

English 1302 Fall 2012
Freshman Composition

Name:

Office: Montagne 109

Hours: by appointment

Phone: 880-8576

Email:

Books/Supplies

Literature, 12th Edition. Eds. K.J. Kennedy and Dana Gioia.

The Little, Brown Handbook, 12th Edition. H. Ramsey Fowler and Jane E. Aaron.

A standard two-pocket folder, a manila folder, and a notebook

Course Aims

English 1302 is the second course in Lamar University's Freshman English Requirement, and it follows the completion of English 1301. Students in the course read, study, and write about the literary genres: fiction, poetry, and drama. The course involves students in literature as a way of knowing and defining experience. English 1302 intends for students to further develop their precision and perceptivity in writing analytically about what they read.

STUDENT LEARNING OUTCOMES: ENGL 1302 & 1374

Communication

1. Writing

- a. Using their reading and/or research, students will compose critical/analytical essays with a clear thesis and introduction.
- b. Using their reading and/or research, students will compose critical/analytical essays with organized supporting paragraphs.
- c. Students will use the standard conventions of English grammar and punctuation and write clear and efficient sentences.
- d. Students will maintain a style and persona appropriate for a particular purpose and audience
- e. In their essays, students will use research and correct documentation from a variety of sources, to include electronic sources

Oral or visual communication

Students will present clear, salient, and supported oral/visual speeches/demonstrations. And/or Students will participate in class or group discussions.

Critical Thinking (Note: We measure critical thinking through students' analysis of their reading).

Using their reading and/or research, students will compose essays that analyze literary, rhetorical, or thematic elements in their reading.

Personal Responsibility

Any rhetorical act is both personal and social. In written responses (preferably complete essays), presentations, discussions (online or face to face) **based on their reading or research**, students show and understanding of the complexities and dynamics of personal (the self) and social

responsibilities (one's family, culture, country, politics, society, etc.). They also reveal their consideration through appropriate integrations of audience, purpose, and persona.

Teamwork

In group projects, team presentations, peer reviews/grading/editing, or in-class discussions; students should actively contribute to the progress of the group or class as a whole.

Late Paper Policy

Late papers are unacceptable and will be subject to grade reduction.

Dropping Class

Instructions for dropping and withdrawing are included in the *Lamar University Class Schedule and Registration Procedures* for each semester. Students can drop by visiting www.lamar.edu. October 1st is the last day to drop without an academic penalty. November 5th is the last day to drop with an academic penalty.

Theme File

Please provide me with an 8 x 11 manila folder in which I may file your graded assignments, as required by the department. I will hold all completed course work on file in my office. At the end of the semester, but before the final exam, your assignment file must be complete. The folder will not be returned to you; it will be retained by the Department of English for one year and then destroyed.

Academic Honesty

Cell Phone Policy

Use of cell phones during class is distracting and disrespectful. If you text during class, you will be asked to leave and marked as absent for the day.

Student with Disabilities: It is the policy of Lamar University to accommodate students with disabilities, pursuant to federal and state law, and the University's commitment to equal education opportunities. Should you need to do so, you should contact the office for disability services to request accommodation.

Callie Trahan, Coordinator (callie.trahan@lamar.edu)

Pamela Ervin, Senior Assistant (pamela.ervin@lamar.edu)

Wimberly Bldg., Room101

880-8026 or 880-8347

Academic Honesty: Students are specifically warned against all forms of cheating and plagiarism. The *Lamar University Student Handbook* states: "Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offences include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials." One aspect of the handbook's definition of cheating is, "purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm." Plagiarism is defined as, "the appropriation and the unacknowledged incorporation of another's

work or ideas into one's own offered for credit." Students seeking to avoid plagiarism should consult with the Instructional Assistant" or recent handbooks such as the *MLA Handbook for Writers of Research Papers* (7th edition). Faculty members in the College of Arts and Sciences investigate all cases of suspected plagiarism.

Plagiarism is the use of another person's intellectual work – words, images, ideas – without proper acknowledgement of the source. Plagiarism is not tolerated at this University. If you plagiarize, you will fail this course.

Disruptive Students

Deliberately disrupting the class will result in failure of the course. Students who make rude, offensive, or threatening remarks to the teacher or other students will fail the course.

Grading Policy

Paper 1 = 10 points

Paper 2 = 15 points

Paper 3 = 20 points

Paper 4 = 25 points

Final = 10 points

Homework/quizzes/content exams = 10 points

Journal = 10 points

There will be 100 points possible for the semester, and your grade will be determined by adding the points and applying them to the following scale: 90 – 100 = A, 80 – 89 = B, 70 – 79 = C, 60 – 69 = D, 59 and below = F.

Course Calendar

Aug 28 Course introduction

Aug 30 Lit 549-551, Lit 551-552, Lit. 687-688 (My Papa's Waltz), Little Brown 170-182

Sep 4 Lit 31-37, Lit 728-729 (Lonely Hearts)

Sep 6 No class (out of town for conference)

Sep 11 Little Brown 144-161, Lit 17-21

Sep 13 Lit 704 (Hate Poem), Lit 762 (Tired Sex), Lit 491-496

Sep 18 Little Brown 186-195, Lit 242-249, Lit 795-796 (Richard Cory)

Sep 20 Essay Assigned, Little Brown 211-228, Lit 874-875 (For the Anniversary of My Death), Lit 280-291

Sep 25 Lit 291-304

Sep 27 No class (out of town for conference)

Oct 2 Completed draft due, peer review, Little Brown 352-359, Lit 305-317

Oct 4 Essay due, Lit 637-649, Lit 709-710 (Dulce et Decorum Est)

Oct 9 Lit 708 (At the Un-National Monument), Lit 980 (Traveling Through the Dark), Lit 730-731 (The Names), Little Brown 360-367

Oct 11 Little Brown 427-435, Lit 519-522, Essay Assigned, Lit 522-528, Lit 218-229
Oct 16 Little Brown 465-473, Lit 762 (Driving to Town), Lit 677 (Those Winter
Sundays), Lit 742-743 (Disillusionment), Lit 899 (The Road Not Taken), Completed draft due,
peer review, Little Brown 524-533
Oct 18 Essay due, Lit 562-571, Lit 859 (First Poem for You), Lit 901 (Carrie),
Lit 941 (Men at Forty) 1001 (Success is counted sweetest), 1003 (I'm Nobody! Who are you?),
1004 (After great pain, a formal feeling comes)
Oct 23 Content Exam
Oct 25 Lit 1081-1082 (The Flea), Lit 1082-1083 (A Valediction), Lit 1110-1111
(To His Coy Mistress), Little Brown 633-639, Essay Assigned
Oct 30 Lit 616-625, Little Brown 583-605, Completed draft due, peer review
Nov 1 Essay due, Lit 1022-1023 (Theme for English B), Lit 1024 (Harlem), Little Brown
611-623
Nov 6 Lit 473-483
Nov 8 Essay Assigned, Lit 1653-1699
Nov 13 Lit 1653-1699
Nov 15 Lit 1653-1699 (continued)
Nov 20 Little Brown 667-677 (You don't need to read this. Just bring your Little Brown to class.)
Nov 22 No class
Nov 27 Content Exam
Nov 29 prepare for final exam, Essay due
Dec 4 wrap up course business, journals due