

AMY C. SMITH

Curriculum Vitae

EDUCATION

Ph.D. (2007) Comparative Literature: Philosophy, Literature, and the Theory of Criticism,
Binghamton University
M.A. (2004) Philosophy, Binghamton University
B.A. (1999: Summa cum Laude) Philosophy, Binghamton University

PUBLICATIONS

Book

“Virginia Woolf’s Politics of Myth.” Northwestern University Press, under review.

Translations

“The Good Family” by Seo Hajin. A collection of short stories. Co-trans. Ally Hwang. Dalkey Archive Press, Library of Korea Series, forthcoming 2015.

“As Time Goes By” by Seo Hajin. A collection of short stories. Co-trans. Ally Hwang. Lamar University Press, under review.

Special Journal Issues

“Virginia Woolf and Spirituality” *Virginia Woolf Miscellany* 81 (fall 2011). Issue co-editor.

“The ‘Work’ of Art” *Crossings: A Counter-Disciplinary Journal* 8 (winter 2006). Issue editor.

Journal Articles

“Loving Maidens and Patriarchal Mothers: Revisions of the *Homeric Hymn to Demeter* and *Cymbeline* in *Mrs. Dalloway*” *Woolf Studies Annual* 17 (2011).

“Primitive Women and Divine Colonials in Woolf” *Lamar Journal of the Humanities* 35:1 (2010).

“Bad Religion: the Irrational in *Mrs. Dalloway*” *Virginia Woolf Miscellany* 70 (fall 2006).

Book Chapter

“A Third Sense of Ethics between Fiction and Philosophy” *Iris Murdoch and the Moral Imagination: Essays*. Eds. Simone Roberts and Alison Scott-Baumann. McFarland Press, 2010.

GRANTS AND AWARDS

2013-2014	Academic Partnerships Research Grant. PI. \$7668 Title: “Effects of cooperative writing activities in small learning teams on retention, peer response, and philosophical argumentation in a large online course”
2013	University Merit Award. Lamar University. \$1000
2013	Active and Collaborative Engagement for Students (ACES) Certification. Lamar University. \$1500
2012-2013	Research Enhancement Grant. Lamar University. \$5000
Fall 2012	Faculty Development Leave. Lamar University. Full salary.

- 2011-2012 Active and Collaborative Engagement of Students (ACES) Fellow. Lamar University. \$5000
- 2007 Graduate Student Award for Excellence in Service/Outreach. Binghamton University.

SELECTED CONFERENCE PRESENTATIONS

- 2015 "Team-based undergraduate research for a peer audience in a second-semester writing course" Conference on College Composition and Communication. March 18-21.
- 2014 "Virginia Woolf Reflecting (on) the Nineteenth Century" 22nd Annual British Women Writers Conference. Binghamton, NY. June 19-21.
- "'With these fragments I have reimagined community': Re-envisioning the World through Fragmented Allusions to Greek Literature in *Between the Acts*" 24th Annual Conference on Virginia Woolf: Writing the World. Loyola University, Chicago, IL. June 5-8.
- "Peter Walsh's Colonial Desire as Hegemonic Discourse" 24th Annual Conference on Virginia Woolf: Writing the World. Loyola University, Chicago, IL. June 5-8.
- 2013 "Mothers Who Walk Away: Language, Alienation, and Maternity in Kate Chopin's *The Awakening* and Seo Hajin's "Though Time Goes By" South Central MLA. New Orleans, LA. October 3-5.
- "The Joys and Challenges of Innovating in the Classroom: Fighting Instructor and Student Apathy" Panel discussion. Southwest Teaching and Learning Conference. San Antonio, TX. April 5-6.
- 2012 "Theorizing the Metaphysical Underpinnings of Desire: The Philosophical and Religious Insights of Iris Murdoch and Mircea Eliade" International Iris Murdoch Conference. Kingston University, UK. September 14-15.
- "Knowing Desire: Rational Materialism, Colonial Discourse, and the Ethics of Abstraction" 22nd Annual International Conference on Virginia Woolf: Interdisciplinary/Multidisciplinary Woolf. University of Saskatchewan, Saskatchewan, CA. June 7-10.
- 2011 "Greek Religion and Political Intersections in Woolf's Fiction" Participant in the "Modernism and Religion" seminar at Modernist Studies Association Conference. Buffalo, NY. October 6-9.
- "Sex and the Epic: Ralph Ellison's Revisions of the *Odyssey* as Ethical Critique" Popular Culture Association and American Culture Association Joint Conference. San Antonio, TX. April 20-23.
- "Desiring the Siren in Ellison and Woolf" Northeast Modern Language Association. Rutgers, NJ. April 7-10.
- 2010 "Disrupting the Acts: Cubist Allusions to Archaic Myth in *Between the Acts*" American Comparative Literature Association Conference. New Orleans, LA. April 1-4.

- 2009 “Primitive Women and Divine Colonials in Woolf” American Comparative Literature Association Conference, Cambridge, MA. March 26-29.
- 2008 “Irrational Realism: Murdoch and Woolf” International Iris Murdoch Conference. Kingston University, UK. September 12-13.
- “Religion and Social Critique in Woolf” American Comparative Literature Association Conference. Long Beach, CA. April 24-27.
- 2006 “Myth, Reality, Truth, and Ethics in *A Severed Head*” International Iris Murdoch Conference. Kingston University, UK. September 15-16.
- 2005 “Jane Ellen Harrison’s Greeks: Our Primitive Selves” Modernist Studies Association Conference. Chicago, IL. November 3-6.
- “In Praise of Art: Iris Murdoch’s Conception of Art in a Post-Secular World” American Comparative Literature Association Annual Conference. College Station, PA. March 11-13.

Panels Organized

“Literary Mothers” International Iris Murdoch Conference, 2008; “Secular Religion” American Comparative Literature Association, 2008; “Literature, Religion and the Political in Modernity” American Comparative Literature Association, 2008; “Primitives of Our Own: Critical Projects and Modernist Literature” Modernist Studies Association Conference, 2005.

TEACHING EXPERIENCE

ENGLISH AND MODERN LANGUAGES, LAMAR UNIVERSITY, ASSISTANT PROFESSOR UNDERGRADUATE

Composition II
 Honors Composition II
 Honors Seminar (“If I Ever Lose My Faith in You”: Religious Motifs in Modern Culture)
 British Literature (survey)
 Masterworks of Asian Literature (survey)
 African-American Literature (survey)
 World Literature before 1600
 Mythology
 British Literature after 1800
 Critical Studies in World Literature
 Classical Greek Literature
 Modern Fiction: World Literature and Ethics
 Honors Thesis: Scientific Discourse and Religion in 19th-century British Literature (2012-2013)
 Honors Thesis: The Evolution of a Literary Hero in Tennyson’s *Ulysses* and Atwood’s *Penelopiad* (2014-2015)
 Undergraduate Research: Classical Greek Literature and History (2010-2011)
 Undergraduate Research: Ralph Ellison’s *Invisible Man* in Context (2014-2015)
 The *Odyssey* in Modern Literature (Spring 2015)

GRADUATE

Studies in a Particular Author: Virginia Woolf
Modern Fiction: World Literature and Ethics
Master's Thesis: Myth in Contemporary Film
Introduction to the Profession
The *Odyssey* in Modern Literature (Spring 2015)

PHILOSOPHY

Philosophy of Knowledge

ONLINE COURSE DEVELOPMENT

British Literature, African-American Literature, Mythology, Philosophy of Knowledge

PROFESSIONAL SERVICE

Associate Director. QEP. Lamar University. 2012-2014

Lamar Journal of the Humanities. Co-editor, spring 2014-present; Business Manager, 2009-spring 2014.

Virginia Woolf Miscellany Co-editor. Special Issue. Volume 80. 2009-2011

Crossings: A Counter-Disciplinary Journal Editor. Issue 8. 2005-2006; Editorial Collective. Issues 7-9. 2004-2008; Intern supervisor. Issue 9. Fall 2007

Secretary and Rising President. Comparative Literature Sessions. South Central MLA. 2014

Manuscript Review. SAGE Open Journal. 2011; Series in Social Philosophy, Rodopi Press. Series Editor, Andrew Fitz-Gibbon. 2007

Panel Chair. "Fantasy, Fairy Tale, and Myth" 22nd Annual British Women Writers Conference. 2014; "Chinese Aesthetics, Chinese Translations" 22nd Annual International Conference on Virginia Woolf: Interdisciplinary/ Multidisciplinary Woolf. 2012; "Cultural Mediations: Italian Journals and European Modernism" Modernist Studies Association Conference. 2005

Department and University Governance

Co-chair, Task Force on Scholarship and Creative Activity, Strategic Planning Committee; Search Committee for Provost and Vice President for Academic Affairs; Assessment subcommittee, Core Curriculum Governance & Assessment Committee; Office of Undergraduate Research Advisory Board; University Scholarship Committee; Faculty Senate Ad Hoc Committee on Retention. Lamar University; Vice Chair, Faculty Senate F2.08 Task Force; ACES (QEP) Steering Committee; Arts & Sciences Mirabeau Scholars Selection Committee; University Success Seminar Committee. Curriculum subcommittee; Arts & Sciences Dean's Council; Cardinal Chat Steering Committee; Asian Studies Program Development Committee; Lamar University Speaker Series Committee: Arts & Sciences; English & Modern Languages Hiring Committee, Composition & Rhetoric Search; English & Modern Languages Hiring Committee, African-American/Generalist Search; English & Modern Languages Freshman Writing/Graduate Assistant Committee; English & Modern Languages Advanced Writing Committee; English & Modern Languages New Degree Plans Committee; English & Modern Languages Committee on Salary/Merit; English & Modern Languages Advanced Course Planning Committee; English & Modern Languages Sophomore English Course Committee.