Goals

G 1: Critical thinking
Student(s) will demonstrate the ability to use inquiry by creating a clearly stated and comprehensively described thesis. The student(s) will use in-depth thought to critically analyze a script or production. Conclusions reached by the student(s) will be synthesized and reflect independent thought, originality and creativity.

G 2: Communication
In oral presentation, the student(s) will articulate a clear, specific thesis and then distinctly introduce points to support that thesis and follow it with a clear and logical conclusion. The student(s) will be able to remain, relaxed, articulate, and confident throughout the presentation, and will integrate oral and visual elements. The student(s)' presentation will have a consistent and appropriate persona and style for the intended audience and purpose. The student(s) will seamlessly and smoothly integrate visual aids.

G 3: Team work
The student(s) will take a leadership role in the group projects to the extent where they exerted a clearly positive influence on other students. Their comments and actions will lead to the progress of the whole group. They worked well with other members and incorporated other members' comments as they developed their own.

G 4: Social responsibility
The student(s) will reveal complex and nuanced understanding of the cultural, social and/or historical forces that influence the development and choices in theatrical writing and production.

Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Critical thinking
Upon Successful Completion of the Course, the Student Will

- Understand the basic ways in which theatre can be analyzed and understood as an art form.
-Have celebrated the human imagination of great American theater artists.

-Have developed their critical thinking, innovation, inquiry, and analysis, evaluation and synthesis of information through lecture and discussion, reading of course materials, writing and presentation of assigned topics

**Relevant Associations:**

**Standard Associations**

*New Core Component Areas*

4 Creative Arts (CA)

*New Core Objectives*

1 Critical Thinking (CT)

**Related Measures**

**M 1: critical thinking**

The Student's critical thinking skills will be evaluated through the essay on the final exam, the group presentation, and their participation in class, using the rubrics provided.

Source of Evidence: Evaluations

**Connected Document**

Exam Essay Evaluation Rubric

**Target:**

80% of students will perform acceptable or better on rubric

**SLO 2: Communication**

Upon Successful Completion of the Course, the Student Will;

- Have developed their teamwork skills.
- Have learned to communicate their ideas effectively in written, oral, and visual mediums.
- Have developed effective written, oral, and visual communication skills through lecture and discussion, reading of course materials, writing and presentation of assigned topics.

**Relevant Associations:**

**Standard Associations**

*New Core Component Areas*

4 Creative Arts (CA)

*New Core Objectives*
2 Communication (COM)

Related Measures

M 2: communication

The Student's communication skills will be evaluated through the final exam essay (written communication) and the group presentation (oral communication) based on the evaluation rubrics provided.

Source of Evidence: Written assignment(s), usually scored by a rubric

Connected Document

Presentation Rubric

Target:
80% of students will perform acceptable or better on rubric

SLO 3: team work

Upon Successful Completion of the Course, the Student Will;
- Have developed their teamwork skills to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal through lecture and discussion, peer-to-peer interaction, and group presentation of research.

Relevant Associations:

Standard Associations

New Core Component Areas
4 Creative Arts (CA)

New Core Objectives
4 Teamwork (TW)

Related Measures

M 3: Team Work

The Student's team work skills will be evaluated based on the group presentations following the rubric provided.

Source of Evidence: Project, either individual or group

Target:
80% of students will perform acceptable or better on rubric

SLO 4: Social responsibility

Upon Successful Completion of the Course, the Student Will;
-Have an awareness of the social issues and social responsibilities of the business of theatre, as well as their own personal social responsibilities and etiquette.

- Have gained a sense of intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities through lecture and discussion, reading of course materials, writing and presentation of assigned topics, as well as attendance of live performance.

**Relevant Associations:**

**Standard Associations**

*New Core Component Areas*

4 Creative Arts (CA)

*New Core Objectives*

5 Social Responsibility (SR)

**Related Measures**

**M 4: social responsibility**

The Student's understanding of social responsibility will be evaluated through their final exam essay, as outlined in the rubric for this assignment.

Source of Evidence: Project, either individual or group

**Target:**

80% of students will perform acceptable or better on rubric