

**COLLEGE OF ARTS AND SCIENCES  
DEPARTMENT OF ENGLISH AND MODERN LANGUAGES**

**ENGLISH 2322-03  
British Literature Survey  
Fall 2012  
MWF 9:10-10:05  
Galloway Business Bldg. 123**

**COURSE SYLLABUS AND ASSIGNMENT SCHEDULE**

Instructor:

Office: Archer Physics 200R

Office Phone: 880-8573

E-mail:

Office Hours: MWF 11:30-12:30 R 12:30-2:00 **Or by Appointment**

**Required Texts and Materials:**

*The Norton Anthology of English Literature: The Major Authors*, 8th ed., 2006

*The Canterbury Tales*, Penguin, 2003

*Much Ado about Nothing*, Bantam, 2005

3x5 index cards

Large blue books for final exam

**Course Purpose:**

This course will survey the development of British literature from its Anglo-Saxon origins through the present. The course will involve a critical study of major authors and works of various genres from the Middle Ages through the present and will include a historical overview of each literary period.

**STUDENT LEARNING OUTCOMES SOPHOMORE LITERATURE COURES (Note: Communication:**

1. **Writing:** Students will apply the writing skills in English 1301 and 1302 (clear introductions, main body paragraphs, conventional use of grammar and style) to writing about literature.
  - a. Using their reading and/or research, students will compose critical/analytical essays with a clear thesis and introduction.
  - b. Using their reading and/or research, students will compose critical/analytical essays with organized supporting paragraphs.
  - c. Students will use the standard conventions of English grammar and punctuation and write clear and efficient sentences.
  - d. Students will maintain a style and persona appropriate for a particular purpose and audience
2. **Oral or visual communication:** Students will present clear, salient, and supported oral/visual speeches/demonstrations. And/or students will discuss group or class topics.

**Critical Thinking** (Note: We equate Critical thinking with literary analysis)  
Through essays, students will analyze literary works.

**Social Responsibility** (Note: Since most of what we teach reflects the interplay and the individual within his society, “the one and the many,” and since we do not have field tests or laboratories in our disciplines, we see social and personal responsible as a dynamic rather than two distinct activities.)

**Outcome:** In written responses (preferably complete essays), presentations, discussions (online or face to face) students will illustrate an understanding of social, cultural, historical, scientific or technological forces that stimulated literature in one or more literary movements or periods.

**Personal Responsibility** (Note: Since most of what we teach reflects the interplay and the individual within his society, “the one and the many,” and since we do not have field tests or laboratories in our disciplines, we see social and personal responsible as a dynamic rather than two distinct activities.)

**Outcome:** In written responses (preferably complete essays), presentations, discussions (online or face to face), and potentially in the same response used to measure “social responsibility,” students will illustrate an understanding of the complexities of personal choice or the role of the individual within his or her social and cultural environment—as evidenced in at least one literary work.

**Attendance:**

Regular attendance and punctuality are required of all students, and I will take attendance at the beginning of each class meeting. Students will be allowed up to **4** unexcused absences per semester. After the fourth absence, each absence will result in a deduction of ½ a letter grade from the student’s semester average. If you must be absent, please call or e-mail me for any assignment changes. Students who are absent are still responsible for all assignments, and due dates will apply. **The only excused absences are those involving participation in university-sponsored activities.** Students must present proper documentation in order for these absences to be excused and must complete work in advance of (rather than after) the absence.

**Please do not enter the classroom after class has begun. No student may enter once the door is closed.** Please plan to remain in class for the entire class period. Entering late or leaving early disrupts the lesson and distracts other students. **CELL PHONE USE (TALKING OR TEXTING) DURING CLASS IS PROHIBITED.** Students who use cell phones during class will be dismissed from class. After the second offense, the student will be dismissed from class permanently. Cell phones should be turned **OFF** during class. **Laptops and recording devices are not permitted in class.**

**Dropping the Course:**

If a student desires to drop the course, the **student** is solely responsible for completing any necessary procedures for dropping. If a student stops attending class without completing the official drop procedures, he or she will earn an “F” for the course. I will not be responsible for dropping students who do not attend class.

**October 1, 2012**, is the last day that a student may drop a course without penalty. After this date, a student who drops will receive a “Q” if passing or an “F” if failing. The last day to drop or withdraw is **November 5, 2012**.

**Late Work:**

Students are expected to be prepared for class and ready to participate in class activities. Late work is unacceptable. All assignments are due on the date specified and should be turned in at the beginning of the class period. **Quizzes and in-class assignments may not be made up.** If you know that you will be absent, you may make arrangements to take quizzes or turn in work in advance. **I do not accept assignments via e-mail.**

### **Daily Work:**

All students should turn in a discussion card each day that a reading assignment is due. The discussion card should list the date, the student's name, the reading assignment, and a question or topic for discussion pertaining to the reading assignment. **Discussion cards count for one-third of a student's daily grade.**

### **Writing Assignment:**

All students must submit an out-of-class writing assignment for successful completion of ENGL 2322. I will give you a list of topics from which you may choose.

### **Grades:**

Course grades will be calculated according to the following scale:

|                        |             |
|------------------------|-------------|
| daily grade            | =20%        |
| 3 exams worth 20% each | =60%        |
| writing assignment     | =10%        |
| final exam (essay)     | <u>=10%</u> |
|                        | 100%        |

### **Students with Disabilities:**

It is the policy of Lamar University to accommodate students with disabilities, pursuant to federal and state law, and the University's commitment to equal education opportunities. Should you need to do so, you should contact the office for disability services to request accommodation.

Callie Trahan, Coordinator ([callie.trahan@lamar.edu](mailto:callie.trahan@lamar.edu))

Pamela Ervin, Senior Assistant ([pamela.ervin@lamar.edu](mailto:pamela.ervin@lamar.edu))

Wimberly Bldg., Room101

880-8026 or 880-8347

### **Plagiarism and Cheating:**

Students are specifically warned against all forms of cheating and plagiarism. The *Lamar University Handbook* states:

Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offences include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials. (81)

One aspect of the handbook's definition of cheating is "purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm" (82). Plagiarism is defined as "the appropriation and the unacknowledged incorporation of another's work or ideas into one's own offered for credit" (82). Plagiarism is defined as "the appropriation and the unacknowledged incorporation of another's work or ideas into one's own offered for credit" (82). Students seeking to avoid plagiarism should consult with the course instructor, recent handbooks like the *Little, Brown Handbook* and the *MLA Handbook for Writers of Research Papers*, consultants in the Writing Center, or websites such as

<http://www.utexas.edu/depts/doc/sjs/academicintegrity2.html>. Faculty members in the Department of English and Modern Languages investigate all cases of suspected plagiarism.

The Texas State University System has established the following Disciplinary Procedures for Academic Dishonesty:

(1) Academic Process. All academic dishonesty cases may be first considered and reviewed by the faculty member. If the faculty member believes that an academic penalty is necessary, he or she may assign a penalty but must notify the student of his or her right to appeal to the department chair, the dean, and eventually, to the vice president for academic affairs (whose decision shall be final) before imposition of the penalty. At each step in the process, the student shall be entitled to written notice of the offense and/or of the administrative disposition as to the merits of his or her case. After completion of the academic process, the academic officer making final disposition of the case shall refer the matter to the chief student affairs officer for any additional discipline that may be appropriate.

(2) Disciplinary Process. In the case of flagrant or repeated violations, the chief student affairs officer may take such additional disciplinary action as he or she deems appropriate. No disciplinary action shall become effective against the student until the student has received procedural due process under *Subsection 5.6* and following exception as provided under *Subsection 5.15* of the Texas State University System Board of Regents Handbook.

**Important Dates:**

|                       |                                  |
|-----------------------|----------------------------------|
| September 3, 2012:    | Labor Day—no classes             |
| October 1, 2012:      | Last day to drop without penalty |
| November 5, 2012:     | Last day to drop or withdraw     |
| November 22-23, 2012: | Thanksgiving—no classes          |
| December 5, 2012:     | Last class day                   |
| December 7, 2012:     | Final exam (8:00-10:30)          |

## READING AND ASSIGNMENT SCHEDULE

The following is a schedule of reading assignments and units that we will study throughout the semester. The schedule is designed for flexibility, and I will inform you of any changes as the need arises. Additional assignments or activities may be added as necessary.

**Note:** All assignments are due at the beginning of class on the date specified. Be prepared to take a quiz over any assignment. I will not accept late work unless you have made prior arrangements with me.

All reading assignments refer to *The Norton Anthology of English Literature* unless otherwise specified.

Mon. 8/27: Introduction

Wed. 8/29: In class—Introduction to the Middle Ages

- Fri. 8/31: *Sir Gawain and the Green Knight* (part 1) pp. 112-24
- Mon. 9/3: Labor Day—no class
- Wed. 9/5: *Sir Gawain and the Green Knight* (part 2) pp. 124-37
- Fri. 9/7: *Sir Gawain and the Green Knight* (part 3) pp. 137-54
- Mon. 9/10: *Sir Gawain and the Green Knight* (part 4) pp. 154-65
- Wed. 9/12: Chaucer: Introduction pp. 165-70  
From *Canterbury Tales*: “The General Prologue”
- Fri. 9/14: “The Pardoner’s Prologue” and “Tale”
- Mon. 9/17: “The Wife of Bath’s Prologue” and “Tale”
- Wed. 9/19: In class—Introduction to the Renaissance
- Fri. 9/21: Queen Elizabeth: Introduction pp. 357-58  
“Speech to the Troops at Tilbury” p. 362  
Shakespeare: Introduction pp. 493-97  
“Sonnet 18” p. 499  
“Sonnet 116” pp. 506-07  
“Sonnet 130” p. 507
- Mon. 9/24: Sonnets (cont.)
- Wed. 9/26: *Much Ado about Nothing*, Acts I-II
- Fri. 9/28: *Much Ado about Nothing*, Act III
- Mon. 10/1: *Much Ado about Nothing*, Acts IV-V
- Wed. 10/3: Film
- Fri. 10/5: Film
- Mon. 10/8: **Exam 1**
- Wed. 10/10: In class—Introduction to the Restoration and the 18th Century  
Dryden: Introduction pp. 879-80  
*Mac Flecknoe* pp. 904-10
- Fri. 10/12: Swift: Introduction pp. 971-73  
*Gulliver’s Travels, Part 1* pp. 974-1016

- Mon. 10/15: *Gulliver's Travels, Part 3* pp. 1056-69
- Wed. 10/17: Swift (cont.)
- Fri. 10/19: In class—Introduction to the Romantic Period  
Blake: Introduction pp. 1406-09  
“The Lamb” pp. 1412-13  
“The Chimney Sweeper” p. 1414  
“The Chimney Sweeper” p. 1419  
“The Tyger” pp. 1420-21
- Mon. 10/22: Blake (cont.)
- Wed. 10/24: Wordsworth: Introduction pp. 1484-87  
Preface to *Lyrical Ballads* pp. 1495-1507  
“I wandered lonely as a cloud” pp. 1537-38
- Fri. 10/26: Keats: Introduction pp. 1820-22  
“The Eve of St. Agnes” pp. 1830-40
- Mon. 10/29: **Exam 2**
- Wed. 10/31: In class—Introduction to the Victorian Age  
Barrett Browning: Introduction pp. 1921-22  
“The Cry of the Children” pp. 1922-25
- Fri. 11/2: from *Sonnets from the Portuguese* pp. 1926-27
- Mon. 11/5: Tennyson: Introduction pp. 1948-51  
“The Lady of Shalott” pp. 1953-58
- Wed. 11/7: Wilde: Introduction pp. 2211-12  
*The Importance of Being Earnest* pp. 2221-47
- Fri. 11/9: *The Importance of Being Earnest* pp. 2247-63
- Mon. 11/12: Film
- Wed. 11/14: Film
- Fri. 11/16: In class—Introduction to the 20th Century  
Woolf: Introduction pp. 2423-24  
Works as assigned
- Mon. 11/19: Woolf (cont.)
- Wed. 11/21: **Writing assignment due**

Fri. 11/23: Thanksgiving holiday—no class

Mon. 11/26: Lawrence: Introduction pp. 2574-76  
“The Horse Dealer’s Daughter” pp. 2590-600

Wed. 11/28: Thomas: Introduction pp. 2705-06  
“Do Not Go Gentle into That Good Night” p. 2710

Fri. 11/30: Rushdie: Introduction pp. 2813-15  
“The Prophet’s Hair” pp. 2815-24

Mon. 12/3: **Exam 3**

Wed. 12/5: Review for final exam

**Fri. 12/7: Final Exam—8:00-10:30**