ENGLISH 2331  
WORLD LITERATURE  
Instructor  
Fall 2012  
Email: Office: Chem 204B  
Office Hours: M 2:00pm-3:30pm; W 10am-11am, 2:00pm-3:30pm, T, TH 4:00pm-5:00  
(and by appointment)

REQUIRED TEXTS AND MATERIALS


A college level dictionary

COURSE OBJECTIVES/GENERAL DESCRIPTION

This course builds upon skills acquired in English 1301 and 1302. These courses are, in fact, prerequisites, so please comply with this policy—for your own good! Students read and study six to ten masterpieces of world literature. This course assists students in developing aesthetic, cultural, and historical awareness through the study of various literary works from around the world and from different periods of history. Critical thinking objectives will also be addressed through thoughtful class discussion and presentation of literary interpretation. Students will develop a deeper understanding of our world through examination of the values and philosophies belonging to other cultures and other times. In short, students will analyze/examine great works of literature and how these works of literature reflect our human condition (and its history). We will see how literature helps us understand who we are as human beings and how it grants us invaluable insights into our own lives. Indeed, it is through great art (literature being one form) that we are able to recognize our humanity and the humanity of other peoples. In literature we find iridescent reflections of our grander, nobler, finer instincts—as well as of our limitations and foibles! Through the study of great literature, we are also able to develop an understanding and compassion for other peoples who may indeed resemble us! We will perhaps recognize common, universal threads of human experience that make up the grand tapestry spun from ancient to contemporary times.

STUDENT LEARNING OUTCOMES SOPHOMORE LITERATURE COURSES

COURSE REQUIREMENTS AND GRADING

Communication:

1. **Writing:** Students will apply the writing skills in English 1301 and 1302 (clear introductions, main body paragraphs, conventional use of grammar and style) to writing about literature.
   a. Using their reading and/or research, students will compose critical/analytical essays with a clear thesis and introduction.
   b. Using their reading and/or research, students will compose critical/analytical essays with organized supporting paragraphs.
Students will use the standard conventions of English grammar and punctuation and write clear and efficient sentences.

Students will maintain a style and persona appropriate for a particular purpose and audience

2. **Oral or visual communication:** Students will present clear, salient, and supported oral/visual speeches/demonstrations. And/or students will discuss group or class topics.

**Critical Thinking** *(Note: We equate Critical thinking with literary analysis)*
Through essays, students will analyze literary works.

**Social Responsibility** *(Note: Since most of what we teach reflects the interplay and the individual within his society, “the one and the many,” and since we do not have field tests or laboratories in our disciplines, we see social and personal responsible as a dynamic rather than two distinct activities.)*
**Outcome:** In written responses (preferably complete essays), presentations, discussions (online or face to face) students will illustrate an understanding of social, cultural, historical, scientific or technological forces that stimulated literature in one or more literary movements or periods.

**Personal Responsibility** *(Note: Since most of what we teach reflects the interplay and the individual within his society, “the one and the many,” and since we do not have field tests or laboratories in our disciplines, we see social and personal responsible as a dynamic rather than two distinct activities.)*
**Outcome:** In written responses (preferably complete essays), presentations, discussions (online or face to face), and potentially in the same response used to measure “social responsibility,” students will illustrate an understanding of the complexities of personal choice or the role of the individual within his or her social and cultural environment—as evidenced in at least one literary work.

**Assignments:**
1) Two major exams, 20% each. These exams may manifest themselves in any format and any assigned material or material covered in class is fair game.
2) One paper (topics to be discussed), 20%.
3) Reading/lecture quizzes, participation, 20%.
4) Final exam, 20%

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 – 90</td>
<td>A</td>
</tr>
<tr>
<td>89 – 80</td>
<td>B</td>
</tr>
<tr>
<td>79 – 70</td>
<td>C</td>
</tr>
<tr>
<td>69 – 60</td>
<td>D</td>
</tr>
<tr>
<td>59 and below</td>
<td>F</td>
</tr>
</tbody>
</table>

**CLASS PARTICIPATION**
Please come to class prepared and with your textbooks. I fully expect students to demonstrate critical thinking of various texts through participation in class discussions. **Disable and put up all electronic devices**, leave your problems outside, and let’s focus on the tasks at hand in a constructive manner.

**ATTENDANCE**

Class attendance is mandatory. For unforeseen emergencies, I will allow two absences for this course without penalty. For each subsequent absence, a letter grade will be deducted from your semester average. Student athletes are exceptions to these rules and must provide me with the appropriate paperwork. **If you are absent (for any reason), you are still responsible for material that was covered during your absence and for assignments given during your absence.** If you get up and leave before I dismiss class, you will be marked absent. It is discourteous to leave while class is in session, but if you really must leave the classroom during class (even for just a couple of minutes), you are still responsible for whatever was covered during your absence.

**TARDINESS**

Tardiness is disruptive and hence frowned upon. Being tardy (arriving after I have called roll) two times will constitute one absence. **If you are tardy, it is your responsibility to see me immediately after class so that I can mark you present (albeit tardy). Failure to do this will result in an absence.** If you are tardy, it is also your responsibility to find out what you missed because you will be held responsible for whatever was covered. Quizzes, however, cannot be made up.

**LATE WORK POLICY**

Exams must be taken on the date they are given. Late papers are not acceptable and will be subject to grade reduction.

**DROPPING CLASS**

If you want to drop a class, it is your responsibility to complete the required procedures for dropping. You can drop by TouchNet or by visiting [www.lamar.edu](http://www.lamar.edu) and those instructions are included in the *Lamar University Class Schedule and Registration Procedures*. Please see the “Academic Calendar” on the Lamar University website for specific deadlines for dropping, academic penalties and such.

**ACADEMIC HONESTY**

Plagiarism involves the use of another individual’s intellectual work (any aspect of it such as words, ideas, etc.) without properly acknowledging/citing the source. Plagiarism of any sort is not tolerated at Lamar University and will be subject to disciplinary action. Students who submit plagiarized work or who cheat on exams will fail the course.
Academic dishonesty can result in administrative action through which the student is suspended from the university. For specific information on the disciplinary action that is taken in regards to plagiarism, please refer to the Lamar University Student Handbook.

STUDENTS WITH DISABILITIES

For students with disabilities, this course will comply with all accommodations prescribed the Lamar University Office of Services for Students with Disabilities. It is the responsibility of the student to insure that the instructor has been informed of all prescribed accommodations. Should you need to do so, you should contact the office for disability services to request accommodation.

Callie Trahan, Coordinator (callie.trahan@lamar.edu)
Pamela Ervin, Senior Assistant (pamela.ervin@lamar.edu)
Wimberly Bldg., Room101
880-8026 or 880-8347

ADDITIONAL POLICIES

The class shall maintain an environment that is “conducive to learning” without the presence of “students or others who disrupt the academic community” (Lamar University Handbook). Any student who fails to demonstrate collegiate behavior will not be permitted to remain in the course and a grade of “F” may result.

This course outline is subject to change. Detailed explanation of assignments, due dates of assignments, etc. given in class. Additional reading may be given. Coming to class prepared is essential in this course. I reserve the right to make any changes to this schedule.

8/28 Introduction to the course
Critical strategies for working with literature
8/30 Introduction to Ancient Rome and the Classical Tradition
9/4 Ancient Rome and the Classical Tradition pp. 9-12
9/6 Catullus: Poems pp. 464-70
9/11 Catullus: Poems
9/13 Petronius: The Satyricon pp. 595-616
9/18 Petronius: The Satyricon
9/20 Petronius: The Satyricon
9/25 The Middle Ages pp. 649-651; Marie de France Eliduc pp. 737-52
9/27 The 12th Century Renaissance
10/2 The Art of Courtly Love by Andreas Capellanus (handout)
10/4 Handout on The Letters of Abelard and Heloise
10/11 EXAM I
10/16 Writing about Literature; MLA formats; Historiography
10/18 Discussion of topics for paper and development of thesis
   The Enlightenment pp. 1393-1399
10/23 Moliere: Tartuffe  pp. 1400-62
10/25 Moliere: Tartuffe
   Use of Comedy throughout literary history
10/30 Romanticism pp. 1619-27
11/1 Rousseau: Confessions pp. 1628-1639
11/6 Romantic poetry; Hugo “Sowing Season. Evening,” “Et nox facta est”
11/8 Nineteenth Century; Pushkin pp. 1809-16
11/13 Russian Romanticism; Pushkin: “The Queen of Spades” pp. 1773-1797
11/15 Realism; Chekhov: pp. 2079-2083 and handout.
11/20 Exam II
11/22 Thanksgiving Holiday
11/27 Twentieth Century; Modernism; Federico Garcia Lorca
   Rilke: Poems
11/29 Latin American Poetry; Contemporary Poetry
12/4 Last class date: Review of major literary movements, works, and authors
   (Preparation for Final Exam)

FINAL EXAMS FOR FALL SEMESTER: 12/6 – 12/12