Goals

G 1: Communication
Student will discuss, analyze, and identify the various dance styles

G 2: Critical thinking
Students will learn the different styles of dance

G 3: Team work
Through experimentation the student will participate in a group dance

G 4: Social responsibility
The students will analyze western and non-western dance

Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Critical thinking
The student will identify and analyze various dance styles and discern what defines each style

Relevant Associations:
- Standard Associations
  New Core Component Areas
  Creative Arts (CA)
  New Core Objectives
  Critical Thinking (CT)

Related Measures
M 3: Critical thinking
The student will write a critique on different styles of dance after observing a dance concert
Source of Evidence: Written assignment(s), usually scored by a rubric
Target: 80% will demonstrate acceptable critical thinking skills.

SLO 2: Communication
The student will observe, describe, analyze interpret, evaluate, and write critically about dance

Relevant Associations:
- Standard Associations
  New Core Component Areas
  Creative Arts (CA)
  New Core Objectives
  Communication (COM)

Related Measures
M 2: Communication
The student will discuss the different styles of dance
Source of Evidence: Writing exam to assure certain proficiency level
Target: 50% of students will communicate effectively.

SLO 3: Team work
The student will perform project and discuss collaboration

Relevant Associations:
- Standard Associations
  New Core Component Areas
  Creative Arts (CA)
  New Core Objectives
  Teamwork (TW)

Related Measures
M 1: Team work
The student will be evaluated on presentation and collaboration with other students.
Source of Evidence: Evaluations

**Target:**
80% will demonstrate effective teamwork. Assessment completed by students and faculty.

**SLO 4: social responsibility**
The student will observe, describe, analyze, interpret, evaluate and write critically about western and non-western dance

**Relevant Associations:**

Standard Associations

*New Core Component Areas*
4 Creative Arts (CA)
*New Core Objectives*
5 Social Responsibility (SR)

**Related Measures**

**M 4: social responsibility**
Students will be graded on a rubric.

Source of Evidence: Written assignment(s), usually scored by a rubric

**Target:**
70%+ should achieve an Acceptable or higher score.