

College of Fine Arts and Communication

Departments: Art; Communication; Communication Disorders; and Music, Theatre and Dance

Russ A. Schultz, Dean

Art Building, Office 100, Phone 880-8137

Aims and Purposes

Within the context of a philosophy that suggests that art and science may improve upon nature, the College of Fine Arts and Communication provides work on a professional level in several creative and practical disciplines. The College also assumes the role of contributing to the education of the “whole” person; therefore, with the possible exception of some of the upper-level courses, all of the work available in the College is open to and within the capabilities of most students enrolled in the University. It is the purpose of those courses in the fine arts to confront the unknown from a non-science oriented approach to knowledge, to encourage the development of aesthetic sensitivity and to provide for an enriching artistic experience. Several programs in Communication are available within the College. The goal of the coursework in these areas is to educate students for professional work within the fields of public speaking, the mass media, communication disorders and deaf education.

Degrees Offered

The College of Fine Arts and Communication offers the following degree programs:

1. Department of Art
 - Bachelor of Fine Arts with emphasis in either Studio Art or Visual Design
 - Bachelor of Science in Visual Art (Leading to All Levels Teacher Certification)
2. Department of Communication
 - Bachelor of Science in Communication Studies
 - Bachelor of Science in Communication Studies (Leading to Teacher Certification)
3. Department of Communication Disorders and Deaf Education
 - Bachelor of Science in Communication Disorders
4. Department of Music, Theatre and Dance
 - Bachelor of Music in Performance
 - Bachelor of Music (Leading to Teacher Certification)
 - Bachelor of Arts in Music
 - Bachelor of Science in Theatre (Leading to Teacher Certification)
 - Bachelor of Arts in Theatre
 - Bachelor of Science in Dance (Leading to Teacher Certification)
 - Bachelor of Science in Dance
 - Bachelor of Arts in Dance

Descriptions of graduate programs leading to the Master of Art in Visual Art (with either a Studio Art or Art History emphasis), Master of Music, Master of Music Education, Master of Science in Audiology, Master of Science in Speech-Language Pathology, Master of Science in Deaf Studies/Habilitation, and Doctor of Education in Deaf Education degrees are discussed in the Graduate Catalog.

Humanities Courses (HUMA)

The Departments of Art; Communication; and Music, Theatre and Dance cooperate in the offering of an interdisciplinary course in fine arts appreciation.

1315 Understanding the Arts

3:3:0

Through the study of art, music and theatre this course intends to provide a medium of learning which broadens the cultural horizon, engenders respect for man's creative potential, and encourages emotional maturity through awareness and understanding of aesthetic responses.

Department of Art

Department Chair: Donna M. Meeks

Dishman Art Museum, Phone 880-8141

Professors: Carter, Jack, Lokensgard, Meeks

Associate Professors: Dyrhaug, Matlock, Thomas

Wallis Chair in Visual and Performing Arts: Carter

The Department of Art provides an environment designed to nurture artistic, academic and personal growth in our students. Through its curricula and community outreach the Department prepares the student for a professional career in the discipline with courses in both practice and theory. In a time when the visual arts are undergoing rapid change, the department maintains a balance between its own traditions and the unknown challenges of the future, between skill-building and theoretical insights. Educational, cultural, and academic opportunities are made available so that each student might reach his or her full potential and participate in those human experiences and qualities which are inherent in the fine arts. Building on a legacy of quality teaching, the faculty of the Department of Art is actively involved in scholarly and creative activities, serving as a model of commitment to excellence.

The Department of Art offers undergraduate instruction leading to the Bachelor of Fine Arts Degree in Visual Art with an emphasis in Visual Design or Studio Art. Students may elect courses that further professional development in the following areas: Visual Design, Illustration, Computer Graphics, Photography, Painting, Drawing, Printmaking, Sculpture, Ceramics, and Fibers. The Bachelor of Science degree is offered in visual art for students seeking all-levels art teacher certification. Art electives are available for non-majors who desire experiences in the visual arts as part of their general education.

All students entering a degree program in art must be counseled by the chair of the art department as to study options in the department. Academic advising is mandatory for all art majors. Art majors are required to follow the prescribed sequence of courses. The letter grade "C" will be the minimum prerequisite grade for continuing studio courses in sequence. All prerequisites must be satisfied prior to enrollment in Art courses.

All graduating art majors must be counseled by the art department chairperson during the first semester of their senior year. During either the Fall or Spring semester prior to graduation, a candidate for a Bachelor of Fine Arts degree in art will be required to take Senior Thesis and prepare an exhibition as a degree completion requirement.

A minor in art history is available to students in other programs or departments by earning 18 hours of credit as required by the Department of Art.

Transfer credit of freshman and sophomore art courses is in compliance with the Transfer Curriculum for Visual Arts adopted by the Texas Higher Education Coordinating Board.

Minor in Art History

An art history minor consists of ARTS 1303, ARTS 1304, and ARTS 4358 and three courses chosen from the following: ARTS 4328, ARTS 4338, ARTS 4348, ARTS 4368, ARTS 4388, and ARTS 4398. To qualify for a minor, a grade of no less than "C" must be obtained in each of the courses applied to the minor.

Suggested Programs of Study

Bachelor of Fine Arts – Visual Design Emphasis

Bachelor of Fine Arts in Visual Art with a Visual Design emphasis requires 48 hours of academic foundations with 78 credit hours of professional program and includes preparation in graphic design, digital imaging, computer animation, web design, and illustration.

First Year

First Semester	Second Semester
ARTS 1316 Drawing I..... 3	ARTS 1317 Drawing II 3
ARTS 1311 Design I 3	ARTS 1312 Design II 3
Fine Arts Core..... 3	PHIL 1370 3
ENGL Comp 3	ENGL Comp 3
Lab Science..... 4	Lab Science..... 4
16	16

Second Year

First Semester	Second Semester
ARTS 2323 Drawing III 3	ARTS 2324 Drawing IV 3
ARTS 2311 Design III 3	*ARTS 1304 Art History Survey II 3
*ARTS 1303 Art History Survey I 3	ARTS 2356 Photography I..... 3
ENGL Lit 3	Social Science 3
MATH 1314 or above 3	Methods of Quantitative Analysis..... 3
PEGA..... 1	
16	15

Third Year

First Semester	Second Semester
ARTS 2331 Visual Design I..... 3	ARTS 4353 Computers II 3
ARTS 4358 American Art and Modernism 3	ARTS 3333 Visual Design II..... 3
ARTS 4343 Computers I..... 3	ARTS 3313 Illustration I 3
American History 3	American History 3
ARTS 3316 Watercolor I..... 3	Speech/Foreign Language..... 3
ARTS 2316 Painting I..... 1	ARTS 3199 Studio Seminar 1
16	16

Fourth Year

First Semester	Second Semester
ARTS 3343 Visual Design III..... 3	ARTS 4399 Thesis..... 3
ARTS 3355 Printmaking I..... 3	Art Elective..... 3
POLS 2301..... 3	POLS 2302..... 3
Art History Elective..... 3	Art Elective..... 3
ARTS 4363 Computers III..... 3	Art History Elective..... 3
ARTS 3199 Studio Seminar 1..... 1	
16	15

*ARTS 1303-1304 prerequisite to all Art 3000- and 4000-level courses for art majors.

Bachelor of Fine Arts – Studio Art Emphasis

Bachelor of Fine Arts in Visual Art with a Studio Art emphasis requires 48 credit hours of academic foundations and 78 credit hours of professional program including studio elective courses. Students must select a major in one of the following areas:

Painting: 2316, 3316, 3317, 3326, 3327, 4316, 4326

Printmaking: 3355, 3365, 4355

Drawing: 2323, 2324, 3315, 3325, 4315, 4325

Sculpture: 2326, 3375, 4375

Ceramics: 3376, 3386, 4376

Photography: 2379, 3303, 4303, 4343, 4353

Fibers: 3335, 4331, 4341

First Year

First Semester	Second Semester
ARTS 1316 Drawing I..... 3	ARTS 1317 Drawing II..... 3
ARTS 1311 Design I..... 3	ARTS 1312 Design II..... 3
Fine Arts Core..... 3	PHIL 1370..... 3
ENGL Comp..... 3	ENGL Comp..... 3
Lab Science..... 4	Lab Science..... 4
16	16

Second Year

First Semester	Second Semester
ARTS 2323 Drawing III..... 3	ARTS 2324 Drawing IV..... 3
ARTS 2311 Design III..... 3	ARTS 2326 Sculpture..... 3
*ARTS 1303 Art History Survey I..... 3	*ARTS 1304 Art History Survey II..... 3
MATH 1314..... 3	ARTS 2316 Painting I..... 3
ENGL Lit..... 3	Social Science..... 3
PEGA..... 1	
16	15

Third Year

First Semester	Second Semester
ARTS 3315 Drawing V..... 3	Art Studio Elective..... 3
ARTS 2356 Photography I..... 3	ARTS 3355 Printmaking I..... 3
ARTS 4358 American Art and Modernism..... 3	Art Studio Elective..... 3
ARTS 3199 Studio Seminar..... 1	POLS 2301..... 3
American History..... 3	ARTS 3335 or 3376..... 3
Methods of Quantitative Data Analysis..... 3	ARTS 3199 Studio Seminar..... 1
16	16

Fourth Year

First Semester	Second Semester
American History 3	ARTS 4399 Thesis 3
Art Studio Elective 3	Art Studio Elective 3
Art Studio Elective (upper div) 3	Art Studio Elective (upper div) 3
Art History Elective 3	Art History Elective 3
Speech/ For Lang 3	POLS 2302 3
ARTS 3199 Studio Seminar 1	
16	15

* ARTS 1303-1304 prerequisite to all ART 3000- and 4000-level courses for art majors.

Bachelor of Science – Visual Art All-Levels Certification

The Bachelor of Science degree in Visual Art for those seeking all-levels art teacher certification foundations (including 24 hours of professional development in education). For details concerning requirements for teacher certification and information on professional education courses, consult the College of Education and Human Development section in this catalog.

First Year

First Semester	Second Semester
ARTS 1316 Drawing I 3	ARTS 1317 Drawing II 3
ARTS 1311 Design I 3	ARTS 1312 Design II 3
ENGL Comp 3	ENGL Comp 3
Fine Arts 3	PHIL 1370 3
Lab Science 4	MATH 1314 3
	Speech/For Lang 3
16	18

Second Year

First Semester	Second Semester
ARTS 2323 Drawing III 3	*ARTS 1304 Art History Survey II 3
ARTS 2311 Design III 3	Lab Science 4
*ARTS 1303 Art History Survey I 3	PEDG 3310 3
ENGL Lit 3	ARTS 3355 Printmaking I 3
PEGA 1	ARTS 3335 Fibercrafts 3
Methods of Quantitative Analysis 3	
16	16

Third Year

First Semester	Second Semester
ARTS 4331 Alt Fibers 3	PEDG 3320 3
ARTS 4358 American Art and Modernism 3	POLS 2302 3
Social Science 3	ARTS 4343 Computers in Art I 3
ARTS 2316 Ptg I 3	American History 3
ARTS 4371 Elem Visual Art 3	ARTS 4381 Adv. Study in Vis Art 3
POLS 2301 3	Art History Elective 3
18	18

Fourth Year

First Semester	Second Semester
ARTS 3376 Ceramics I 3	PEDG 4630 Stud Tchg All Levels/Special..... 9
ARTS 2356 Photography I..... 3	PEDG 4380 Sec Meth and Classrm Mgt..... 3
PEDG 3326 Content Area Rdg..... 3	PEDG 3380..... 3
Art Studio Elective 3	
American History 3	
<u>15</u>	<u>15</u>

* ARTS 1303-1304 prerequisite to all ART 3000-4000 level courses for art majors.

Art Courses (ARTS)

1301 Art Appreciation	3:3:0
An introductory course emphasizing the understanding and appreciation of visual arts (painting, sculpture, and architecture). Open to all students.	
1303 Art History Survey I	3:3:0
A survey of painting, sculpture, architecture and the minor arts from prehistoric times to the 14th Century.	
1304 Art History Survey II	3:3:0
A survey of painting, sculpture, architecture and the minor arts from the 14th Century to 1789. <i>Prerequisite: ARTS 1303.</i>	
1311 Design I	3:3:3
The study of the elements and concepts of two-dimensional design.	
1312 Design II	3:3:3
The study of the elements and concepts of three-dimensional design.	
1316 Drawing I	3:3:3
A beginning course investigating a variety of drawing media, techniques and subjects, exploring perceptual and descriptive possibilities.	
1317 Drawing II	3:3:3
Continuation of Drawing I stressing the expressive and conceptual aspects of drawing. <i>Prerequisite: ARTS 1316.</i>	
2311 Design III	3:3:3
An advanced investigation into historical and contemporary color theories and systems.	
2316 Painting I	3:3:3
A course exploring the potentials of painting media with emphasis on color, composition and technique. <i>Prerequisite: ARTS 1317 and ARTS 2311.</i>	
2323 Drawing III	3:3:3
A life-drawing course emphasizing structure and action of the human figure. <i>Prerequisite: ARTS 1317.</i>	
2324 Drawing IV	3:3:3
A continuation of Drawing III with emphasis on individual expression. <i>Prerequisite: ARTS 2323.</i>	
2326 Sculpture I	3:3:3
An exploration of the various sculptural approaches in a variety of media, including additive and subtractive techniques. <i>Prerequisite: ARTS 1312.</i>	
2331 Visual Design I	3:3:3
An introduction to typography, layout and design for print and media production. <i>Prerequisite: ARTS 1311, ARTS 1312, and ARTS 2311.</i>	
2356 Photography I	3:3:3
An introduction to basic photographic processes and techniques used as an art medium.	
2379 Photography II	3:3:3
Advanced study of black and white photography as an art medium. <i>Prerequisite: ARTS 2356.</i>	
3199 Studio Seminar	1:1:0
Seminar for all junior and senior students seeking a Bachelor of Fine Arts degree. This course must be taken three times before enrolling in senior thesis. May be repeated for credit. <i>Prerequisite: ARTS 4358.</i>	
3303 Large Format Camera Photography	3:3:3
Introduction to the use of both medium format and view cameras. <i>Prerequisite: ARTS 2379.</i>	

3313	Illustration I A computer-based media course. The preparation and execution of graphic material for reproduction. <i>Prerequisite: ARTS 1317, ARTS 1311, and ARTS 2311.</i>	3:3:3
3315	Drawing V Continuation of Drawing IV with emphasis on experimentation with various media for their adaptability to drawing principles. <i>Prerequisite: ARTS 2324.</i>	3:3:3
3316	Watercolor I Study and practice in the planning and execution of paintings in transparent and opaque watercolor. <i>Prerequisite: ARTS 2311 and ARTS 1317.</i>	3:3:3
3317	Painting II Continuation of Painting I with emphasis on individual expression. <i>Prerequisite: ARTS 2316.</i>	3:3:3
3323	Illustration II Experimentation with various techniques and/or media. Continuation of Art 3313. <i>Prerequisite: ARTS 3313.</i>	3:3:3
3325	Drawing VI Continuation of Art 3315. <i>Prerequisite: ARTS 3315.</i>	3:3:3
3326	Watercolor II A continuation of 3316. May be repeated for credit. <i>Prerequisite: ARTS 3316.</i>	3:3:3
3327	Painting III Continuation of 3317. <i>Prerequisite: ARTS 3317.</i>	3:3:3
3333	Visual Design II A survey of the principles and techniques of layout for media advertising, collateral and editorial material and the basic preparation of art for reproduction. <i>Prerequisite: ARTS 2331.</i>	3:3:3
3335	Fiber Crafts Investigation of woven structures. May be repeated for credit. <i>Prerequisite: ARTS 1311.</i>	3:3:3
3343	Visual Design III Advanced studies in layout for media advertising, collateral and editorial materials with an emphasis on portfolio development. <i>Prerequisite: ARTS 3333.</i>	3:3:3
3351	Desktop Design An introduction for the non-major to the uses of computers in design, illustration, information and text processing and desktop publishing. Focus on developing general computer skills.	3:3:3
3355	Printmaking I An introduction to printmaking with an emphasis on intaglio and relief processes. <i>Prerequisite: ARTS 2323.</i>	3:3:3
3365	Printmaking II A continuation of ARTS 3355 with emphasis on planographic and serigraphic techniques. May be repeated for credit. <i>Prerequisite: ARTS 3355.</i>	3:3:3
3371	Studies in Visual Art A survey of the curricula, methods and materials for the instruction of visual art in the elementary school by the classroom teacher. <i>Prerequisite: Junior status and PEDG 3310.</i>	3:3:0
3375	Sculpture II Application of the principles of sculpture through experiment in clay, plaster and various materials. <i>Prerequisite: ARTS 2326.</i>	3:3:3
3376	Ceramics I Investigation and practice in ceramic processes: forming and firing techniques. May be repeated for credit. <i>Prerequisite: ARTS 1312.</i>	3:3:3
3386	Ceramics II Opportunities for specialization in ceramic processes. May be repeated for credit. <i>Prerequisite: ARTS 3376.</i>	3:3:3
4303	Color Photography An introduction to color printing techniques. <i>Prerequisite: ARTS 2379.</i>	3:3:3

4315	Drawing VII Specialized problems in studio area. May be repeated for credit. <i>Prerequisite: ARTS 3325.</i>	3:3:3
4316	Painting IV Specialized problems in studio area. May be repeated for credit. <i>Prerequisite: ARTS 3327.</i>	3:3:3
4325	Drawing VIII A continuation of Drawing VII. May be repeated for credit. <i>Prerequisite: ARTS 4315.</i>	3:3:3
4326	Painting V A continuation of Painting IV. May be repeated for credit. <i>Prerequisite: ARTS 4316.</i>	3:3:3
4328	19th Century Symbolist Art A study of the Symbolist Movement in European art from 1885-1910. <i>Prerequisite: ARTS 4358.</i>	3:3:0
4331	Alternative Fiber Processes Investigation of non-loom fiber techniques; printing, dyeing, and other fiber processes. <i>Prerequisite: ARTS 1311.</i>	3:3:3
4336	Professional Practices A study of the practical aspects of the art profession with emphasis on health hazards, business procedures, and art law.	3:3:0
4338	Renaissance Art A study of Renaissance art in Europe from the 14th through the 16th centuries. <i>Prerequisite: ARTS 4358.</i>	3:3:0
4341	Advanced Fiber Crafts Advanced work with woven and non-loom fiber processes. <i>Prerequisite: ARTS 3335 or ARTS 4331.</i>	3:3:3
4343	Computers in Art I Introduction to computers as a creative tool. Language and logic. Development of image making techniques, data handling and design. <i>Prerequisite: ARTS 1317, ARTS 1311, and ARTS 2311.</i>	3:3:3
4348	19th Century European Art A study of the foundation of abstractionism from Neo-Classicism through Post-Impressionism. <i>Prerequisite: ARTS 4358.</i>	3:3:0
4353	Computers in Art II Advanced topics in computer image making. Language and logic. Development of animation, sound and visual communications techniques. May be repeated for credit. <i>Prerequisite: ARTS 4343.</i>	3:3:3
4355	Printmaking III Specialized problems in studio area. May be repeated for credit. <i>Prerequisite: ARTS 3365.</i>	3:3:3
4358	American Art and Modernism A study of the development of modernism in the United States of America from the early nineteenth century to the present. <i>Prerequisite: ARTS 1304.</i>	3:3:0
4363	Computers in Art III Advanced topics in computer-aided design. Student selected problems working with specific areas of computer imaging. Work done on a contract basis with specified objectives and tangible results. May be repeated for credit. <i>Prerequisite: ARTS 4343.</i>	3:3:3
4368	Contemporary Art A historical and critical analysis of painting from 1900 to the present. <i>Prerequisite: ARTS 4358.</i>	3:3:0
4371	Elementary Visual Art This course is designed to prepare students to teach, as art specialists, in the elementary school. It is one of two art methods classes required for all level art certification and includes both theory and practice of art education at the primary level.	3:3:0
4373	Field Study in Visual Design Elective course providing familiarization with the overall art field through actual experience. Time to be arranged. Permission of the instructor required. May be repeated for credit.	3:3:3
4375	Sculpture III Specialized problems in studio area. May be repeated for credit. <i>Prerequisite: ARTS 3375.</i>	3:3:3

4376	Ceramics III Specialized problems in studio area. May be repeated for credit. <i>Prerequisite: ARTS 3386.</i>	3:3:3
4378	Primitive Art A study of pre-historic and contemporary tribal art.	3:3:0
4381	Advanced Studies in Visual Art Curricula, methods, and materials for instruction of visual art in the secondary school.	3:3:0
4388	Modern Architecture and Sculpture The development and evolution of modern architecture and sculpture from the late 19th century to the present. <i>Prerequisite: ARTS 4358.</i>	3:3:0
4391	Directed Individual Study Research in a specialized area of art history. May be repeated for credit. <i>Prerequisite: Permission of instructor.</i>	3:3:0
4393	Directed Individual Study Study of specialized area within photography or commercial art field. May be repeated for credit. <i>Prerequisite: Permission of instructor.</i>	3:3:3
4395	Directed Individual Study Study of specialized area within fine arts field. May be repeated for credit. <i>Prerequisite: Permission of instructor.</i>	3:3:3
4398	History of Photography The development and evolution of photography from its invention in 1839 to the present.	3:3:0
4399	Thesis Student-selected problem encompassing an area of emphasis with suitable research, production, written support and oral presentation to a faculty committee. This course is a degree completion requirement for those seeking a Bachelor of Fine Arts degree.	3:3:3

Department of Communication

Department Chair: W. Patrick Harrigan

201 Communication, Phone 880-8153

Professors: Baker, Brentlinger, Harrigan

Associate Professors: Elliot, Roth, Stanley

Assistant Professors: Michalski, Yearwood

Instructors: Hunt, Perkins, Warren

The Department of Communication offers the Bachelor of Science degree in Communication for students interested in corporate communication or public communication and in the fields of journalism or media.

Teacher certification plans are offered in conjunction with the major study of public communication (for the teaching field of speech) and of journalism. Students interested in details concerning requirements for teacher certification and the professional education course requirements should consult the College of Education and Human Development section of this catalog.

A new student beginning study at Lamar University must meet all admission requirements of the University (see section on ADMISSIONS in this catalog). Transfer students or students who wish to enter Department of Communication programs by change of major must meet the same requirements or hold a minimum grade point average of 2.00 or better. Grades of "D" are not accepted as course completion for required classes in departmental majors, nor are they acceptable as course completions for classes to be used as professional electives by student majors within the department.

Programs of Study

All majors in the department must complete the basic core curriculum requirements of Lamar University as their academic foundation course work. The student's advisor will provide direction to the student concerning departmental requirements within the core curriculum when course choices are available to meet the university's core curriculum requirements. PSYC 2301 should be taken to meet the social science requirement.

Bachelor's Degree in Communication

The bachelor's degree program in communication prepares students for careers in advertising, broadcasting, corporate communication, film, journalism or public relations and requires each student to complete a REQUIRED departmental core curriculum of ten courses (30 hours). Students will complete additional classes in communication for their specific career interests.

Required classes for the departmental core curriculum include COMM 1370, 1307, 1373, 1318, 4340; nine hours of Communication theory courses,* and six hours of Communication performance courses.*

Students interested in the career fields noted above should consult a faculty advisor for specific professional electives. This program serves as an appropriate curriculum for those who wish a career as a communication practitioner or for those that want to enter law school, a seminary or to pursue a graduate degree.

**See a Communication Department advisor for information about these courses.*

Communication Minor

A total of 18 hours of communication courses are required for a minor, of which 9 hours must be upper level. The department will not accept any grade in the minor below a "C". Required courses: COMM 1307 or COMM 1370; COMM 1318; COMM 4340; COMM 2373 or COMM 3340; and 3 hours upper-level communication electives.

Teacher Certification in Speech Communication Preparation Courses

COMM 1307; COMM 1318; COMM 2373; COMM 2341; COMM 2335; COMM 3340; COMM 3390; COMM 4301 or COMM 4383

Teacher Certification in Journalism Preparation Courses

COMM 1373; COMM 2311; COMM 2372; COMM 3130 (taken 3 semesters); COMM 3330; COMM 3361; COMM 3381; COMM 4310

Suggested Course Sequence for the Bachelor of Science Degree in Communication (assumes TASP certified)

Year One	
First Semester	Second Semester
ENGL 1301, 1360..... 3	ENGL 1302, 1374 (media students) 3
MATH 1314 3	MATH 3
PHIL 1370 3	PSYC 2301 3
COMM 1370..... 3	COMM 1307 3
COMM 1315..... 3	COMM 1373 3
15	15

Year Two

First Semester		Second Semester	
Engl Lit.....	3	POLS 2302.....	3
POLS 2301.....	3	COMM 1318.....	3
Fine Arts.....	3	Comm Performance*.....	3
Comm Performance*.....	3	Professional Elec.....	3
Professional Elec.....	3	General Elec.....	3
	15		15

Year Three

First Semester		Second Semester	
HIST 1301.....	3	HIST 1302.....	3
Lab Science.....	4	Lab Science.....	4
Comm Theory*.....	3	Comm Theory*.....	3
Professional Elec.....	3	Professional Elec.....	3
PEGA.....	1	General Elec.....	3
	14		16

Year Four

First Year		Second Semester	
COMM 4340.....	3	Comm Theory*.....	3
Professional Elec.....	3	Professional Elec.....	3
General Elec.....	9	General Elec.....	9
	15		15

*See Department Advisor

Communication Classes (COMM)

1307	Introduction to Mass Communication This course focuses upon the nature of electronic information processes and their impact upon the emerging global culture. Introduces the concept of psychological/mythic meaning in media and facilitates the "reading" of film and television images on both semiotic and symbolic levels.	3:3:0
1315	Public Speaking Principles and practice of public speaking. (Transfers as TCCN SPCH 1315)	3:3:0
1318	Interpersonal Communication Principles and practices of interpersonal communication in various settings. (Transfers as TCCN SPCH 1318)	3:3:0
1360	Honors Public Speaking Principles and practices of public speaking, designed especially for honors students. Satisfies communication requirement in the Core Curriculum. <i>Prerequisite: Membership in the Honors Program or approval of Honors Program director.</i>	3:3:0
1370	Communication Studies An introductory survey of the field. Includes major methodologies and theories as well as an historical perspective. Career options also are explored. Majors should complete this course during their freshman year.	3:3:0
1373	Media Writing Covers all styles of writing for A/V: audio, television, film documentary, advertising, news, etc. <i>Prerequisite: ENGL 1301 with "C" or better. Proficiency in typewriting is required or instructor's permission.</i>	3:1:4
1375	Film Appreciation A survey of the field of film with emphasis on current trends in cinema, past and present directors, and the historical development of film.	3:3:0
2303	Audio/Radio Production Principles and practice of professional audio recording and editing.	3:1:4
2311	News Gathering and Writing A basic course in gathering material and writing news stories for publication. Proficiency in typewriting is required. <i>Prerequisite: COMM 1373 or instructor's permission.</i>	3:2:3
2335	Argumentation & Critical Thinking A study of evidence and reasoning and a critique of them as reflected in current public affairs.	3:3:0

2341	Performance Studies Instruction and practice in the principles of speech applied to performance in the interpretation of prose and poetry. <i>Prerequisite: COMM 1315, three hours of sophomore English literature, or instructor's permission.</i>	3:3:0
2371	Advertising Principles & Practices An overview of the field of advertising, examines the economic, social, legal, ethical and creative nature of advertising. <i>Prerequisite: COMM 1373 or instructor's permission</i>	3:2:2
2372	Editing and Copyreading The development and use of printing, type recognition, type harmony, design, preparing editorial material, correcting copy. <i>Prerequisite: COMM 1373 or instructor's permission.</i>	3:2:3
2373	Advanced Public Speaking An in-depth study in the principles and practices of public presentations. <i>Recommended: Students should have completed COMM 1315 or have had significant speaking experience in high school (e.g. participated in UIL speech events).</i>	3:3:0
2374	Introduction to Broadcasting A general introduction to the field of broadcasting including a study of station and network organization and control by law and societal forces. <i>Prerequisite: COMM 1373, COMM 2303 or instructor's permission.</i>	3:2:3
2375	TV & Film Genre Genre presents formulaic type of entertainment (e.g., classic science fiction, WWII combat, spy thrillers, etc.) recognizable to audiences by its recurring images and ideas. Analysis of TV shows and films focus on how each genre (concept) relates to texts we see (perceptions) and to the universal human experience. May be repeated for a total of six hours.	3:3:0
2376	Film Production I An introductory course focusing on the theory and practice of film production including script writing, shooting and editing. <i>Prerequisite: COMM 1373 or instructor's permission.</i>	3:1:4
3130	Communication Laboratory Laboratory experience at the University Press, KVLU-FM, or LUTV. May be repeated for a total of three hours credit. <i>Prerequisite: COMM 1370, 1307 and 1373 or 2374, or instructor's permission.</i>	1:0:3
3234	Practicum Laboratory experience under supervision of a professional in the field of student career interest. May be repeated for a total of six hours credit. <i>Prerequisite: Junior standing with a 3.0 GPA or instructor's permission.</i>	2:0:4
3301	Intercultural Communication An examination of communication exchange between individuals from different cultures. <i>Prerequisite: COMM 1318 or instructor's permission.</i>	3:3:0
3310	Business & Professional Speech Application of the fundamentals of speech production to the needs of the professional person. For non-communication students.	3:3:0
3320	Communicating in the Family An examination of the ways in which family members communicate, make decisions, settle conflicts, and learn to relate to one another in contemporary American culture.	3:3:0
3330	Advanced Journalistic Writing Writing focused on skills required for magazine and newspaper feature writing and editorial commentary.	3:2:3
3340	Interviewing Theory and practice in the several types of interviews current in the United States including information, employment and persuasive.	3:3:0
3360	Public Relations Theory, principles and practice of public relations. <i>Prerequisite: COMM 1318, 3361 and sophomore standing, or instructor's permission.</i>	3:3:0
3361	Desktop Publishing Focuses on the use of computer technology to set type, design pages, and create camera-ready copy for newsletters, brochure, advertisements, and other publications. <i>Prerequisite: COMM 1373 or instructor's permission.</i>	3:2:2

3365	Corporate Video Production Video production in the corporate setting emphasizing the production of corporate informational videos and training tapes. <i>Prerequisite: COMM 1373 junior standing or instructor's permission</i>	3:1:4
3370	Psychology of TV and Film Analysis of excerpts from popular TV shows and films probe how fictional characters and situations exemplify the significance of the unconscious to individual psychological growth and interpersonal relationships, using the depth psychology of Freud, Jung, Rank, and Von Franz.	3:3:0
3375	Film Theory Storyboarding and lecture analyze classic theories by Balazs, Arnheim, Bazin, Kracauer, Kuleshov, Pudovkin, and Eisenstein. Film and TV examples include <i>Citizen Kane</i> , <i>Metropolis</i> , Beatles movies, <i>Miami Vice</i> , and <i>Star Trek</i> .	3:3:0
3376	Film Production II Film production course focusing on enhancing skills learned in Film Production I and which introduces students to 16mm sync sound production techniques. <i>Prerequisite: COMM 2376 or instructor's permission</i>	3:1:4
3377	American Cinema A study of the development of American cinema, including film genres and representative American directors.	3:3:0
3380	Television Production Activities in writing, acting, directing, producing, announcing and engineering various types of television production. <i>Prerequisite: COMM 2303 and 2374, or instructor's permission.</i>	3:1:4
3381	Photojournalism Principles of photography applied to the specific area of photojournalism. Each student must have access to a 35mm adjustable camera.	3:2:3
3383	Television Field Production Principles and practices of editing and post production. <i>Prerequisite: COMM 1373, 2303 and 2374, or instructor's permission.</i>	3:1:4
3385	TV Writing & Performing Familiarization with the overall field of broadcast writing, including a focus on producing individual reports, scripts, and entire newscasts for radio and television. <i>Prerequisite: COMM 1373, 2374 or instructor's permission.</i>	3:1:4
3390	Conflict Management and Small Group Communication Theory and practice of small group communication and conflict management processes. Emphasis in leadership, conflict management, group problem solving, productivity, and conference planning in corporate and public settings. <i>Prerequisite: COMM 1318, sophomore standing, or instructor's permission.</i>	3:3:0
4300	Communication Problems and Projects Problems and topics are analyzed through discussion and research. An extensive research project and report is required. Course may be repeated. <i>Prerequisite: COMM 1370, 1307, and junior standing and instructor's permission.</i>	3:A:A
4301	Rhetorical Theory and Criticism Reading and detailed study of the theories of principal rhetoricians from ancient to modern times. <i>Prerequisite: junior standing or instructor's permission.</i>	3:3:0
4310	Communication Law An introduction to the legal issues surrounding and affecting communication. Focus is upon Constitutional Bill of Rights conflicts which generate such issues as libel, privacy, fair trial/free press, obscenity, copyright, etc. <i>Prerequisite: junior standing, or instructor's permission.</i>	3:3:0
4320	Nonverbal Communication Theory, research, analysis and practice in nonverbal communication. <i>Prerequisite: COMM 1318 and junior standing, or instructor's permission.</i>	3:3:0
4330	Ethics, Media and Society Foundations of ethics as a philosophical discipline and integration of moral reasoning to critical issues in communication and mass media. <i>Prerequisite: junior standing, or instructor's permission</i>	3:3:0
4340	Organizational Communication An in-depth study of the dominant theories, principles and practices of communication within the organization through an examination of recent qualitative and quantitative research. <i>Prerequisite: COMM 1318 and senior standing, or instructor's permission.</i>	3:3:0

4341	Human Resource Interviewing	3:3:0
	A study of theory, principles and practices of corporate interviewing, including employment, appraisal, correction and negotiation interviews. <i>Prerequisite: COMM 1318, 1373, 3340, and junior standing, or instructor's permission.</i>	
4342	Communication Management	3:3:0
	An investigation of the principles and practices employed by communication managers.	
4350	Corporate Training and Development	3:3:0
	A study of learning theories, instructional design, technologies and organizational development practices for application in corporate setting. <i>Prerequisite: COMM 1318, 1373 and junior standing, or instructor's permission.</i>	
4360	Senior Seminar: Research Methods in Communication	3:3:A
	An introduction to quantitative and qualitative research methods specifically applied to communication questions. <i>Prerequisite: Completion of at least 24 hours of COMM courses, or instructor's permission</i>	
4361	Communication Internship	3:3:0
	Practical experience in a "real world" industry setting. May be repeated for a total of six hours credit. <i>Prerequisite: Completion of at least 30 hours of COMM courses with a 3.0 average, or instructor's permission.</i>	
4370	Issues Management Seminar	3:3:0
	An in-depth examination of current theory and practice in corporate issues management. <i>Prerequisite: COMM 3360, 4310 or 4383, and junior standing, or instructor's permission.</i>	
4380	Advertising Campaign Strategies	3:2:2
	Basic principles of research, planning, budgeting, and presentation for advertising campaigns. <i>Prerequisite: COMM 2371 or instructor's permission.</i>	
4381	Political Communication	3:3:0
	The nature of communication in politics. Particularly, political campaign management, the mediation of candidate image, and media in the American political system.	
4383	Persuasion	3:3:0
	The psychological and emotional principles involved in influencing individuals and groups. An analysis and practice with the speech devices and techniques in effectively motivating audience reaction. <i>Prerequisite: junior standing, or instructor's permission.</i>	
4390	Communication Theory	3:3:0
	An in-depth look at the dominant theories used in the study of human communication. <i>Prerequisite: junior standing, or instructor's permission.</i>	
4395	Studies in Communication	3:3:3
	Selected topics in major areas of communication. Course may be repeated for a maximum of six semester hours when topic varies. <i>Prerequisite: Junior standing or instructor's permission.</i>	
4396	Studies in Media	3:1:4
	Selected topics in major areas of media production (journalism, radio, television, film). May be repeated when topic varies. <i>Prerequisite: Junior standing or instructor's permission.</i>	
4397	Media Projects	3:A:A
	Projects in the areas of journalism, radio, television and film are analyzed through discussion and research. Student will then produce an original film, radio or television show or journalism project. <i>Prerequisite: Junior standing or instructor's permission.</i>	

Department of Communication Disorders and Deaf Education

Department Chair: Gabriel A. Martin

115 Speech-Hearing and Deafness Center
Phone 880-8175

Professors: Andrews, Martin

Professor Emeritus: Achilles, Pederson

Associate Professor: Maroonroge, Z. Smith

Assistant Professors: Gentry

Instructors: Cancel, Delana, Mantie-Kozlowski, Sullivan, Weldon

The Department of Communication Disorders and Deaf Education (CMDS) supports instruction, research, and service, the primary mission areas of Lamar University, through the degree programs offered. The department offers a Bachelor of Science degree in Communication Disorders for students interested in pursuing work in the fields of audiology, deaf education, and speech-language pathology. The undergraduate major is a multi-disciplinary pre-professional program that provides a foundation for a graduate specialization, state license, and/or national certification within the professional fields of audiology, deaf education, and speech-language pathology. This program of study is accredited by the Council on Academic Accreditation (CAA) for the American Speech-Language-Hearing Association (ASHA) and by the Council on Education of the Deaf (CED). Completion of the master's degree is mandated by Texas law for professional employment in speech-language pathology and strongly advised by our departmental faculty in deaf education. The degree for professional practice is now the Doctor of Audiology (Au.D.) (See the Graduate Catalog for requirements).

A new Bachelor of Arts degree in American Sign Language (BA-ASL)* emphasizes excellent teaching in American Sign Language. This degree enables the student to acquire competence in expressive and receptive skills and familiarity with the literature and culture of the Deaf community. While this degree is targeted towards a teaching certificate, sign language interpreters will find this degree supportive of their professional goals. (See department chair or advisors for a degree plan).

Teacher certification plans are offered in conjunction with the major study of Deaf Education. Details concerning requirements for teacher certification and the professional education course requirements should be obtained from an undergraduate advisor in Deaf Education and/or from the College of Education and Human Development section of this catalog.

A new student initiating study at Lamar University must meet all admission requirements of the University (See "Admissions" this catalog). Transfer students or students who wish to enter the Department of Communication Disorders and Deaf Education programs by change of major must meet admission requirements or have a minimum grade point average of 2.50 or better. Grades of "D" are not acceptable as course completion for required classes in departmental majors, nor are they acceptable as course completion for classes to be used as professional electives by student majors within the department.

**Pending approval of the Texas Higher Education Coordinating Board.*

Programs of Study

All majors in the department must complete the basic Core Curriculum requirements of Lamar University as their academic foundation course work. Faculty advisors will provide direction to the student concerning departmental requirements within the Core Curriculum when course choices are available to meet the University's Core Curriculum requirements. The Department of Communication Disorders and Deaf Education **requires all transfer, freshmen-level, and senior-level students to see a faculty advisor within the department. Further, this Department strongly encourages all students to seek academic advisement from the faculty for efficient matriculation through the undergraduate program.** Advisors may be seen during the university posted time for each semester or by appointment. Required courses are listed with more information about each.

Bachelor's Degree in Communication Disorders

The bachelor's degree program in Communication Disorders preparing students for graduate specialization in Audiology, Deaf Education, and Speech-Language Pathology requires each student to complete a REQUIRED departmental core of seven courses. In addition, each student will complete five advanced classes for the student's specific career interests for a total of 36 hours.

Required classes for the departmental core curriculum include CMDS 1374, 1375, 2371, 2372, 2373, 2374, 3302, and **five** of the following: CMDS 1377, 2376, 3301, 3304, 3306, 3307, 4301, 4302, 4303, 4304, 4307, 4308, 4310, 4327, 4350*. A special note: CMDS 2375, American Sign Language I, is taken by communication disorders majors to satisfy the communication section of the University Core Curriculum.

** CMDS 4350 may be taken with faculty advisor and department chair approval.*

Communication Disorders (CMDS)

1371	Introduction to Speech, Hearing and Language Disorders An overview of the professions of audiology, deaf education, and speech-language pathology. A course for NON-MAJORS.	3:3:0
1372	Phonetics Knowledge of American English sound system and syllable structure including proficiency in using the International Phonetic Alphabet for phonetic transcription.	3:3:0
1373	Theoretical Bases of Language The theoretical constructs of language including the analysis of content (semantics), form (syntax), morphology and use (pragmatics of language in normal communication).	3:3:0
1374	Introduction to Deaf Studies Historical and current trends about Deaf community, their culture, and education of deaf youth.	3:3:0
1375	Language Acquisition The study of normal language development and its changes with maturation.	3:3:0
1376	Fingerspelling and Numbers in ASL The study of and number concepts in American Sign Language used in the Deaf community.	3:3:0
1377	Introduction to Deaf Education A survey of the history of deaf education in the U.S. and around the world today including a description of major contributors of educational pedagogy.	3:3:0
2371	Hearing Anatomy The anatomy and physiology of the peripheral auditory mechanism. Also included are the central auditory pathways.	3:3:0

2372	Hearing Science Basic physics of sound, instrumentation and performance related to audiological principles. <i>Prerequisite: CMDS 2371</i>	3:3:0
2373	Speech Anatomy The anatomy and physiology of the speech mechanism. Includes scientific variables of speech and voice and the perceptual phenomena that result.	3:3:0
2374	Speech Science Basic physics of sound, instrumentation and performance in the speech sciences.	3:3:0
2375	American Sign Language I Introduction to American Sign Language and Deaf Culture. (Transfers as TCCN SNGL 1301)	3:3:0
2376	American Sign Language II This is an intermediate course in American Sign Language and Deaf Culture. (Transfers as TCCN SNGL 1302) <i>Prerequisite: CMDS 2375 or Department Chair approval.</i>	3:3:0
3301	Language and Phonological Disorders An introduction to articulation and language disorders, their etiologies and therapy programs. <i>Prerequisites: CMDS 1372, 1373, 1375</i>	3:3:0
3302	Introduction to Audiology An overview of the professional field of Audiology, an introduction to the terminology, testing techniques and procedures of the evaluation of the patient; interpretation of evaluation data; and application of information to the habilitation program of the patient. <i>Prerequisites: CMDS 2371, 2372</i>	3:3:0
3304	Voice and Fluency Disorders An introduction to fluency, voice and organic disorders in speech pathology, their etiology and therapy programs. <i>Prerequisites: CMDS 2373, 2374</i>	3:3:0
3306	American Sign Language III Advanced American Sign Language. <i>Prerequisite: CMDS 2376 or Department Chair approval.</i>	3:3:0
3307	Introduction to ASL Literature, Visual and Media Arts A survey of Deaf Culture themes expressed in short stories, poetry, drama, and humor as well as in the visual arts. <i>Prerequisites: CMDS 1374, 1377, 2375, 2376.</i>	3:3:0
4301	Organically Based Communication Disorders An overview of speech, language, and swallowing disorders with organic etiologies. <i>Prerequisite: CMDS 3304</i>	3:3:0
4302	Advanced Audiology Hearing evaluation procedures, clinical evaluation, techniques and instrumentation. <i>Prerequisites: CMDS 3302</i>	3:3:0
4303	Clinical Processes An overview of clinical procedures and initial interaction with clinical patients. <i>Prerequisite: CMDS 3301, 3304</i>	3:3:0
4304	Neurology The human nervous system with particular emphasis on neuronal structures and pathways related to communication and its disorders. <i>Prerequisites: CMDS 2371, 2372, 2373, 2374</i>	3:3:0
4306	Literacy and Deafness Theoretical acquisition of reading and writing for deaf/Hard of hearing children. <i>Prerequisite: CMDS 1374</i>	3:3:0
4307	American Sign Language IV Linguistics of ASL and advanced expressive and receptive skill development in ASL. <i>Prerequisites: CMDS 2375, 2376 and 3306 or Department Chair approval</i>	3:3:0
4308	Teaching ASL as a Second Language, Methodologies A survey of methods in teaching American Sign Language (ASL) as a second language. <i>Prerequisites: 1374, 1377, 2375, 2376, 3306, 3307, or by faculty and department chair approval.</i>	3:3:0

4310 Sign Languages and Sign Codes	A survey of the various forms of manual communication such as ASL, Contact Signing, Signed English, Signing Exact English, Seeing Essential English, Fingerspelling, and other manually coded English forms. <i>Prerequisites: 1376, 2375, 2376, 3306, 4307 or by faculty and department chair approval.</i>	3:3:0
4326 Instructional Design of the Deaf Classroom	Cognitive, linguistic and social development of deaf individuals from infancy to adulthood and the impact on the classroom. <i>Prerequisites: CMDS 1374</i>	3:3:0
4327 Aural Rehabilitation	Explores the area of assistive listening devices and communication strategies for individuals with hearing-impairments. <i>Prerequisites: CMDS 2371, 2372, 3302 and 4302</i>	3:3:0
4350 Problems and Projects	Special project course taken by supervising faculty and Department Chair approval.	3:A:0

Department of Music, Theatre and Dance

Department Chair: Harry Bulow

106 Music Building, Phone 880-8144

Professors: Babin, Bulow, Culbertson, Dyess, Ellis, Johnson, Mathis, Ornelas, Placette, Schultz, Simmons

Associate Professors: Gilman, Lihs, Mizener, Rissman

Assistant Professors: Draper, García-Novelli, Hines, Kent, Wheatley, Wisor

Instructor: Howes

Lecturer: Peirce

Adjunct Instructors: Arrington, Au, Collier, Flick, Ganz, Graham, Greschner, Griner, Hale, Parks, Pickering, Schwarzlose, Turner, Wadenpfehl-Gay, Wixson

Academic Advisor: Black

The music unit is an accredited institutional member of the National Association of Schools of Music. Four undergraduate degrees offered are 1) Bachelor of Music in Performance, 2) Bachelor of Music in Composition, 3) Bachelor of Music (Teacher Certification), and 4) Bachelor of Arts in Music. The Bachelor of Music (Teacher Certification) offers specialization in either Band, Choir or Orchestra. Two graduate degrees offered are 1) Master of Music in Performance and 2) Master of Music Education.

The Theatre unit is an accredited member of the Texas Educational Theatre Association. Four undergraduate degrees are offered: 1) Bachelor of Arts in Theatre, 2) Bachelor of Arts in Theatre (leading to Teacher Certification), 3) Bachelor of Science in Theatre and 4) Bachelor of Science in Theatre (leading to Teacher Certification). One graduate degree is offered: Master of Science in Theatre.

The Dance unit offers three undergraduate degrees: 1) Bachelor of Science in Dance (leading to Teacher certification), 2) Bachelor of Science in Dance and 3) Bachelor of Art in Dance.

Requirements for Music Majors

1. Meet the basic requirements for all degree programs.
2. Complete one of the programs of study listed below.

3. Complete seven semesters (six for BA in Music) of MUSI 1170 (Recital Attendance) to be approved for graduation.
4. A music course with a grade of “D” will not apply toward graduation.
5. All students must continue to take secondary piano for as many consecutive long semesters as are required for the completion of the piano proficiency exam.
6. Piano majors will take secondary voice or secondary instruments, whichever applies to their intended course of study (vocal or instrumental), for as many consecutive long semesters as are required for the completion of the vocal or instrumental proficiency exam.

Audition Procedure

To be accepted as a music major at Lamar University, students, both new and transfer, must pass an audition in their major performance area (applied music). Audition dates may be obtained by contacting the Lamar University Department of Music, Theatre and Dance. Special audition dates can be arranged if necessary.

Theory Placement Examination

All music major applicants will be given a Theory Placement Examination to determine their level of theoretical knowledge. The examination will include key signatures, triads, treble and bass clefs, musical terms, and ear training.

Requirements for Music Minors

Core Curriculum Requirement (3 hours):

MUSI 1306: All students seeking a minor in music will be required to take MUSI 1306 (Introduction to Music) as the core curriculum requirement in fine arts.

Music Minor Requirements (22 hours):

Lower Level	Upper Level
MUTY 1311, 1312 6	MUSI 3310, 3370, or 3380 3
MUAP 12XX (2 courses) 4	MUSI 3350 or 3360 3
MULB 117X (2 courses) 2	Upper-level music elective 3
MUSI 1170NG	
MUSI 1170..... 1	

Applied Music Requirements

General Requirements

Music majors must be enrolled in applied music each long semester until the applied music requirement is met. The required sequence of courses includes a minimum of four semesters of lower-level (1200 series) courses in applied music.

Students in the teacher certification program must complete three additional semesters of upper-level (3200 series) applied music courses. Students in the performance program must complete four semesters of upper-level (3400 series) applied music courses.

Completion of the applied music requirement signifies the attainment of a given level of artistic performance rather than the completion of a specific number of semester hours of credit. A student may, at the discretion of the applied music faculty, be required to repeat any course in the applied music sequence; in such a case, the course may be repeated for credit. The applied music requirement is not satisfied until approval of the faculty is obtained.

Any student registered for an applied music course (except 1101 and 1181) will be required to perform in a major ensemble and pass a jury examination each long semester. With permission from the private instructor, a student may be exempt from jury examination in the semester during which the Senior Recital is to be performed.

Recital Performance Requirements

Bachelor of Music (Teacher Certification): Each Bachelor of Music (leading to Teacher Certification) major will perform a senior recital 30 minutes in length. The recital may be performed jointly with another student and will take place during the senior year. The recital can be scheduled during the regular recital period or as an afternoon recital. The student must be enrolled in applied music during the semester in which the recital is to be performed. **Bachelor of Music (in Performance):** 1) Upon completion of four semesters of lower-level applied music, the student must pass a performance jury examination to be eligible to advance to upper-level (3400 series) applied music courses; 2) during the second semester of upper-level instruction, the performance major must play a junior audition recital. This recital must be 30 minutes in length and may be given jointly with another student; however, each performer must complete his or her portion of the recital in succession. The recital can be given during the regularly scheduled recital period or as an afternoon recital. A satisfactory Junior Audition Recital is a prerequisite for proceeding to a Senior Performance Recital; 3) during the fourth semester of upper-level study, a Senior Performance Recital will be given. This recital must be 60 minutes in length and may be scheduled during the regular recital time, at the afternoon recital time, or at an approved evening time. Recital requirements for **Bachelor of Music in Composition:** Junior year: Public presentation of at least one original composition for any medium. Minimum length: 5 minutes. The student is responsible for recruiting and rehearsing the performer(s). Senior year: Presentation of a recital of original compositions. Generally the requirement is for at least four compositions, for differing media, although if one or more compositions are unusually long, exceptions may be made. Minimum length: 25 minutes of music (excluding time between movements, set-up time between pieces, etc.). The student is responsible for recruiting and rehearsing the performers, as well as coordinating the performance. Part of the grade for the recital will be dependent on the success of these efforts. **Bachelor of Arts:** The Bachelor of Arts major will perform on regular recitals as required by the faculty. The Bachelor of Arts major will not be required to perform a senior recital. **General policies for performance major auditions and recitals:** 1) A performance major MUST make formal application for admission to upper-level applied music, junior audition recital and senior recital at least two weeks prior to the jury or recital. The application forms are available from the chair of the music department and should be submitted to the applied teacher; 2) to advance to upper-level applied music, the performance major must have two-thirds approval of the sophomore jury panel; 3) junior audition recitals and senior recitals will be graded on a pass/fail basis by a faculty panel of three, chosen by the chair of the music department and the private teacher. Two-thirds approval of the faculty panel is necessary to pass. The student must be enrolled in applied music during the semester in which the recital is to be performed.

Ensemble Participation

Participation in a major ensemble is required of full-time music students each long semester, except when student teaching. Major ensembles are as follows:

- 1) For vocal and keyboard (vocal emphasis) students: MULB 1170 (A Cappella Choir) or MULB 1172 (Grand Choir) (Placement by Audition)
- 2) For wind, keyboard (instrumental emphasis) and percussion students: MULB 1175 (Marching Band) and MULB 1177 (Symphonic Band)
- 3) For string students: MULB 1173 (Orchestra)

Bachelor of Music (model for all performance and composition degrees)

Suggested Program of Study

First Year	Second Year
MUAP applied major (2 courses)..... 4	MUAP applied major (2 courses) 4
MUAP Secondary Instrument..... 1	MULB Major Ensemble (2 courses) 2
MULB Major Ensemble (2 courses) 2	MULB 1174 (2 courses)..... 2
MULB 1174 (2 courses) * 2	MUTY 2311-2312 6
MUTY 1311-1312 6	MULT 1218 2
MULT 1208 2	ENGL Lit 3
MUSI 1170..... 1†	MUSI 2377 3
ENGL Comp 6	Science..... 8
PHIL 1370 3	American History 6
Math 6	
PEGA..... 1	
34	36
Third Year	Fourth Year
MUAP applied major (2 courses)..... 8	MUAP applied major (2 courses) 8
MULB Major Ensemble (2 courses) 2	MULB Major Ensemble (2 courses) 2
MULB 1174 (2 courses)..... 2	MULB 1174 (2 courses)..... 2
MUTY 3210-3220 4	MUTY 4210-4220 4
MULT 2340-3340 6	MULB 1157 or 4130 2††
MUSI 3350 or 3360..... 3***	POLS 6
MUSI 3370 or 3380..... 3***	Social Science 3
MULB 1157 or 4130 2††	Modern Language (vocal majors only) 3**
COMM 1315 or Modern Language..... 3**	
33	27-30

* Comp majors take major instrument Rep and Ped in first year.

** Vocal majors take modern language. Two different languages to be selected from German, French or Spanish.

*** Students will take the course appropriate to their area of specialization.

† Degree credit requires seven semesters of satisfactory completion of MUSI 1170.

†† Vocal majors are required to take four semesters of MULB 1157 - Opera, to include participation in two productions; Instrumental majors will take four semesters of MULB 4130 - Chamber music ensemble courses.

Bachelor of Music (Teacher Certification) † (Instrumental Concentration)

First Year	Second Year
MUAP applied major (2 courses)..... 4	MUAP applied major (2 courses) 4
MUSI 1181 1	MULB Major Ensemble (2 courses) 2
MULB Major Ensemble (2 courses) 2	MUTY 2311-2312 6
MUTY 1311, 1312 6	MULT 1218 2
MULT 1208 2	MUSI 3350 3
ENGL Comp 6	ENGL Lit 3
PHIL 1370 3	Science..... 8
MATH 6	Am Hist..... 6
MUSI 1170* 1	POLS 2301 3
31	37
Third Year	Fourth Year
MUAP applied major (2 courses)..... 4	MUAP applied major 2
MULB Major Ensemble (2 courses) 2	MULB Major Ensemble 1
MUTY 4220 2	MUTY 4210 2
MULT 2340-3340 6	MUSI 2377 3
MUSI 3310 3	PEDG 3380 3
MUSI 2340-3120 2	READ 3326 3
MUSI 3130-3140** 2	PEDG 4930 9
MUSI 3150 1	COMM 1315 or Modern Language 3
MUSI 3360 3	MUSI 3377 (Band Majors only) 3
MUSI 3380 3	PEGA (String Majors only)..... 1
MUSI 4110-4120 2	
PEDG 3310-3320 6	
POLS 2302 3	
39	27-29

* Degree credit requires seven semesters of satisfactory completion of MUSI 1170.

† For details concerning requirements for teacher certification and information on professional education courses, consult the College of Education and Human Development section in this bulletin.

**String majors take the course that is the opposite of their major instrument.

Bachelor of Music (Teacher Certification) † (Choral Concentration)

First Year	Second Year
MUAP applied major (2 courses)..... 4	MUAP applied major (2 courses) 4
MUSI 1181 1**	MULB Major Ensemble (2 courses) 2
MULB Major Ensemble (2 courses) 2	MUTY 2311-2312 6
MULB Opera (production) 1	MULT 1218 2
MUTY 1311-1312 6	MUSI 3360 3
MULT 1208 2	ENGL Lit 3
ENGL Comp 6	Lab Sci 8
PHIL 1370 3	Am Hist..... 6
MATH 6	POLS 2301 3
PEGA 1	
MUSI 1170* 1	
33	37

Third Year

MUAP applied major (2 courses).....	4
MULB Major Ensemble (2 courses)	2
MUTY 4220	2
MULT 2340-3340	6
MUSI 3310-3320.....	6
MUSI 3350.....	3
MUSI 3370.....	3
PEDG 3310-3320.....	6
POLS 2302.....	3
	35

Fourth Year

MUAP applied major	2
MULB Major Ensemble	1
MUTY 4210	2
MULB Opera (production).....	1
MUSI 2377	3
READ 3326	3
PEDG 3380.....	3
PEDG 4930.....	9
COMM 1315 or Modern Language	3
	27

* Degree credit requires seven semesters of satisfactory completion of MUSI 1170.

** Piano majors will substitute secondary voice for MULB 1176 and must take voice for as many consecutive long semesters as necessary to pass the vocal proficiency exam.

† For details concerning requirements for teacher certification and information on professional education courses, consult the College of Education and Human Development section in this bulletin.

Bachelor of Arts in Music

First Year

MUAP Applied Major	4
MUAP Secondary Instrument	1*
MULB Major Ensemble	2
MUTY 1311, 1312	6
MULT 1208	2
MUSI 1170*	1
ENGL Comp	6
PHIL 1370	3
MATH	6
PEGA	1
	32

Second Year

MUAP Applied Major	4
MULB Major Ensemble	2
MUTY 2311, 2312	6
MULT 1218	2
Engl Lit	6
Science	8
Minor	6
	34

Third Year

MUAP Applied Major	4
MULB Major Ensemble	2
MUTY 3210, 4210, or 4220	2
MULT 2340, 3340	6
Minor (3 hours must be upper level)	6
Modern Language 2312	3
American History	6
	29

Fourth Year

Music Electives (upper level)	7
Minor (must be upper level)	6
COMM 1315 (optional)	3
POLS 2301, 2302	6
Social Science elective	3
MUSI 2377	3
	28

*Degree credit requires seven semesters of satisfactory completion of MUSI 1170.

Applied Music Courses (MUAP)

(Refer to Applied Music Requirements in preceding Music Department materials for complete explanation and requirements for Applied Music courses)

0200 Developmental Applied Music

1101 Beginning Band or Orchestral Instruments

1181 Secondary Voice

1225*, 3225* Bassoon

1209*, 3209*, 3409** Cello

1229*, 3229*, 3429** Clarinet

1237*, 3237*, Trumpet
 1217*, 3217*, 3417** Flute
 1241*, 3241*, 3441** French Horn
 1221*, 3221*, 3421** Oboe
 1269*, 3269*, 3469** Piano
 1233*, 3233*, 3433** Saxophone
 1257*, 3257*, 3457** Percussion
 1213*, 3213* Double Bass
 1245*, 3245*, 3445** Trombone
 1249*, 3249* Euphonium
 1253*, 3253*, Tuba
 1205*, 3205* Viola
 1201*, 3201*, 3401** Violin
 1281*, 3281*, 3481** Voice
 1283, 3483 Composition

*One 30-minute private lesson and one-hour class per week.

**One hour private lesson and one one-hour class per week.

Music Courses (MUSI)

1170 Recital		1:1:0
Attendance at scheduled recitals and concerts as prescribed by the Department of Music. Successful completion of seven semesters required for graduation. Courses may be taken seven times for credit and are offered on a pass/fail basis.		
1181 Class Piano		1:1:0
Class piano instruction for music majors.		
1306 Music Appreciation		3:3:0
Survey of music for non-music students. Covers the major style periods from the Renaissance to the present with emphasis on the development of basic listening skills and critical thinking. Requires attendance at instructor - specified recitals or concerts.		
2377 Computers in Music		3:3:0
An overview of computer technology as related to the field of music. Includes study in technological developments and software applicable to the student's area of specialization.		
3110 Brass		1:1:0
Music, materials, and basic techniques for trumpet and horn.		
3120 Brass		1:1:0
Music, materials, and basic techniques for trombone, baritone and tuba.		
3130 Strings		1:1:0
Music, materials, and basic techniques for violin and viola.		
3140 Strings		1:1:0
Music, materials, and basic techniques for cello and double bass.		
3150 Percussion		1:1:0
Music, materials, and basic techniques for percussion instruments.		
3310 Elementary Music I		3:3:0
Study of music activities, materials and techniques for teaching music in the elementary school. Includes study of routine management for the music classroom.		
3320 Elementary Music II		3:3:0
Advanced study of music activities, materials and techniques for teaching music in the elementary school. <i>Prerequisite: MUSI 3310.</i>		
3350 Choral Music		3:3:0
A detailed study of choral music. Areas of study include history, repertoire and performance.		
3360 Instrumental Music		3:3:0
A detailed study of instrumental music. Areas of study include history, repertoire and performance.		

3370	Choral Conducting Basic patterns and rudiments of choral conducting and rehearsal techniques. <i>Prerequisites: some vocal study, piano keyboard, one year of vocal laboratory and MUTY 2311.</i>	3:3:0
3371	Music for Elementary Teachers Designed to familiarize elementary education majors with the music skills and teaching techniques to assist the music specialist. Course does not fulfill the Fine Arts core curriculum requirement.	3:3:0
3377	Marching Methods Introduction to basic marching band maneuvers and marching band music. Fundamentals in all styles of drill design and charting. Computer assisted charting. On-campus observations. Hands-on training with campus laboratory band.	3:3:0
3380	Instrumental Conducting Basic patterns and rudiments of instrumental conducting and rehearsal techniques. <i>Prerequisites: applied music, instrumental performing laboratory and MUTY 2311.</i>	3:3:0
4110	Woodwinds Music, materials and basic techniques for flute, clarinet and saxophone.	1:1:0
4120	Woodwinds Music, materials and basic techniques for oboe and bassoon.	1:1:0
4300	Problems and Projects in Music Education An individual problem or project will be assigned in the music education area as necessary. <i>Prerequisite: consent of the Department Chair.</i>	3:3:0
4310	Problems and Projects in Music Literature An individual problem or project will be assigned in the music literature area as needs arise. <i>Prerequisite: consent of the Department Chair.</i>	3:3:0
4320	Problems and Projects in Music Theory An individual problem or project will be assigned in the music theory area as needs arise. <i>Prerequisite: consent of the Department Chair.</i>	3:3:0

Music Laboratory (MULB)*

* Courses in Music Laboratory may be repeated for credit—total credit not to exceed eight semesters for any one course.

1170	A Capella Choir A course in choral singing, organized to furnish training in the more important works of choral literature. Presentation of selections in public throughout the year. Audition required. Open to qualified students from other departments.	1:0:6
1171	Cardinal Singers Performing choral ensemble with instrumental combo accompaniment specializing in popular and folk repertoire. Audition required. Open to qualified students from other departments	1:0:6
1172	Grand Chorus A course in choral singing, designed to acquaint the student with the larger works in choral literature. A public concert is given each semester. Open to qualified students from other departments	1:0:3
1173	Orchestra A performing ensemble open to all University students who can qualify. Required of any student majoring in a string instrument	1:0:6
1175	Marching Band for Music Majors A professional course limited to and designed specifically for music majors.	1:0:6
1177	Symphonic Band Performance of symphonic wind ensemble and band repertoire. Audition required for admittance.	1:0:6
1271	Marching Band Two performance of march music and military drill. Open to any student who can qualify. The study and semesters completes PE activity requirement.	2:0:6
1157	Opera A laboratory class for advanced voice students providing study of complete operatic roles, scenes and excerpts for presentation in the opera-theatre. Annual full-scale opera production. Auditions open to all qualified students.	1:0:3
1174	Repertoire and Pedagogy A presentation and study of the literature, its performance, styles and means of presentation for a particular instrument or instruments. Eight semesters in the same instrument required (MUAP-Applied) of each major.	1:1:0
1178	Dance Band Organized to furnish training in all styles of dance band performance. Open to any student who can qualify.	1:0:3

1179 Percussion Ensemble	1:0:1
The study and performance of chamber percussion literature. Designed to provide experience on all of the percussion instruments.	
1181 Class Piano	1:0:1
Class piano instruction for music majors.	
4130 Chamber Music Ensemble	1:0:3
String ensemble, woodwind, brass ensemble and percussion ensemble. A course designed to give the student an opportunity to study and perform music written for the smaller instrumental ensembles. These groups will participate in various recital programs throughout the year. Open to any student upon recommendation of the instructor.	

Music Literature Courses (MULT)

1208 Music Literature	2:2:0
An appraisal of the important events in music history with emphasis upon those aspects of music associated with style, form and performance. Familiarization of the student with music terminology and thorough briefing on score reading through the use of recordings from the significant periods of music history.	
1218 World Music	2:2:0
A study of music of the world cultures.	
2340 Music History I	3:3:0
A survey of the literature and advances made in music from its beginnings to the Baroque Era. <i>Prerequisite: MULT 1208 and MUTY 2311-2312.</i>	
3340 Music History II	3:3:0
A survey of the literature and advances made in music from the Classical era to the present. <i>Prerequisite: MULT 1208, 3330 and MUTY 2311-2312</i>	

Music Theory Courses (MUTY)

1370 Elements of Music	3:3:0
Designed to prepare students for advanced study in music theory. A study of scales, chords, musical terminology, key signatures, sight-singing, musical notation and the harmonic, melodic and rhythmic structure of music.	
1311, 1312 Theory I, II Elementary Harmony	3:5:0
Elementary keyboard and written harmony, sight singing; ear training. <i>Prerequisite: MUTY 1370 or by advanced standing exam.</i>	
2311, 2312 Theory III, IV Advanced Harmony	3:5:0
Advanced keyboard and written harmony; sight singing; ear training. <i>Prerequisite: MUTY 1312.</i>	
3210, 3220 Counterpoint I, II	2:2:0
16th and 18th century contrapuntal techniques through analysis and creative writing. <i>Prerequisite: MUTY 2312.</i>	
4210 Form and Analysis	2:2:0
Analytical study of musical forms and styles. <i>Prerequisite: MUTY 2312.</i>	
4220 Orchestration	2:2:0
Techniques of writing and arranging for orchestral instruments in small combinations and for full orchestra. <i>Prerequisite: MUTY 2312.</i>	

Requirements for Theatre Majors:

This program provides a well-balanced curriculum that prepares students to enter either the professional theatre or the teaching profession on the secondary level. Students participate in all phases of scheduled theatre productions and are provided a background in both performance and technical theatre aspects.

New students and transfers should refer to the front of the catalog for admission requirements and must see the Director of Theatre immediately for purchase of a Theatre Manual of Procedures for other requirements of this field. New students and transfers must enroll in THEA 1370 for two consecutive semesters and follow that with

two semesters of THEA 2370. Minors should enroll in one semester each of THEA 1370 and 2370. A theatre course with a grade of “D” or lower will not apply toward graduation.

Suggested Program of Study

First Year	Second Year
ENGL Comp 6	ENGL Lit 3
MATH 6	HIST 1301 and 1302..... 6
PHIL 1370 3	PEGA (Dance) 4
THEA 1370 6	THEA 2370 3
THEA 1330 3	THEA 2371 3
THEA 1351 3	THEA 3360 3
THEA 2336 3	THEA 3330 3
THEA 2372 3	Found or Prof. Elect 6
THEA 2375 3	
36	31
Third Year	Fourth Year
POLS 6	COMM 1315 3
ARTS 1301, MUSI 1306 or DANC 1370 3	PSYC 2301 OR SOCI 1301 3
Lab Sci 8	THEA 4371 3
THEA 3361 3	Found or Prof. Elec 21
THEA 4360 3	
THEA 4390 3	
THEA 3380 3	
Found OR Prof. Elect..... 9	
38	30

Note: 138 hours required for the theatre degree.

Note: For education degree, substitute second teaching field and PEDG classes for electives within each year.

Requirements for Theatre minor (24 hours):

Lower Level	Upper Level
THEA 1330 3	THEA 3330 3
THEA 1351 3	THEA 3380 3
THEA 2375 3	THEA 3361 or 4361 3
THEA 1370 or THEA 2370 (2 courses)..... 6	

Theatre Courses (THEA)

1310 Introduction to Theatre	3:2:3
A general survey of the major fields of theatre. Emphasis on the various types and styles of plays, knowledge of the functions of the personnel and other elements of theatre production. (Transfers as TCCN: DRAM 1310)	
1330 Stagecraft I	3:2:3
Basic course on the handling and construction of scenery, the care of stage properties and theatrical terminology. Provides hands-on experience for University productions.	
1351 Acting I-Fundamentals of Acting	3:2:3
Introductory principles and practice for basic acting training.	
1352 Acting II-Stage Movement	3:2:3
A continuation of the process of acting with emphasis on movement and vocal work. <i>Prerequisite: THEA 1351.</i>	

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- 1370 Theatre Activities**
Laboratory instruction for all majors, minors and non-majors in the practical application of theatre work ethics and procedures. This class is required of all theatre majors for two consecutive semesters, excluding summers, while enrolled in the University. Required of all minors for one semester.
- 2336 Voice and Diction** **3:3:0**
Vocal development, vocabulary building and pronunciation skills through systematic drills and exercises.
- 2370 Production Crew**
Laboratory instruction for all majors, minors and non-majors in technical production techniques. This class is required of all theatre majors for two consecutive semesters, excluding summers, while enrolled at the University. Required of all minors for one semester.
Prerequisite: THEA 1370.
- 2371 Costume Construction** **3:2:3**
Basic course in costuming, utilizing theatrical construction principles and techniques. Hands-on experience in University productions.
- 2372 Introduction to Design for the Theatre** **3:2:3**
Exploration of the visual language of the theatre through projects in basic watercolor, sculpture and drafting.
- 2375 Stage Make-up Principles** **3:2:3**
Principles and practices in the application of stage make-up and design. Exploration and experimentation in the use of three-dimensional make-up.
- 3310 Auditioning** **3:2:3**
Principles in the selection and preparation of scenes and monologues for auditioning for theatre productions, films and television work.
Prerequisite: THEA 1351, 1352.
- 3320 Scenic Design** **3:2:3**
Concentration on hands-on design work with emphasis on composition, renderings, model-making and working drawings.
Prerequisite: THEA 2372 and/or Drafting.
- 3330 Stage Lighting** **3:2:3**
A course intended to help the student develop a sense of and a facility with light as an element in a production. Hands-on experience with University lighting equipment and control boards.
- 3360 Children's Theatre** **3:2:3**
Participation in a theatrical production for the children of local school districts. Exploration of the principles of producing plays for children. Participation in the production is required. May be repeated once for credit.
- 3361 Theatre History I** **3:3:0**
A survey of the history of theatre from the Greeks to the 18th Century.
- 3370 Acting III-Period Styles** **3:2:3**
A historical perspective of the acting styles of the major time periods of theatrical performance. Performance oriented.
Prerequisite: THEA 1351, 1352.
- 3380 Fundamentals of Directing** **3:3:3**
Introductory principles and practices for directing stage productions. In-class exercises will give the director practical experience in dealing with styles and techniques.
Prerequisites: THEA 1330 and 1351.
- 3390 Painting and Scenic Art** **3:2:3**
A hands-on course that teaches specific painting and detailing techniques.
Prerequisite: THEA 1330/2372.
- 4300 Theatre Management**
An in-depth study of working on the business side of managing a theatrical house. The course will follow the conception of a theatre through all of the development stages of fundraising, grant writing, publicity and every-day financial workings.
- 4310 Problems and Projects in the Theatre** **3:A:0**
Individualized instruction or supervised projects in the various areas of the theatre. May be performance or technically oriented. May be repeated up to three times for credit.
- 4340 Media Performance**
A split course for those interested in on-camera and off-camera work. Half of the semester will focus on the off-camera technology and the other half on the on-camera performance techniques.
Prerequisite: THEA 1351.

4350	Costume Design Study of the costume designers role in the creative process and the principles of design through historical accuracy. <i>Prerequisite: THEA 2371.</i>	3:2:3
4360	Theatre History II A survey of the history of theatre from the 18th century to the present day. <i>Prerequisite: THEA 3361.</i>	3:3:0
4370	Acting IV - Acting Theories Emphasis on the acting theories of Stanislavski, Strasberg and current methods of development in the performance business. <i>Prerequisite: THEA 1351, 1352, 3370.</i>	3:3:0
4371	Directed Theatre Activities A "how-to" course on the organization and production of a variety of theatrical activities. Covers the areas of fundraising, publicity, promotion, script and technical requirements. Recommended for anyone who will work in education on all levels, community theatres and professional theatres. Each student will be required to participate in an internship program at an assigned theatre during the semester or as arranged. This course is strongly recommended for all majors. <i>Prerequisite: THEA 4300.</i>	
4380	Advanced Directing Application of the principles and practices of play directing for the upper level theatre major. Production work is required outside of class. <i>Prerequisite: THEA 3380.</i>	3:3:3

Requirements for Dance Major

The dance division offers two programs of study. A student choosing a public school teaching career should follow the certification program which leads to certification to teach dance plus an approved additional teaching field at the secondary level. A student selecting the non-certification program prepares for a career in private studio teaching, administration, choreography, professional performance and other dance-related fields. A grade of "C" must be earned in each of the dance theory courses; a grade of "B" must be earned in each of the dance studio courses.

Requirements for Dance Minor (22 hours):

Lower Level	Upper Level
Ballet (2 courses) from:	
DANC 1241, 2241, 3241, 4241	DANC 3301
4	3
Modern Dance (2 courses) from:	
DANC 1245, 2245, 3245, 4245	DANC 3380 or 3381
4	3
Jazz or Dance Perf. (1 course) from:	
DANC 1247, 1248, 2247, 1251, 1252	DANC 4360.....
2	3
DANC 1301	
3	

Bachelor of Science — Dance[†] (leading to Teacher Certification)

First Year	Second Year
ENGL Comp 6	BIOL 2401, 2402 8
MATH 6	ENGL Lit 3
COMM 1315 3	POLS 2301, 2302 6
PHIL 1370 3	HIST 1301,1302 6
Fine Arts (not Dance) 3	Second Teaching Field 9
DANC 1104 1	DANC 1222 or 1228 2
Soc Sci 3	DANC 2325 3
DANC 1210 or 1211 2	THEA 2371 or 2372 3
DANC 1241 2	
DANC 1245 2	
31	40
Third Year	Fourth Year
PEDG 3310 3	DANC 3350 3
PEDG 3320 3	DANC 3310 3
READ 3326 3	DANC 4360 3
MUSI 3371 3	PEDG 3380 3
DANC 3360 3	PEDG 4380 3
DANC 3241 or 4241 2	PEDG 4920 9
DANC 3245 or 4245 2	Second Teach Field 6
DANC 3381 3	
DANC 3301 3	
DANC 1252 2	
Second Teach Field 9	
36	30

NOTE—In order to develop and maintain a high technical level, dance majors are required to take ballet technique and/or modern dance technique each semester.

[†] For details concerning requirements for teacher certification and information and information on professional development courses consult the College of Education and Human Development section in this bulletin

Bachelor of Science — Dance Non-Certification Program

First Year	Second Year
ENGL 1301, 1302 6	Engl Lit 3
MATH 6	PHIL 1370 3
COMM 1315 3	POLS 2301, 2302 6
HIST 6	Fine Arts (not dance) 3
DANC 1104 1	DANC 2241 2
DANC 1241 2	DANC 2245 2
DANC 1245 2	DANC 1251 2
DANC 1247 2	DANC 1301 3
DANC 1211 2	DANC 1248 2
DANC 1228 or 1222 2	THEA 2371 or 2372 3
DANC 2273 2	Electives 6
32	36

Third Year	Fourth Year
BIOL 2401, 2402 8	DANC 2247 2
Soc Sci 3	DANC 4241 2
DANC 3301 3	DANC 4245 2
DANC 3350 3	DANC 4380 3
DANC 3241 2	DANC 1270 2
DANC 3245 2	DANC 3360 3
DANC 1252 2	DANC 3310 3
DANC 2325 3	MUSI 3371 3
DANC 3380 3	DANC 3381 3
Electives 6	Electives 6
<u>35</u>	<u>29</u>

NOTE—In order to develop and maintain a high technical level dance majors are required to take ballet techniques and/or modern dance technique each semester.

Bachelor of Arts — Dance Non-Certification Program

Requirements are the same as detailed in the above program except for the completion of the course numbered 2312 in a foreign language and any required prerequisites. The elective hours are used to complete a minor field study.

Dance Studio Courses (DANC)

Dance studio courses (except 2170) will fulfill the PEGA requirements.

1104 Careers in Dance	1:1:0
An overview of dance performing, teaching, choreography and related careers. To be taken in the first year of study.	
1210, 1211 Tap I, Tap II	2:2:2
Instruction and practice in tap dance, including a variety of historical and current styles. History and tap terminology is included.	
1222 World Dance	2:2:2
Instruction and practice in folk dances from around the world, including material on the historical and cultural background of the national dance. Teaching techniques for children and adult beginners are emphasized.	
1228 Social/Ballroom Dance	2:2:2
An introduction to partner, line and other group social dance forms, including historical and current contemporary styles.	
1241, 2241, 3241, 4241 Ballet I, II, III, IV	2:2:2
Instruction and practice in ballet technique, barre and center work. Students are placed in the appropriate level by the instructor. May be repeated for credit.	
1245, 2245, 3245, 4245 Modern Dance I, II, III, IV	2:2:2
Instruction and practice in modern dance techniques, including floor work, center and traveling combinations. Various training styles are explored. May be repeated for credit.	
1247, 1248, 2247 Jazz I, II, III	2:2:2
Instruction and practice in jazz dance, including historical and current styles. May be repeated for credit.	
1251, 1252 Dance Performance I, II	2:2:2
Rehearsal and performance of a variety of choreographic styles. Formal and informal performance opportunities at the instructor's discretion. May be repeated for credit.	
1270 Selected Dance Techniques	2:2:2
Instruction and practice in selected world dance and theatrical dance techniques. May be repeated for credit.	

2272 Aerobic Dance	2:2:2
Fitness Dance Class designed to improve cardiovascular endurance, strength, coordination and flexibility.	
2273 Improvisation	2:2:2
A creative dance technique for selecting and developing new movement. This course is a prerequisite to Choreography I.	

Dance Theory Courses (DANC)

1301 Choreography I	3:3:0
The analysis of the basic elements of dance composition, with emphasis on skilled use of space, dynamics and rhythms to design original forms. <i>Prerequisite: DANC 2273</i>	
2304 Dance Appreciation	3:3:0
A survey of the art of dance, its role in world cultures, history and current issues. This is the only dance course that satisfies the fine arts core for non-dance majors.	
2325 Somatics	3:3:0
A course covering correct physiological development as it relates to dance training. Various therapeutic and corrective approaches to training will be explored.	
3301 Theatre Dance Forms	3:2:1
An overview of various dance styles of noted choreographers in musical theater. This course includes both lecture and studio experience.	
3310 Labanotation	3:3:0
The study of the Laban system of writing dance, with an emphasis on reading, movement, analysis and the reconstruction of various dance forms.	
3350 Principles of Creative Dance	3:3:0
Methods of teaching the creative exploration of movement in a constructive environment, for children in the primary grades.	
3360 Choreography II	3:3:0
Practical experience in building total artistic dance compositions both solo and group. <i>Prerequisite: DANC 1301</i>	
3380 Dance History I	3:3:0
The evolution of religious, social and theatrical dance from prehistoric times through the 18 th century.	
3381 Dance History II	3:3:0
<i>The historical development of religious, social and theatrical dance forms from the 19th century to the present.</i> <i>Prerequisite: DANC 3380.</i>	
4101, 4301 Problems in Dance	3:1 or 3:0
Assigned projects in dance education, research, performance or choreography. May be repeated for credit two times. <i>Prerequisite: permission of Department Chair.</i>	
4360 Dance Pedagogy	3:3:0
Teaching practices that fully train strong, flexible and enduring dancers will be explored, supplemented by scientific and practical information. Students will prepare lesson plans and teach a selected dance form in a supervised studio or classroom setting.	