English 1100 Writing Sentences

Course Description: Close attention to sentence structure, grammar, punctuation, and diction in order to write efficient sentences for an appropriate audience and purpose. Students are encouraged to take along with another composition or writing course or as a refresher course.


Instructor: Jim Sanderson Office hours: 2-3, M-F or by appointment.

Important Dates: Final: Last Day to drop a class and receive a Q: Last Day to drop class:

Absences: Student risk failing the class if they do not attend or participate. However, two absences will lower students’ grades by 10 points. Tardiness will count as an absence.

Make-up work: If students know that they will miss an assignment, they should make arrangements with the instructor. If students miss an in-class assignment, the instructor will give a harder out-of-class written assignment.

Student with Disabilities: It is the policy of Lamar University to accommodate students with disabilities, pursuant to federal and state law, and the University’s commitment to equal education opportunities. Should you need to do so, you should contact the office for disability services to request accommodation. You may also contact the office at http://dept.lamar.edu/sfswd or by phone at (409)-880-2225.

Academic Honesty: Students are specifically warned against all forms of cheating and plagiarism. The Lamar University Student Handbook states: “Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Punishable offences include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials.” One aspect of the handbook’s definition of cheating is, “purchasing, or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm.” Plagiarism is defined as, “the appropriation and the unacknowledged incorporation of another’s work or ideas into one’s own offered for credit.” Students seeking to avoid plagiarism should consult with the Instructional Assistant” or recent handbooks such as the MLA Handbook for Writers of Research Papers (7th edition). Faculty members in the College of Arts and Sciences investigate all cases of suspected plagiarism.

Plagiarism: Instructors can spot plagiarism. We also have several means to check for plagiarism. If a whole essay is plagiarized, the instructor will the student for the entire course. If just part of the essay is plagiarism, the instructor will fail the essay.

STUDENT LEARNING OUTCOMES

Communication:
- a. Students will use the standard conventions of English grammar and punctuation and write clear and efficient sentences or give oral and/or visual presentations appropriate for the intended audience and purpose.

Critical Thinking: Through test and paragraphs, students will manipulate the language for the desired effect.
**Personal Responsibility**  
Students will make appropriate choices for their intended audience in their paragraphs.

**Teamwork:**

In group assignments, workshops, and peer reviews, students will show cooperation and participation.

**Assignments:**

1) Weekly exercises or writing assignments. Instructor will give as needed, but students should count on some test or writing assignment every week. Overall grade will count 20%.
2) Three revised sets of paragraphs or two essays developed from the writing assignments above or: 60% each
3) Three tests: a midterm and a final: 10% each.

**Nature of class:** Students will meet weekly to discuss basic sentence structure, grammar, punctuation, and word choice. The key will be upon making stylistic choices. Thus, to receive a satisfactory grade, student must come to class and participate. The class meetings will be a mixture of lecture and discussion.

Weekly syllabus (the instructor has the right to change or reschedule the weekly meetings based on class needs or circumstances.):

- **Week 1:** Intro to course
- **Week 2:** Basic Sentence Structure and words, phrases, and clauses: See Grammar Chart in WAYS OF WRITING and corresponding sentence patterns in LBH
- **Week 3:** Basic Sentence Structure and words, phrases, and clauses. See Grammar Chart in WAYS OF WRITING and corresponding sentence patterns in LBH
- **Week 4:** Basic Sentence Structure and words, phrases, and clauses. See Grammar Chart in WAYS OF WRITING and corresponding sentence patterns in LBH
- **Week 5:** Samples of students’ writing
- **Week 6:** First writing assignment due, Test 1
- **Week 7:** Punctuation of sentences. See WAYS OF WRITING and corresponding sections in LBH
- **Week 8:** Grammar mistakes. See WAYS OF WRITING and corresponding sections in LBH
- **Week 9:** Grammar mistakes. See WAYS OF WRITING and corresponding sections in LBH
- **Week 10:** Overview of course, thus far
- **Week 11:** Second writing assignment due, Test 2
- **Week 12:** Sentence Rhetoric. See WAYS OF WRITING and and corresponding sections in LBH
- **Week 13:** Review of course
- **Week 14:** Critiques of students’ writing
- **Week 15:** Critiques of Student writing
- **Week 16:** 3rd writing assignment due, Final