

Personal Responsibility (Note: Since most of what we teach reflects the interplay and the individual within his society, “the one and the many,” and since we do not have field tests or laboratories in our disciplines, we see social and personal responsible as a dynamic rather than two distinct activities.)

Outcome: In written responses (preferably complete essays), presentations, discussions (online or face to face), and potentially in the same response used to measure “social responsibility,” students will illustrate an understanding of the complexities of personal choice or the role of the individual within his or her social and cultural environment—as evidenced in at least one literary work.

Colonial (1607-1765), Revolutionary Period (1765-1800), Early National and American Renaissance (1800-1860), Realism and the Beginnings of Naturalism (1860-1900), Twentieth and Twenty-First Centuries.

EVALUATION:

Exam 1	20%
Exam 2	20%
Exam 3	20%
Essay	20%
Daily	20% (Quizzes, in-class assignments, class participation, and attendance)

ATTENDANCE POLICY

Because this class employs the use of in-class writing and class discussion, regular attendance is necessary for the satisfactory completion of coursework. Any student missing more than three classes will not have met course requirements, and the resulting grade will be an F. Please take this policy very seriously as I do adhere to it. **IMPORTANT DATES:** Last day to drop without penalty: 10/1. Last day to drop with penalty: 11/05. Attendance does apply to determining academic penalty. Dual Credit students need to follow attendance procedures provided in the Addendum Handout.

Any work missed as a result of absence or tardiness will result in a “0” recorded as the grade for that assignment.

Also, coming late to class will affect the satisfactory completion of coursework. If a student is late, or exits class early more than twice, the subsequent late arrivals and early exits will result in absences. In addition, sleeping in class, checking email or other sites not related to coursework, listening to music or answering, phones and other such activities will be considered equivalent to absences. Take this very seriously. Please notify me prior to any conflicts. It is always **your** responsibility to check with me about missed work, handouts or assignments. Finally, coming to class unprepared, checking e-mail during class time and leaving on beepers and cell phones is highly discouraged in the college classroom. Any student who leaves to take a call or page may be counted absent.

****Notification of personal circumstances must be made within 48 hours of the pertaining incident****

****On test days, if a classmate turns in an exam before you enter the classroom, you will not be eligible to take that test and must arrange with me to take a make-up exam and will be penalized one letter grade on the exam.****

Additionally, you may find that occasionally your high school calendar does not follow our Lamar class schedule. On these days, you may attend the class in one of the following ways: you can come to campus, your facilitator may hold class for you, your facilitator may record the class, or your facilitator may request a copy of the class from Region 5.

EMAIL POLICY

To make sure that I receive and do not accidentally delete your emails, please *make sure to include a subject*. Also, when sending me an attachment, make sure you indicate what you are sending me; otherwise, I may not know what I am receiving. Use the following template as a guide to writing me messages to clearly send me assignments via email:

I am (fill in your name here), and I have attached (indicate the assignment you have attached here, like my discussion prompt answer on Emerson). Please let me know if you receive it.

****Dual credit students MUST copy all emails to their facilitators.**

When I require an assignment to be emailed to me, I send email confirmations of received assignments. Dual Credit students will either receive an email directly from me, or I will alert the facilitator via email which essays I have received. All other students will receive an individual email. You are responsible for checking your email (or with your facilitator) to verify that I received your assignment. I will not allow you to resubmit an assignment *unless* you can forward me the original email you sent when the assignment was due--the email must show compliance with the set due date.

LATE WORK POLICY

Work is due on the due date at the BEGINNING of class. Late work will not be accepted. Additionally, daily work such as quizzes or writing responses missed due to absence or tardiness CANNOT be made up.

CLASSROOM POLICY

It is necessary to remember that our class discussions will be based on each student's opinions and perspectives of assigned readings. Not everyone will agree on each topic we discuss, but we must be respectful of each other's opinions. Remember to turn off all cell phones, pagers and other technological devices. Any student who leaves to take a call or page may be counted absent. *On test days, you will not be permitted to leave the classroom while your test is in progress; if you leave, then I will take up your exam and will consider it completed.*

PLAGIARISM, COLLUSION, AND OTHER FORMS OF CHEATING

Students are specifically warned against all forms of cheating and plagiarism. The Lamar University Student Handbook states:

Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offences include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of

resource materials. (81) One aspect of the handbook's definition of cheating is, "purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm" (82). Plagiarism is defined as, "the appropriation and the unacknowledged incorporation of another's work or ideas into one's own offered for credit" (82). Students seeking to avoid plagiarism should consult with the course instructor, recent handbooks like The Little, Brown Handbook and the MLA Handbook for Writers of Research Papers, consultants in the Writing Center, or websites such as <http://www.utexas.edu/depts/doc/sjs/academicintegrity2.html> or <http://indiana.edu/~wts.wts/plagiarism.htm>.

Faculty members in the Department of English and Modern Languages investigate all cases of suspected plagiarism. The course instructor may issue an incomplete, even to a graduating senior, while the investigation is underway. The student may be asked to provide a copy of the paper in digital form in order to facilitate the investigation. Punishments for cheating or plagiarism may range from a zero on the paper to an F in the course, with a letter placed in the student's file both in the major department and in the Student Affairs Office. The department recommends expulsion as an appropriate punishment for a second offense. Students may appeal the faculty member's decision through the departmental plagiarism review committee, the dean of Arts and Sciences, and the student discipline procedure.

CLASSROOM POLICY REGARDING PLAGIARISM

You are responsible for all assigned work. This means that the work must be done by you. Any work submitted academically dishonestly (this includes plagiarized, colluded, etc.) will receive a zero, and the grade for the course will be an F.

SERVICES FOR STUDENTS WITH DISABILITIES

Students with disabilities can contact the Office of Services for Students with Disabilities: Callie Trahan, Director, callie.trahan@lamar.edu; Pamela Ervin, Senior Assistant, Pamela.Ervin@lamar.edu; Communication 105; 880-8026; <http://dept.lamar.edu/sfswd>

Course Plan

This is the general plan that we will follow. I reserve the right to change this schedule as needed. You will be notified with ample time to readjust to any changes.

Bring your books to class each day, as students without books will be unable to participate in class discussions and learning; thus, students without books may be counted absent for the day. Students are expected to complete reading assignments *prior* to class. Please do not hesitate to ask me questions about the readings or other general coursework. I try to answer all emails within a 48 hour period, excluding weekends.

Week 1

M 8/27 Introduction

W 8/29 Syllabus review; Paper Assignment review; Intro Video; Introduction Notes

Week 2

M 9/3 Anne Bradstreet pp 97-110; Mary Rowlandson pp 117-134

W 9/5 Jonathon Edwards, "Sinners in the Hands of an Angry God." Pp 194-205

Week 3

M9/10 Labor Day

W9/12 American Literature 1700-1820 pp151-161; de Crevecoeur pp 309-320

Week 4

M 9/17 Thomas Paine pp 324-332

W 9/19 Freneau pp 415-419; Wheatley pp 419-421

Week 5

M 9/24 Exam I

W9/26 American Literature 1820-1865 pp 431-451; Washington Irving, pgs. 453-466; William Cullen Bryant, pgs. 475-479

Week 6

M 10/1 Video: "Spirit of Nationalism" Emerson 488-496

W 10/3 Emerson continued

Week 7

M 10/8 Hawthorne 589-605; Longfellow 643-652

W10/10 Poe 671-674 and 702-705

Week 8

M 10/15 Stowe 764-787; Douglass 920-923 and 931-934

W 11/17 Whitman 991-995 (sections 1, 2, 3, 6, 7, 15, 43, 48, 51, 52)

Week 9

M 10/22 Whitman continued

W10/24 Dickinson 1197-1200

Week 10

M 10/29 Exam II

W10/31 American Lit 1865-1914 pp 1255-1269; Proposal due via email to me at karen.bartlett@lamar.edu (Dual Credit students MUST also copy their facilitators)--Bring a copy of your proposal to class.

Week 11

M 11/5 Crane 1777-1795; Chopin 1602-1604 and 1611-1615

W11/7 London 1825-1836; Chopin 1604-1611

Week 12

M 11/12 *Death of a Salesman* 2462-2492

W11/14 *Death of a Salesman* continued 2492-2526

Week 13

M 11/19 Frost 1951-1952 ("Mending Wall," "After Apple Picking," "The Road Not Taken," "Design;"); Hurston, pgs. 2157-2161

W 11/21 Essay development

Week 14

M 11/26 Conferences

W 11/28 Peer Review for Final essay--You must bring a copy (printed, not handwritten) to class.

Week 15

M12/3 Essay due via email to me at karen.bartlett@lamar.edu (Dual Credit students MUST also copy their facilitators) In-class study session for Test III.

W12/5 Test III

Final grades are due on Thursday, December 13th.

I will email your final numerical averages to your facilitator by 1:00 pm on December 13th.

Please let me know if you have questions about grades, class policies, or course content.

Have a great semester!