Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Critical Thinking (CT)
Critical thinking skills, including inquiry, analysis, and evaluation of technical, stylistic, and historical aspects of music; to be measured through tests or quizzes.

Initial performance target: 70%.

Relevant Associations:

Standard Associations

New Core Component Areas

Creative Arts (CA)

Related Measures

M 1: Test - T/F, multiple choice
Typical tests in this course include direct test of factual information, including technical terminology and concepts, historical knowledge relevant to musical composition and performance, and identification of specific musical examples. Tests should also measure understanding aspects of social responsibility, including the understanding of culture-specific concepts in music and historical-cultural relevance of music in society.

Source of Evidence: Academic direct measure of learning - other

Target:
Expected target for direct testing of factual and conceptual knowledge: 70%

M 2: Concert Report
Concert Reports are short written assignments which direct the student to comment on various aspects of live musical performances. This involves accurate use of musical terminology, and correct use of these terms in a modest critical evaluation of these performances. Clear written communication is expected.

Source of Evidence: Academic direct measure of learning - other

Target:
Accurate use of musical terminology, in modest critical evaluation of reviewed performance(s): 70%

SLO 2: Communication Skills (CS)
Communication skills, to include effective written communication of critical thinking elements, via written assignments (brief written Concert Reports). Initial performance target: 70%.

Related Measures

M 2: Concert Report
Concert Reports are short written assignments which direct the student to comment on various aspects of live musical performances. This involves accurate use of musical terminology, and correct use of these terms in a modest critical evaluation of these performances. Clear written communication is expected.

Source of Evidence: Academic direct measure of learning - other

Target:
(Concert Report) Clearly stated commentary with respect to the performances. Accurate use of terminology relative to any musical concept(s) discussed: 70%

M 3: Teamwork Survey
Brief written report (Musical Teamwork Report) which will measure student understanding of certain aspects of musical performance, with accurate use or understanding of specific musical terminology, with reference to the group experience.

Source of Evidence: Academic direct measure of learning - other

Target:
Accurate use or understanding of specific musical terminology, with reference to the group experience: 70%

SLO 3: Teamwork (TW)
Teamwork skills, to teach and promote understanding of the group musical experience, supporting a shared purpose or goal. Classroom activities to include group performance of technical aspects of music, including pitch, duration, dynamics, rhythm, melody, meter, accent, and texture. Understanding to be reported and measured by short written surveys of the group activities. Initial performance target: 70%.

Related Measures

M 3: Teamwork Survey
Brief written report (Musical Teamwork Report) which will measure student understanding of certain aspects of musical performance, with accurate use or understanding of specific musical terminology, with reference to the group experience.

Source of Evidence: Academic direct measure of learning - other

Target:
Understanding of aspects of teamwork required in the musical setting: 70%

SLO 4: Social Responsibility (SR)
Social responsibility, to include understanding of culture-specific concepts of perception, thinking, and feeling through music. To be measured by tests.

**Related Measures**

**M 1: Test - T/F, multiple choice**
Typical tests in this course include direct test of factual information, including technical terminology and concepts, historical knowledge relevant to musical composition and performance, and identification of specific musical examples. Tests should also measure understanding aspects of social responsibility, including the understanding of culture-specific concepts in music and historical-cultural relevance of music in society.

Source of Evidence: Academic direct measure of learning - other

**Target:**
Expected target for direct testing of knowledge relevant to intercultural competency: 70%