later, the restaurant had opened its doors to a Houston in recession. “We found later that at the time we opened, there were 10,000 people a month losing their jobs in Houston,” she said.

They cut their losses. The pair had begun teaching in the early 80s and was a major contributor to Houston Home and Garden magazine. Their book, *Southern Herb Growing*, was published in 1987. After a brief stint running the farm and restaurant from Chain of Lakes resort and conference center, they sold their interests and focused on writing, lecturing and cooking schools. They traveled the U.S. and Canada at least six months out of the year, with bookings at botanic gardens and herb societies.

Mutual friends suggested James Dick entice them to move to Round Top



and put their experience to work for Festival Hill. Barclay and Hill moved there in December 1993.

Through the years, forums in poetry, theater and herbs developed, and Barclay enjoys planning the themed meals. The theater forum celebrated Gilbert and Sullivan last year and focuses on Shaw this year. “We’ve had Austrian, German, an Italian renaissance dinner. I remember the Irish one – we had an Irish wake Friday night complete with casket and food, with a play read throughout the evening. It’s just great fun to research them.”

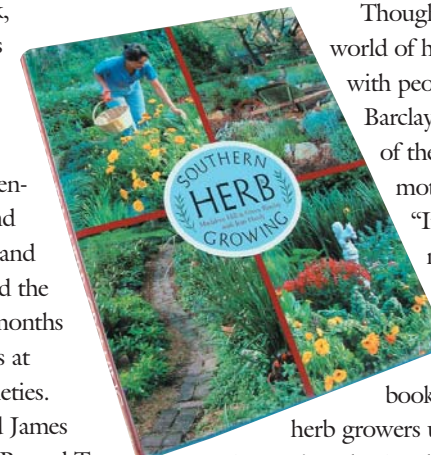
She and Hill organize and present the herbal events held throughout the year, including Herb Days, which features a garden tour, lunch and a brief lecture; the more expansive day-long seminars; and the annual herbal forum, a weekend of lectures, demonstrations and exhibits with guest speakers. Hill is curator of the McAshan Gardens at Festival Hill. She maintains several plant collections and chases down rare plants through her correspondence with “herbies” around the world.

Barclay is looking forward to several book projects she and Hill want to pursue. “We would like to do a book on the food and the story of Festival Hill, and we have at least two books we would like to do ourselves,” she said. One is on harvesting and preserving herbs. “There’s a lot of misinformation out, and we’d like to correct some of that. And we’ve come up with lots of combinations of seasonings. We’ll share some of those with people.” They’re also planning a book on gardens throughout the U.S. and another on culinary herbs and spices around the world.

Though sharing the rich world of herbs and flavors with people is a joy for Barclay, she is most proud of the book she and her mother wrote together.

“It turned out so much more beautifully than I ever dreamed, and so useful. It is the

book that commercial herb growers use all over the U.S., not just the South,” she said.



Fruit of the forest

One mycologist wag said of mushroom-eaters, “There are old mycophagists and there are bold mycophagists, but there are no old, bold mycophagists.” Thankfully, says chemist David Lewis ’72, ’78 today there are ways other than by tasting to tell if the fruits of your foray are delicious rather than deadly.

By Cynthia Hicks

Even in the chill of an overcast February day, with the crunch of fallen leaves underfoot, David Lewis spots a russula, boletes and a few small amanitas, all but covered by leaves and pine needles. Amateur mushroom hunters shouldn’t be discouraged, though. In the summer months, the hobbyist can spot them quite easily, even without an eye as trained as Lewis’s.

In October on their property in Bleakwood just outside Newton at the Big Thicket’s edge, he and his wife, Patricia, harvested pounds – 20 pounds – of boletes, considered around the world to be some of the most delicious edible wild mushrooms. The couple owns 65 acres of pine-oak floodplain forest along Thickety Creek, quiet and serene in winter, fragrant and verdant in summer.

“We had to pay 13 years of back taxes to get it, but it has the most magnificent hardwood trees. It’s unbelievable. I’m so thankful we were able to save this land from clearcutting,” Lewis said.

“There’s a lot of biodiversity here,” Lewis said. “There are mushrooms every-

where. There’s about 30 acres across the road that border Thickety Creek where we harvest chanterelles – one of the best edibles – by the dozens of pounds.”

He and Patricia met at a mushroom foray near Cleveland – the Texas Mycological Society annual foray – and later married in 1994. “We always tell people,” he chuckles, “we have the only mushroom preserve in Texas.”

Oaks, beech, longleaf and loblolly pines, yucca and magnolias mingle with cypress, sweet gum, bay magnolia, gallberry holly and hickory. The canopy they form shelters fern and vine, cardinal and woodpecker, deer and racoon.

And the thready white strands of mycelium underlie it all, feeding root systems by converting lignin (a primary component of trees) to nutrients. Fungi are the only things in nature that can break lignin down, Lewis said, creating a symbiotic relationship: mycorrhizal fungi give water and nutrients to the trees, and the trees send sugar to the fungi.

Lewis has spent 30 years hunting mush-

rooms, scrutinizing, comparing, identifying . . . and tasting. His interest in these fruits of the forest subfloor began as an undergraduate, and, for him, the choice between biology or chemistry was a tossup.

He began study at Lamar as a chemistry major but changed to environmental science mainly because of Richard Harrel, he said. “When I took the courses for environmental science, it kept me interested in the Big Thicket area because Richard would take us up there on field trips and it was wild,” he laughs. “A Richard Harrel field trip is a real adventure.”

Interest in organic chemistry and the exotic compounds to be found in fungi and plants led Lewis to a graduate degree in biology. He started photographing mushrooms at about the same time. Identification was difficult for several reasons, Lewis said, “primarily because the taxonomy of fungi on the Gulf Coast still has a long way to go. Even today, probably a third of the mushrooms here are undescribed.”

While developing his avocation as a mycologist, Lewis worked as a chemist at

Great Lakes Carbon in Port Arthur for a number of years before moving to Temple Inland (the mill is now Mead Westvaco). He retired in August of 2004 and now plans to spend more time writing and organizing his collections – he has 500 to 750 in the process.

Lewis has donated around 5,000 collections to museums. “Most are at the Field Museum of Natural History in Chicago. My russulas are in the National Museum in Paris and my amanitas go to a specialist in New Jersey,” he said. Others have gone to the University of Tennessee at Knoxville, Louisiana State University at Baton Rouge and universities in Oregon and Michigan. A few are at the

“When I took the courses for environmental science, it kept me interested in the Big Thicket area because Richard would take us up there on field trips and it was wild,” he laughs. “A Richard Harrel field trip is a real adventure.”

— DAVID LEWIS

Farlow Herbarium at Harvard.

“I’m working on a presentation right now on the symbiosis between orchids and fungi and trees and fungi,” he said. He’s also working on several manuscripts, often leads nature walks and gives lectures for clubs and societies such as the Birmingham Botanical Gardens and the Native Plant Societies of Texas and Louisiana.

During the years, Lewis has made wide-ranging contacts in the specialized field. He counts himself lucky to have met and worked with Rolf Singer, one of the world’s experts on fungi, and Greg Mueller, curator of mycology at the Field Museum.

“Their holdings of mycological material are one of the biggest in the country . . . I told Greg about my large collection of Texas fungi, which no one seemed to be interested in down here. He said, ‘Oh, we would be interested.’

Lewis has co-authored a description of a new species from Mississippi and Texas in Mycotaxon and is working with other mycologists on papers on several other new species. There are three that carry his name: Cortinarius lewisii published by Orson Miller, Pulveroboletus lewisii by Rolf Singer and Russula lewisii by Bart Buyck.

At a North American Mycological

Association foray – the Lewis’ organized and hosted the 2000 weekend in Beaumont – as many as 300 collections of mushrooms can be identified and displayed, from boletes, polypores and chanterelles to coral-like fungi, tooth-fungi and slime molds. During the weekend, experts and amateurs take field trips and attend identification seminars, beginners’ workshops, preparing and tasting sessions and talks.

Lewis is president of the Gulf States Mycological Society, which has members from Florida to central Texas. The group has forays twice each year, usually in Mississippi and in Florida or Louisiana, and mushroom walks in June and November in Texas.

Even today, only a handful of mycologists have focused on Texas. It has been estimated that as many as 8,000 to 10,000 species of fungi are to be found in the state, but fewer than 1,000 have been identified to the species level, making

mycology a field in which amateurs can make significant contributions to science.

Lewis enjoys the challenges of identification. He takes pride in “going into a field (mushroom taxonomy) with little knowledge of it and teaching myself the basis of it.” But the real joy comes from the friends made and colleagues met in the pursuit. Many are some of the foremost mushroom authorities.

In Mexico, which the Lewises visit every year or two, they’ve hunted with Gaston Guzman, the premier Mexican mycologist, an expert on hallucinogenic mushrooms. In 2002, Lewis invited Bart Buyck, a friend and the leading specialist on the genus Russula, to visit. “I took him along the creek, and, two hours later, we had a number of new species. That just shows you how little we really know about lower organisms like fungi and bacteria. We don’t have the appeal of the charismatic megafauna and flora. Nobody pays any attention to the fungi and bacteria, except specialists, but they’re the ones that run the whole ecosystem.

“The neat thing about mushrooms,” Lewis said, “is that I’ve become acquainted with people from France, Russia, Taiwan, Canada, Mexico – friends and colleagues – and they all come here – to Bleakwood.”



NO LONGER



LOST FOREVER

By Chris Castillo



In the flickering images, Kristin Acuna saw before her an unknown, yet familiar, woman. It seemed as though at any moment she might turn and speak directly to her, using gestures that Acuna recognized because they were her own – a personal legacy from her grandmother, Mildred Yount.

Acuna was viewing a film clip at the Texas Energy Museum. She never knew her grandmother, the daughter of Frank and Pansy Yount, but family film recently donated to Lamar University made it possible for her to feel more connected to her past and get a glimpse of the historic Beaumont that her family helped create.



Kristin Acuna

Though the film is fascinating for viewers, it's even more riveting for Acuna. "I felt like I was seeing parts of my face. And, I saw her as a child. I never thought of her as a child. It just totally brought her alive in a really different way."

Downstairs, Fred McKinley '64, '87 and Greg Riley '82 were signing books to celebrate the release of *Black Gold to Bluegrass*, which chronicles the Yount-Lee Oil Co. of Beaumont and the legacy of founders Frank and Pansy Yount.



McKinley and Riley were researching the book last summer. After interviewing Kathryn Manion Haider, the granddaughter of Pansy and Frank Yount, and perusing historic family keepsakes, the two heard the magical words: "You guys have to come back to see the film."

Learning the Yount-Manion film existed was overwhelming. "It was like Christmas, Easter, my best birthday, my wedding day and the birth of a child all rolled into one," Riley said. "We never, in our wildest imagination, ever dreamed there would be film."

Although they learned about it in May 2004, the authors didn't see footage – so fragile it had to be professionally transferred – until about



seven months later. “The anticipation was deadly,” Riley said. “I realized immediately this was greater than the book. The implications that have to do with Southeast Texas history are amazing. There were things on the film that we had assumed were lost forever.”

The 16mm and 8mm film captures Beaumont in the 1920s and life with the Yount family from the 1920s through the 1960s.

It includes images of the Beaumont skyline in the roaring '20s, the Calder Avenue streetcars, the opening of the Mildred Building as a Navy blimp flew overhead and aerial shots of the Yount-Lee tank farm at Spindletop Fields after the second oil boom. Yount was responsible for constructing many buildings in Beaumont and shot some of the footage personally. The writers wasted no time in contacting Howard Perkins, Beaumont historian and director of student publications at Lamar. Perkins, who also was researching aspects of their book, moved quickly to secure the film for Lamar, where it could be preserved.

“I’m just flabbergasted as a historian. Before now, Beaumont had no film of that era at all,” Perkins said. “It’s just magnificent.”

Frank Yount made his money after striking oil in Sour Lake and the surrounding area, and founded the Yount-Lee Oil Co. along with the Lee Brothers of Houston and other partners, including John Henry Phelan of Beaumont. Yount moved his oil company to Beaumont in 1923 and established his office in the San Jacinto Building. In 1925, he struck oil at Spindletop Field.

The oil company became one of the most prosperous of its time. Two years after Frank Yount’s death in 1933, at age 53, the company

was sold for the third-largest cash transaction that had taken place in the U.S. to date.

After Frank Yount’s death, Pansy continued her husband’s dream of raising saddlebred horses in Lexington, Ky. There, she created Spindletop Farms, which produced some of the finest saddlebred horses in the world. The stables and its Spindletop Hall

are now part of the University of Kentucky.

With encouragement from McKinley, Riley and Perkins, the family decided to donate the film to Lamar. McKinley graduated from Lamar, earning a bachelor’s in political science in 1964 and a master’s in history in 1987. Riley attended Lamar from 1980 to 1982.

“I can’t speak for Kathryn, but I don’t think they knew what they had historically,” said Perkins, who served as a liaison between the family and Lamar for the donation. The 5,500 linear feet of film contained nine-and-a-half hours of footage.

Perkins, who also wrote the preface for the Yount book, said the authors were able to capture still images from the film footage that will appear in their text.

“Nationally, I think the film is a real treasure-trove for the oil industry. The film is also very interesting in terms of Texas and Beaumont history,” he said.

Of the 46 rolls of film, 45 were preserved and digitally transferred for viewing, said Ramona Hutchinson, archivist at the Mary and John Gray Library. After finding a Houston company that specialized in transferring and preserving historic film, the library had the film digitally transferred to DVDs. Because of the condition of the film, it took the company three months to do the job, Hutchinson said. Some of the film was obtained in “the nick of time.”

The footage includes shots of Frank and Mildred Yount at home, Mildred Yount riding her bicycle and Pansy Yount. “It shows how dapper he was,” Hutchinson said. In addition, viewers see the Yount family mansion, which no longer exists, along Calder catty-corner to the Mildred Building.

The film also includes vintage clips of the South Texas State Fair, footage of the Sabine-Neches Ship Channel, other development in Beaumont in the 1920s, family vacations and their property in Lexington, Perkins said. He was surprised to find footage of the original Spindletop Oil Field shot sometime after the 1901 Lucas Gusher.

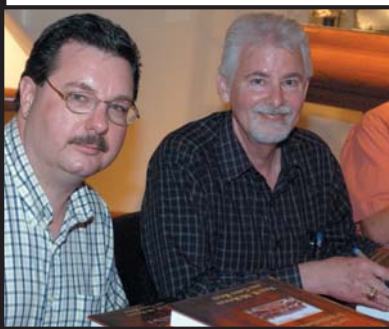
“Fred and Greg were a big help in getting this done,” Perkins said of the film donation. The film was donated to Lamar by the three grandchildren of Frank and Pansy Yount: Haider, of Northbrook, Ill; Mildred Yount Manion, of Galveston; and Edward Manion Jr., of Tuscon, Ariz.

Hutchinson and Christina Baum, dean of the library services, traveled to Lexington to attend an April gala and book signing of *Black Gold to Bluegrass*. At the event, held in Spindletop Hall, a segment of the Yount footage was screened for the first time. Baum, who earned her master’s and doctorate from the University of Kentucky, said Lamar screened about 10 minutes of the film at the gala, a fundraiser to help restore Spindletop Hall.

Hutchinson said the Mary and John Gray Library is pursuing a grant to have the film edited into a documentary – complete with a score and narration – on Beaumont history and its architecture.

“I’m just flabbergasted as a historian. Before now, Beaumont had no film of that era at all. It’s just magnificent.”

– HOWARD PERKINS



Greg Riley and Fred McKinley

Lady Cards enjoy stellar season on the links



After a slow start in the fall, the Lamar women’s golf team put it all together this spring, capturing the 2005 Southland Conference Women’s Golf Championship at Whispering Pines Golf Club in Trinity.

This was the Lady Cardinals’ second SLC title in three years. Only five schools currently sponsor women’s golf in the SLC, and a conference needs six teams participating to receive an at-large bid to a NCAA regional tournament. So, Lamar did not advance to post-season. The conference is scheduled to add another team next season (Texas-San Antonio), which will give the 2006 champion an automatic bid to an NCAA Regional Tournament.

Including the SLC championship, Lamar won three tournaments in the spring – also including the Lady Cardinal Invitational, played at the Palms Golf Club on Pleasure Island, and the CenturyTel Bobcat Invitational hosted by Texas State. The Lady Cardinals also posted three second-place finishes and posted Top 5 finishes in all seven spring events.

Leading the way for the Lady Cardinals was senior Casey Cain. A native of Lumberton, Cain ranked third in the SLC with a 77.16 spring scoring average. She was named to the all-SLC first team for the third straight year, becoming the second three-time recipient in SLC history.

The biggest surprise for the Lamar this season was the play of freshman

Hillary Zeigler, who was named SLC freshman of the year. Zeigler, a native of Livingston, won medalist honors at the SLC championships with a 54-hole score of 225, which was her first collegiate tournament win. She ranked fifth in the SLC with a 79.00 spring scoring average and earned first team all-SLC honors.

Junior Christa Gunn, a transfer from McLennan Community College, wasted little time in making an impact for the Lady Cardinals. A native of Killeen, Gunn was second on the team and fourth in the SLC with a 78.44 spring scoring average. She was named SLC newcomer of the year and earned second-team all-SLC honors.

Junior Jennifer Anders also enjoyed a solid season for the Lady Cardinals. A native of Beaumont, Anders posted the SLC’s sixth-best scoring average at 79.61. She placed fourth at the SLC championships, which included a season-best round of 1-over par 73 in the final round. She posted five Top 5 finishes in seven spring tournaments.

Sophomore Jamie Shirley showed remarkable improvement from her freshman season. A native of Weatherford, Shirley was the team’s top finisher at the season-opening Unlimited Potential/Bay Tree Classic hosted by College of Charleston, which included a season-best round of 76.

In addition to Zeigler’s and Gunn’s conference honors, Lamar assistant coach Brian White was named SLC coach of the year. White, a 1989 Lamar graduate, is in his fifth season of working with the Lamar golf programs with his primary emphasis on the women’s program. He has guided the Lady Cardinals to a pair of SLC titles and helped the men’s team win three titles and advance to five NCAA Regional Tournaments.



Hillary ZEIGLER

All sports, all honors

Lamar seniors **Raymond Anthony** and **Casey Cain** took home the top honors as the male and female Athletes of the Year, respectively, and junior **Natasha Williams** was the recipient of the Babe Zaharias/John Gray Award at the annual All-Sports Banquet.

Anthony, a two-year letter-winner on the men’s basketball team, was second on the team in scoring at 15.5 points per game this season and led the team with 125 assists, which ranked second in the Southland Conference (4.31 pg).

The Aurora, Ill., native led the team and the SLC with 81 three-pointers made. He was named third-team All-SLC. As a junior, he led the team with 94 3-pointers made, which was the second-highest single-season total in school history. He shot 90.8% from the free throw line, which ranked seventh in the NCAA. For his career, he averaged 15.5 ppg with 235 assists and 104 steals. He ranks second all-time in school history in free throw percentage (.858) and second in 3-pointers made (175).

A four-year letter-winner on the women’s golf team, Cain was a four-time All-SLC performer and helped Lamar win the 2003 and 2005 SLC championships. After earning second-team all-SLC honors as a freshman, Cain was named first-team all-SLC as a sophomore, junior and senior. She is the first golfer in SLC history to earn first-team all-conference honors three times.

Cain, a native of Lumberton, led the team and ranked third in the SLC with a 77.35 scoring average. She posted nine Top 10 finishes in 11 events this season.

Williams, a three-year letter-winner on the women’s track team, was named this year’s recipient of the Zaharias Award, which is given annually to the top senior-to-be female student-athlete and is based on athletics, academics and leadership.

A Nederland native, Williams helped Lamar win the 2005 SLC cross-country championship by pacing the team with a second-place finish. She also helped Lamar qualify for the 2003 and 2004 NCAA South Central Regional. She currently holds the third-fastest indoor 5,000-meter and third-fastest outdoor 10,000-meter times in school history.

Spontaneous



Andrea MARTINEZ



Tara SHELANDER

JENNIFER REYNOLDS

Reaction

When most people think of chemistry, their imagination conjures images of test tubes, vials of chemicals and laboratories. But when fans of the Lamar women's tennis team think of chemistry, two names quickly come to mind: Andrea Martinez and Tara Shelander.

Martinez and Shelander were the perfect complement to one another as they formed the Lady Cardinals' No. 1 doubles team this spring, blending power and finesse to create a win-producing formula. A sophomore from Durango, Mexico, Martinez is a strong right-hander, while Shelander is a smooth-hitting lefty.

The duo gelled their talents to record one of the best seasons in school history, finishing the year with a 21-2 overall record, including a 9-1 league mark. Martinez and Shelander proved to be the best team in the Southland Conference in 2005, even earning first-team all-SLC accolades to end any doubt. They are the first LU tandem to earn such an honor since Kelly Marshall and Vicky Watts won the first-team award in 1992 while Lamar was a part of the Sun Belt Conference.

Martinez and Shelander also put together an unbelievable run of 15 straight victories after opening the season with a loss against nationally ranked Rice University. Their run, which lasted a remarkable two months and 11 days, eventually came to an end on April 2 with a loss against Southeastern Louisiana. But later that same day, both players returned to form, downing the No. 1 team from Texas-Pan American,

8-0, to start another streak. The pair built their second run to six by season's end, leaving plenty of anticipation for the 2006 season.

The doubles heroics carried over to singles play, where both players produced noteworthy records. Martinez led all the Lady Cardinals with an 18-7 mark as the No. 1 player, while Shelander turned in a 15-9 record in the No. 2 position. The combined efforts in both singles and doubles play helped LU earn its first postseason berth since 2000.

Martinez, who also recorded second team all-SLC honors for singles play, was joined on the all-league second team by senior Hayley Bakker. A native of Melbourne, Australia, Bakker finished the spring with a 15-10 singles record. She also teamed up with freshman Marion Brument to notch a 17-3 doubles mark at the No. 3 slot.

As a whole, this year's Lady Cardinal Tennis team put together what many would consider a surprisingly successful season. After a 7-14 record in '04 and only one senior returning to the lineup, the outlook for this year was marginal at best. Coupled with the fact there was exactly enough people on the roster – six – as is needed to participate in a match, this year's 14-11 record is even more extraordinary.

Some may attribute the success to natural talent, while others may call it luck, but there is something to be said for the spontaneous reaction of individuals with each other...also known as chemistry.

— MB



JENNIFER REYNOLDS



Matt WILSON

JIM GILLIGAN CELEBRITY GOLF TOURNAMENT

The Jim Gilligan Celebrity Golf Tournament raised funds – \$17,000 in all – April 4 at Brentwood Country Club for the Lamar baseball program. Among the celebrities on hand were Houston Astro greats Kevin Bass and Terry Puhl and former Houston Astro manager Larry Dierker.

Kevin BASS



From left, Jerry Nathan, Matt Huff -86, David Bernsen '73 and Zack Shelton.



Terry Poole and Dan Hetzel -71

JENNIFER REYNOLDS



Chris **STROUD**

Chasing a Dream



When we last talked to Chris Stroud, he was wrapping up an outstanding collegiate career for the Lamar Cardinals' men's golf team: one that included his being named Southland Conference Golfer of the Year four straight years, earning Ping All-America honors twice, a finalist for the Ben Hogan Award and being asked to play on the United States Palmer Cup Team.

Stroud also helped Lamar win three conference championships and advance to an NCAA Regional Tournament four straight years. He advanced to the 2003 NCAA Championships in Stillwater, Okla., where he tied for third place, which was the best-ever finish by a Lamar golfer.

A native of Groves, Stroud turned professional after the U.S. Palmer Cup competition in County Kerry, Ireland, and made an immediate splash on the PGA Tour. He received a sponsor's exemption to play in the Chrysler Classic of Greensboro in October, where he tied for 57th place and earned \$10,350.

We caught up with the budding PGA Tour professional at the Shell Houston Open at Redstone Golf Club in Humble in April, his first PGA event of the year. Playing on a sponsor's exemption by Steve Timms, executive director of the Houston Golf Association, Stroud opened with a 1-over par 73.

"I hit the ball poorly off the tee today and just never got comfortable with my driver," Stroud said when asked about his opening round. "The course played easy today, but I just never gave myself a chance to make birdies."

Stroud shot a second consecutive round of 1-over 73 on Friday, and he missed the cut by

four strokes. But he didn't count it a total loss because the experience confirmed what he already knew. This is what he wants to do for a living.

"This was my second PGA Tour event and it's a great experience," said Stroud, who is the only four-time first-team selection in the history of the Southland Conference. "It was also nice to play close to home. There were a lot of family and friends who came out to watch me play, and that made me feel very comfortable."

Adding to the comfort level was partner Jimmy Walker, who played collegiate at Baylor University. Although Walker is a year older than Stroud, the two were paired frequently during their collegiate career as Lamar and Baylor played in many of the same tournaments.

"Playing with Jimmy (Walker) was great. He's doing what I hope to do," said Stroud. "He was giving me some advice on the steps I need to take to get my PGA Tour card and become a regular."

Walker earned his PGA Tour card by winning the money title on the Nationwide Tour, which is the junior circuit to the PGA Tour. The top 15 on the season-ending money list automatically get their PGA Tour card and don't have to attend Q-School.

Stroud has played well on the Hooters Tour, winning the Auburn Classic at Mill Creek Golf Club in Auburn, Ala. He currently ranks among the Top 10 on the Hooters Tour money list.

"This is what I've been working toward my whole life, and I'm going to keep chasing that dream," he said.

— DC

Michael Ambort – SLC Hitter of the Year

For catcher Michael Ambort, there was no such thing as a "sophomore jinx." After a stellar freshman season, Ambort was even more impressive this season in helping Lamar post a 38-23 record. He led the team in runs scored (57), home runs (18), runs batted in (65), total bases (142) and slugging percentage (.654). He also was the conference's leader in runs scored, home runs, total bases and slugging percentage. His talents earned him Southland Conference Hitter of the Year and First Team All-Southland Conference recognition.

Ambort was also one of 36 collegiate players who have accepted invitations to participate in the 2005 USA Baseball National Team Trials June 27-30 in Raleigh, N.C. The USA Baseball National Team will be selected from a pool of 36 players, with the official 20-man team roster announced July 1. A native of Rockville Centre,



Michael **AMBORT**

N.Y., Ambort is the first-ever Lamar player to be invited to the USA Baseball National Team Trials.

His 18 home runs set a new Lamar single-season record and his 142 total bases is tied for sixth-best. His 65 RBI is tied for seventh place. He was named to the SLC All-Tournament Team after hitting .318 with five runs scored, a double, two home runs and six RBI. He helped the Cardinals advance to the championship game of the SLC Tournament before losing 4-1 to Texas-San Antonio.

In addition to Ambort, senior Chase Richards and freshman Collin DeLome were named to the SLC All-Tournament team. Richards, a Port Neches-Groves product, batted .412 with two doubles and three RBI. A native of Buna, DeLome hit .381 with six runs scored, two doubles, two triples and six RBI.

Gilligan Reaches Coaching Milestone

After being inducted into the Texas Baseball Hall of Fame in November, Lamar baseball coach Jim Gilligan may have thought his season could not get any better.

But Lamar's 9-3 win over Southeastern Louisiana at the 2005 Southland Conference Tournament not only sent the Cardinals to the championship game but also earned Gilligan a 1,000th career win. He is the 16th active and 32nd all-time coach in NCAA history to reach this milestone.

Gilligan guided Lamar to a 38-23 record this season and had the Cardinals within one game of advancing to their fourth-straight NCAA Regional Tournament. In 28 years at his alma mater, he has guided Lamar to 11 conference championships, 11 NCAA Regional appearances and four conference tournament titles. In 29 years of coaching, Gilligan has a career record of 1,000-624 (.616), which currently ranks him 32nd among the NCAA's all-time winningest coaches.

The milestone was a little bittersweet for the ultra-competitive Gilligan. He would rather have reached 1,002 wins, which would have meant that Lamar won the SLC Tournament and advanced to the NCAA Regional.

Gilligan's legacy isn't confined to Lamar. In April, the Press Club of Southeast Texas honored him as 2004 Newsmaker of the Year – the individual who had the most positive impact on issues and events during the year. Gilligan was unable to attend the club's annual banquet because he was coaching the Cardinals in a game against Northwestern Louisiana at Vincent-Beck Stadium. Gilligan gave his



Jim **GILLIGAN**

acceptance speech via an interview taped earlier in the day and aired at the event. His wife, LaVerne, accepted the award.

Gilligan has coached more than 76 first-team all-conference players and sent more than 130 players into professional baseball. Kevin Millar, who was on Gilligan's first team when he returned to the school in 1992, helped the Boston Red Sox win the 2004 World Series title, its first since 1918. In addition, Jerald Clark, Tony Mack, Beau Allred, Bruce Aven, Eric Cammack and Randy Williams have all reached the major leagues.

We hope you enjoy reading about former classmates. If you have news to share – a position announcement, milestone, achievement, wedding, baby – or know the whereabouts of a lost alumnus, we want to hear from you. Send us your news: Write to Cadence, P.O. Box 10011, Beaumont, TX 77710, email hickscl@hal.lamar.edu or call (409) 880-8421.

40s

John L. Patin '48, A.A. general studies, retired from Gulf Oil Corp. He and his wife, Bernice, a teacher, live in Groves.

50s

Lanez (Barnett) Scarborough '54, B.S. social science, earned a master's in education from Stephen E. Austin in 1966 and is now retired after teaching school for 34 years. She lives in

Lafayette, La., with her husband, Lannie, who is retired from Marathon Oil Co.

William T. Bell '55, B.B.A. general business, is retired and lives in Cuero, with his wife, Margie.

Bill G. Cupit '56, B.S. music, is an artist who received the Beaumont Art League's Purchase Award for his painting, *Peppers*, at the recent Tri-State national juried exhibition. He lives in Goodyear, Ariz., with his wife, **Charla (Mouton)** '55, certif. secretarial science.

Helen (Shelley) Shaw '56, B.S. elementary education, is retired and lives in Pflugerville with her husband, Charles, also retired.

Barbara (Britt) Thompson '56, B.S. music education, lives in Austin with her husband, Hugh.

Boy "Don" Miller '57, B.S. biology, is a retired doctor who lives in Houston.

Archie McDonald '58, B.A. history, earned his master's of arts from Rice University and his doctorate from Louisiana State University. He is a professor of history at Stephen F. Austin University in Nacogdoches, where he lives, and he is executive director of the East Texas Historical Association.

John J. Edgell Jr. '59, B.S. secondary education, earned his doctorate from the University of Texas in 1973 and is a math professor with Texas State University in San Marcos, where he lives.

LeRoy Schlechte '59, B.S. chemical engineering, is retired. He and his wife, **Joyce (Lippert)** '58, certif. nursing, live in Houston.

60s

Betty (Stepan) Munz '61, B.S. education, is a retired teacher and lives in Pasadena with her husband, Allen.

Judith M. Brownlee '62, B.A. speech, is now retired and lives in Denver with her husband, Floyd Bond.

Jim Darnell '62, B.A. history, earned a master of arts from Texas State University. He is producer and host of God's Great Outdoors television program. He lives in San Marcos.

Tamara (Mount) Kaupp '63, B.A. English, received her master's in English in 1964 and recently retired after a 30-year career. For the last 16 years, she taught developmental writing and English at San Jacinto College South, serving as department chair for the last five years. She lives in Friendswood with her husband, Henry, an assistant branch chief for NASA's Johnson Space Center in Houston.

Harvey H. Randolph Jr. '63, B.S. biology, is an osteopath in Port Arthur. He lives in Port Neches with his wife, Carol.

Judy (Johnson) Weinburger '63, B.S. biology, became a nurse at Kingwood Medical Center in Humble after retiring from a 29-year career as a teacher. She earned an associate degree in nursing from Kingwood College in 2002 and lives in Porter with her husband, Gary.

Major C. Davis '64, B.S. elementary education, is owner of Electroclaims of Houston in Tomball where he lives with his wife, Carolyn.

Robert D. Gratz '65, B.S. speech, is special assistant to the president of Texas State University in San Marcos, where he lives with his wife, Cindy, who is professor of dance at Sam Houston State University in Huntsville.

Michael Waters '65, B.S. sociology, earned his master's degree from the University of Pittsburgh. Gov. Rick Perry has reappointed him to the executive committee of the Office of Rural Community Affairs. Waters is the former chief executive officer of Hendrick Health System. He lives in Abilene.

Lucille (Cocran) Bess '66, B.S. elementary education, retired as a teacher from Beaumont school district. She and her husband, Richard, who is also retired, live in Colmesneil. They have two

children and three grandchildren.

Carolyn (Webb) Otto '66, B.S. elementary education, is a school teacher and lives in Fredericksburg with her husband, **George** '66, B.S. math, who is retired.

Lawrence Benjamin Davidson '67, B.S. kinesiology, is an associate director at John L. Wortham & Son in Houston. He lives in Spring with his wife, **Sherry (Sims)** '62, certif. general secretary.

Carolyn F. Childress '68, A.A.S. secretarial science, lives in Nederland.

Horace B. Redus '68, B.S. instrumental music, is retired and lives in Waco.

John Wasser '69, B.B.A. management, '71, M.B.A. is a councilman and mayor pro tem for the city of Port Neches. He retired from the South East Texas Regional Planning Commission in 1998 after 27 years of service. Wasser lives in Port Neches with his wife, Dana, and son Clint.

70s

Richard Cox '70, B.S. government, is managing general partner for Willows, Ltd. He lives in Port Arthur with his wife, Mary.

Edmund Alexander de Schweintz '70, B.A. English, earned a graduate degree in psychology from Trinity University. He is an online facilitator for Apollo Group Inc. for the University of Phoenix and lives in Santa Fe, N.M.

Ben A. Whittington '70, B.B.A. accounting, is president of Ameritech Machine Tools in San Antonio, where he and his wife, Cheryl, live.

Michael Hugh Custer '71, B.S. mechanical engineering, is a mechanical engineer for U.S. Fish and Wildlife Services in Lakewood, Colo. He lives in Westminster, Colo.

Richard Paul Turner '71, B.S. mathematics, earned his master of education from University of Texas at Austin. He is executive director of facilities for Austin school district. He lives in Austin with his wife, Falba, who is principal of Holy Family Catholic School.

James Wilcox '71, B.B.A. general business, received his doctorate in education from Texas A&M University and is superintendent of Hooks school district. He serves on the board of the American Association of School Administrators and lives in Waxahachie.

James A. Broadway '72, B.B.A. marketing, is an international tax manager for EnerSys in Reading, Pa. He lives in

Sinking Spring, Pa., with his wife, Jeanne.

Pamela (McKee) Durall '72, B.S. secondary education, is a high school counselor for the Arlington school district and celebrates 30 years with the district this year and 33 years in education. She and her husband, Ben, live in Arlington.

Marilyn (Cannon) Gardiner '72, B.B.A. accounting, is a pipeline revenue analyst for ExxonMobil Corp. in Dallas and is the director of Oily Boid Enterprises, a family owned business. She lives in The Colony.

Peggy (Witterstaeter) McCurry '72, B.S. education, '79 M.Ed. counseling and development, lives in Nederland with her husband, Chris.

Michael J. Megna '72, B.S. government, is a hospital administrator for the University of Texas Medical Branch in Galveston. He is a fellow with the American College of Healthcare Executives. He and his wife, **Alice (Longnecker)** '73, chemistry, live in Friendswood.

Victor S. Soares '72, M.B.A., earned a B.S. in chemical engineering from Georgia Tech in 1967. He and his wife, Karen, live in Beaumont.

James E. Westbrook '72, B.S. civil engineering, owns Westbrook Engineering in San Antonio, where he lives.

Belinda Gail (Jordan) Graves '73, B.A. political science, is librarian/media specialist at Monsignor Kelly Catholic High School in Beaumont. She has been listed in Who's Who Among America's High School Teachers for four years and sponsor of Students Against Destructive Decisions for seven years. She lives in Beaumont.

Candice (Zummo) Haggard '73, B.S. history, B.S. health, is an eighth-grade history teacher at Central Middle School in Nederland and was recently honored as "Middle School Teacher of the Year of Region 5."

She is head of the history department at Central, has taught for 32 years and has a 25-year perfect attendance record there. She and her husband, Randy, live in Groves.

Tim W. Salles '74, B.S. mechanical engineering, retired from ExxonMobil and lives in San Marcos with his wife, **Bonnie (Bell)** '71, B.B.A. secretarial science, who is also retired.

John B. Stevens Jr. '74, B.A. political science, is an attorney for the Eastern District of Texas with the U.S. Department of Justice. He lives in Beaumont with his wife, **Marcia (Miller)** '84 M.Ed. in supervision.

Tanya (Colbert) Busch '75, B.S. secondary education, '79, M.Ed. secondary education, is a teacher with Nederland school district. She lives in Nederland with her husband, Zane.

Linda Frederick '75, B.A. sociology, '95, M.Ed. counseling and development, received her radiology technology certification from Christus St. Elizabeth Hospital. She was honored as Distinguished Faculty for the Allied Health Department at Lamar Institute of Technology in Beaumont, where she is an instructor in medical radiologic technology.

Linda (Glass) Gohmert '75, A.A.S. dental hygiene, is co-owner of Texas Country Realty in Cuero with her husband, Richard.

Terry M. Stahl '75, B.S. secondary education, is systems engineer for General Dynamics in Colorado Springs where he lives with his wife, Connie.

Linda A. Guillory '76, office administration, earned an associate's degree in drug and alcohol counseling from Lamar State College Port Arthur and is pursuing a degree in communication from Lamar University. Guillory is currently the director of "The Total You" modeling workshops, teaching charm, etiquette and modeling at Dillard's Department Stores at Central and Parkdale malls. She lives in Nederland.

Karen Marie (Williford) Lee '76, B.S. music education, received his master's from University of Houston. She is the choir director for Port Neches school district and lives in Orange with her husband, **Edwin** '72, B.A. history, who received his master's in religious education from Southwestern. He is minister of administration/education for First Baptist Church, Bridge City.

William M. McKey Jr. '76, A.A.S. drafting technology, '82, B.S. industrial engineering technology, is a regulatory compliance engineer at Premcor in Beaumont. He lives in Port Neches with his wife, **Cynthia (Robertson)** '78, B.S. education, who is a fourth-grade teacher in Nederland school district. They have four children, **Jason** '04, B.S. kinesiology; Jeffery, currently attending LU as a business major; Jana, who will attend LU in the fall; and Jacyln.

Jude Messina '76, B.B.A. general business, is secretary-treasurer of Messina Liquor in Beaumont, where he lives with his wife, Ina. They have three children, **Lindi** '03, B.S. communications disorders, **Abbi** and **Jude Jr.**

Dale M. Parish '77, A.A. law enforcement, '90, B.A.A.S. applied arts and sciences,

Boutique firm stands with national five

The January 2005 issue of *The American Lawyer* named Beck, Redden & Secrest L.L.P. one of the top five litigation boutique firms in the nation, the first annual "Litigation Boutique of the Year Award" given by the leading publication. **David Beck** '61, B.S. government, earned his law degree from the University of Texas and heads the Houston firm of Beck, Redden & Secrest. In April, the Southwest Region Anti-Defamation League honored Beck as the 2005 recipient of the Karen H. Susaman Jurisprudence Award. Each year, the award is presented to legal professionals who demonstrate a devotion to the principles enshrined in the U.S. constitution, commitment to the democratic values of the United States and dedication to fair and equal justice for all. He and his wife, Judy, live in Houston.

'96, B.S. industrial technology, works for ExxonMobil Global Information Systems. He and his wife, **Elizabeth (Montagne)** '73, B.A. mathematics, '94, M.Ed. secondary education, live in Orange.

Michael F. Preston '77, B.B.A. accounting, was recently named chief operating officer of Creekstone Partners in Houston. He is vice chairman of the Houston Livestock Show & Rodeo and lives in Houston with his wife and four children.

Mary (Little) Sunday '77, B.S. elementary and special education, lives in Sugar Land with her husband, Burke.

Gregory C. Oliver '78, B.S. chemical engineering, is manager of health and safety at Huntsman in Port Neches, where he lives.

John Muller '78, M.B.A., is a certified financial manager at Merrill Lynch Global Private Client Group. He is also vice president of the DMJ Group formed at the Merrill Lynch branch office in Tyler, where he lives with his wife, Joan.

Patrice (Rush) Rabalais '78, B.S. secondary education, '83, M.Ed. counseling and development, is a LIFE Skills teacher for Beaumont school district and lives in Beaumont with her husband, Joseph.

Patrick R. Storms '78, B.S. biology, is a flight surgeon gastroenterologist for the Air Force. He was promoted to colonel in 2003 and became board certified in aerospace medicine in January 2005. He and his wife, Eva, live in San Antonio.

Gabriel Anthony Martin '79, B.S. deaf education, '80, M.S. audiology, is professor and department chair of communication disorders at Lamar University. He lives in Nederland with his wife, **Terry (John)** '80, M.S. audiology, who is a diagnostician for Vidor school district.

George McCain '79, B.B.A. management, earned a master's in divinity from Southwestern Baptist Theological Seminary and pursued doctoral studies at Baylor. He worked in industrial management for years before serving as pastor in Royse City for 15 years and now owns a small business. He lives in Royse City with his wife, Karen.

Deborah (Bowling) Verret '79, B.B.A. management, is an administrator for Winnie Community Hospital and lives in Beaumont with her husband, Stephen.

80s

Aaron David Covington '80, B.A. political science, '93, M.Ed. school administration, is principal of Austin Middle School in Beaumont. He resides in Nederland.

Roberto Arouesty '81, B.B.A. marketing, is director of ALTO in Acalpan, Mexico, and lives in Huixquilucan.

Marilyn Louise (Decuir) Bodah '81, B.S. elementary education, is an elementary counselor for Beaumont school district where she lives.

Bruce R. Bradford '81, B.B.A. finance, '90, M.B.A., is a market president for Frost Bank. He lives in Coppell with his wife, **Deanna** '85, B.S. secondary education.

Todd Dunkleberger '81, B.B.A. management, has worked for Entergy for 23 years and is now a customer service manager. He lives in Lumberton with his wife, Judy.

Ed N. Field '81, B.S. physical education, '92, M.S. kinesiology, is vice president of Diagnostic Imaging Services for Health Ventures in Bromfield, Ala. He lives in Birmingham with his wife, Rona.

Dr. Elizabeth Palmarozzi '81, B.S. biology, received her medical degree in osteopathy from the University of North Texas and was recently named chair of the Department of Family Medicine at the University of North Texas Health Science Center. She lives in Fort Worth.

Steven R. Lucas '82, B.B.A. finance, is a senior relationship manager for Wells Fargo in Beaumont, where he lives with his wife, Robin.

Roosevelt Petry '82, A.A.S. drafting technology, '96, B.S. industrial technology, is CEO and president of GP Industrial Contractors Inc., which is based in Port Arthur. He lives in Stafford with his wife, Marlene.

Paula (Phillips) White '82, B.S. social work, is a social worker with the Kaufman school district in Dallas where she lives with her husband, Robert.

Thomas Brooks '83, B.S. health physical education, is head football coach at John Tyler High School in Tyler, where he lives with his wife Sherry and sons, William and Tyler.

Jeanine (Thames) Glassman '83, B.S. music, is a professional opera singer who graduated from the Juilliard School of Music and lives in Plano.

David Massey '83, B.B.A. finance, owns Allstate Insurance Agency in San Antonio, where he lives. He is a member of the Society of Financial Service Professionals and the National Association of Insurance and Financial Advisors, and he was awarded the Agency Manager of the Year Award.

Gary L. Miller '83, B.S. mechanical engineering, is branch manager at Engineered Air Balance Co.'s San Antonio branch. He is a licensed professional engineer in the state of Texas, a certified testing and balancing engineer and a certified commissioning authority. He lives in San Antonio with his wife, Sarah, and their two sons, Wesley and Aaron.

Fred Titus '83, B.S. mathematics, '86, B.S. industrial engineering, earned a master's in 1993 from McNeese State University. He is an instructor for developmental studies at Lamar University. He lives in Beaumont.

Tanya (Coleman) Touchstone '83, B.S. communication, is a legal assistant for Bass, Berry & Sims PLC in Nashville, Tenn.

Leta D. Walton '83, B.S. electrical engineering, is a project manager for Hargrove & Associates Inc. in Mobile, Ala., where she lives with her husband, Peter Haring.

Edward M. Donohoe ’84, B.S. energy resources management, serves with the U.S. Strategic Command. He lives in Papillion, Neb., with his wife, Tammie.

Jane Anne (Mendoza) Forrest ’84, B.B.A. office administration, is secretary/book-keeper for St. Elizabeth Church in Port Neches, where she lives with her husband, **David** ’83, A.A.S. industrial electronic technology, who is an analyzer for BASF/Fina.

Todd A. Maraist ’84, B.S. biology, is a physician who was graduated from the University of Texas Medical School in 1988. He lives in College Station with his wife, **Denise (Smalley)** ’85, B.A. business, and their five children.

Andrew Dean Sunderman ’84, B.B.A. accounting, is vice president and chief risk officer of Williams in Tulsa, where he lives with his wife **Laurie (Sanders)** -82.

Ann (Timko) Hughes ’85, M.Ed. education/history, is a social studies teacher at Methuen Public Schools in Methuen, Mass. She lives there with her husband Edward, a pastor at St. George Orthodox Church in Lawrence, Mass.

Debra (Little) Bassinger ’87, B.S. theatre, is a principal with Mesquite school district, after serving as assistant principal for six years and a teacher for six years for the district. She lives in Mesquite.

Jerry A. Jordan Jr. ’87, B.B.A. accounting, is operating company controller for Austin Industries in Houston. He and his wife, Susan, live in Devers.

Gary L. Martel ’87, B.S. kinesiology, received his master’s in mid-management in 1999 and is athletic director for Anahuac school district. He lives in Anahuac with his wife, Susan, a third-grade teacher in the same district.

Betty McCall ’88, B.S. sociology, earned a doctorate from Vanderbilt. She is an assistant professor with Lycoming College in Williamsport, Penn., where she lives.

Thomas H. Sigler ’88, B.S. communications, is a musician and lives in Oklahoma City.

Carol (Patteson) Hebert ’89, B.S. communication disorders, ’90, M.S. audiology, is the executive director of the Capland Center for Communication Disorders Inc. in Port Arthur. She lives in Nederland with her husband, Michael, and daughters, Candace and Kristin.

Tim Sheffield ’89, A.A.S. mid-management, lives in Nederland and is a measurement technician. He serves on the planning and zoning commission for the city of Nederland.

Rami Tuffaha ’89, M.S. civil engineering, is director of city projects for the City of Conroe. He lives in Houston.

90s

Mark J. Kordelski ’90, B.S. mechanical engineering, is an application specialist for Perot Systems Corp. in Houston. He lives in Spring with his wife, Lucy.

Stefani Lane (Haynie) Kubena ’90, B.S. elementary education, is a second-grade teacher for Deer Park school district. She lives in Pasadena with her husband, Jeff, who is general manager of Studio 6 Extended Stay Hotel in Houston. They have two daughters, Aimee and Aryn.

Margaret A. Atherton ’91, B.B.A. accounting, is controller for the Worldwide Aftermarket Division for Gates Corp., which supplies rubber products to the automotive replacement industry and operates in North America, Europe, Asia and Australia. She lives in Littleton, Colo.

Carlton A. Butler ’91, B.B.A. finance, is an assistant branch manager at A.G. Edwards & Sons Inc. in Beaumont, where he lives with his wife, **Penelope (Stratiotis)** ’91, B.S. psychology, ’94, M.S. psychology.

Toni (Jugovatz) Crow ’91, B.B.A. accounting, is controller for Surfrider Foundation. She and her husband, Chris, who is a pharmacist and dedicated surfer, live in Aliso Viejo, Calif.

Tiffany (Wehner) McGee ’92, B.S. political science, is director of membership and fund development for the Texas Trial Lawyers Association in Austin. She lives there with her husband, Timothy, who is the business development director for Troux Technologies.

Dimitar Rangelov ’92, B.S. mechanical engineering, is a manufacturing engineer for Visteon Corp. in Sterling Heights, Mich., and lives in Macomb, Mich., with his wife, Lisa.

Jason Walker ’92, B.S. political science, earned his law degree from Baylor School of Law. He is now an attorney for Andrews Myers Coulter & Cohen in Houston, where he lives with his wife, Karen. She is an attorney for Brown, McCarroll. They have two daughters, Abigail and Caroline.

Kimberly (White) Brown ’93, B.S. chemical engineering, earned her law degree in

2001 and is on the intellectual property counsel for Chevron Phillips Chemical Co. in The Woodlands. She lives there with her husband, Wayne.

Timm G. Burnett ’93, B.A.A.S. applied arts and sciences, works in executive sales for Smith International Inc. in Houston and lives in Conroe with his wife, Melissa, and four children.

Jon Williams ’93, B.B.A general business, is a financial analyst with Motiva Enterprises Refinery in Port Arthur. He is an active volunteer in local and state tennis organizations. He lives in Beaumont with his son, Tyler.

Theron Williams ’93, B.B.A. marketing, is a sales representative for Carquest Parts Centers and lives in Houston with his wife, **Dana (Woods)** ’91, B.B.A. general business. She graduated from South Texas College of Law and is a partner with the law firm of Martin, Disiere, Jefferson & Wisdom in Houston.

Bonnie (Boykin) Dean ’94, B.A.A.S. applied arts and sciences, married **Kane Dean** ’92, B.S. criminal justice, in February. She is executive director of the Jefferson County Bar Association, and he is a police officer with the Street Crimes Unit and SWAT Team of the Beaumont Police Department. They live in Lumberton.

Davilyn (Anderson) Brackin ’95, B.S. communication, is a public affairs specialist at the U.S. attorney’s office in Beaumont and lives in Kountze with her husband, Randall.

Robert D. Dowies ’95, B.B.A. marketing, lives in Spring with his wife, Tamie, and their daughter, Addison, who was born in February 2003.

Andrea E. Lavelly ’96, B.B.A. finance, is a commercial trainee for O’Connor & Associates in Houston, where she lives.

Naresha S. Perry ’96, B.S. criminal justice, released her first children’s book, *Zora’s Valentine*. She lives in Almeda.

Candyece R. Tompkins ’96, B.B.A. office administration, ’04, M.Ed. educational technology, teaches business and coaches girl’s golf at West Brook High School in Beaumont. She and her husband, Jeremy, a fireman for the Houston Fire Department, live in Winnie.

Omnicom Group’s GSD&M has appointed **Jennifer (Stille) Warren** ’96, B.S. marketing, to direct the On the Border account. She previously directed the Dial account and has worked on the Wal-Mart, Sam’s Club, Chili’s, Land Rover, Southwest Airlines and Kinko’s accounts as both an account supervisor and com-

munications strategist. She is a founding member of the Central Texas Direct Marketing Association and a national Effie judge.

Wayne D. Wells ’96, B.S. criminal justice, ’02, M.Ed. educational administration, is curriculum coordinator for Beaumont school district. He lives in Beaumont with his wife, Yolanda.

John D. Bernard ’97, B.S. computer science, recently returned to Southeast Texas after working as a software engineer for seven years with Texas Instruments in Dallas. He lives in Nederland with his wife, Nancy.

John David Almon ’98, B.B.A. human resource management, is chief operating officer of Lone Star Bit in Stafford, where he lives with his wife, Nancy.

Capt. Clinton R. Clark ’98, B.S. mathematics, ’00, M.Ed. school administration, serves in the Air Force and lives in Hampton, Va., with his wife, **Jennifer (Lockbee)** ’00, B.S. nursing, who is a registered nurse.

Joan Catherine (Farrow) Domingue ’98, B.A.A.S. applied arts and sciences, lives in Tyler with her husband, Kent, who is an operations manager for KYTX CBS 19-TV.

Daxton D. Holcomb ’98, B.S. nursing, ’04, M.S. nursing administration, and is chief nursing officer at the Northeast Medical Center in Bonham. He lives there with his wife, Lauri.

Keith Allen Knowles ’98, B.S. kinesiology, is assistant head coach and defensive coordinator for Fort Bend Clements High School in Sugar Land. He lives in Stafford.

Jamie (Budd) Perkins ’98, B.B.A. human resources, is human resource administrator for ENGlobal in Beaumont. She lives in Port Neches with her husband, Gary ’97, B.S. criminal justice, who is a senior sales representative for Hertz Equipment Rental.

Judith (Binagia) Taylor ’98, B.S. kinesiology, is a teacher and coach for Port Neches-Groves school district. She lives in Port Neches with her husband, Darren ’96, B.S. business, who is sales manager of Darren Taylor Rental Service Corp. in Beaumont. They have a 2-year-old son.

Craig A. Williams ’98, B.B.A. management information systems, is a developer for Accenture in Cedar Park, where he lives.

Melissa (Stranton) Hovanetz ’99, B.S. biology, B.S. psychology, was graduated from the University of Texas Health Science Center at Houston Medical School in May and will begin her residency in

pathology at UTHouston in July. She lives in Clear Lake with her husband, Christopher, who is graduating from the University of Houston with a B.S. in electrical engineering and works in Texas City.

Cullen Oubre ’99, B.S. interdisciplinary studies, earned her doctorate from Texas A&M in 2005 and lives in College Station.

00s

Jessica (Benedict) Byerly ’00, B.S. political science, ’03, M.P.A. public administration, is the executive director of the Greater Cleveland Chamber of Commerce and lives there.

Mark E. Foster ’00, B.A. accounting, is an analyst for Center Point Entergy in Houston, where he lives.

David Matthew Gore ’00, B.S. mathematics, is a geophysical analyst for Fairfield Industries in Sugar Land, where he lives with his wife, Sarah.

Leo Pius ’00, M.S. computer science, is a programmer analyst living in Albany, NY.

Courtney Sturrock ’00, B.S. interdisciplinary studies, is a Montessori elementary-certified teacher through the American Montessori Society. She will open Sturrock Montessori Academy in August in Beaumont, where she lives.

Faleasha Dawn (Brown) Jones ’01, B.S. kinesiology, is a teacher and track coach at Austin Middle School in Beaumont, where she lives with her husband, **Travis** ’04, B.A. psychology, who is a sales representative for Rexel. They were married in December.

Amberly (Granger) Klam ’01, B.B.A. accounting, is an office administrator for Beaumont Title Co. in Beaumont, where she lives with her husband, **Jason** ’98 B.S. kinesiology. He is the division president for First American Corp. in Beaumont.

Laurie Sadler ’01, B.S. theatre, performs with the A.D. Players theater troupe in Houston, where she lives.

Leisa (Riley) Stokes ’01, B.S. communication, lives in Beaumont with her husband, Jason, a quality control specialist for ExxonMobil.

Kevin W. Towry ’01, B.S. criminal justice, is a senior builder for David Weekley Homes and lives in San Antonio with his wife, Falon.

Orlando Arriaga ’02, B.S. theatre, performs with the A.D. Players in Houston, where he lives.

Ebony M. Bess ’02, B.A. English, teaches Spanish and English at La Marque High School. She lives in Brazoria.

Dorothy O. McIntyre ’02, B.S. communications, lives in Daphne, Ala., and is a respiratory sales specialist for Adams Respiratory Therapeutics. She plans to marry Matt LeBlanc of Baton Rouge, La., in November.

Artist **Jason Robichau** ’02, B.B.A. general business and Robbie Waters ’04, B.B.A. marketing, married in April. They will move to College Station where Robbie will pursue graduate study in public service administration. His website is found at www.illusionism.us.com.

Porfirio Neil Tamez ’02, B.B.A. marketing, is a sales representative for Hertz Equipment Rental. He and his wife, Amy, live in Port Neches.

Kevin L. Wood ’02, B.S. electrical engineering, works for Harding Energy in Norton Shores, Mich., and lives in Muskegon, Mich.

Matt Ancelet ’03, B.B.A. general business, co-owns Ancelet’s Cajun Market in Port Neches with his brother, Ryan.

Daniel W. Brabham ’03, B.S. chemical engineering, is a project manager for SchmArt Engineering Inc. in Beaumont. He lives in Buna.

Katherine (Potts) Herbert ’03, B.S. general studies, lives in Port Arthur with her husband, Neil, who is stationed in Sabine Pass with the U.S. Coast Guard.

Susan (Aldredge) Lummus ’03, B.S. graphic design, lives in Groves with her husband, Paul.

Vince McClammy ’03, B.B.A. business management, is service manager for Cintas Corp. in Beaumont and lives in Lufkin with his wife, Heather.

Regan (Mougia) McGahan ’03, B.S. communication, lives in Clarksburg, W. Va., with her husband, Patrick. She works as a case worker for the state in the Department of Health and Human Resources and is also an on-air talent at West Virginia Radio.

Stephen Moore ’03, B.S. industrial engineering technology, is a designer for Vantage Trailers in Katy where he lives.

Linda Ott ’03, B.A.A.S. applied arts and sciences, was named vice president in charge of customer service for Lamar Bank. She lives in Sour Lake.

Kaymi J. Sinegal ’03, B.A. management information systems, is a system specialist for FivePoint Credit Union and lives in Port Arthur.

Gilligan earns Newsmaker honors

The Press Club of Southeast Texas honored Lamar University Head Baseball Coach Jim Gilligan ’69, ’70 as 2004 Newsmaker of the Year. Gilligan’s selection was announced at the club’s 14th annual Newsmaker of the Year/Excellence in the Media banquet April 22. The banquet is the major fund-raiser for the Press Club Memorial Scholarship, awarded to Lamar communication students. The award honors the Southeast Texan who had the most positive impact on issues and events during the year.

With more than a quarter-century of head-coaching experience, Lamar University Head Baseball Coach Jim Gilligan has become one of the most successful and respected coaches in the country. He was inducted into the Texas Baseball Hall of Fame in 2004 – a class that included Houston Astros greats Jeff Bagwell and Craig Biggio. Gilligan, now in his 28th season at the helm of Lamar baseball, guided the Cardinals to an all-time-best 10th Southland Conference regular-season championship last year. He entered the 2005 season with a 962-601 (.615) overall record, which ranked him as the 17th active and 35th all-time winningest coach in NCAA history. Gilligan achieved his 1,000th career win May 27.

Phillips & Murray in Dallas, where she lives.

Racheal (VonDerAu) Turner ’04, B.S. interior design, is project designer for Rockford Business Interiors in Houston and lives in Baytown with her husband, Jason.

John P. Villforth ’04, M.S. family and consumer sciences, is working on his doctorate in community health at UT Health Center in Houston, where he lives.

CORRECTIONS

John Avery ’91, B.B.A. accounting, is deputy fire chief for the Port Arthur Fire Department, which he has served since 1971. He and his wife, Janice, have two children and two grandchildren. The Dec. 2004-Feb. 2005 issue of Cadence, incorrectly attributed Mr. Avery’s class note to Steve Curran, who attended Lamar and is fire chief in Port Neches.

Ryan Byrne ’03, B.B.A. marketing, earned his M.B.A. from the University of North Texas in December 2004. He is a group coordinator for Frisco Rough Riders in Frisco, where he lives. In the March-May 2005 issue of Cadence, we incorrectly published Mr. Byrne’s graduate degree as a law degree from Texas Wesleyan.

Catherine Plunk ’04, B.S. political science, was recently accepted into South Texas College of Law in Houston. Her hometown is Silsbee.

Jamie L. Powers ’04, B.A. criminal justice, graduated from basic combat training at Fort Jackson, Columbia, S.C. She is from Evadale.

Lawren Rebecca Samaha ’04, B.B.A. finance, is an accounting clerk for Glast

We will miss...

Alumni

Jesse D. Wilson Jr. '48, A.A. general studies, died March 6, 2005. He served as first lieutenant with the Army Air Corp., where he was a flight instructor. A Longview resident, he was a Shriner, a Mason, an avid fisherman and a member of Oakland Heights Baptist Church. Survivors include his wife of 62 years, Lorena; his daughter, Elizabeth Hebert; his son, Chuck; and five grandchildren.

E.H. "Slats" Wathen '55, B.B.A. accounting, died Feb. 8, 2005, in Beaumont. He served in both WWII and the Korean war and attended Texas A&M University, earning a horticulture degree before attending Lamar. Along with friend Bill Key, he formed the CPA firm now known as Wathen, DeShong and Juncker LLP and is a founding member of the Golden Triangle Rose Society. He participated in the Golden Triangle Emaaus Community and in the Kairos Prison Ministry and was a reader to elementary students for many years. He was nominated for a Jefferson Award for his volunteer service. Survivors include his wife, Lucille, and their eight children.

D.W. Gee '58, B.B.A. economics, died March 1, 2005. A Beaumont resident, he was a Navy veteran and loved the outdoors. Survivors include his wife of 49 years, Dera; daughters, Rebecca Gee and Jennifer Smith; son, Stewart; and granddaughter, Kaili Gee.

Jerry G. Day '63, B.B.A. accounting, died March 16, 2005. He was a member of St. Rita Catholic Church in Dallas, Texas Society of CPAs, American Society of CPAs, Inwood Lions Club and many other organizations. He volunteered for the Army's 304th Signal Battalion in the Korean War and was a bank officer in Houston and Dallas. He was owner and operator of Little Bit of Sweden Smorgasbord until 1986. Until the time of his death, he owned an accounting and tax practice and was co-owner of JJJ Foodservice. Survivors include his wife, Joyce; daughter, Cynthia Akins; and sons Jerry and John.

William J. Purcell '65, B.A. political science, died Feb. 15, 2005. A resident of Spring, he was a member of the Spring Baptist Church and worked at Bridgestone/Firestone for many years. Survivors include his wife of 40 years, Sarah; daughter, Kathryn; son, Patrick; and granddaughters Maddison and Kaly.

Pamela A. Puryear '66, B.A. English, recently died. She briefly taught English and journalism at El Campo and Anderson and retired to Navasota to pursue a life of creative and scholarly activity. She was a founding member of the Navasota Heritage Home Tour and Nostalgia Days and of Texas Rose Rustlers. She is credited with locating heritage Texas roses. Survivors include a number of cousins, lifelong friends and colleagues.

Bill C. Wilkins '66, B.B.A. marketing, died Feb. 26, 2005, at his home in Marshall, Texas. He co-owned Abshier Construction and San Leon Marina and was a longtime volunteer of the Houston Livestock Show and Rodeo. Survivors include his wife, Jackie; daughters Tiffani Miller and Maci Wilkins-Pfeil; surrogate daughter, Sheri Soltani; and mother, Dorothy Nelle Wilkins.

John K. "Ken" Lewis '69, B.B.A. marketing, died May 5, 2005, in Houston. He was the owner of Cylindrical Corrosion Barriers International, but held several other titles throughout his life, including anchorman and weatherman in Beaumont, amateur pilot, lobbyist and engineer. An inventor and entrepreneur, he held several patents in the oil and pipe industry. Survivors include his wife, Beverly; daughters Kristine Spiller and Karyn Mukherjee; and two grandchildren.

Larry W. Linsenbardt '69, B.S. electrical engineering, died in March 2005, in Mont Belvieu. He was a member of St. Paul's Lutheran Church for 25 years and was employed with General Electric for 31 years. Survivors include his wife of 36 years, Becky; and daughters Robyn Soileau and Gretchen Bruner.

Francis Louise (Owsley) Doyle '75, B.A. English, died April 20, 2005. She taught at Lamar for a several years and worked for 16 years at Merchants National Bank in Port Arthur. She married Patrick J. Doyle March 12, 1937. He preceded her in death in 1994. Survivors include her sons, Terry, Danny and Mike.

Ellen (Murphy) Broussard '76, B.S. art education, died Feb. 18, 2005. After graduating from Lamar, she began her career as an art teacher for the Beaumont school district. Survivors include her son, Beau; mother, Anita Murphy; and four brothers and sisters.

Thomas E. Jackson '76, B.S. speech, died March 27, 2005. A lifelong resident of Beaumont, he was the general manager

of the Jefferson County Waterway and Navigation District and managed a 1,000-acre rice, soybeans and cattle operation. Survivors include his wife of 21 years, Kathleen; his children, Tommy, Thea and Kit; and his mother, Marta Sue Stagg. Memorial contributions may be made to Lamar University, P.O. Box 10011, Beaumont, Texas 77710.

Elizabeth (Krenek) Koch '77, M.Ed. kinesiology, died Feb. 19, 2005, at her home. She was a teacher for 15 years at the Louise Junior High School and has been a teacher and a coach for the past 13 years at Needville Junior High School. She was a member of St. John's Catholic Church in Hungerford, the Catholic Daughters and St. John's Altar Society. Survivors include her husband, Richard; daughter Amber Leigh; stepson Matt; and sister Mary Louise Krenek.

Julie M. Greig '86, B.S. psychology, died March 31, 2005, in Nederland. She was a science teacher for eight years at Edison Middle School in Port Arthur, where she was the science department head. She was a member of St. Charles Catholic Church in Nederland. Survivors include her daughter Katelyn Rogers; parents, John and Tish Greig; and sister Janel Greig.

Barbara (Beaver) Whatsitt '92, B.S. social work, died Feb. 21, 2005, in Beaumont. She graduated from Lamar after she went back to school following her husband Duward's death in 1985. Survivors include her sons, Bob, John and Jim; daughters, Mary Anne Novia and Sara Pellegreen; and 11 grandchildren.

Faculty, Staff and Friends

Mary Frances Bruns, 93, died Jan. 8, 2005. Originally from Missouri, she moved to Beaumont in 1964 where she worked as a dormitory supervisor until her retirement in 1988. She moved to Houston in 1998. She was preceded in death by her husband, Hubert, and is survived by her son, Nelson.

Betty (Davis) Coody 89, recently died in her hometown of Fayetteville, Ark. While working at Lamar University, she developed an international reputation as a reading specialist and when Texas A&M University decided to become co-ed, she established the curriculum and taught the first women's courses. Upon her retirement, Lamar named her professor emeritus of education. She received her doctorate from UT Austin. Survivors include her two sisters, Janean Davis and Valeta

Hunter; two brothers, Ray and Leroy; and her son, Dan.

Michael A. Jordan, 60, of Kingsville, died March 16, 2005. He earned a master's degree in 1970 from the University of Texas at Austin and completed his doctorate in 1978. He taught courses in geology and earth science at Indiana University, Purdue University at Indianapolis, St. Edward's College, the University of Texas at Austin and Lamar University, among others. He taught at Texas A&M University at Kingsville for the past 25 years. Survivors include his wife of 33 years, Janis Lynn; his daughter Laura Jordan Navarro; and son Stephen Michael.

Howard Mackey '76, died March 9, 2005, in Nassawadox, Va. Born and raised in Toledo, Ohio, he completed his undergraduate education at the University of Toledo and earned his doctorate in history at Lehigh University. He taught at Virginia Polytechnic Institute, Winthrop College and Lamar University, retiring from Lamar in 1994. Survivors include his son Thomas; daughter Julie Badger; and granddaughter Bess Badger.

Henry B. Rule, 84, died March 13, 2005. He taught American literature at Lamar University for 25 years and served in the Navy for three years during World War II as a captain of a freighter. He received his B.A. at the University of Texas, his M.A. at Columbia University and his Ph.D. at the University of Colorado. He moved to Boerne and was involved with the Freethinkers, after 15 years as a member of the Unitarian Church. Survivors include his wife, Mary; and daughters, Alison Talley and Vivian Rule.

Jean (Hilliard) Williams, 79, died April 2, 2005. Before moving back to Beaumont, she was an active member of the Blue Birds Circle of Houston and was an active member in First United Methodist Church while living in Livingston. Survivors include her husband, Rudy; daughter Susan Simmons; sons, Dick and Reed; and grandchildren, Drew Williams, Scott Williams, Jennifer Lehane, Matt Simmons and Mike Simmons.

A Joyful Noyes



HELEN RICHARDSON

Every morning, Marcia Horn Noyes '82 wrote in her journal: "I will run a marathon with Bob Greene."

It didn't matter that Noyes wasn't a runner or that she had never actually met Greene, Oprah Winfrey's personal trainer. She was determined.

Noyes shared her story of triumph, commitment and success with countless readers in *Chicken Soup to Inspire the Body and Soul*. Now, she writes inspirational stories for Kids' Pages, a family magazine based in Denver, Colo.

As a Lamar freshman, she decided to make a television newsroom her classroom. "I showed up at KBMT-TV looking for a job. I wanted to be in the thick of things." The crackle of the police scanner was her constant companion for more than three years at Channel 12, the ABC affiliate, where she was a reporter, camera operator and occasional anchor.

She ran sporadically during college, but, then career and family filled her time.

At 24, she was a branch sales manager in broadcast television equipment sales, but after her first child was born, her family had moved to Houston where she wrote freelance newspaper articles. Her husband's job with ExxonMobil soon took the family from Houston to Corpus Christi, New Orleans and, eventually, Denver.

While in Corpus, she became inspired by the 1996 book *Make the Connection* by Greene and Winfrey. Her dream of running a

marathon resurged.

Committed to that goal and encouraged by her husband, Mike, she walked at 5 a.m. every day. She imagined hearing Greene's words of encouragement as if he were walking beside her. "During my first week of walking more and eating better, I lost five pounds," she said in the *Chicken Soup* article. On a whim, she thought she should share her dream of running a marathon with Greene, so she wrote to him at the *Oprah Winfrey Show*. Five days later, she got a call from a producer who asked that Noyes stay in touch as her training progressed. The idea of having to be on television while still wearing a size 22 kicked her into higher gear. "I immediately laced up my shoes and logged five miles that day," she said in the article.

"I walked in the beginning. Then, I started running from light pole to light pole. Eventually, I was running three miles every day," Noyes said. Every month, she sent Oprah's producer an update. "As the months passed, the weight came off. I even ran my first 5K." By 1997, she met Greene at an appearance in Denver. Noyes learned he hadn't received her letters. It was then she decided to run a marathon with or without Greene. Her friend Terri said she would run with her.

"In June 1998, weighing in a 158 pounds, I stood with Terri at the starting line of Grandma's Marathon in Duluth, Minn." She finished the race with tears of joy. Four months later, she ran a second

marathon, this time with friends she had met online. One had contacted the Oprah show. The "back-of-the-pack" runners were escorted by a TV crew the entire way. At mile 17, Greene showed up and ran alongside Noyes until she finished the 26-mile race.

She appeared on Oprah's show and was featured in Runner's World magazine, although her fastest marathon was 5 hours and 19 minutes. But for Noyes, it wasn't about being in the spotlight. She doesn't see her story in *Chicken Soup* as about weight loss but, rather, about achieving a goal, about "raising the ceiling of your dreams." After the book hit bookshelves, she was bombarded with hundreds of emails, many from people seeking encouragement. She replied to every one.

After running six marathons, Noyes's emphasis is on other goals. "My focus isn't on running; it's more on the magazine. It's more on the chase. I learned that I could do anything."

As director of marketing and head staff writer for Kids' Pages, Noyes's positive messages reach 75,000 families. But most satisfying is that her determination has taken at home. "They are amazed at their mom." Now, all three of her children dream of attending Ivy League schools. And why not? They've seen Mom go for her dreams.

—CC

For more information, contact Noyes at wingspire@comast.net.

Marked by excellence

By Louise Wood



» JOE DOMINO

Joe Domino '75 has built on success. During a 35-year career spanning the transition of Gulf States Utilities Co. to its merger with Entergy Texas, he has risen through the ranks from planning engineer to president and chief executive officer.

Presenter Evelyn Lord, with Joe Domino

But Domino's contributions transcend his professional resume, then—Beaumont Mayor Evelyn Lord said in presenting him with the 2005 Distinguished Alumnus Award.

"I call Joe the Energizer bunny because he is boundless in his contributions to our community in so many ways," said

Lord. "We all love him. He has been present at everything that goes on in town. He's been president of everything that goes on in town."

Before earning his master of engineering science from Lamar, Domino graduated from Louisiana State University with a

degree in electrical engineering.

Domino's roster of service extends from the Beaumont Chamber of Commerce, the Symphony of Southeast Texas and the Boy Scouts of America Three Rivers Council to Lamar's College of Engineering Advisory Council and the Lamar University Foundation board of trustees.

"Joe is very good in the chamber and in economic development because Joe could really sell you anything," Lord said. "The reason he can sell you anything is because you like him so much that you'd buy anything."

"Think Boy Scouts," she said. "If you've ever been in Boy Scouts, you know all the things you have to be: brave, clean, courteous, kind to animals. Joe is all of those things."

Domino also has been head of the symphony, Lord said, "and when you hear Joe is going to be at something, it's like music to your ears."

An engineer who became a corporate executive. A student leader and educator-turned-public servant. A world-renowned art historian and curator. And a woman who devotes her life to help the less fortunate. They are the 2005 Distinguished Alumni of Lamar University, recipients of the most prestigious honor the university bestows on its graduates. They walk many paths, and they serve in many different ways. But they have a common bond: They share the definition of the word "distinguished" — marked by excellence.

» NICK LAMPSON

Nick Lampson '68, '74 was a big man on campus who has made a big impact on the world.

"Nick needed no introduction to any freshman entering Lamar Tech in 1967," businessman Frank Messina '75 said in presenting the former Lamar student body president with the 2005 Distinguished Alumnus Award.

"As I became a student, I was all involved in football, but I could always see Nick Lampson running around. Being a man of vision then as he is today, Nick's leadership helped bring the student body together at a difficult time for many college campuses across America."

Serving four terms in Congress, Lampson brought millions of dollars in federal funding to Southeast Texas, including Lamar University. He chaired the first Congressional Caucus that led to the National Center for Missing and Exploited Children, including the Amber Alert system. He worked to protect rights of senior citizens and veterans, make neighborhoods safer and stronger, and increase security of the nation's ports and borders.

Lampson earned a bachelor's degree in biology and a master's in higher education administration. He taught biology in Beaumont schools and real estate and management at Lamar. Before election to Congress in 1996, Lampson served five terms as Jefferson County tax assessor-collector.

"The last 38 years of Nick's life have been filled with honesty, dedication, service, bringing people together and making a difference," Messina said. "Lamar University can be very proud that Nick Lampson has represented its name so proudly. I can't think of any other man who has worked so hard in public service and given so much of his time to our community."



Nick Lampson, with presenter Frank Messina

"The last 38 years of Nick's life have been filled with honesty, dedication, service, bringing people together and making a difference."
— FRANK MESSINA '75

» DEWEY MOSBY



Dewey Mosby, pictured at the 2004 Dishman Competition reception

During 23 years as director of the Picker Art Gallery at Colgate University, 2005 Distinguished alumnus Dewey Mosby '63 saw the gallery become one of the premier venues in the art world. Upon his retirement in 2004, Mosby was honored as the gallery's director emeritus.

Before his appointment at Colgate, in the village of Hamilton, N.Y., Mosby served as curator of European art at The

Detroit Institute of Arts; as assistant professor at the State University of New York in Buffalo; and as visiting assistant professor at Harvard.

Born in San Augustine and raised in Orange, Mosby is an art history scholar, specializing in 19th-century European and African-American art. He publishes actively in major arts publications and has organized exhibitions around the

world. In 2004, he organized and served as juror for Lamar's annual Dishman Competition.

He is the recipient of prestigious international awards and decorations, including the Officier de l'Ordre des Arts et des Lettres from the French minister of culture and communications.

Mosby earned a bachelor's degree in studio art from Lamar, a master's degree in art history from the University of California at Los Angeles and the doctor of philosophy from Harvard University.

"I have worked for 43 years as a volunteer at the Metropolitan Museum in New York, and we have at least four of Dr. Mosby's books in our library that the staff use regularly as reference. In doing research, it is amazing how often I run across his name," said artist Marvin Hayes '63. "He is noted for his scholarship accuracy, here at the Met . . . and, indeed, all over the world."

"I was happy to be in the same class with him because he contributed so much in making a success of learning for me and my fellow students at Lamar," Hayes said. "He is a great person and gentleman . . . Dr. Mosby has spent his life in art and education of our youth. Hooray for him!"

"Dewey Mosby is noted for his scholarship accuracy at the Metropolitan Museum of Art and, indeed, all over the world . . . Dr. Mosby has spent his life in art and education of our youth. Hooray for him!" — MARVIN HAYES '63

» PAULA O'NEAL



Paula O'Neal, with presenter the Rev. James Fuller

The hungry and the homeless. The poor, the sick, the ones who just need a little help to tide them over. They all find a friend in Paula O'Neal '69, '79 Lamar University's first distinguished alumna for community service.

For those told all too often to look for "some other place" to

find help, O'Neal opens her doors and her heart. From those words came the name for Some Other Place, an ecumenical mission where O'Neal has served as director for more than 20 years.

"I get to introduce to you tonight a person who makes me uncomfortable because she's doing what all of us are supposed to do," the Rev. James Fuller, pastor of Beaumont's Calder Baptist Church, said in presenting O'Neal's award.

"Paula and her legions of volunteers and employees open their doors to folks who don't have a home, who don't have enough food, who can't pay their utility bills — but she finds a way," Fuller said.

His church, where O'Neal is a member, is one of about 60 religious institutions that support Some Other Place.

"Every day, even Saturday mornings, Paula goes to distribute our wealth, some of which she has to literally beg to get," said Fuller. "She's there for everybody in this community."

Outside Some Other Place, O'Neal has been active in volunteerism throughout Southeast Texas, including service on the Lamar Alumni Advisory Board. O'Neal earned a bachelor's degree in political science and a master's degree in counseling and development.

Fuller said O'Neal is the ideal person to become Lamar's first outstanding alumna for community service.

"She is my mentor. She is my friend. And she is my hero," he said. "We see with our eyes, but Paula O'Neal sees with her heart."

"We see with our eyes, but Paula O'Neal sees with her heart." — THE REV. JAMES FULLER

Joe Domino, Nick Lampson and Paula O'Neal accepted the 2005 Distinguished Alumni Awards at a dinner May 13, 2005, in the University Reception Center of the Mary and John Gray Library. Because of a prior commitment to attend an international art competition, Dewey Mosby was unable to attend the dinner and will accept the award during at the 2006 event.

▶ Cardinal Singers Sarah Scoggins of Silsbee and Jacob Wills of Beaumont make beautiful music at the Singers' *Lamarissimo!* concert April 28.



Spring scenes: Lamar fine arts take flight



▲ Paula "Torchy" Salter, co-chair of Le Grand Bal 2005, cuts a rug with Betty Greenberg at the April 2 gala in the Montagne Center. The annual event benefits the College of Fine Arts and Communication.

From left, honorees George and Judy Dishman get together with longtime friends Elvis '59 and Joan Mason of Dallas at Le Grand Bal. The event, *Passport to the Arts*, recognized the Dishmans for their longtime support of Lamar, the arts and the community. ▼

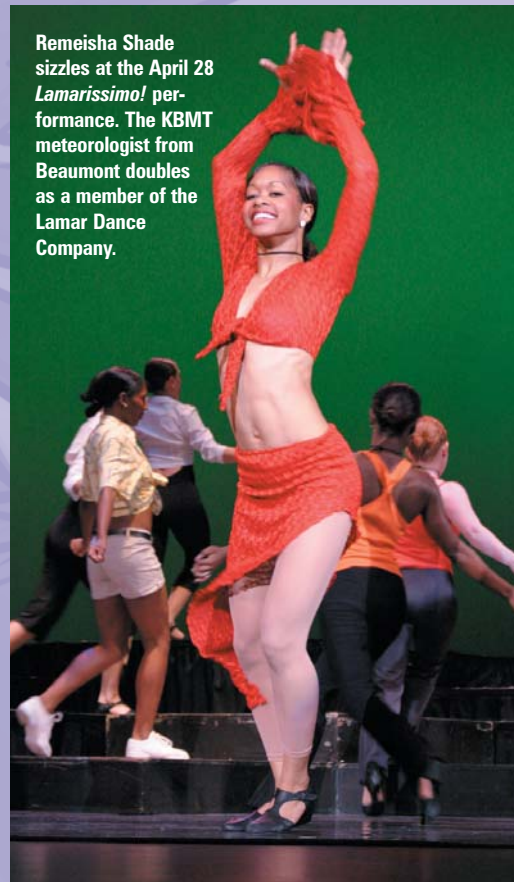


◀ Las Vegas keyboard artist Tom Ferguson thoroughly enjoys himself while performing March 8 at the Julie Rogers Theatre. The *Lamarissimo!* headliner was President Jimmy Simmons' band director at Memphis State University.

The Lamar Jazz Band features a trumpet section with a tunefully feminine flair. Posing backstage before the March 8 *Lamarissimo!* concert are, from left, Ashley Butter of Cleveland, Cassie Hargrove of Buna, Amber Martell of Dayton and Emily Mathis of Beaumont. ▼



Remeisha Shade sizzles at the April 28 *Lamarissimo!* performance. The KBMT meteorologist from Beaumont doubles as a member of the Lamar Dance Company.



Kellie Pierce of Vidor takes center stage with the Lamar Dance Company.



It used to be something – and still is for Lydick

Summer Lydick of Port Arthur creates art by recycling what some may call trash. Her graduate thesis exhibition – *It Used To Be Something* – was May 9-13 in the Dishman Art Museum. On May 14, she earned her master's degree in visual arts.

The show featured items many people choose to throw away. Her unique use for these throwaways inspired her exhibit. Using several different textures in each piece – everything from mud to dirt and rust – she creates unusual pieces.

"What I'm referring to are the specific little bottle caps and corroded batteries or anything that I use in painting," Lydick said.

"I call it an object instead of a painting. It looks like an artifact, a textural discovery."

Born in New Mexico, Lydick grew up in Sulphur, La., and moved to Nederland her sophomore year of high school. The idea of focusing solely on textures came while Lydick was painting figures, using a lot of bright colors and fabrics as collage for the figure.

"It's a new way of looking at old stuff on the ground," she said. "I think it will really surprise you how beautiful a bunch of old bottle caps can be once they're put in an art context."

— AR

ArtNotes

An anonymous donor has provided initial funding to create the R.S. Gwynn Scholarship in Creative Writing in the Department of English and Modern Languages, department chair Sallye Sheppard announced. R.S. "Sam" Gwynn, University Professor of English, has been a member of the Lamar faculty more than 25 years. An accomplished scholar and poet of national reputation, he has earned a number of literary awards and teaching honors. The department is seeking additional contributions to raise matching funds and make the scholarship possible. These may be sent to the Lamar University Development Office, P.O. Box 10011, Beaumont, Texas 77710 . . . Amilcar Shabazz, who earned a master's degree in history from Lamar in 1990, was



Amilcar Shabazz

awarded the 2004 T.R. Fehrenbach Book Award at the Texas Historical Commission's annual Historic Preservation Conference in Austin. A native of Beaumont, Shabazz is director of African-American studies at the University of Alabama-Tuscaloosa. He was honored for his book, *Advancing Democracy: African Americans and the Struggle for Access and Equity in Higher Education in Texas* . . . Art department chair Donna Meeks traveled to Corme, Spain, in June as artist-in-residence at the Fundacion Torre Pujales – the first U.S. artist to be invited. The program honors the late Julio Pujales, whose work was exhibited at Lamar's Dishman Art Museum in 1998. Meeks met the artist as he was planning the exhibit, but he died before its opening. The



R.S. "Sam" Gwynn

Fundacion Torre Pujales was created by Pujales' widow, Maria Cristina Torre, to promote the arts and aid artists from all over the world. . . . The Dishman Art Museum hosted the annual spring senior thesis exhibition April 27-May 5. Featured artists were Sue Bart, Silsbee; Corey Haynes, Ashna Long, Jerad Spencer and Kate Timberlake, Beaumont; Blake Bertrand and Jessica Roberts, Winnie; Cora Betzen and Tesha Guillory, Orange; Jennifer Black, Kountze; Melanie Edwards, Kirbyville; Taryn Wigginton, Lumberton; Melissa Ann Chaisson, Sulphur, La.; David Rosilez, Houston; and Vachara Pathamo, Pattani Province, Thailand . . . Four writers visited Lamar this spring Poet David Mason, professor of English at The Colorado College and co-editor of the textbook *Western Wind*, presented a reading April 18 in the Dishman Art Museum auditorium. . . . April 4 programs featured Terry Dalrymple, professor of English at Angelo State University and author of the short-story collection *Salvation*; Neil Connelly, professor at McNeese State University and author of the novel *Buddy Cooper Finds a Way*; and Scott Blackwood, current Dobie-Paisano Fellow and author of the short-story collection *In the Shadow of Your House* . . . The Southeast Texas Children's Chorus made its debut May 24 in Rothwell Recital Hall on campus. Lamar faculty members Angela Pickering '98 and

Eduardo Garcia-Novelli founded the group, and Pickering, serves as its director. . . . **Addendum:** The name of Pheobie Willis was omitted from an ArtsNotes item in the March-May 2005 issue of Cardinal Cadence. Willis was one of two performers double-cast as Adele in the Lamar Opera Theatre's *Die Fledermans*. She is a vocal performance major from Houston who will be a junior at Lamar this fall.



Donna Meeks



MONICA DAUZAT

Ace of bass

By Louise Wood

Chris Coleman '81 was born with a gift for music.

At age 2, he played the first few notes of Beethoven's *Moonlight Sonata* on the keyboard, inspired by his father's love for classical piano.

As an underclassman at Lamar University, he tooted and toted a tuba up and down the length of Cardinal Stadium, a member of the Lamar Marching Band, "the grandest band in the land."

But for Coleman, the ultimate musical medium was the bass guitar, an instrument for which he proved a quick study in lessons beginning when he was a senior at Lamar. Along the way, he was a familiar figure in jazz groups at local clubs, performing with ensembles from the Bruce Thompson Quartet to the Jimmy Simmons Big Band.

Today, Coleman dazzles audiences five nights a week at Harrah's in New Orleans as a veteran member of the Earl Turner Band, whose show he describes as "high-energy entertainment."

He has been the band's musical director, as well as its bass player, for more than 20 years – on the hotel circuit and in Las Vegas and other Nevada venues.

Thanks to talent, revved by good fortune and happenstance, Coleman tipped the scales from local favorite to the national spotlight. Somehow, he always managed to be at the right place at the right time.

"Chris Coleman is one of the finest bass guitar players in the country," said Coleman's former band director, Lamar President James Simmons. "He's a wonderful musician, and he's so well rounded. He was one of our top students when he was at Lamar."

Coleman was born and grew up in Beaumont, where his father, the late Wilson B. Coleman Jr., was a railroad brakeman with a passion for piano. "His two greatest loves were classical piano and Shakespeare, and I used to watch him play when I was a kid," Coleman recalls. "I was just a little over 2 years old, and I could actually play the first few notes of Beethoven's *Moonlight Sonata*. So I think I'd always had the gift."

But, said Coleman, "I didn't think about pursuing it to any degree. Then, in sixth grade, instead of taking art, I was accidentally put in band. While I was waiting to get my schedule changed, I took up baritone horn. My band director said, "Well, play this in the meantime," I decided to stay with it."

After graduating from Hebert High School in 1976, Coleman turned down a substantial scholarship to another university and enrolled at Lamar so he could stay at home. He and his mother, the late Alneita Coleman, talked long and hard before reaching the decision.

"I wanted to be a guitar major, but Lamar offered no guitar classes at that time, so I opted for theory and composition, which required me to have a major instrument. Since I had played baritone and tuba in high school, the tuba became my major instrument."

His teachers included Raul Ornelas, who taught theory and composition, Robert Culbertson and Wayne Dyess. He looks fondly on his experiences, both in the classroom and in the marching band.

"The band was large," he says. "We took up the whole football field."

While he thrived on the experience and his prominence as the band's tuba player, he still longed to learn bass. "Dr. Ornelas wasn't teaching it at the time, but I was so persistent – and kept bugging him long enough – that he finally decided to give in and give me a few lessons. He was, I think, a little surprised about how quickly I was learning – because it was something I really wanted to learn.

"Before that, I was taking tuba lessons, hoping to be a major symphony player. But I decided because there's only one tuba player for every major symphony, my chances would be a lot better on bass guitar."

During his Lamar years, Coleman eased off campus to play with groups led by Simmons and Dyess. He became a popular attraction at Carlo's with the Bruce Thompson Quartet.

Soon after Coleman graduated, he caught his first big break.

A Las Vegas entertainer named Darcas Speed was in town with her band to play at a restaurant on Pleasure Island.

"Her bass player was touring in Japan, and they were trying to decide what to do about the situation. Bruce Thompson and I happened to be playing at the same time they were sitting in the restaurant talking. She said, "What about this guy?" I almost had a serious heart attack. Just like that, I ended up playing with them for the three weeks they were here.

"She gave me an offer to come to Vegas. She was going to buy me a one-way ticket, but I decided the time wasn't right."

Soon, singer Sonny Rhodes was playing Beaumont's Sheraton Hotel on 11th Street, then popular with touring show groups, and was auditioning players. "I went to audition but with the intention of not taking the job, and I told him that up front. I wanted to give him the chance to hear me and leave the door open." Coleman received the job offer and decided to accept it.

Life on the road had begun. After performing with Rhodes, he hooked up with FJM Productions, owned by a popular Florida dance band leader, Freddie Montilla, and stayed with him about two years, performing with a group called Instant Majic.

He heard about Earl Turner and, after viewing a video, finally had the opportunity to see Turner live. "I was really impressed," Coleman said.

Planning to get off the road completely, he returned to Beaumont.

Again, fate intervened. It turned out that Turner was coming to the Sheraton for two weeks. During the engagement, his bass player gave notice, and Turner invited Coleman to audition. "He gave me three songs, and I came in the next day with all of them ready. He was pretty impressed with that. He told me that if I wanted a job, I could have it. That was in 1985."

At the time, Turner didn't perform in Vegas at all. In fact, Coleman said, most

"Lamar gave me the experience and tools necessary to perform with major acts. I never would have had the opportunity to realize that without the various workshops Lamar had with well-known artists like Jack Jones and the late Joe Williams."

bands traveled to major hotels for engagements of one to four weeks.

"That's where the good money was at that time," Coleman said.

By the late 1980s, however, life on the road lost its appeal. Turner's son was school age, and the family wanted a place to call home. "Las Vegas was the best choice because it was an entertainment Mecca and gave us the best chance of being in one city all the time," Coleman said.

"We lived in Vegas about 15 years, and I'd say the turnaround came in 1999. The Rio, which had just been purchased by Harrah's, booked Turner to a long-term contract. We performed in the lounge five nights a week. Earl finally convinced them to make it a ticketed show group, and we moved into their main room, where we played for 700 people."

But the best was yet to come: Turner was offered the chance to headline at Harrah's Showroom in New Orleans – the company's fastest-growing property.

"They had some new ideas about how they wanted to expand the casino into more of an entertainment center," said Coleman. "They were trying decide who the best entertainer would be for the showroom. The division president of Harrah's, Anthony San Felipo, thought Earl would be perfect. They worked out a three-year contract, and we celebrated our first anniversary this May."

It was a festive week at the Earl Turner Theatre, with a number of New Orleans musicians featured in the shows. "We wanted to give something back to the community in appreciation for the success we had in our first year," Coleman said. "So far, it's going really well."

Coleman lives in nearby Gretna with his wife of 10 years, Monica, who is embarking on a new career in interior design, and their sons, Christian, 9; Cameron, who'll be 7 in July; and Caden, who just turned 3. The family also includes two cats, Prancer, a shelter adoptee, and Max, a Bengal.

Also like family are members of the band: leader and vocalist Turner, Curtis Wilson, drums; Al Robinson, saxophone; Walter Cunningham, keyboards; Chuck Arnold, trumbone; Michael Skinjus, percussion; Cranston Clements, guitar; and Brandon Collins and Danielle Harris, background vocals. Brad Lockett is wardrobe manager.

"We're more like a family than a band," Coleman said. "We look out for each other. We help each other with our problems. When we get good advice, we share it with one another."

The biographical information on the Earl Turner website lists Coleman's favorite music as classical, particularly Baroque; the three words that best describe him as "helpful, considerate, crazy"; and the thing he can't live without as "all that life has do offer." His favorite cuisine is seafood – no surprise for a New Orleans import from Beaumont.

"I'm loving New Orleans," Coleman said. "It has a lot to offer as far as culture,



Chris Freeman of Channelview and Chris Murray of Beaumont, foreground, and Nathan Foster of Groves perform in Lamar Theatre's *Twelfth Night*. ►

Twelfth Night: Shakespeare with a twist

Lamar Theatre's spring production of Shakespeare's *Twelfth Night* was not your typical staging.

Director Randall Wheatley spiced up the classic comedy in a way he hoped would appeal to audiences attending performances April 21-26 in the Studio Theatre.



Randall Wheatley directs a scene from his unconventional staging.

Twelfth Night is a classic tale of twins who are shipwrecked, then separated, leading each to believe the other is dead.

The rest of the story is a whirlwind of gender-bending and mistaken identities that is set off by . . . rock music and the Renaissance?

"I can't speak for Shakespeare, of course, but I hope he doesn't mind," Wheatley said.

Wheatley, an assistant professor of theatre, had directed the show before in the Renaissance period, but he wanted to set it in a different time, a different place. He and the cast came up with the 1960s – "a time of free love and experimentation . . . all sorts of different things," he said.

But, Wheatley said, that became a little too confining. They finally combined elements of the 1960s and the Renaissance.

"We came up with the idea of what happens when, in the '60s, rock groups like The Who and The Beatles, when they made



it big," Wheatley said. "What did they do? Well, they immediately adopted fashion of the Renaissance look. So we thought that was interesting.

"People are a little afraid of Shakespeare," he said. "I tried to show he's a great writer because his work is accessible. The jokes and the plot twists are all fresh, and they're all funny. I wanted this play to be fun." — AR

Coleman, continued

and there's a lot of history here. Because we were outsiders coming to a community heavily influenced by music, we wanted to make sure we were part of the community by donating our time to charities, or whatever the case may be. We didn't want to come off as some hot Vegas act trying to take the city by storm.

"Before we moved here, billboards about Earl Turner were everywhere. People wondered, 'Who in the world is Earl Turner?' After a while, they started realizing who he was, and they have accepted him very well here."

As the band's musical director, Coleman organizes the show's music and rehearsals. Each show night, he and Turner do pre- and post-production work, which involves improving any aspect of the performance that might make it better.

"This show is very high energy," Coleman said. "I think that's one of the things the people like. We don't do the

same songs every night. We have slots with in the show so we can rotate the music depending on the type of crowd we have. I think that makes a big difference. People like spontaneity, and we get people from the audience involved. We do rock, pop, jazz, country, Motown, Memphis sound, soul music, Broadway, gospel. I tell people it's a little bit of everything for everybody."

Coleman adds: "Lamar gave me the experience and tools necessary to perform with major acts. I never would have had the opportunity to realize that without the various workshops Lamar had with well-known artists like Jack Jones and the late Joe Williams. In addition, however, working with Earl Turner taught me that performing on stage in a high-energy mode is also important, versus standing in one spot the whole night and playing alone."

A second career has been that of educator. Coleman earned teaching certification from Lamar and additional credentials in

Nevada, where he had a day job teaching at-risk youths in an alternative education program of the Clark County school district.

"A lot of them were in gangs. Some were drug dealers or murderers," he said, "But I loved doing it, and I still miss teaching a little bit."

When he's not organizing the show or performing, his family comes first. He also enjoys listening to classical music. He's taking up golf and making regular trips to the driving range. "I don't let music consume my life," he says.

Nonetheless, Coleman believes his dreams have been realized. Recently, while cleaning out some boxes, he ran across an old resume from Hebert High.

"One of the goals I listed was to work for a major entertainer and be his musical arranger or conductor," he said. "I couldn't have hit the nail on the head more than in what I'm doing now."



Lori Blanton, Travis Baldwin, Stephanie Cryer

Obtaining a medical or dental degree ranks among the most demanding academic endeavors, and good preparation is one key to ultimate success. Seven of Lamar's pre-medicine and pre-dental majors walked through that door when they were accepted into medical and dental schools on their first try. That equates to a stellar 87 percent acceptance rate for the group – far exceeding the national average.

These seven students will attend medical schools across the state of Texas: Lori Blanton, Baylor College of Medicine, Houston; Ashton Burket, University of Texas, Houston; Christine Cappel, University of Texas Medical Branch; Paul Chaney, UTMB; Stephanie Cryer, Texas Tech; David Grantham, UTMB; and Lance Pickard, University of Texas, Houston. Travis Baldwin, Derrick Cantu and Whitney Gomez were accepted into dental school at University of Texas, San Antonio.

Cryer, a Liberty native, was accepted in the top 140 of Texas Tech applicants. Tech was also her top choice. She was president of Lamar University Ambassadors and chair of the Student Alumni Advisory Board. She wants to become a pediatric oncologist.

"I would like to help children who have cancer," Cryer says, "There's not a pediatric oncologist in Beaumont at the moment, and I would like to see that changed. It would be very difficult, but I am up for the challenge," she said. She also has a strong desire to work overseas later in her career. "My education at Lamar has transformed me into a person with a passion. That will be the key to my success," Cryer said.

Accepted: The doctor is in

Blanton, a Beaumont native and Baylor bound, is a graduate of Bridge City High School. She was a Lamar University Ambassador and a member of the American Medical Student Association and the Dr. Hansen Pre-Med Student Program. Blanton would like to receive a Ph.D. and an M.D. in oncology.

"When I was a sophomore in high school, my mom was diagnosed with cancer, and I was always in the hospital with her," Blanton said. Accepted at two medical schools, Blanton chose Baylor because of its strong research focus and reputation. She hopes to some day work for a center such as M.D. Anderson where she would like to help find cures for the cancer that took her mother's life and other diseases like it.

Baldwin was accepted by UTSA Dental School. Born in Paradise, Utah, he had his teeth knocked out at

the age of 14 while playing football. "I had to go to the dentist monthly for two years straight. I had to get root canals, crowns and have many other procedures done," he said. He had time to talk one-on-one with his dentist and learn about the profession.

He chose dentistry as a career and UTSA as his school because it is ranked the No. 1 dental school in the nation. Baldwin hopes to set up his own practice one day, most likely in Texas. Having served as president of Lamar University's American Student Dental Association, Baldwin credits much of his experience to the organization. "The ASDA has helped me to meet new people and make a lot of new connections," Baldwin said.

All of the students express excitement about being accepted into schools of their choice. They remember professor Keith Hansen's organic chemistry class, as their favorite course at Lamar, but also their hardest. "Dr. Hansen's organic chemistry was my toughest class, but it also led me to love the sciences," Blanton said.

The students say anyone who aspires to become a doctor or a dentist should never get discouraged and should continue to work hard because it is possible.

"You should make good grades too," Baldwin added.

— BKS

Red, White & You Homecoming 2005

music CD now available

You may have missed the concert, but there's no reason to miss the music.

The great songs and sounds heard live are now available on CD. Order one for yourself and another as a gift for a fellow music-lover. Whether you're a jazz listener, blues buff, rock 'n' roll fan or a devotee of the great American songbook, you'll enjoy hearing these classics reinterpreted by Lamar alumni musicians at the baton of our own President Jimmy Simmons.

Songs and featured performers

I GOT IT BAD

Sharon Montgomery '75, vocals; arranged by Darrell Holt
(Composed by Duke Ellington)

IN THE STILL OF THE NIGHT

Billy McQueen (LU music major), drums; arr. Patrick Williams
(Cole Porter)

MUDDY WATER

Becky Barksdale '84, vocals and music

GETTIN' SENTIMENTAL OVER YOU

Lanny Marshall '99, trombone; (Tommy Dorsey)

DON'T GET AROUND MUCH ANYMORE

Kurt Killion '81, saxophone; arr. Roger Pemberton (Duke Ellington)

STORMY MONDAY BLUES

John Calderon '98, guitar and vocals; arr. Darrell Holt

LET THE GOOD TIMES ROLL

Sharon Montgomery '75, vocals; arr. Darrell Holt

ALL OF ME

arr. Billy Byers (Count Basie)

AUTUMN LEAVES

Jim Boone '64, '74 alto saxophone; arr. Darrell Holt (Joseph Kosma)

BEAUTIFUL LOVE

Travis Harris '90, trombone; Paul McKee, music (Victor Young)

HER SONG

Jimmy Simmons, tenor saxophone; Patrick Williams, music

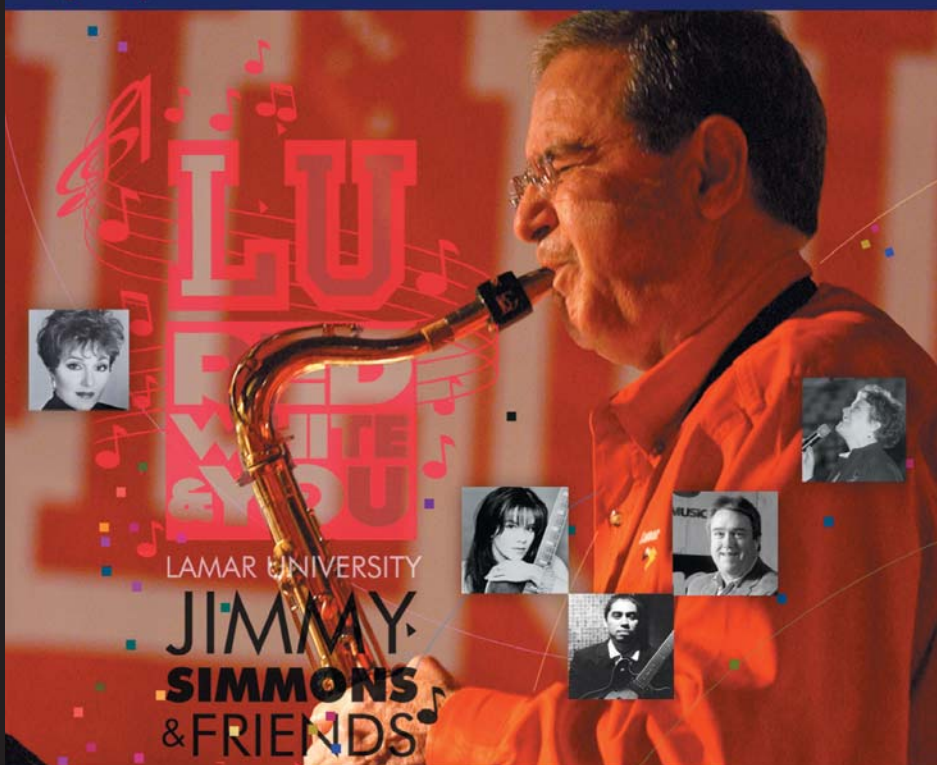
THERE WILL NEVER BE ANOTHER YOU

Wayne Dyess, trombone; arr. Tim McMillen (Harry Warren)

JUST FOR A THRILL

John Calderon '98, guitar and vocals; arr. Darrell Holt
(Lil Armstrong and Don Raye)

Jimmy Simmons and Friends • In Concert and In Session



Homecoming 2005

Jimmy Simmons and Friends In Concert and In Session

a special collection of live-concert performances and session recordings

ORDER NOW

QUANTITY
LIMITED

\$20
EACH

(includes
shipping,
handling and
sales tax)

Orders may be placed on the web site

www.lamar.edu/alumni

or by calling

(409) 880-8921 • (800) 298-4839